

Kunkel's Choice Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Ahalt, J. P. Memory's Dream—Caprice	60	Grosjean, H. R. May Morning	75	Oesten, F. Gondellin, Op. 53 [R. E.]	35
Alfonso, Joseph. Oriental Chimes	60	Hertel, A. Dream of the Lily	75	Love in May (Häselnleide) Op. 50 [R. E.] ..	50
Armand, Jules. I'll Ask My Ma—Schottische	35	Hervey, L. M. Feast of Roses [R. E.]	50	The Organ Man—Aria and Waltz [R. E.]	25
Artes, T. Gold Elm Waltz	60	Hickcock, J. L. Zets. Pol. March	35	Oesterle, Louis. Awakening of Angels—Reverie	50
Asmuth, H. A. Flourishing Butterflies—Caprice	60	Hoffmann, Aug. Wm. Alone (Elsam) Improvisation	50	Osborn, George Alexander. La Pluie de Perles (Shower of Pearls) Op. 41, [R. E.]	60
Atcheson, D. Dream Waltz	40	Hogan, S. Star of the Orient—March	35	Paul, F. E. R. April Showers—Caprice	35
Ancheater, Charles, Jr. Champagne Caprice	25	Hogen, S. Star of the Orient—March	35	Ozark Mountain—Polka	35
Not for Joseph—Waltz	23	Igenfritz, B. McN. La Mozelie—Valse Brillante	75	Poppen, Richard S. Impromptu	50
Up in a Balloon—Waltz	23	Jecko, Stephen H. Snow Flakes Reverie	60	Prossinger, J. Pluie de Rubis (Shower of Rubies)	50
Bachman, G. Rosette Waltz [R. E.]	35	Johnson, E. F. Our Banner—Reverie and Waltz	50	Retzer, Louis. Al Ektina [My Queen]	60
Sylphs, Les—Valse Caprice [R. E.]	35	Jones, J. C. Waltz of the West	50	Richter, Brinley. Whirlings at Elv [R. E.]	50
Badarzewski, Thekla. Maiden's Prayer [R. E.]	35	Jones, Paul. Our Banner—March	50	Rochow, Alfred von. Peep-o'-Day Waltz	35
Baye, William. Spring Blossoms (Frühlingblüthen)— Polka—Caprice	35	Jones, Paul. Our Banner—March	50	Rochow, Alfred von. Peep-o'-Day Waltz	35
Becker, Lancel. First Rose, The—Mazurka Fantaisie ..	60	Jones, Paul. Our Banner—March	50	Rosen, August. Valse d'Amour—Concert Valse	75
Moonlight on the Mississippi—Reverie ..	60	Jones, H. D. Silver Trumpet March	60	Schuemann, A. P. Night-Blooming Cereus Polka	75
Beckman, August J. Ideals—Waltz	35	King, Frank H. Twilight Dews—Variations	50	Schleiffarth, George. Careless Elegance—Quickstep	60
Blise, B. Concert Polka	35	Kirchner, Theodore. Caprice, Op. 22 [R. E.]	50	Kansas Pacific March	60
Blumenschein, W. L. Duftende Veilchen (Fragrant Violets). Stüben Erwarten (Sweet Expectation) ..	35	Klein, Oscar Bruno. Grüßchen an Spinnrad (Margaret at the Spinning Wheel)	75	Schubert, E. A. Bolero	50
Boekhinder, M. Souvenir Du Coeur—Valse, Op. 23	1 00	Koelling, C. Shower of Roses—Impromptu [R. E.] ..	60	Schuetz, Ernest. Bonds of Champagne (Champagner Perlen)—Polka Caprice	60
Bradshaw, B. Occidental Polka	60	Kroeger-Delibes. Valse Lente—From Ballet Sylvia [R. E.] ..	60	On Wings of Song—Grand Waltz	1 00
Burlleigh, B. W. First Snow—Caprice	60	Krueger, William. La Harp Eolienne—Reverie [R. E.]	60	Snow, S. P. Fish and Crab—Gallop Brillante	1 00
Caramano, C. Katie's Eyes—Valse Brillante	75	Lara, S. L. Minnesota Polka	35	Steinway. Up and Down on the Ebony—Caprice For the black keys only	35
Clemmons, L. Sadia Schottische	40	Lehrman, Nicholas. To Victory—Quickstep	50	Stolpe, Gustav. Malvina—Polka Caprice	60
Colby, L. Edith's Waltz	35	Ledlie, E. Luis Lillo—Waltz	35	Slavish March (March der Seelaven)	35
Coler, J. T. Alpha Tau Omega—Polka Elegante	35	Lezzi, G. Twinkling Stars	60	Strehhög, I. Let's be Gay—Polka, Op. 203	35
Marche des Adelpheennes	75	Loeffler, Richard. The Lauterbach Maiden, Op. 41, [R. E.] ..	40	Polka Mazurka, Op. 302	35
Colas, M. de Chant du Berger [R. E.]	35	Mahler, J. F. Anacosta—Valse Brillante	1 00	Valse Mignonne, Op. 301	35
Conlen, E. R. Festival March	35	Mahler, A. Can We Have the Pleasure?—Schot- tische	35	Strother, R. A. Links in Friendship's Chain	60
Dinkgreve, Leon. Fido Galop	60	Harmonie Polka	35	Stück, Jacob. Amy Adella Waltzes	75
Sunbeams Waltz	60	Solrée—Quadrille	50	Smette, T. W. Fouilles d'Albain	60
Dryer, Charles. Skyler Polka	60	Maysrant, R. W. April Showers Schottische	35	Tennant, Chaucey E. Barcarolle	35
Drysdale, E. M. Love's Token—Caprice	60	McCabe, M. Fanny Waltz	35	Thalberg, Sigismund. Captain Jack—Fantasia	75
Ferher, Richard. Charmosa, La, (The Charmer)—Ga- votte, Op. 69	75	McCulloch, S. B. Sunlight, Gavotte	60	Pit-a-Pat—Danse des Negres	75
Ptos, Joseph. Mayflower—Valse Reverie	35	Merkel, William G. Titanis—Caprice—Valse [R. E.]	75	Thompson, Ch. E. Use Your Shovel—Reverie	75
Wandering Minstrel—Medley	35	Meyer, Louis H. Careless Elegance—Schottische	50	Trenchery, R. A. Les Fées (The Fairies)—Mazurka Elegante	60
Foulon, I. D. Champion's March	35	Neck and Neck—Impromptu Galop ..	75	Voerster, Dr. Engelbert. Love's Avoicing (Liebes Freuden)— Waltz	50
Friedman, Jacob. Seasons, The—Waltz	40	Miller, Jules. Our Daisy—Yorke	50	Vits—Waltz	50
Gerhardt, H. Yan. Gipsy Queen—Gavotte Caprice	60	Mitchell, H. D. Bismarck Waltz	35	Voss, Charles. Carroll's Valse [R. E.]	50
Gimbel, Charles. Electric Spark—Polka de Salon	60	Mohr, Oswald F. Dance of the Fairies—Mazurka Caprice ..	60	Waldauer, August. Express Train Galop	60
La Sylphide—Mazurka Caprice	75	Moos, Jean. Valse Caprice	75	Weber, Henry. Storm	1 00
Go, J. B. Anna Marie—Polks	35	Mordecai, E. V. Tazza York	60	Welch, I. C. Grand Army March	35
Goldner, Wm. Gavotte Mignonne, Op. 38, [R. E.]	35	Mori, Paul. Menuets	60	Starlight—Polka Mazurka	40
Graham, William G. Winged (Cradle Song)	50	Nicholl, H. W. Nourture	75	Wilson, G. D. The Shepherd Boy [R. E.]	35
Grass, G. B. Angry Words—Concert Paraphrase ..	1 00			Wyman, A. P. Silver Waves, new variations [R. E.] ..	75
Green, K. H. Home, Sweet Home—Transcription	60			Zeisberg, F. J. Wynae Institute March	50

St. Louis: KUNKEL BROS. Publishers.

First system of musical notation. The right hand part features a melodic line with various ornaments and dynamics including *f*, *mf*, and *f*. The left hand part provides harmonic support with chords and single notes. Pedal markings are present below the bass line.

Second system of musical notation. The right hand part includes the instruction *ten.* and dynamics *sf* and *f*. The left hand part features a *pp* dynamic and the instruction *leggero.*. Pedal markings are present below the bass line.

Third system of musical notation. The right hand part includes the instruction *ten.* and dynamics *sf* and *f*. The left hand part features a *pp* dynamic and several *Ped.* markings. The system concludes with a double bar line.

Fourth system of musical notation, beginning with the section title *Scherzando*. The right hand part includes dynamics *pp*, *mf*, and *f*. The left hand part includes dynamics *pp*, *mf*, and *f*, along with *leggero.* and several *Ped.* markings.

Fifth system of musical notation. The right hand part includes the instruction *meno mosso* and dynamics *f* and *f*. The left hand part includes the instruction *poco a poco cres.* and dynamics *f* and *f*. Pedal markings are present below the bass line.

Sixth system of musical notation. The right hand part includes the instruction *meno mosso* and dynamics *ff* and *f*. The left hand part includes dynamics *ff* and *f*. Pedal markings are present below the bass line.

Handwritten musical score system 1, featuring treble and bass staves with notes, rests, and dynamic markings such as *ff* and *Ped.*

Handwritten musical score system 2, featuring treble and bass staves with notes, rests, and dynamic markings such as *Ped.*

TRIO.
Listesso tempo.

Handwritten musical score system 3, featuring treble and bass staves with notes, rests, and dynamic markings such as *ppp*, *ff*, and *Ped.*. The system includes a section marked "attaca al Trio" with a repeat sign and fingerings.

Handwritten musical score system 4, featuring treble and bass staves with notes, rests, and dynamic markings such as *Ped.*

Handwritten musical score system 5, featuring treble and bass staves with notes, rests, and dynamic markings such as *Ped.*

Handwritten musical score system 6, featuring treble and bass staves with notes, rests, and dynamic markings such as *Ped.*

System 1: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass clef contains a supporting accompaniment. Pedal markings (Ped.) are present. A dynamic marking of *ff* is shown. The word "marcato." is written above the treble staff.

System 2: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass clef contains a supporting accompaniment. Pedal markings (Ped.) are present. A dynamic marking of *ff* is shown.

System 3: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass clef contains a supporting accompaniment. Pedal markings (Ped.) are present. A dynamic marking of *ff* is shown.

System 4: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass clef contains a supporting accompaniment. Pedal markings (Ped.) are present. A dynamic marking of *ff* is shown. The word "brillante." is written above the treble staff.

System 5: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass clef contains a supporting accompaniment. Pedal markings (Ped.) are present. A dynamic marking of *ff* is shown.

System 6: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass clef contains a supporting accompaniment. Pedal markings (Ped.) are present. A dynamic marking of *ff* is shown.

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are present in both hands.

Second system of the piano score. The right hand has a melodic line with a *ten.* (tenuto) marking. The left hand continues with a rhythmic accompaniment. Dynamics include *mf* and *f*. Pedal markings are present.

Third system of the piano score. The right hand has a melodic line with a *ten.* marking. The left hand continues with a rhythmic accompaniment. Dynamics include *mf* and *f*. Pedal markings are present.

Fourth system of the piano score, marked **Scherzando**. The right hand has a melodic line with a *mf* dynamic. The left hand continues with a rhythmic accompaniment. Dynamics include *mf* and *f*. Pedal markings are present.

Fifth system of the piano score. The right hand has a melodic line with a *mf* dynamic. The left hand continues with a rhythmic accompaniment. Dynamics include *f* and *f*. Pedal markings are present.

Sixth system of the piano score. The right hand has a melodic line with a *mf* dynamic. The left hand continues with a rhythmic accompaniment. Dynamics include *f* and *f*. Pedal markings are present.

This Method is to be used hand in hand with all piano practice, by the beginner as well as the more advanced performer.

KUNKEL'S PEDAL METHOD.

THE PIANO PEDAL:

HOW TO USE IT CORRECTLY AND ARTISTICALLY.

BY

CHARLES KUNKEL.

IN TWO BOOKS.

BOOK I.—\$3.00.

A Practical explanation of the acoustic principles involved in the artistic use of the Piano Pedal, with copious examples and primary studies, laying a foundation for the correct use of the Pedal, and correcting the more common mistakes made by the majority of players in the use thereof.

BOOK II.—\$3.00.

An amplification and practical application of the principles laid down in Book I. The Pedal as a means of beautifying and giving sonority to a tone. The Pedal as a means of making a crescendo beyond the power of the fingers, etc., etc. Orchestral effects. Virtuoso effects.

Copious examples from the great masters. Extraordinary effects produced with the Pedal. An analysis of the proper use of the Soft and Third (Sostenuto) Pedal.

Copyrighted, Kunkel Brothers, 1893.

St. Louis: KUNKEL BROTHERS, Publishers.

Kunkel's Choice Piano Solos.

PIECES MARKED (*) ARE IN KUNKEL'S ROYAL EDITION.

Ahalt, J. P. Morning's Hoop—Caprice.....	60	Grosjean, H. R. May Morning.....	60	Oester, J. Landscape—Op. 10, No. 10.....	30
Alfonso, Joseph. Chant Caprice.....	50	Hertel, A. A. Ballet of the Fair.....	60	Oesterle, Louis. An Echo of Wagner's "Rienzi".....	30
Arnand, Jules. Waltz—No. 1, 2, 3, 4, 5, 6, 7, 8, 9.....	36	Hervey, L. M. Fairy's Dream.....	60	Osborn, George Alexander. The Lady's Fan.....	30
Artes, T. Grand Solo Waltz.....	36	Hickock, J. L. Zola, His March.....	60	Paul, P. E. R. Mystic Procession—Op. 7, No. 1.....	34
Atmuth, H. A. Fascinating Introduction (Moderato).....	60	Hoffmann, Aug. Wm. Aunt Herman's Impromptu.....	30	Pajben, Richard S. The Merry Merry.....	34
Atchison, D. Basso Waltz.....	60	McGee, J. W. Waltz.....	30	Prossinger, J. Fairy's Dance—No. 1, 2, 3, 4.....	30
Anchoster, Charles, Jr. Landscape—Op. 1, No. 1.....	25	Hoffmann, Richard. Garden, Last (R. E.).....	60	Retter, Louis. M. Bismarck (M. Queen).....	30
No. for Joseph—Waltz.....	30	Hogan, S. Star of the Orange—March.....	60	Richards, Hrinios. Waltzes of Love (R. E.).....	30
L'opéra-Ballet—Waltz.....	36	Ilgenritz, B. Mc N. La Marche—Valse Brillante.....	30	Rochow, Alfred von. Landscape—Duo Waltz.....	36
Bachman, G. Rosette Waltz (R. E.).....	25	Jecko, Stephen H. Snow Falls—Rhapsody.....	60	Rosenfeld, Henry. Song of the Lark (Le Tourneur).....	30
Sylphs—L'opéra—Valse Caprice (R. E.).....	30	Johnson, E. P. Tribute to Mendelssohn—Fugue and Waltz.....	60	Rosen, August. Valse d'Amour—Fugue—Valse.....	30
Badarzewski, Thekla. Melody—Fugue (R. E.).....	30	Jones, J. C. Waltz of the West.....	60	Scheuermann, A. P. Star of the Evening—Fugue—Valse.....	30
Baye, William. Chopin's Basso (Friedrichs-Vollständiger).....	45	Jones, H. D. Silver Trousers—March.....	60	Schiffarth, George. Landscape—Fugue—March.....	30
Becker, Lucian. First Love, The—Nocturne-Fugue.....	60	Jones, H. D. Our Old—March.....	60	Schubert, E. A. Ballad.....	30
Moonlight on the Mississippi—Rhapsody.....	60	King, Frank H. The Light of Day—Valse.....	60	Schuetz, Ernest. Bells of St. Agnes—Op. 10, No. 1.....	30
Beckmann, August J. Heal—Waltz.....	30	Klein, Oscar Bruno. Gretchen an einem Abend—Margaret at the Spring of Whores.....	30	Schuetz, Ernest. The Wife of Samson—Waltz.....	30
Bille, B. Crescent—Polka.....	36	Koelling, C. Shower of Roses—Impromptu (R. E.).....	30	Snow, S. P. Fish and Shell—Landscape—Ballad.....	30
Blumenschein, W. L. Landscape—Valse—Fugue—Fugue—Valse.....	30	Kroegeer-Delbecq. Valse—Landscape—Landscape—Ballad.....	30	Stelzway. First Love—Op. 10, No. 1.....	30
Silesia—Valse.....	30	Kraeger, William. La Harp e' l'Orgue—Landscape (R. E.).....	30	Stolpe, Gustav. Mignon—Landscape—Fugue.....	30
Boeckhinder, M. Souvenir Du Tour—Valse—Op. 23.....	30	Lara, S. L. Minnelaha Polka.....	30	Streahob, J. E. Landscape—Fugue—Op. 10, No. 1.....	30
Bradshaw, B. Incidental Polka.....	36	Lebrun, Nicholas. To Victory—Glockenspiel.....	30	Strother, S. A. Links—Fugue—Op. 10, No. 1.....	30
Burleigh, B. W. First Snow—Caprice.....	60	Ledde, E. Lala Lala—Waltz.....	30	Stille, Jacob. Alto—Landscape—Fugue—Valse.....	30
Caramano, C. Kiss e' l'Orgue—Valse Brillante.....	75	Lezzi, G. Twinkling Stars.....	60	Surette, T. W. Fugue d'Alain.....	30
Clemmons, L. Silesia—Scherzo.....	36	Loeffler, Richard. The Lark's Maiden—Op. 10, No. 1.....	30	Tennant, Chauncey E. Basso.....	30
Colby, L. Fairy's Waltz.....	60	Mahler, J. P. Assonance—Valse Brillante.....	100	Thalberg, Sigismund. Landscape—Landscape—Fugue.....	30
Coler, J. T. Alpha Tau Omega—Fugue—Landscape.....	30	Mahler, A. Can We Have the Pleasure—Scherzo.....	30	Thompson, Ch. E. Landscape—Fugue.....	30
Marche des Adolphe.....	75	Maxrad, H. W. Op. 10—Showers—Scherzo.....	30	Trenchery, H. A. Landscape—Fugue—Landscape.....	30
Colas, M. de Chant du Berger (R. E.).....	10	McCabe, M. Fairy Waltz.....	30	Voerster, Dr. Engelbert. Landscape—Landscape—Fugue.....	30
Cullen, E. R. Festival March.....	30	McCulloch, S. R. Sunlight, Gavotte.....	30	Voss, Charles. Landscape—Fugue.....	30
Dinkgreve, Leon. Polk Gulp.....	60	Merkel, William G. Trials—Landscape—Valse (R. E.).....	15	Waldner, August. Landscape—Fugue.....	30
Sunbeams—Waltz.....	30	Meyer, Louis H. Landscape—Landscape—Scherzo.....	30	Weber, Henry. Landscape—Fugue.....	30
Dryer, Charles. Skyline Polka.....	30	Miller, Jules. The Daily Verse.....	30	Wetzel, J. C. Landscape—Fugue.....	30
Drysdale, E. M. Love's Token—Caprice.....	60	Mitchell, B. D. Fugue—Waltz.....	30	Wilson, G. D. Landscape—Fugue.....	30
Feher, Richard. Landscape—Landscape—Fugue.....	75	Mohr, Oswald F. Dance of the Fairies—Mazurka—Impromptu.....	60	Wyman, A. P. Landscape—Fugue.....	30
Floss, Joseph. Landscape—Polka.....	30	Moos, Jean. Valse Caprice.....	30	Zelinger, P. J. Landscape—Fugue.....	30
Mazurka—Valse Revue.....	30	Mordcaai, E. V. Tales—York.....	30		
Wandering Minstrel—Mazurka.....	30	Mori, Paul. Mazurka.....	30		
Foulon, I. D. Champion's March.....	30	Neholi, H. W. Nostalgia.....	30		
Friedmann, Jacob. Silesia—Waltz.....	30				
Gerhardt, H. Van. Opus—Opus—Caprice.....	60				
Gimbel, Charles. Forest—Polka—Polka de Salon.....	60				
La Symphonie—Mazurka—Opus.....	75				
Goe, J. B. Anna Made—Polka.....	30				
Galdner, Wm. Landscape—Mignonne—Opus—Landscape.....	30				
Graham, William G. Wagon—Landscape—Fugue.....	30				
Grass, G. B. Angry Wind—Landscape—Fugue.....	100				
Green, K. H. Home Sweet Home—Transcription.....	60				

