

IX

A mon ami Monsieur Josef Pribik

Deuxième  
MARIANNE

pour

Piano  
par

Génari Karganoff.  
Op. 17.  
Pr. M. 2 -

Propriété de l'Éditeur pour tous Pays  
Enregistré aux Archives de l'Union.

Grande Méd. dor.

Hambourg, D. Rahter,  
Gr. Reichenstr. 49.



St. Pétersbourg, A. Büttner,  
Perspective de Nevsky 22

Commissionnaire et Fournisseur de la Société musicale Imp. russe du Conservatoire  
et de la Société Philharmonique de St. Pétersbourg



2839.

U



# Deuxième Tarantelle.

**Presto a capriccio.**

G. Karganoff, Op. 17.

First system of musical notation, featuring a treble and bass clef. The treble clef has a whole rest. The bass clef has a rhythmic pattern of eighth notes. Dynamic markings include *f* and *m.d.*

Second system of musical notation. The treble clef has a whole rest. The bass clef has a rhythmic pattern of eighth notes. Dynamic markings include *m.d.*, *poco a poco sf*, and *cresc.*

Third system of musical notation. The treble clef has a whole rest. The bass clef has a rhythmic pattern of eighth notes. Dynamic markings include *sf* and *8va bassa*.

**Vivace.**

Fourth system of musical notation. The treble clef has a rhythmic pattern of eighth notes. The bass clef has a rhythmic pattern of eighth notes. Dynamic markings include *sf*, *p*, and *leggiere*.

Fifth system of musical notation. The treble clef has a rhythmic pattern of eighth notes. The bass clef has a rhythmic pattern of eighth notes. Dynamic markings include *sf* and *p*.

First system of musical notation. The treble clef staff features a melodic line with a long slur and accents. The bass clef staff provides harmonic support with chords and eighth notes. Dynamics include *f* and *p*.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a more active line with eighth notes. Dynamics include *p*.

Third system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *sf* and *mf*.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *f* and *ff*.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *ff* and *f*. The instruction **Con brio.** is written above the treble clef staff.

First system of musical notation. The treble clef staff features a melodic line with a long slur and a dynamic marking of *ff*. The bass clef staff provides harmonic support with chords and a few notes. A dynamic marking of *f* is also present.

Second system of musical notation. The treble clef staff has a melodic line with a slur and a dynamic marking of *pp*. The bass clef staff has a dynamic marking of *pp sempre*.

Third system of musical notation. The treble clef staff has a melodic line with a slur and a dynamic marking of *pp*. The bass clef staff has a dynamic marking of *f* and a *cresc.* marking.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur and a dynamic marking of *f*. The bass clef staff has a dynamic marking of *p*.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur and a dynamic marking of *f*. The bass clef staff has a dynamic marking of *p*.

*p*  
*mf marcato il basso*

*8*

*8*

*piu f*

*p*

*f*

*pp sempre*

*8*

*f marcato sempre*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some slurs. The lower staff is in bass clef and contains a few notes, including a dotted half note and a quarter note, with accents (>) above them.

*a tempo*

The second system continues with two staves. The upper staff has a dynamic marking of *rit. pesante* (ritardando pesante) and *ff* (fortissimo). The lower staff features a melodic line with slurs and accents.

The third system consists of two staves. The upper staff has a dynamic marking of *f* (forte). The lower staff continues with a melodic line and slurs.

The fourth system consists of two staves. The upper staff features complex chordal textures with many notes, some beamed together. The lower staff continues with a melodic line and slurs.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues with a melodic line and slurs.

The sixth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues with a melodic line and slurs, ending with a double bar line.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first five measures. The bass clef staff contains a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking of *sf* (sforzando) followed by *p* (piano). The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff contains a complex melodic line with many slurs and accents. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff continues the harmonic accompaniment.



Con brio.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure features a fortissimo (*ff*) dynamic marking. The piece is marked *Con brio*.

Second system of musical notation, continuing the piece. It includes dynamic markings of *f*, *pp*, and *f*. A fermata is placed over a note in the second measure of the treble staff.

Third system of musical notation, featuring a *pp sempre* marking in the first measure. It includes dynamic markings of *pp* and *f*. A fermata is placed over a note in the second measure of the treble staff.

Fourth system of musical notation, showing a continuation of the piece with various rhythmic patterns and articulation marks.

Fifth system of musical notation, concluding the piece with a final cadence. The key signature changes to major in the final measure.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures in the right hand and a steady eighth-note bass line in the left hand.

Second system of musical notation. The right hand continues with complex chords, while the left hand maintains its eighth-note pattern. A dynamic marking of *p* (piano) is present in the right hand.

Third system of musical notation. The right hand shows a shift in texture with some chords marked *sf* (sforzando) and *p*. The left hand continues with eighth notes.

Fourth system of musical notation. The right hand features a dense, repetitive chordal pattern. The left hand continues with eighth notes. Dynamic markings include *f* (forte) and *cresc.* (crescendo). The tempo marking *marcatissimo* is written below the system.

Fifth system of musical notation. The right hand continues with the dense chordal texture. The left hand continues with eighth notes. Dynamic markings include *ff* (fortissimo) and *rit. molto pesante* (ritardando molto pesante).

Presto.

fff con fuoco

ff marcato

ff

ff marcato

ff

ff

con fuoco stringendo

ff

f

ff

fff

# Compositionen zu zwei für Pianoforte Händen



Verlag von  
**D. Rabter,**  
Leipzig.

l = leicht, m = mittelschwer, s = schwer, ss = sehr schwer.

**Anton Arensky.**

Op. 1. 6 Clavierstücke in Kanonform 2,—

m 1. Fremdes Leid. — 2. Widerspruch. — 3. Marsch. — 4. Sorglosigkeit. — 5. Geständnis. — 6. Sehnsucht.

Op. 42. 3 Morceaux. Complet 2,—

ss No. 1. Prélude 1,—

s No. 2. Romance 1,—

ss No. 3. Etude 1,20

**Mihl Balakirew.**

ss Islamey. Fantaisie orientale 3,—

**Ferruccio B. Busoni.**

Op. 30a. 2 Clavierstücke.

ss No. 1. Contrapunktisches Tanzstück 1,—

s No. 2. Kleine Balletscene III 1,—

ss 2 Cadenzen zu L. van Beethoven's Clavier-Concert No. 4. (G dur) 1,20

ss Präludium und Fuge (Es dur) für Orgel von Joh. Seb. Bach. Zum Concertgebrauch für Pianoforte frei bearbeitet 3,—

**César Cui.**

3 Morceaux. Complet 2,30

s No. 1. Nocturne 1,—

s No. 2. Scherzino 1,—

s No. 3. Polka 1,—

**Alexander von Fielitz.**

Op. 5. 3 Clavierstücke.

s No. 1. Nocturne —,80

m No. 2. Walzer-Serenade 1,30

m No. 3. Spanischer Tanz 1,20

**Alfred Grünfeld.**

s Op. 31. Menuetto 2,—

ss Op. 35. Humoreske No. 2 (As dur) 2,50

s Op. 36. Mazurka No. 6 (Cis moll) 2,—

s Op. 37. Spanisches Ständchen 2,—

ss Op. 38. Barcarole No. 3 (F moll) 2,50

s Op. 39. Impromptu No. 2 (H dur) 2,—

ss Op. 40. Etude (As) 2,50

**Finl Henriques.**

Bilderbuch. 20 Bilder aus dem Kinderleben, für Alt und Jung am Clavier erzählt.

l-m Heft I. Complet 2,—

No. 1. A B C.

No. 2. Der Puppe Wiegenlied.

No. 3. Blindkuh.

No. 4. Abendgebet.

No. 5. Tanz der Puppen.

No. 6. Der kleine Soldat.

l-m Heft II. Complet 2,—

No. 7. Auf Mütterleins Schooss.

No. 8. Freiquartier.

No. 9. Ballspiel.

No. 10. „Das ist ganz gewiss wahr!“

No. 11. Das weinende Kind.

l-m Heft III. Complet 2,—

No. 12. Es kommt Besuch!

No. 13. Mit Peitsche u. Zügel.

No. 14. Die Schule ist aus!

No. 15. Der Brummkreisel.

No. 16. Heimweh.

l-m Heft IV. Complet 2,—

No. 17. Der kleine Jockey.

No. 18. Tanz der Heinzelmännchen.

No. 19. Dornröschen.

No. 20. „Hasche, hasche!“

**Adolf Henselt.**

m Abschiedsklage. Melodie 1,—

m Mon Chant du Cygne. Sérénade 1,20

m Sehnsucht. Mélodie 1,—

l Romance russe de S. Tanéeff —,60

l Valse de Joh. Strauss, interprétée —,80

**Florian Hermann.**

m Hommage-Valse 1,80

m Réverie russe 1,—

**Génari Karganoff.**

Op. 3. 3 Morceaux. Complet 2,—

s No. 1. Scherzo 1,—

s No. 2. Nocturne —,80

m No. 3. Mazurka —,80

m Op. 6. Arabesques. 12 petites Pièces. Cahier I, II à 2,—

Op. 8. 3 Morceaux. Complet 2,50

m No. 1. Romance sans paroles —,80

s No. 2. 2<sup>me</sup> Mazurka 1,—

m No. 3. Etude 1,—

Op. 10. Miniatures. 7 Pièces. Complet 3,—

m No. 1. Souvenir —,60

m No. 2. Petite Valse —,60

m No. 3. Reproche (Romance) —,60

m No. 4. Intermezzo —,80

m No. 5. Scherzino —,80

s No. 6. Impromptu —,80

t No. 7. Humoresque —,80

s Op. 11. Gavotte (en UT min.) 1,20

ss Op. 12. Valse-Impromptu 1,50

ss Op. 16. Valse-Caprice 1,50

Op. 20. Album lyrique. 12 Pièces. Cahier I, II. Complet à 3,—

m No. 1. Adieu. Mélodie —,80

m No. 2. Pensée fugitive —,80

s No. 3. Valse 1,20

l No. 4. Sérénade —,60

m No. 5. Menuetto all' antico —,60

m No. 6. Dans la gondole. Barcarolle 1,—

m No. 7. Réverie du soir —,80

s No. 8. Scherzino 1,—

l No. 9. Romance —,80

s No. 10. Capricciotto —,80

m No. 11. Berceuse —,60

m No. 12. Mazurka 1,—

Op. 21. Für die Jugend. 10 leichte Clavierstücke. Heft I, II à 3,—

l No. 1. Märchen —,80

l No. 2. Ungarisch —,80

l No. 3. Elfentanz 1,—

l No. 4. Tarantelle (A moll) 1,—

l No. 5. Ländler (G dur) —,80

l No. 6. Scherzino (A dur) —,80

l No. 7. Polka (Es dur) —,80

l No. 8. Walzer (A dur) —,80

l No. 9. Mazurka (A dur) —,80

l No. 10. Menuett (G moll) 1,—

Op. 22. Aquarelles. 5 Pièces. Complet 3,—

m No. 1. Au crépuscule —,80

m No. 2. Valsette —,80

m No. 3. Berceuse —,80

m No. 4. Impromptu —,80

l No. 5. Chant d'une mendicante —,80

l Op. 25. Jugend-Album. 8 leichte Clavierstücke 2,50

l Op. 26. Ein Traum. Phantasiestück —,60

m Op. 27. Prés d'un ruisseau 1,80

**Arnold Krug.**

Op. 107. Für die junge Welt. 8 leichte Clavierstücke. Compl. 3,—

l No. 1. Bitte —,50

l No. 2. Walzer —,60

l No. 3. Grossvaters Geburtstag —,60

l No. 4. Ballspiel —,60

l No. 5. Romance —,60

l No. 6. Marsch —,80

l No. 7. Die heiligen Drei Könige —,60

l No. 8. Hinaus in's Freie —,80

**Franz Liszt.**

ss Polonaise aus „Eugen Onegin“, Oper von P. Tschaikowsky 3,—

ss Tarantella d'A. Dargomischsky 3,—

ss Cadence pour la Rhapsodie hongroise No. II par G. Kross 1,—

**Th. Leschetzky.**

ss Op. 35. No. 2. Souvenir d'Ischl. Valse 1,50

Op. 36. 4 Morceaux. Complet 4,—

s No. 1. Aria 1,20

s No. 2. Gigue. Canon à deux voix 1,20

s No. 3. Humoresque 1,20

s No. 4. La Source. Etude 1,80

ss Op. 37. Valse-Caprice 2,50

ss Op. 38. No. 1. Menuetto capriccioso 2,50

ss No. 2. Mazurka-Impromptu 2,50

**Alessandro Longo.**

Op. 13. Suite di stile antico. Completo 3,—

s No. 1. Aria con variazioni 2,—

m No. 2. Sarabanda 1,—

s No. 3. Capriccio 1,—

Op. 17. 4 Morceaux. Complet 2,50

m No. 1. Romance 1,—

m No. 2. Barcarolle —,80

m No. 3. Minuetto —,80

m No. 4. Valse 1,—

s Op. 32. Sonata (Do minore) 4,—

**Giuseppe Martucci.**

Op. 73. 2 Pièces.

m No. 1. Serenata 1,20

m No. 2. Gavotta 1,20

Op. 74. Tréfle à quatre Feuilles. Petites Pièces. Complet 2,—

m No. 1. Prélude —,80

m No. 2. Mouvement de Valse 1,—

m No. 3. Mouvement de Mazurka —,60

m No. 4. Mouvement de Polka —,80

**Eduard Nápravník.**

Op. 61. 6 Morceaux

m No. 1. Barcarolle 1,20

ss No. 2. A la russe 1,80

s No. 3. Elégie 1,20

s No. 4. Mazurka 1,50

s No. 5. Valse 1,50

s No. 6. Etude 1,50

**Karl Nawratil.**

Op. 12. 4 Charakterstücke.

s No. 1. Präludium 1,50

m No. 2. Sarabande —,80

m No. 3. Gigue 1,—

s No. 4. Passacaglia 1,—

**Horace Wadham Nicholl.**

Op. 22. 3 Stücke. Complet 1,50

m No. 1. Melodie —,60

l No. 2. Nocturne —,60

m No. 3. Ballabile —,60

**August Nölek.**

Op. 38. 6 Clavierstücke. Compl. 3,—

m No. 1. Lied ohne Worte —,80

m No. 2. Walzer 1,—

m No. 3. Barcarole 1,—

m No. 4. Gavotte 1,—

m No. 5. Serenade —,80

m No. 6. Mazurka 1,20

m Op. 49. Gavotte (No. 3, D dur) 1,20

Op. 50. 8 leichte Tonstücke für die Jugend. Complet 3,—

l No. 1. Im Kahn —,60

l No. 2. Capricciotto —,60

l No. 3. Walzer —,80

l No. 4. Studie —,80

l No. 5. Frohsinn —,60

l No. 6. Lied —,60

l No. 7. Mazurka —,60

l No. 8. Reigen —,60

**Emil Paul.**

Op. 12. 2 Clavierstücke.

m No. 1. Es war einmal 1,20

m No. 2. Bei froher Laune 1,20

**Domenico Scarlatti.**

24 Stücke für Pianoforte, revidirt, mit Fingersatz versehen und in Form von Suiten geordnet von Alessandro Longo. Complet . . . . . netto 3,—  
In 8 Suiten . . . . . je 1,— und 1,50

**Leander Schlegel.**

Op. 10. 3 Clavierstücke. Complet 2,50

s No. 1. Nachruf 1,20

m No. 2. Gretchen vor der Mater dolorosa —,80

s No. 3. Phantasie-Walzer 1,20

ss Op. 11. Zweite Ballade für Pianoforte 2,50

**Bernhard Scholz.**

m Op. 50. Ländler 1,50

Op. 52. Skizzen. Heft I. Compl. 2,50

m No. 1. Frühlingsglocken —,80

s No. 2. Entschluss 1,—

m No. 3. Barcarole —,50

s No. 4. Die Schmiede —,80

Heft II. Complet 2,50

m No. 5. Scherzo —,80

m No. 6. Margareth —,80

m No. 7. Elegie —,80

m No. 8. Nachklang —,50

**Eduard Schütt.**

m Op. 35. Präludien. Complet 3,—  
Dieselben einzeln M —,60 bis 1,—

Op. 36. Poésies d'automne. 5 Morceaux. Complet 4,—

m No. 1. Vision d'automne —,60

s No. 2. Au village 1,20

m No. 3. Cantique d'amour 1,—

s No. 4. Valse champêtre 1,50

m No. 5. Epilogue —,60

**Alfred Tofft.**

m Op. 25. 3 Phantasiestücke 1,80

Op. 27. Kinderstücke 1,50

l No. 1. Der kleine Reitersmann.

l No. 2. Grossmutter erzählt.

l No. 3. Molly soll tanzen.

l No. 4. Molly todt!

l No. 5. Molly's Begräbniss.

l No. 6. Trost.

l No. 7. Wieder vergnügt

Op. 29. Einsame Stunden. Cpt. 2,—

No. 1. Erinnerung 1,—

No. 2. Träumerei 1,—

No. 3. Nachhall aus Norwegen 1,—

**Nikolai v. Wilm.**

Op. 13. 2 Valses de Salon.

m No. 1. Valse gracieuse 1,—

m No. 2. Valse brillante 1,50

l Op. 14. No. 2. Canzonetta —,50

l No. 6. Alla marcia 1,—

l Op. 16. Herbstfrüchte. 10 Charakterstücke. 2 Hefte . . . je 1,80

**Felix Woynsch.**

Op. 44. Improvisationen. Heft I, II. Complet . . . je 2,—

m No. 1. In ein Album 1,—

m No. 2. Erinnerung 1,—

s No. 3. Nächtlicher Ritt 1,20

m No. 4. Frühlingsgesang —,60

s No. 5. Notturmo 1,—

m No. 6. Canzonetta —,60

m No. 7. Traumgesicht 1,—

m No. 8. Epilog 1,—

**Paul Zilcher.**

l Op. 23. Spinnlied 1,20

Op. 25. Miniaturen. 6 Clavierstücke. Complet 2,—

m No. 1. Serenade —,60

m No. 2. Scherzetto —,60

m No. 3. Melodie —,60

m No. 4. Intermezzo —,60

m No. 5. Barcarole —,60

m No. 6. Humoreske —,60

 **Kostenlos.** Neues illustriertes Pianofortemusik-Verzeichniss mit Schwierigkeitsgraden. **Kostenlos.** 