

145325

DRITTE <sup>RM</sup>  
SONATE  
< PATETICA >

CIS MOLL

FÜR  
KLAVIER

VON

SIGFRID  
KARG-ELERT

OP. 105

PREIS M 5 —

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An Paul Schramm

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# Dritte Sonate für Klavier

## [Patetica]

Tod ist Leben; Leben Tod. Aus der Nacht das Morgenrot,  
Aus dem Abendrot die Nacht, Und der Kreislauf ist vollbracht  
[Weisheit des Brahmanen]

**A**

**Feierlich schreitend** [ $\text{♩}$  zählen]  
(wie gedämpfte Hörner)

Sigfrid Karg-Elert [28/9. 1914]  
Op.105

\*) Alle unter dem Querstrich stehenden Bässe werden sehr kurz antizipiert. Durchgehende Harpeggien sind zu vermeiden.

⑥ *pp körperlos* *mp ausdrucksvoll*

3/4

5 2 3 7

1-1

② *sfz* ① *straff!* *mf* ② *ff*

(ohne Ped.) *sfr Ped.* *quasi Trombe*

*meno f quasi Corni* *energisch*

⑧

*schwebend und allmählich etwas bewegter*

*p subito, aber ansteigend* *mf* *sfz*

⑨ *äußerst ausdrucksvolle Bässe* *hoch* *Ped.*

⑦ *mp ausdrucksvoll* *p subito* *selig dahingleitend* *rit.*

(mit Tangentenpedal)

*a tempo*

*pp körperlos*

*ppp*

*in Nichts zerfließend*

*pp*

Wie am Anfange (doch eher etwas bewegter)

*f*

*sehr hart*

*mf subito*

(möglichst ungebrochen)

*8va*

*plötzlich sehr heftig*

*ffz*

*wieder sehr breit (genaues Tempo fassen!)*

*fff pp fff pp fff pp fff pp sfz*

*f quasi Trombe*

*Pedal-Vibrato - - - (weg)*

*Ped...weg Ped...weg*

[\*] Die *pp* subito-Akkorde ( ) sind rasch stumm niederzudrücken; darnach ist das Pedal völlig wegzunehmen]

*(ruhig)* *p* <sup>(2b)</sup>

*plötzlich sehr heftig*

*fff* *mf*

*immer markiert* *(roh heraus geschmettert)*

*p* *(ruhig)*

*plötzlich sehr heftig*

*ff*

*roh*

*immer sehr frei*

*quasi Trombone e Tube*

*ff*

*straff im Tempo*

*accelerando*

*fffz*

*rffz pp rffz pp rff pp*

*sfz p*

*pp*

*mp*

First system of the musical score. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with the instruction *(klingen lassen)* and a circled number 3. A dynamic marking *pp* is present.

Second system of the musical score. The treble clef staff features a melodic line with a circled number 2, a circled number 3, and a circled number 6 above a sixteenth-note run with fingerings 1 3 5 4 2 1. The bass clef staff has a bass line with the instruction *Baß hervor* and a circled number 2. Dynamic markings *mp*, *p*, and *pp* are shown. The instruction *Pedal durchhalten* is written below the system.

Third system of the musical score. The treble clef staff has a circled number 6 above a sixteenth-note run with fingerings 1 2 4 5 8 1. The bass clef staff has a circled number 2 and a circled number 3. The instruction *(auslösen)* is written above the bass line, and *Ped.* is written below it.

Fourth system of the musical score. The treble clef staff contains a melodic line with a circled number 3, a circled number 4, and a circled number 5. The bass clef staff has a circled number 3. The instruction *möglichst ungebrochen* is written below the system.

Fifth system of the musical score. The treble clef staff has a circled number 2b and the instruction *ausdrucksvoll*. The bass clef staff has the instruction *mf ruhiger werdend*.

**B** Leidenschaftlich treibend

(2b) (9) (abreißend)

*sfz* *sfz* *sf* *scharf hervor* *sfz*

*Ped.* *Ped.* *ohne Ped.*

(2b) (9) *scharf hervor*

*sfz* *sf* *sfz*

*Ped. simile*

*sfz* *nicht allzu hastig!* *rit.* *sfz*

*a tempo* *8va* *(L.H. loco)* *R.H.*

*rit.* *f*



*sehr intensiv* *a tempo* *f* *nicht so heftig, wie zuvor*

First system of musical notation. The piano part (left hand) features a complex rhythmic pattern with triplets and sixteenth notes. The right hand part (treble clef) has a melodic line with slurs and accents. Performance instructions include *sehr intensiv*, *a tempo*, and *f*. A circled '2b' is placed above the right-hand staff.

*mf* *hastig abstürzend* *f*

Second system of musical notation. The piano part continues with dense chordal textures. The right hand part features a more active melodic line with slurs and accents. Performance instructions include *mf*, *hastig abstürzend*, and *f*. A circled '2b' is placed above the right-hand staff.

*p* *rall.* *(nicht schleppend)* *p mit innigem Aus-*

Third system of musical notation. The piano part features sustained chords. The right hand part has a melodic line with slurs and accents. Performance instructions include *p*, *rall.*, *(nicht schleppend)*, and *p mit innigem Aus-*. A circled '10' is placed above the right-hand staff.

*druck* *(zärtlich)* *loco* *sva*

Fourth system of musical notation. The piano part features a melodic line with slurs and accents. The right hand part has a chordal texture. Performance instructions include *druck*, *(zärtlich)*, *loco*, and *sva*.

*sehr zart schwebend* *mf*

Fifth system of musical notation. The piano part features a melodic line with slurs and accents. The right hand part has a chordal texture. Performance instructions include *sehr zart schwebend* and *mf*. A circled '10' is placed below the piano staff.

*etwas breiter  
mit Wärme*

(hoch)

(tief halten)

11

*f*

*L.H.*

*p*

*rit.*

*a tempo*

*mf*

*pp*

*plastisch hervor*

*tief*

*hoch*

*etwas breiter*

11

*loco*

*immer recht ruhig bleibend*

*nach und nach verklingend*

*rit.*

*sehr*

10

*mf*

*a tempo (bewegte Viertel resp. ruhige Halbe)*

*hell hervor*

*Bässe gut führen*

*sva*

*sva* *loco* *allmäh-*

*rfz* *[ev. R. H.]*

*lich vorwärts drängend*

*(hervor)*

*nachlassend* *ansteigend*

*mf*

*sva*

*\*)*

\*) höchster Ton unbedenklich c (da meist distonierend gestimmt) 14466

*breit und glänzend*

2b) *sva* *trium*

*fff* *quasi Corni*

*laca*

**Unheimlich bewegt**  
(Halbe)

*fff* *fff*

*geheimnisvoll, spukhaft (secco)*

[aus 2] *pp*  
(quasi Timpani)

*hastig*  
(Clar)

*hastig*  
(Baßcl.)

9) *pp* *pp*

*visionär*

2) *p hervor*

14) \*) Choral zurücktre-

*rasch*  
*aufflackernd*

[von oben nach unten]

5) *p* *kurz abreißend*

\*) „Straf mich nicht in deinem Zorn“

9 (Baßcl.)

(2 Fl.) bleich

heftig ausbrechend

mf

p

**C** Mit Energie und Feuer

ff

sf

sf

ff immer

sehr feurig



*ff glashart*

*8va*

5 3 4 2 3 1

1 2 3  
3 4 5

**12b** *ein wenig ruhiger*  
[aus 12]

*p schwebend*

3

2/4

*behutsam*

5 3 3 5

2 5

*mp*

3 1

3 1

5

**10** **12**

*f mit Glanz*

*rfz*

4 2 5

1 2 5 3 5

5 5 5

8

(12b)

*f* im Zeitmaß, mit silbernem Glanz

*rfz*

*feurig*

scharf im Zeitmaß  
aus 10 quasi Trombe e Corni

Mit Glanz

*ff*

rit.

*fff* feurig und höchst energisch

stahlhart

auf-zuckend

*ff*

*tr*



*allmählich nachlassend*

*farbig schillernd*

*klingen lassen*

*ruhiger (wie improvisierend)*

*Melodie intensiv  
Begl. zart gehaucht*

*Ziemlich ruhig und mit Wärme  
sehr singend*

*accel. - - a tempo*

(ja nicht schleppend.)

4 3 3 2 1 4 2 1 5 3 2 5 4 5 3 5 4 5 3 1

mf (Vel.) *sehr hervor* 1

accel. *sehr weich und satt*

(möglichst ungebrochen)

*vorwärts drängend*

mf

3 2 1 2 5 1 3 4 3 2 1 3 2 1 3 2 1 4

*nicht zu brillant*

f

loco

*nicht zu rasch*

p *blumig*

1 5 2 1 5 1 2 5 1 4 1 4 3 5 4 5 3 2 1

*zögernd und sinnend*

rit. - (rubato)

3 5 4 5 3 2 4 1 3 2 4 1 3 2 4 1 3 2

*noch ruhiger, sehnsuchtsvoll*

pp

loco

11

f

3 3

4 5 4 2 5 1 4 2 5 4 2 3

11<sup>b</sup>

*etwas drängend*

*vorwärts treibend*

*immer drängender*

*allargando* - - - - *nach und nach ins frühere belebte Zeitmaß*

mp  
pp  
subito p

*zögernd und sinnend*

*Sehr langsam, wie improvisierend*

11  
pp  
*wie gehaucht* R.  
pp

**Wie früher**

11  
mf  
*sehr warm*  
p

5 4 3 4

*mf* sehr sonor hervor (Vel.)

accel.

Detailed description: This system contains the first two staves of music. The upper staff features a complex melodic line with a five-measure phrase marked '5', followed by a four-measure phrase marked '4', and then a three-measure phrase marked '3' and a four-measure phrase marked '4'. The lower staff provides harmonic support with chords and moving lines. The dynamic marking is *mf* and the instruction is 'sehr sonor hervor (Vel.)'. An 'accel.' marking is present towards the end of the system.

4 5 4 5

sehr weich und satt

(möglichst ungebrochen)

Detailed description: This system contains the third and fourth staves. The upper staff has a melodic line with four-measure phrases marked '4' and '5'. The lower staff continues the harmonic accompaniment. The dynamic marking is *mf* and the instruction is 'sehr weich und satt'. A note below the system reads '(möglichst ungebrochen)'. The system concludes with a treble clef on the right.

8

*f* immer sehr drängend

2

Detailed description: This system contains the fifth and sixth staves. The upper staff has a melodic line with an eight-measure phrase marked '8'. The lower staff has a bass line with a circled '2' below it. The dynamic marking is *f* and the instruction is 'immer sehr drängend'. The system ends with a double bar line.

aufgeregt

1 2 2 5 4

*f* *p* *sf* *p* *sf*

Detailed description: This system contains the seventh and eighth staves. The upper staff has a melodic line with a five-measure phrase marked '5' and a four-measure phrase marked '4'. The lower staff has a bass line with dynamic markings *f*, *p*, *sf*, *p*, and *sf*. The instruction 'aufgeregt' is written above the first staff. The system ends with a double bar line.

4 5 3 4

*p* *f* *sf*

3 1

*Ad.* \*

Detailed description: This system contains the ninth and tenth staves. The upper staff has a melodic line with a four-measure phrase marked '4', a five-measure phrase marked '5', and a three-measure phrase marked '3' and a four-measure phrase marked '4'. The lower staff has a bass line with dynamic markings *p*, *f*, and *sf*. A circled '3' and '1' are below the first staff. The system ends with a double bar line, the tempo marking '*Ad.*', and an asterisk symbol.

Innersten Dranges übervoll (so rasch als möglich)

**D**

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The right hand features a series of eighth-note chords and runs, while the left hand plays a steady eighth-note accompaniment. Fingerings and articulation marks are clearly indicated throughout.

Second system of the musical score. The right hand continues with intricate chordal textures and runs. The left hand maintains its accompaniment. A fortissimo (*f*) dynamic is introduced in the second measure. A circled number '2' with a vertical line and a 'v' symbol is placed below the bass staff, indicating a specific performance instruction.

Third system of the musical score. It starts with a pianissimo (*pp subito*) dynamic. The right hand has a melodic line with some grace notes. A circled number '13' is placed above the staff. The system concludes with a fortissimo (*f*) dynamic. The left hand continues with its accompaniment.

Fourth system of the musical score. The right hand features a complex, rapid passage. The dynamic is marked *più f*. A circled number '8' is placed above the staff. The system ends with a fortissimo (*ff flammend*) dynamic. The left hand accompaniment is also clearly visible.

Fifth system of the musical score. The right hand continues with a highly technical and rapid passage. The left hand accompaniment is also present. The system concludes with a fortissimo (*ff*) dynamic.

8 *loco* *hervor* (2)

*ff* *überschäumend* *mf*

*Ped. durchhalten* - - - - (vibrato) - -

*gesteigert* *immer gesteigert*

(15) *rfz*

(13) *rfz mit heißer Glut* *rit.* - - - *a tempo*

(13) *a tempo (erotisch drängend)* *ffz* *allargando* *p sehr ausdrucksvoll*

First system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) and *f* (forte). Fingerings: 2, 1, 2, 1, 2, 1, 2, 3, 2, 1, 2. Includes a large slur over the first four measures.

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo). Performance instruction: *etwas breiter* (slightly broader). Includes a circled measure number 2 and a large slur over the first three measures.

Third system of musical notation. Treble clef, bass clef. Dynamics: *breiter*, *menof* (meno-forte), *rit.* (ritardando), *mf*. Performance instruction: *ruhiger, sehnsuchtsvoll* (calmer, yearning). Includes a circled measure number 13 and a large slur over the first two measures.

Fourth system of musical notation. Treble clef, bass clef. Performance instruction: *(nicht eilend)* (not in a hurry). Includes circled measure numbers 11b and 13, and a large slur over the first two measures.

Fifth system of musical notation. Treble clef, bass clef. Performance instruction: *allmählich ins Zeitmaß zurückkehrend* (gradually returning to the time). Includes a large slur over the first two measures.



⑬ *mf drängend*

⑫ *rfz*

*fanatisch*

*ff*

*sc rasch als möglich*

*zurückhaltend*

*fff (stählern)*

*fffz*

*fff* ⑤ *mit feierlichem Pomp*

(quasi Trombe e Corni)

Äußerst breit

④ (1) (2) (3) (4) (5)

*fff*

1 2 4 1 5

1 5

4 2 1 2

heftig gerissen

nicht zu langsam

R.H. L.H.

*sfz* *p* *scheu*

(2 ged. Hörner)

①

② bleich (2 Fl.)

*schleichend*

3 3 2 1 2 1 3

5 4 3 4 3

③ schmerzlich

etwas drängend

äußerst gedehnt beginnend

gesteigert

⑬ *mf* *p* *mit bittersüßer Empfindung*

⑪<sup>b</sup> *mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 2/4 time signature. It includes various fingerings (1, 2, 3, 4, 5) and dynamic markings like 'f'.

Second system of musical notation, starting with *a tempo* and *(des)*. It includes dynamic markings *p* and *f*, and various fingerings and articulations.

Third system of musical notation, starting with *(mit viel Ton)*. It includes dynamic marking *f* and various fingerings.

Fourth system of musical notation, starting with circled number 13. It includes various fingerings and articulations.

Fifth system of musical notation, starting with circled number 15 and ending with circled number 14 labeled *(Choral)*. It includes various fingerings and articulations.

System 1: Treble and bass clefs. Treble clef contains a triplet of eighth notes (circled 15) and a quarter note. Bass clef contains a fifth-fingered chord and a quarter note. A circled 14 is above the right-hand staff.

System 2: Treble clef contains a triplet of eighth notes (circled 13) and a quarter note. Bass clef contains a quarter note and a quarter note. Dynamics: *rfz* and *f*. Performance instruction: *immer sehr feurig*.

System 3: Treble clef contains a quarter note and a quarter note. Bass clef contains a quarter note and a quarter note. Dynamics: *sfz*. Performance instruction: *immer weiter treibend*.

System 4: Treble clef contains a quarter note and a quarter note. Bass clef contains a quarter note and a quarter note. Dynamics: *ff* and *sf*. Performance instruction: *[Einleitung]*. A circled 2 is below the left-hand staff with the word *hervor*.

System 5: Treble clef contains a quarter note and a quarter note. Bass clef contains a quarter note and a quarter note. Dynamics: *p subito*. Performance instruction: *von hier an unausgesetzt steigend*. A circled 2 is below the left-hand staff with the word *immer hervor*.

First system of musical notation, featuring a treble and bass clef. The music includes complex fingering (5, 4, 5, 4) and dynamic markings. The key signature has three flats.

Second system of musical notation, starting with a circled measure number 2 resp. 15. It includes dynamic markings *ff* and *sf*, and the instruction *(Einleitung)*. The music features triplets and complex rhythmic patterns.

Third system of musical notation, featuring dynamic markings *ff* and *sf*, and the instruction *in fliegender Hast*. The music includes triplets and complex rhythmic patterns.

Fourth system of musical notation, featuring dynamic markings *taumelnd* and *rasch zurücksinkend*. The music includes triplets and complex rhythmic patterns.

Fifth system of musical notation, starting with a circled measure number 14. It includes the instruction *immer im Tempo weiter* and *[Choral hervor]*. The music features complex fingering (1, 2, 3, 4, 2, 1, 2, 1, 1, 1, 2, 4, 1, 2, 5) and complex rhythmic patterns.

*drängend* *immer sehr aufgereggt*  
(tief halten)

13

*Choral immer hervor* (hochhalten)

15

*f*

*aufflackernd*

2

*ff immer äußerst bewegt*

*loco*

*fff äußerst heftig brandend* *allargando*

**E** *breit, doch nicht allzulangsam*

*R.H. ffff espansivo*

*L.H. fff*

*R.H. fff*

*L.H.*

*nicht schleppend*

*R.H. fff*

*feierlich*

*vorwärts drängend*

*noch erregter*

145325

ins äußerste treibend

Violin I  
Violin II  
Viola  
Cello  
Kontrabaß

*fff* *roh*

*pp* *ppp*

(vibrato)

Einem Klangrest nebelhaft durchhalten

*ff* *pp* *p*

feierlich ruhig

zunächst mehr hervor

allmählich

allmählich mehr zurück

den Choral mehr hervortreten lassen

*p* lastend und

Bußgesanges

*inexpressi* \*)

intensiv

bleich

wie früher

\*) Die „Choralzeilen“ sollen durchaus objektiv, die eingestreuten „Erinnerungszitate“ dagegen mit stark subjektiver Betonung interpretiert werden.



*plötzlich sehr unruhig*  
(Einleitung)

9

wieder im Choralzeitmaß

*wie in aufzuckender Angst*

*wie früher*

11

11b

*mit sinnlicher Süße*

6

3

[c]

(Choral)

*immer mehr verblassend*

*zerfließend fernst und feierlich*

pp

13

*sehnsuchtsvoll*

11b

5

3

(ruhig brechen)

6

7

*rit.*

*pp wie entrückt*

3

(Choral)  
im Zeitmaß

*mf ernst und feierlich*

26 *bleich*  
*p*  
*mf lastend*  
*rasch, doch gedeckt*

**F** *ins Phantastische überspringend*  
*aufzuckend*  
*pp*  
*ppb*  
*ppp*  
*pp*  
*mf*  
*f*  
*p*  
*pp*  
*ppp*  
*ff*  
*äußerst erregt*

*ohne Pedal*  
*Pedal ohne Rücksicht*  
*f*  
*p simile*  
*auf harmonische Klarheit durchhalten - p*

*(ohne Ped.) Ped.*  
*vibrato*  
*p*  
*sfz*  
*ohne Ped.*

\*) Die Ziffern veranschaulichen die Zählzeiten in ganzen Takt

wie vorher beginnend, nach und nach immer  
fieberhafter

9 *pp* 2

*sfz*

(gepeitscht) *sfz*

This system contains the first two staves of music. The bass staff begins with a melodic line marked *pp* and includes fingering numbers 1-5. The treble staff features a rhythmic accompaniment with *sfz* dynamics and a 'gepeitscht' (whipped) articulation. The key signature has one flat and the time signature is 4/4.

3b

*pp* *mf* *pp*

This system shows the piano accompaniment for the first two staves. It features a steady bass line with chords and moving lines in the treble. Dynamics range from *pp* to *mf*. Fingering numbers are provided for the bass line.

*p* *mf* *non legato*

This system continues the piano accompaniment. The treble line has a *non legato* marking. Dynamics include *p* and *mf*. Fingering numbers are present throughout.

*p*

This system continues the piano accompaniment with a *p* dynamic marking. The bass line has a steady eighth-note pattern, while the treble line has more complex rhythmic figures.

*in jagender Hast* *f* *flackernd* *ff* *fatalistisch starr*  
(quasi Tube)

*L.H.*

This system features the treble line with a *flackernd* (flashing) articulation and a *ff* dynamic. The instruction *fatalistisch starr* (quasi Tube) is written below the staff. The left hand part is indicated as *L.H.* with a *f* dynamic.

2 *ff* fatalistisch starr  
(quasi Tube)

System 1: Treble and bass clefs. Treble clef contains a melodic line with a key signature of one sharp (F#) and a series of eighth notes. Bass clef contains a bass line with a key signature of one sharp (F#) and a series of eighth notes. A dynamic marking *mf* is present at the beginning.

System 2: Treble and bass clefs. Treble clef contains a melodic line with a key signature of one sharp (F#) and a series of eighth notes. Bass clef contains a bass line with a key signature of one sharp (F#) and a series of eighth notes. A dynamic marking *fff* is present. Text annotations include "stumm einsetzen" and "von unerbittlicher Härte". A circled number 1 is above a measure.

System 3: Treble and bass clefs. Treble clef contains a melodic line with a key signature of one sharp (F#) and a series of eighth notes. Bass clef contains a bass line with a key signature of one sharp (F#) and a series of eighth notes. A dynamic marking *ff* is present. A circled number 15 is above a measure.

System 4: Treble and bass clefs. Treble clef contains a melodic line with a key signature of one sharp (F#) and a series of eighth notes. Bass clef contains a bass line with a key signature of one sharp (F#) and a series of eighth notes. A dynamic marking *mf* is present. Text annotations include "(rhythmisch!)", "mf p mf p simile", and "schwer". A circled number 14 is below a measure.

System 5: Treble and bass clefs. Treble clef contains a melodic line with a key signature of one sharp (F#) and a series of eighth notes. Bass clef contains a bass line with a key signature of one sharp (F#) and a series of eighth notes. A dynamic marking *fz* is present. Text annotations include "Choral sehr schwer hervor", "mf schwer", and "fz feierlich". A circled number 5 is above a measure.

**G** (Wie in der Einleitung)

stumm

*sffz* *p* *ffz* *p* *ffz* *p* *fff* wie früher

**2a** *p* ruhig

*mf* markiert *ff* roh herausgeschmettert *mf*

plötzlich sehr heftig *a tempo*

*p* (ruhig)

wieder sehr heftig

*f* wie vorher

zurück

feierlich *mf*

**3** *p* *innig* sehr weich

*mf*

**3** *espr.* *R.H.* *L.H.* *R.H.* *L.H.*

Ruhevoll

② *p subito*

*mf*

③ *p*  
*singende, expressive Bässe*

*a tempo*

*5* *5* *accel.* *quasi f* *7* *(intenso)* *mp sehr ausdrucksvoll* *(dis)*

*pp körperlos* *6* *äußerst intensiv* *7* *p subito (R.H.)*

*selig dahingleitend* *p* *frei* *schwebend*  
*(ruhig brechen)*

*p* *körperlos* *6* *pp in Nichts zerfließend* *3*

① (wie gedämpfte Hörner)

*pp*  
*mild hervor*

② (cis) (dis) (h)

(e) (dis) (cis) (h) # (ais)

⑤

*etwas breiter* *mf* *feierlich* *p*  
*von hier an immer mehr*

abebbend

*pp*  
*(wie ein Nachklang)*

misterioso

*pp*  
*(ohne Ped.) (kurz)* *immer schemenhaft*

*pp* *ppp* *pppp* *ppppp*

EXOTISCHE  
RHAPSODIE

FÜR  
KLAVIER  
VON

SIGFRID  
KARG-ELERT

OP. 118.

N. SIMROCK G.M.B.H. BERLIN U. LEIPZIG.