

XVII

Jugend-Album.

8
Leichte Clavierstücke
von

G. KARGANOFF.

Op. 25.

Cplt. Pr. M. 2. 50.

EINZELN:

- Nº 1. Marsch der bleiernen Soldaten. Pr. M. ... 60.
- Nº 2. Gorelky (ein Geduldsspiel)..... Pr. M. ... 60.
- Nº 3. Kleiner Walzer..... Pr. M. ... 60.
- Nº 4. Grossvater tanzt..... Pr. M. ... 60.
- Nº 5. Gebet..... Pr. M. ... 60.
- Nº 6. Am Bache..... Pr. M. ... 80.
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Marsch der bleiernen Soldaten.

Маршъ олювянныхъ солдатиковъ.

G. Karganoff, Op. 25, № 1.

Non troppo presto.

p *p* *mf*

pp

f *pp*

f *marcato*

cresc. *f* *f* *Fine.*

TRIO.

pp

The first system of the Trio section consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a series of chords with eighth-note accompaniment. The lower staff (bass clef) starts with a rest, then enters with a melodic line marked *cantando* and *mf* (mezzo-forte). A slur covers the first two measures of the lower staff.

The second system continues the Trio section. The upper staff maintains the chordal accompaniment. The lower staff continues the melodic line from the first system, with a slur extending across the first two measures.

The third system continues the Trio section. The upper staff continues the chordal accompaniment. The lower staff continues the melodic line, with a slur extending across the first two measures.

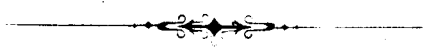
The fourth system continues the Trio section. The upper staff features a melodic line with a slur across the first two measures. The lower staff continues the chordal accompaniment.

The fifth system concludes the Trio section. The upper staff features a melodic line with a slur across the first two measures. The lower staff continues the chordal accompaniment.

D. C. al Fine.

Gorelky.

Игра въ горѣлки.



Animato.

G. Karganoff, Op. 25, № 2.



First system of musical notation, consisting of two staves (treble and bass clef). The key signature is two sharps (F# and C#). The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, consisting of two staves. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *p*. The music continues with melodic and harmonic development.

Third system of musical notation, consisting of two staves. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The music features a mix of melodic and chordal textures.

Fourth system of musical notation, consisting of two staves. This system contains no dynamic markings. The music continues with melodic and harmonic development.

Fifth system of musical notation, consisting of two staves. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The music concludes with a final melodic flourish.

Kleiner Walzer. Вальсикъ.



Non troppo presto.

G. Karganoff, Op. 25, № 3.



p *tristoso*



poco rit.



a tempo



p
pp



mf

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. Dynamics include *pp* and *p*. A fermata is present over the final note of the first staff.

Second system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include *pp*. A fermata is present over the final note of the first staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include *p* and *pp*. The marking *p grazioso* is present.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include *p* and *pp*. The marking *poco rit.* is present.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The marking *a tempo* is present.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include *p* and *pp*.

Grossvater tanzt.

Дѣдшка танцуетъ.

Tempo di Menuetto.

G. Karganoff, Op. 25, N° 4.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes fortissimo (*sf*) and piano (*p*) markings. The third system continues with piano (*p*) dynamics. The fourth system features fortissimo (*sf*) dynamics. The fifth system is marked *dolce* and begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. Treble clef, key signature of one flat (B-flat), and common time signature. The music features a melody in the treble with slurs and a bass line with slurs. A dynamic marking of *mf* is present at the beginning.

Second system of musical notation. Treble clef, key signature of one flat, and common time signature. The music features a melody in the treble with slurs and a bass line with slurs. Dynamic markings include *f*, *cresc.*, and *pp*.

Third system of musical notation. Treble clef, key signature of one flat, and common time signature. The music features a melody in the treble with slurs and a bass line with slurs. A dynamic marking of *p* is present.

Fourth system of musical notation. Treble clef, key signature of one flat, and common time signature. The music features a melody in the treble with slurs and a bass line with slurs. Dynamic markings include *f* and *p*.

Fifth system of musical notation. Treble clef, key signature of one flat, and common time signature. The music features a melody in the treble with slurs and a bass line with slurs. A dynamic marking of *p* is present.

Sixth system of musical notation. Treble clef, key signature of one flat, and common time signature. The music features a melody in the treble with slurs and a bass line with slurs. Dynamic markings include *f*.

Gebet.

МОЛИТВА.



Moderato e cantabile.

G. Karganoff, Op. 25, № 5.



The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a range of dynamics including mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The fourth system is primarily marked with pianissimo (*pp*). The fifth system concludes with piano (*p*) and pianissimo (*pp*) dynamics. The score includes various musical notations such as slurs, ties, and fermatas.

Am Vache. У ручейка.



G. Karganoff, Op. 25, № 6.

Molto animato.



First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music is marked *p* (piano). The melody in the treble clef consists of eighth notes with slurs, while the bass clef provides a simple accompaniment.



Second system of musical notation, continuing the piece with the same notation and dynamics as the first system.



Third system of musical notation, marked *mf* (mezzo-forte). The melody continues with eighth notes and slurs.



Fourth system of musical notation, ending with a *p* (piano) dynamic marking. The melody concludes with a final note and a fermata.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has rests. Dynamics include *f* (forte).

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand plays a bass line with quarter notes. Dynamics include *p* (piano).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a slur over the first two measures. The left hand has rests. Dynamics include *p* (piano).

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has rests. Dynamics include *cresc.* (crescendo) and *f* (forte).

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has rests. Dynamics include *p* (piano).

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes a melodic line in the treble and a bass line. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation, continuing the piece. A dynamic marking of *p* (piano) is present in the third measure.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the first measure.

Fourth system of musical notation, continuing the melodic and bass lines.

Fifth system of musical notation, featuring a dynamic marking of *dim.* (diminuendo) in the fourth measure.

Sixth system of musical notation, concluding the piece with a dynamic marking of *pp* (pianissimo) in the third measure.

Erzählung der alten Wärterin.

Сказка сторой няни.

G. Karganoff, Op. 25, № 7.

Lento.

The musical score is written for piano and consists of five systems of staves. The first system is in 4/4 time and begins with a *Lento* tempo marking. The first staff of the first system has a dynamic marking of *sf* and a slur over the first two measures. The second staff of the first system has a dynamic marking of *p*. The second system is in 4/4 time and features a *sf* dynamic in the first staff and a *pp* dynamic in the second staff. The third system is in 3/4 time and includes a *mf* dynamic in the first staff and a *marcato* articulation in the second staff. The fourth system is in 3/4 time and features a *f* dynamic in the first staff and a *p* dynamic in the second staff. The fifth system is in 3/4 time and features a *p* dynamic in the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two flats. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The music features eighth and sixteenth notes with accents.

Second system of musical notation, continuing the grand staff. The piano *p* dynamic is maintained throughout the system. The music continues with eighth and sixteenth notes and rests.

Third system of musical notation. The first two measures are marked with fortissimo *ff*, followed by a measure marked *f*. The final measure is marked *dim. e rallent.* (diminuendo and rallentando). The system concludes with a change in time signature to 4/4.

Fourth system of musical notation, starting in 4/4 time. The first measure is marked *f*, and the second measure is marked *p*. The music features a long melodic line in the bass clef and accompaniment in the treble clef.

Fifth system of musical notation. The first measure is marked *sf* (sforzando), and the second measure is marked *pp* (pianissimo). The system concludes with a fermata over the final notes.

Russischer Tanz. Русская пияка.



G. Karganoff, Op. 25, № 8.

Presto.



The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Presto'. The dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score includes various musical notations such as notes, rests, beams, and slurs.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked *mf marcato*. The bass clef staff contains a supporting line with slurs and accents, marked *staccato*. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked *mp*. The bass clef staff contains a supporting line with slurs and accents, also marked *mp*. The key signature has two sharps.

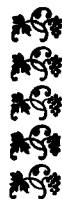
Third system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked *f marcato*. The bass clef staff contains a supporting line with slurs and accents, also marked *f marcato*. The key signature has two sharps.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked *f*. The bass clef staff contains a supporting line with slurs and accents, also marked *f*. The key signature has two sharps.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked *p*. The bass clef staff contains a supporting line with slurs and accents, marked *pp*. The key signature has two sharps.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked *f*. The bass clef staff contains a supporting line with slurs and accents, marked *f*. The key signature has two sharps.

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