

AN MAX PAUER

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SIGFRID KARG-ELERT

PARTITA

IN GESCHLOSSENER FOLGE

FÜR KLAVIER  
ZU ZWEI HÄNDEN

OPUS 113

AUFFÜHRUNGSRECHT VORBEHALTEN



EIGENTUM DES VERLEGERS

C. F. P E T E R S · L E I P Z I G



# PARTITA

Allegro risoluto e brioso M. M. ♩ = 100

Sigfried Karg-Elert, Op.113

1a

*fz marcato*  
(quasi Corni)

*p* *rfz* *pp subito*

*mf* *sf* *ten.* *ten.* *ten.* *ten.*

M. M. ♩ = 96 - 80

1b

*p subito* *mf amabile*  
(quasi Violoncello)

*tranquillo ed espressivo* *acceler.* *quasi a tempo*

*p* *cantabile* *rfz*

Tempo primo

(ohne Nachschläge) no grace-notes!

*ff*  
*con brio*

*tr* *tr* *tr* *tr*

1<sup>o</sup>

*mf*

*ff* *mf*

*brioso f*

*piu f*

(left hand) L.H. (left hand) L.H.

*p leggiero*

*p*

First system of musical notation. The right hand features a series of eighth-note chords with a 'pesante' marking and a tempo of  $\text{♩} = 80$ . The left hand plays a simple bass line. Dynamics include *f*, *sfz*, and *ff*.

Second system of musical notation. The right hand has a triplet of eighth notes marked 'rit.' and a dynamic of *p*, followed by a *ff* section. The left hand continues with a bass line. Tempo is marked 'a tempo' with  $\text{♩} = 100$ .

Third system of musical notation. The right hand features a triplet of eighth notes with a circled '1c' and a dynamic of *p*. The left hand has a bass line. The system concludes with a triplet of eighth notes.

Fourth system of musical notation. The right hand has a triplet of eighth notes with a circled '1d' and a dynamic of *ff*. The left hand has a bass line. The system concludes with a triplet of eighth notes. Markings include 'piu pesante', 'right hand R. H.', and 'left hand L. H.'.

Fifth system of musical notation. The right hand has a triplet of eighth notes with a circled '1e' and a dynamic of *p*. The left hand has a bass line. The system concludes with a triplet of eighth notes. Markings include 'rall.', 'Sticcando', and '(quasi Corni)'. A handwritten note says 'Don't play too hastily'.

M.M. ♩ = 80  
*grazioso non troppo allegro*

3aa

*p*

1 4 3 2 3

*mf*

2 5 5 2 1 5 3 5 3

*p*

*p*

3 1 1 2 1 1 2 1 1 2

*martellato*

1a

*a tempo* (♩ = 100)

*p*

3 1 4 2 2 1 4 2 3 1 4 2

*p*

*martellato*

3 3 2 3 2

*pp subito*

*gajo*

*f* *sf*

*leggiere*

*p* *mf amabile*

$\text{♩} = 80$

(1b)

*p* *mf*

*un po' ritenente*

*a tempo subito*

(1a)

*quasi trillo*

*pp leggiere*

*p* *sf*

*p* *pp*

1b *affrettando*

*piano*

This system features a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked *affrettando* and *piano*. It consists of several measures with complex rhythmic patterns, including triplets and sixteenth notes. The bass line has some notes with accents.

1d *brioso*

*rfs*  
*armonioso*

This system continues the piece with a *brioso* marking. It includes a *rfs* (ritornello) section. The music is marked *armonioso*. It features a treble clef with a key signature of two sharps. The bass line has some notes with accents and fingerings (1, 4, 1, 5). There are also some triplets and sixteenth notes.

*rit.*  
*ff marcatisissimo*

This system is marked *rit.* and *ff marcatisissimo*. It features a treble clef with a key signature of two sharps. The music is characterized by a slower tempo and a very strong dynamic. It includes a treble clef with a key signature of two sharps. The bass line has some notes with accents and fingerings (1, 2, 2, 2). There are also some triplets and sixteenth notes.

*mf*  
(♩=66)

This system is marked *mf* and has a tempo marking of (♩=66). It features a treble clef with a key signature of two sharps. The music is characterized by a moderate tempo and a medium dynamic. It includes a treble clef with a key signature of two sharps. The bass line has some notes with accents and fingerings (1, 2, 2, 2). There are also some triplets and sixteenth notes.

♩=80  
*tranquillo*

*Oberstimme sehr plastisch*  
*the treble very plastically*

*(rit....) a tempo (2b)*  
*pp*  
*p*  
*soave*

This system is marked *(rit....) a tempo (2b)*. It features a treble and bass clef with a key signature of two flats (Bb and Eb). The music is marked *pp* and *p*. It includes a treble clef with a key signature of two flats. The bass line has some notes with accents and fingerings (1, 1). There are also some triplets and sixteenth notes.



quasi Oboe  $\text{♩} = 66$   $\text{♩} = 80$  **(3b)** *a tempo* (80)

Bässe klingen lassen  
*laying stress on the bass parts*

quasi Flauto  
*chiaro*

*p* *mf*

*martellato*

**(1a)** *rfz*

M.M.  $\text{♩} = 80$  *acuto* *più tranquillo* *p soave* *rit.*

*a - - - -* *rit. ....* **(2a)** *p innocente*

*ritenuto* *più piano* **(1b)**

M.M. ♩ = 60  
*molto lento e nobile*

2a

*mf* *ausdrucksvoll und sonor*  
*with much expression and full tone*

*più f*

*p*

2b

*puro*

*sfp pp*

*mf*

*con calore*

*ten.*

*klingen lassen*  
*with prolonged sound*

*pp*

*mf*

*più lento.....*

*a tempo*

2b

*puro e tranquillo*

*pp*

*mistico*

*R.H. right hand*

*L.H. left hand*

*sfp* *klingen lassen*  
*with prolonged sound*

\*) *sfp* starker pedalloser Anschlag mit Abfangung des Nachhalls durch Pedaltritt  
*Strike vigorously; don't take the pedal first; use it after having struck the chord, to prolong it afterwards*

*chiaro* (2<sup>e</sup>)

*mf* *pp* *tr* *tr* *tr*

(2<sup>e</sup>)

*quasi Viola solo*  
*pp* *sehr still*  
*calmly* (ohne gefühlvolles crescendo)  
*(no sentiment, no crescendo)*

*rall.....*

*quasi* *Vel. pizz. arco* *pp* 54 54 54

(3<sup>a</sup>)

*sammetweich*  
*softly and delicately*

*mf* *p*

(2<sup>e</sup>) *chiaro*

*p subito, molto espr.* *(rit.)*

(2<sup>a</sup>)

*gravemente* *rit.....* *a tempo*

*mf* *fz pieno* *mistico*

*rit.....*

M. M. ♩ = 52  
delicioso e mistico

*p subito*

*cantabile*

*p subito*

2c  
*quasi improvisata (rubato)*  
quasi Flauto

*mf*

*rall.*

*molto lento*

*p*

*(delicato)*

*allargando*

nicht zu schnell  
not too fast

2d

*rit.*

*pp indeciso*  
*ten.*

quasi pizz.

3a

*poco a poco stringendo*

*al allegro*

*gajo*

*ff burlesco*

L.H.  
left hand

*mf* quasi Fagotti

*reck boldly*

*f* L.H. left hand

R.H. right hand

*p*

*rit.*

*mf*

*sfz*

*weinerlich karriert*  
*in an exaggerating weeping mood*

**Allegro** *streng im Zeitmaß*  
*keeping good time*

quasi Gran Cassa

3a

**Allegretto**

*p*

*ten.*

*f ten.*

quasi Fagotto

*rfz*

*brutto*

*right hand*

*R.H. ff*

*übertrieben gerollt*  
*overacting the rolling movement*

*buffo*

3aa

*p grazioso*

*mf*

right hand R.H.

*brutto*

*f acuto*

*a poco a poco accelerando*

*Sva.*

*rfz*

im Zeitmaß  
keeping good time

3b

*pomposo (più lento)*

*ff*

*f*

*Allegro subito*

First system of musical notation. Treble clef, key signature of two flats, 5/4 time signature. Dynamics include *p*, *mf*, *prestissimo*, *ff martellato*, and *pp prestissimo*. A first ending bracket labeled '8' spans the final two measures.

Second system of musical notation. Treble clef, key signature of two flats, 5/4 time signature. Tempo marking: *Vivace fresco*. Dynamics include *ff rapido*, *f*, *sfz*, *p*, and *f*. A first ending bracket labeled '8' is present. A circled '4a' indicates a repeat sign. A *(rit.)* marking is at the end.

Third system of musical notation. Treble clef, key signature of two flats, 5/4 time signature. Dynamics include *f*, *(a tempo)*, *(a tempo)*, *(rit.)*, *(a tempo)*, *(rit.)*, *ff*, *sf*, *sf*, *sf*, *p subito*, and *secco*. *(a tempo)* markings are placed above the notes.

Fourth system of musical notation. Treble clef, key signature of two flats, 5/4 time signature. Features complex rhythmic patterns with slurs and accents. Fingerings 3, 5, 4, 5, 4 are indicated.

Fifth system of musical notation. Treble clef, key signature of two flats, 5/4 time signature. Dynamics include *p*, *ff*, and *pp*. A first ending bracket labeled '8' is present. The tempo marking *scherzando* is written below the staff.





2. 5 4 3

*a poco a poco ritenuto*

This system shows the first system of music. The right hand has a melodic line with a trill on the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo marking 'a poco a poco ritenuto' is placed above the right hand.

*tranquillo*

*dolce*

*mf* 2<sup>cc</sup> *chiaro*

*tr*

This system continues the piece. It features a change in dynamics to 'mf' and the introduction of a '2<sup>cc</sup> chiaro' marking. The right hand includes a trill and a triplet. The left hand has a trill in the bass line. The tempo is marked 'tranquillo' and the mood 'dolce'.

*allargando*

*tr*

This system shows a further development of the music. The tempo marking 'allargando' is present. The right hand features a trill and a triplet. The left hand has a trill and a triplet. The tempo is marked 'allargando'.

*molto lento e nobile (come primo)*

2<sup>a</sup>

*f pieno*

*p*

This system marks a new section with the tempo 'molto lento e nobile (come primo)'. It begins with a '2<sup>a</sup>' marking. The right hand has a trill and a triplet. The left hand has a trill and a triplet. The dynamics are 'f pieno' and 'p'.

*mf*

*rit.*

*sf*

This system concludes the page. It features a 'mf' dynamic and a 'rit.' marking. The right hand has a trill and a triplet. The left hand has a trill and a triplet. The dynamics are 'mf', 'rit.', and 'sf'.



10 *a tempo* *(poco rit.)* *p* *2<sup>cc</sup>*

This system contains the first two measures of the piece. The first measure features a ten-measure melodic line in the right hand with fingering 1, 2, 3, 4, 5, 4, 3, 2, 1, 2. The second measure continues with a similar melodic line. The piece begins at *a tempo* and transitions to *(poco rit.)*. The dynamic is *p*. A circled '2<sup>cc</sup>' is placed above the second measure.

*intimo* *(riten.)* *molto espressivo* *pp*

This system contains the next two measures. The first measure has a melodic line with a fermata over the final note. The second measure continues the melodic line. The tempo is *(riten.)* and the dynamic is *pp*. The instruction *molto espressivo* is written below the first measure. The word *intimo* is written above the first measure.

*quieto* *mf* *largo - - -* *1<sup>a</sup>* *marc.* *delicatissimo*

This system contains the next two measures. The first measure has a melodic line with a fermata over the final note. The second measure continues the melodic line. The tempo is *largo* and the dynamic is *mf*. The instruction *delicatissimo* is written below the first measure. A circled '2<sup>b</sup>' is placed above the first measure. A circled '1<sup>a</sup>' is placed above the second measure. The instruction *marc.* is written below the second measure.

*più mosso* *p* *strepitoso -* *marc.*

This system contains the next two measures. The first measure has a melodic line with a fermata over the final note. The second measure continues the melodic line. The tempo is *più mosso* and the dynamic is *p*. The instruction *strepitoso* is written above the second measure. The instruction *marc.* is written below the first measure.

*molto vivo* *ff* *(lunga) p* *Presto* *5<sup>a</sup>*

This system contains the final two measures. The first measure has a melodic line with a fermata over the final note. The second measure continues the melodic line. The tempo is *Presto* and the dynamic is *ff*. The instruction *(lunga) p* is written below the second measure. A circled '5<sup>a</sup>' is placed above the second measure.

leggiero (quasi Giga)

The musical score is written for piano and consists of five systems of staves. The first system features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various rhythmic patterns, such as eighth and sixteenth notes, and fingerings (1-5). The second system continues with similar notation, including a *f* dynamic marking and the instruction *martellato*. The third system shows a change in the bass clef to one flat (Bb) and includes a *f* dynamic marking. The fourth system features a *sfz* dynamic marking and a *p* dynamic marking. The fifth system concludes with a *p* dynamic marking and a final measure with a circled '5a' marking. The score is densely notated with slurs, accents, and detailed fingerings.

*ten. marc.*

4 3 2

5 4 5 4 2

5 4 5 4

*pp subito*

*pp subito*

A quasi Corni

*sfz sfz sfz sfz*

*ff martellato*

4aa

*f bizzarro* (quasi Pifferari)

*loco*

1a

*p*  
*ff subito*  
*p*  
*armonioso*  
*pp*  
*marc.*  
*marc.*  
*marc.*

5 7 7 7

Detailed description: This system contains the first system of music. It features a treble and bass clef. The treble clef has a piano (*p*) dynamic, followed by a fortissimo (*ff subito*) dynamic, then a piano (*p*) dynamic with the instruction *armonioso*, and finally a pianissimo (*pp*) dynamic. The bass clef has a marcato (*marc.*) dynamic. There are three measures with fingerings 5 and 7, and three measures with fingerings 7 and 7. A circled '1a' is below the first measure.

Echo  
echo

*ff frenetico*  
*pp*  
*marc.*  
*Ped. simile*

4aa

8 5 4 8

Detailed description: This system contains the second system of music. It features a treble and bass clef. The treble clef has an *Echo echo* instruction, followed by a fortissimo frenetico (*ff frenetico*) dynamic, and then a pianissimo (*pp*) dynamic. The bass clef has a marcato (*marc.*) dynamic and a *Ped. simile* instruction. There are two measures with fingerings 5 and 7, and two measures with fingerings 8, 5, 4, and 8. A circled '4aa' is above the first measure.

loco

*sfs*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

Detailed description: This system contains the third system of music. It features a treble and bass clef. The treble clef has a *loco* instruction and a sforzando (*sfs*) dynamic, followed by four measures with sforzando (*sf*) dynamics. The bass clef has a series of eighth notes with accents. There are two measures with fingerings 8 and 5.

*mf*  
*pp*

Detailed description: This system contains the fourth system of music. It features a treble and bass clef. The treble clef has a mezzo-forte (*mf*) dynamic, and the bass clef has a pianissimo (*pp*) dynamic. Both staves have complex rhythmic patterns with many notes and accents.

*fff martellato*  
*f bizarro* (quasi Pifferari)

4aa

8 4

Detailed description: This system contains the fifth system of music. It features a treble and bass clef. The treble clef has a fortissimo fortissimo (*fff martellato*) dynamic, followed by a fortissimo (*f bizarro*) dynamic with the instruction *(quasi Pifferari)*. The bass clef has a series of notes with accents. There are two measures with fingerings 8 and 4. A circled '4aa' is above the first measure.

8 *loco*  
*p* *sf* *ff subito* *p* *armonioso*  
*marc.* *marc.*

*7* *7* *5* *7* *4aa* *8*  
*Echo* *pp* *ff fre*  
*marc.* *marc.* *(pp)*

*8* *4* *8* *5* *5* *loco*  
*netico* *sfz* *sf* *sf* *sf* *sf*  
*Ped. simile*

*sf* *sf* *p* *p*

*3* *3* *3* *3* *3* *3*  
*aff risoluto* *secco* *sfz* *p*





(quasi Oboe)

*lingend*  
*in a singing way*

*mf*

59

*p subito*

(ohne Ped.)  
(no pedal)

*trium*

*poco a poco più moto*

*più marcato*

*marc.*  
(ohne Ped.)  
(no pedal)

*marc.*

*armonioso e delicatissimo*

*pp*

*singende Unterstimme*  
*setting off the lower voice*

*marc.*

*pp*

4aa 4

*mp sem.*

*marc.*



*sempre a tempo*

**1d**

*brioso*

*ff*

*lostesso tempo*

*ff*

*ff L.H. left hand*

quasi Trombone

**1a**

quasi Tromba

*marc.*

**5b**

*pp spiccato*

**1a**

quasi Corno

First system of a piano score. The right hand features a complex, rhythmic texture with many beamed notes and accents. The left hand has a more melodic line with some rests.

Second system of a piano score. The right hand continues with complex textures. The left hand has a steady rhythmic accompaniment. Performance markings include *sf*, *sempre a tempo (Presto)*, *rfz*, and *fff*.

Third system of a piano score. The right hand has a melodic line with a circled *4aa* marking and a *loco* marking. The left hand has a very active, rhythmic accompaniment. Performance markings include *frenetico*, *sempre con tutta la forza*, and *ff*.

Fourth system of a piano score. The right hand has a melodic line with a *triumm* marking. The left hand has a rhythmic accompaniment. Performance markings include *sff*, *sf*, *mf*, and *marc. burlesco*.

Fifth system of a piano score. The right hand has a melodic line. The left hand has a rhythmic accompaniment with some fingerings indicated. Performance markings include *p*, *mf*, and *f martellato*.

1. *L.H. left hand* 2.

*p* *fff* *mf*

3 2 1

8

*p*

3 2 4 3 2 4 3 2 5 5

*f* *sfz psub.* *p subito ma sempre* 1<sup>c</sup>

5 3 1 2 1 2

*cresc.* *ff* *fff*

1 2 3 2

*feroce* *pomposo* *più rit.* *sfz* *sfz* *sfz*

3 3

*a tempo*  
 5<sup>c</sup>  
*con calore e slancio*  
*ten. ten.*  
*grandioso (più sostenuto) quasi trillo*  
*cantabile*  
*ff*  
 5<sup>c</sup>  
 1<sup>d</sup>  
*fff*  
*V2 V*  
*allargando*  
*a tempo*  
*fff*  
*rit.*  
*brioso e risoluto*  
*V2 V*  
*allargando*  
*left hand L.H.*  
*sfz sfz sf sf sf sf sf sf*  
*ten. ten. ten.*  
*a tempo Prestissimo, leggerissimo [Coda, alla Stretto]*  
*pp*

ff subito

sf

p subito

ff subito

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords with accents, starting with a fortissimo subito dynamic. The lower staff begins with a bass clef and the same key signature, featuring a fortissimo subito dynamic. A piano subito dynamic appears later in the system.

ff subito

sf

mf

This system continues the musical piece. The upper staff has a treble clef and key signature of one sharp. It includes a fortissimo subito dynamic and a mezzo-forte dynamic. The lower staff has a bass clef and key signature of one sharp, with fortissimo dynamics.

ff

mf

ff

This system features more complex musical notation. The upper staff has a treble clef and key signature of one sharp, with fingerings (4, 5, 4, 5, 2, 4, 5, 2, 3, 1, 5, 2, 4, 1, 4, 5, 4, 5, 2) and slurs. The lower staff has a bass clef and key signature of one sharp, with fingerings (5, 4, 2, 1, 4, 2, 5, 1, 4, 5, 2) and slurs. Dynamics include fortissimo and mezzo-forte.

strepitoso e tempestuoso

p

sf

sf

sf

sf

f

This system is marked "strepitoso e tempestuoso". The upper staff has a treble clef and key signature of one sharp, with a forte dynamic. The lower staff has a bass clef and key signature of one sharp, with dynamics ranging from piano to fortissimo.

ritenuto

quasi Pedalmixtur

ff

This system is marked "ritenuto" and "quasi Pedalmixtur". The upper staff has a treble clef and key signature of one sharp, with a fortissimo dynamic. The lower staff has a bass clef and key signature of one sharp, with a fortissimo dynamic.