

SEQUENCE

in A Minor
for the Organ

by

S. KARG-ELERT

This Sequence, composed in 1908—the period of the Choral Improvisations, Opus 65—considered to be the composer's best period, has hitherto been available only in a rather expensive volume of collected pieces by Gauss, and is consequently little known.

Whilst possessing undoubted appeal as a Recital piece, its quiet characteristic atmosphere, with a middle climax and diminuendo finish, makes it very suitable as an introductory voluntary.

Organ Works by XXth Century Composers, No. 4

HINRICHSEN EDITION

H.E. 94

SOLE AGENTS:
C. F. PETERS CORPORATION

SEQUENCE

Nº 1 in A minor

S. Karg-Elert

1879-1933

Tranquillamente (*ma non slentando*)

Swell 16, 8 & 4ft

misterioso

MANUAL

Ch. Clarinet Solo

mf sonoramente

PEDAL

p

p \wedge 16 & 8ft

Sw. 8ft off

p

Karg-Elert's music depends largely on registration, for which he usually gave most detailed instructions; owing to the variety in organ construction it may not always be possible to observe these to the letter, but they should as far as possible be followed in the spirit.

1 2 4 4 3

2 1 2 4 5 5 4 5 3 2 1 4

G^t to Ped.

Great full 8 f!

4 2 3 4 2 1 3 2 3 4 2 3

mf poco più mosso

2 4 3 5 4 2 4 1 5 3 2 3

più f

agitato

5 4 3 1 4 2 1 4 5 4 3 2 1 4 5 3

5 2 1 3 2 1 3 5 3 2 1 4

add 16 f!

rfz

5 4 3 2 1 4 3 2 1 5 4 3 2 1 3 2 1 4 3 2 1 4 5

5 2 1 3 2 3 2 1 4 3 4 3 2 1 4 3 2 1 4 5

sempre G^{\sharp}_3

ff

3 5 4 3 2 1 3 5

Gen. cresc. Ped. \wedge

rffz

f

pesante e lento

p

5 1 3 5 1 2 1 1 3 4

1 2 5 3 1 2 1 3 1 2

Reduce Gen. cresc. Ped.

Swell 16, 4 & 2 f^{\sharp} soft stops

tranquillo, ma poco a poco vivamente

m.d.

m.s. *p*

Open Swell

prestissimo

4 3 2 1 5

Choir Clarinet Solo

Swell 16, 8, 4 & 2 ft (box closed)

p

sempre Choir Clarinet

Gt to Ped.off *p* Λ

Gt 8 ft

Gt

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex melodic lines with various ornaments and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. The bass staff contains a simpler accompaniment line.

Second system of musical notation. It features a grand staff and a bass staff. The grand staff continues the melodic development. A section labeled *p* Choir Clar. Solo begins in the middle of the system, with a bass staff accompaniment. Fingerings and dynamic markings are present throughout.

Third system of musical notation. It includes a grand staff and a bass staff. The grand staff features a section marked *misterioso* and *Swell 16 & 4 ft. (no 8ft)*. The dynamics are marked *pp* (pianissimo). The system concludes with a *pp* marking and the instruction *Sw. to Ped.* (Swell to Pedal).

Fantasia and Fugue

in F sharp minor

Th. Bubeck, Op. 21
Edited by Lancelot G. Bark

Moderato assai *sempre legato*

G♯ Soft Diaps. 8' to Sw. *mp*

Sw. to Ch.
G♯ to ped. *mp*

PASTORALE

Eric H. Thiman

Andante teneramente

MANUAL *p* (Ob.)

(Sw.) *p*

PEDAL G♯ to Ped.

ORGAN MUSIC

Karg-Elert

Passacaglia with 55 Variations
and Fugue on B-A-C-H
Opus 150

A large-scale work (duration 22 minutes)
completed just before the death of the
composer

Hinrichsen Edition No. 92

Interludes

18 short passages in various keys
intended for use in Divine Service

Hinrichsen Edition No. 93

Sequence in A minor

Revised edition of a piece composed
in 1908 and hitherto only obtainable
in the "Gauss Collection"

Hinrichsen Edition No. 94

Bubeck

Fantasia and Fugue in F sharp minor
edited by Lancelot G. Bark

Hinrichsen Edition No. 33

Merkel

6th Sonata, Opus 137, in E minor
The most popular of Merkel Sonatas
with English registrations and
dynamic markings

Hinrichsen Edition No. 38

Thiman

Pastorale in E major

A short movement in quiet reflect-
ive mood, suitable for Voluntary or
Recital

Hinrichsen Edition No. 98

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