

Arthur



Hartmann

TRANSCRIPTIONS

x FOR x

VIOLIN AND PIANO

- 1 ALPHERAKY "SÉRÉNADE LÉVANTINE"
- 2 BALAKIREW "CHANT DU PÊCHEUR"
- 3 GLIÈRE "ROMANCE"
- 4 GLIÈRE "MÉLODIE"
- 5 GLINKA "MAZURKA"
- 6 GRETCHANINOFF "CHANT D'AUTOMNE"
- 7 KARAGITSCHEFF "EXALTATION"
- 8 KARGANOFF "MAZURKA"
- 9 KARGANOFF "IN THE GONDOLA"
- 10 NEMEROWSKY "ALLA MAZURKA"
- 11 TSCHAIKOWSKY "CHRISTMAS"
- 12 TSCHAIKOWSKY "HUMORESQUE"
- 13 BACH, W. F. "LARGO"
- 14 ERKEL "HUNGARIAN HYMN"
- 15 POLDINI "POUPÉE VALSANTE" (*Waltzing Doll*)

Each, Net, 50c.

BREITKOPF & HÄRTEL

NEW YORK

8. Mazurka

G. Karganoff

Free Transcription for Violin and Piano by
Arthur Hartmann

Moderato

Violin

Piano

mf *poco rit.* *mf* *Red.* * *Red.* *

rit. *poco a poco* *a tempo* *accel.*

f **Tempo I** *rall.* **Vivo** ***ff* Allegro energico**

mp *p* *f*

p *più tranquillo*

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked "Moderato assai" and "Moderato". The key signature has one sharp (F#). The piano part includes chords and a melodic line in the right hand.

Musical score for the second system, featuring a vocal line and piano accompaniment. The tempo is marked "Allegro" and "Allegro vivace". The key signature has one sharp (F#). The piano part includes chords and a melodic line in the right hand. Performance markings include "pizz.", "arco", and "ff".

Musical score for the third system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The piano part includes chords and a melodic line in the right hand. Performance markings include "pizz.", "arco", and "ff".

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The piano part includes chords and a melodic line in the right hand. Performance markings include "pizz.", "arco", and "ff".

pizz. arco

Poco vivo

ff

p

p

ff subito *pp*

pp

This system contains a vocal line and piano accompaniment. The vocal line begins with a melody in G major, marked *ff*. A *subito* dynamic change is indicated by a wedge-shaped hairpin. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a *pp* marking.

rit. **Moderato assai** *accel. poco a poco* **Allegro mo.**

cresc.

This system features a vocal line and piano accompaniment. The tempo markings are *rit.*, **Moderato assai**, *accel. poco a poco*, and **Allegro mo.**. A *cresc.* marking is present in the piano accompaniment. The piano part includes a *f* dynamic marking.

Moderato

f

Ped. * *Ped.* *

This system shows piano accompaniment with a **Moderato** tempo marking. It includes a *f* dynamic marking and a *Ped.* (pedal) marking with asterisks. The piano part features a melodic line in the right hand and a bass line in the left hand.

This system continues the piano accompaniment from the previous system, featuring a melodic line in the right hand and a bass line in the left hand.

Più vivo

ff *mp*

p *piu tranquillo*

Moderato assai

accel. poco *Moderato* *Allegro* *rit.* *pizz.* *f* *ff*