

COLLECTION CARL SIMON
Nr.
1562.

Herrn Sanitätsrat Dr. Fülles (Bad Liebenstein)
zu eigen.

Intarsien

Fünfzehn kleine Charakterstücke
(Registriertypen oder Klangfarbenstudien)

für
HARMONIUM
komponiert von

SIGFRID KARG-ELERT.

Op. 76.

netto M 3,-

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Hierzu als Beilage Erläuternde Anmerkungen zu den Intarsien.

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CARL SIMON MUSIKVERLAG, BERLIN

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Intarsien.

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Aufführung vorbehalten.

Fünfzehn kleine Charakterstücke
(Registriertypen oder Klangfarbenstudien).

I. Heimatliche Weise.

Semplice e tranquillamente. M. M. ♩ = 72

Sigfrid Karg-Elert, Op. 76.

① Ruhig, schlicht, frei vorzutragen.

Harmonium.

① *p* weich, dunkel

p

mf voll

unruhig drängend

piüf

lassend

rit.

p weich

p

ausdrucksvoll

lich

Largo.

pp sehr dunkel und warm

*) -- über einer Note = Fußvibrato.

II. Alter Tanz.

Allegretto leggiero. M. M. ♩ = 100
Geschwind und leicht beweglich.

VERZOEKE GEEN VINGERZETTINGEN
OF ANDERE TEKEN AAN TE DRENGEN.

First system of musical notation. Treble clef with a circled 'F' above it. Bass clef with a circled 'E' above it. Dynamics include *p* and *mf*.

Second system of musical notation. Treble clef with a circled 'F' above it. Bass clef with a circled 'E' above it. Dynamics include *mf*, *rit.*, *p*, and *belebter*.

mit Perkussion, in der Mittelstimme *martellato*

Third system of musical notation. Treble clef with a circled 'F' above it. Bass clef with a circled 'E' above it. Dynamics include *leichtthin*, *energico*, and *ffz*.

Fourth system of musical notation. Treble clef with a circled 'F' above it. Bass clef with a circled 'E' above it. Dynamics include *sfz*, *rit.*, *p*, *ten.*, and *a tempo*. Fingerings 2, 4, 3, 1, 5, 4, 3, 2 are indicated.

mit singender Perkussion

Fifth system of musical notation. Treble clef with a circled 'F' above it. Bass clef with a circled 'E' above it. Dynamics include *rit.*, *p*, *mf*, and *p*.

Sixth system of musical notation. Treble clef with a circled 'F' above it. Bass clef with a circled 'E' above it. Dynamics include *rit.*, *tutti*, *allargando*, and *pp secco*.

III. Nachruf.

Quasi Marcia funebre. M.M. ♩ = 80
Im Zeitmaß eines langsamen Marsches.

gva quasi Corni

quasi Clarinetti

(die A v mit den Füßen zu markieren)

gva
serioso e solenne

gva *risoluto*

*Die Triole stets etwas hastig. *AB*. Alle akustischen Lufttriller bedürfen eines deutlichen Windakzentes. (kurzer stoßender Tritt).

gva

gva

p

gva

energico
quasi Corni

gva

p

mf

gva

serioso e solenne

gva

p

mf

gva

fp

gva

mf

mf

gva

gva

loco

quasi Tuba e Tromboni

pp

loco

IV. Idyll.

Andantino amabile. M.M. ♩ = 112

1) Leise bewegt, schwebend.

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Andantino amabile" with a metronome marking of 112 quarter notes per minute. The first measure includes a circled number 4 and a fermata over the first two notes. The first system is marked "p idyllisch". The second system continues the idyllic mood. The third system is marked "pp rit." and ends with a double bar line. The fourth system is marked "mp a tempo" and includes a circled P at the end. The fifth system is marked "Più mosso." and "f", featuring triplets in both hands.

1) für Kunstharmonium rechts \square dazu.
 2) oberstes *e* feststecken bis Schluß.

delicato
p

rall.
p

affettuoso

quieto
ff.
rit.
p

lento
dimin.
rit.

V. Herbstgefühl.

1) *Larghetto malinconico.* M. M. ♩ = 60

3) **Langsam, mit fast klagendem Ausdruck.**

③ *gva bassa*

gva bassa

rit. - - - a tempo

③ *gva bassa*

gva bassa

pochettino mosso ♩ = 192

mf

③

gva bassa

rit. - - - a tempo ♩ = 60

gva bassa

p

③

gva bassa

tranquillo

gva bassa

p

5


6

loco!

delicatissimo

pp

gva bassa

1) für Kunstharmonium  auf beiden Seiten dazu.
 2) ~ zwischen zwei Noten bedeutet (chromatisches) sehr discrettes Schleifen.
 C. S. 3340

VI. Nützliche Studie.

Veloce ed allegrissimo. M. M. ♩ = 120
Geläufig, abgerundet.

1) *sva*
 2) *p*
 3) *f*
 4) *p*
 5) *f*
 Perkussion durchaus zurücktretend

sva
p
f
 2 3 2 3
 2) *ten.* (*t.*) *ten.* (*h.*) *ten.* (*t.*) *ten.*
 1 3 2 3
 (*t.*) (*h.*) (*t.*)
 Perk. etwas hervor

sva
f
 Perkussion zurück
p
 2 1 3 2 1

sva
 1 5 2 4 1 5 2 4
 3 4 1 3 4 1

sva
 5 2 4 5 4 5
 2. Mal rit.
 4 1 2
 Perkussion etwas hervor
f
 5
 oben unten oben
ten.

1) für Kunstharmonium [5] dazu.
 2) *h* = hochhalten, über die andere Hand; *t* = tiefhalten, unter die andere Hand.
 C. S. 3340

VII. Östlicher Anklang.

Con moto. M. M. ♩ = 120
Ziemlich bewegt.

The musical score consists of five systems, each with a piano (p) and organ (o) part. The key signature is two sharps (D major or F# minor) and the time signature is 2/4.

- System 1:** Starts with a tempo marking of *Con moto* and a metronome marking of *M. M. ♩ = 120*. The instruction *Ziemlich bewegt.* is present. The piano part begins with a circled 'E' and *f sva*. The organ part starts with *gva* and includes circled numbers 2 and 4. Fingerings are indicated with numbers 1-5. The system concludes with *simile*.
- System 2:** Features *gva* markings for both parts. The piano part includes a circled 'P' and *rit. - f risoluto*. The organ part includes the instruction *hoch*. The system ends with *pp*.
- System 3:** Continues with *gva* markings. The organ part includes the instruction *Perk. etwas hervor*.
- System 4:** The piano part includes *delicato*, *ppp*, *f*, *p*, *rit.*, and *a tempo*. The organ part includes *pp*. The system concludes with *allargando*.
- System 5:** The piano part includes *pp*. The organ part includes *gva*. The system ends with *pp*.

*) Kunsttharm. [8] dazu, stets ohne [0]

Klassische Meisterstudien für Harmonium, alle Systeme berücksichtigend, 23 Beispiele aus Werken der Altmeister zur Kunst des Registrierens, mit pädagogischen Erklärungen und Fingersätzen versehen, frei bearbeitet von Karg-Elert, 3 Hefte je netto M 2,-

VIII. Hyperbel.

Alla burla. M. M. ♩ = 136
Bewegt und witzig.
beide Hände 8^{va} bis Schluß

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The first system includes dynamic markings *f*, *p*, *p*, and *sfz*, along with performance instructions *tr*, *hoch*, and *tief*. The second system features *ten.* and *pp recht flink*. The third system includes *più lento* and *ff*. The fourth system has *vivo*, *(rasch)*, and *distinto*. The fifth system contains *veloce*, *fp*, *p subito*, and *fin*. The score includes various musical notations such as slurs, trills, and fingerings.

IX. Romantischer Zwiegesang.

Gentile e tranquillamente. M. M. ♩ = 96 [♩ = 48]
Ruhig und mit einfachem Ausdruck.

②*) *gva*

ⓔ *p teneramente*

③ (je nach Bedarf mit ⓕ)

gva

4
5

3
4

gva

gva

loco

pp

ⓕ nur für Kunstharmonium

*) Kunstharmonium statt ② = [5][6][0], links [0] dazu.

(quasi trillo) *a tempo*
rit. *sva* *p teneramente*

sva

sva *sonoro* *überchwänglich* *nur für Kunstharm.* *[5 6] 2 solo* *loco* *(quasi Corni)*
assai espressivo *rall.* *f*

più p *p* *p*

nur für K-H. *[2 6] sostenuto* *pp*

X. Letzter Gang.

Serioso e molt' espressivo. M. M. ♩.52
**Mit feierlicher Gemessenheit
 und tiefster Empfindung.**

Ⓜ *mf* eindringlich *rfz* *p* *dunkel* *pp* *mf*
molto sonore e vibrato

★ ④ (nach Bedarf mit Ⓜ, quasi Violoncello)

rfz *p* *dunkel* *pp* *p delicato*
 ④ ③

mit Bachischer Ruhe

1. 2. *lugubre* *rit.* *mp* *rfz* *p*
 ④ ③ **Meta 5**
 ruhig einstellen

fp *allargando e morendo* *ppp*

*) Für Kunstharmonium Ⓜ dazu.

XI. Bergmelodie.

[Hommage à Claude Debussy]

Tempo rubato. M. M. ♩. 56 bis 104

Frei, wie improvisierend, doch meist elegisch-ruhig.

AB. 4 F E S p (Sourdine 8' oder schwächster 8')

verträumt simile

a - - - r - - -

largo - schmelzend vibrato accel. - - -

ruhig

pp

AB. Für Kunstharmonium: 4 0 5 4 Métal

a - - - bedeutet plötzlich *accel.*
 r - - - bedeutet plötzlich *ritard.*

XII. Fasching in Köln.

Allegro bizarramente e giocoso. M.M. ♩.120

①③④ Mit Übermut, fidel und hurtig.

8va ad lib.

First system of musical notation. The piano part (left) starts with a forte (*f*) dynamic and includes a circled 'E' above the staff. The bass part (right) features sforzando (*sfz*) accents. The system concludes with a circled 'E' below the piano staff.

trompetenartig schmetternd

leicht

Second system of musical notation. The piano part (left) is marked *ff* (fortissimo) and includes a circled 'E' above the staff. The bass part (right) is marked *p* (piano) and includes a circled 'E' above the staff. The system concludes with a circled 'E' below the piano staff.

Third system of musical notation. The piano part (left) is marked *p* (piano) and includes a circled 'E' above the staff. The bass part (right) is marked *f* (forte) and includes a circled 'E' above the staff. The system concludes with a circled 'E' below the piano staff.

Fourth system of musical notation. The piano part (left) is marked *p > pp* (piano to pianissimo) and includes a circled 'E' above the staff. The bass part (right) is marked *p* (piano) and includes a circled 'E' above the staff. The system concludes with a circled 'E' below the piano staff.

Fifth system of musical notation. The piano part (left) is marked *f* (forte) and includes a circled 'G' above the staff. The bass part (right) is marked *pp* (pianissimo) and includes a circled 'G' above the staff. The system concludes with a circled 'E' below the piano staff.

Perkussion hat völlig unhörbar zu bleiben.
(weichster, flacher Fingerdruck)

sva

sva

sva

*frivol dazwischensakrend
trompetenartig schmetternd*

ten.

ff

sva

sva ad lib.

f

sfz *sfz*

trompetenartig schmetternd

leicht

tr tr

ff *p* *f*

p *f*

④ ③ ②

p glockenartig, frei rhythmisch

völlig ausschwingend

pp *pppp*

XIII. Großer Chor.

Allegro festivo e pomposo. M.M. ♩.120
Ziemlich belebt und glänzend.

8va
ff
8va

(ohne Expression)

8va
8va

8va
8va

8va
8va
sostenuto
fff

8va
ff
8va

NB. Für Hände minderer Spannweite

C. S. 8340

8va

8va

2

3

4

5

6

7

8

9

10

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12

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16

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1000

8va

8va

3

3

8va

8va

fff

8va

8va

8va

8va

rall. e gravemente

ten. ten. ten.

ten. ten.

XIV. Illusion.

Larghetto con delicatezza. M.M. ♩.48
Sehr ruhevoll und äußerst delicat.

*) ④
 pp
 F ③
 vibrato ed espress. assai
 simile
 p

p
 distinto
 (rit. - -)
 p
 (ruhig)

p
 (ruhig)

(über)
 p

*) Für Kunstharmonium: ohne

First system of musical notation. The upper staff contains complex chordal textures with many accidentals. The lower staff features a melodic line with a *ppp* dynamic marking.

Second system of musical notation. The upper staff continues with complex chords, and the lower staff has a melodic line with various accidentals.

Third system of musical notation. The upper staff has a melodic line with a *lunga* marking. The lower staff has a melodic line with a *sonoro* marking and a *mf* dynamic. A *f > p* dynamic is also present.

Fourth system of musical notation. The upper staff has a melodic line with a *lunga* marking. The lower staff has a melodic line with a *lentando* marking and a *p* dynamic.

Fifth system of musical notation. The upper staff has a melodic line with a *pp* dynamic and a *pppp* dynamic. The lower staff has a melodic line with a *p* dynamic.

XV. Vor dem Bildnis Griegs.*)

Solenne, con gravità. M. M. ♩.34 (resp. ♩.68)
Feierlich, mit herbem Ernst.

The musical score is written for piano and consists of five systems of music. The first system is in 2/4 time, marked *gva.* and *p*. It features a treble clef with a key signature of one flat and a bass clef. A circled 'E' is present in the treble clef. The second system continues in 2/4 time, marked *gva.* and *ruhig beginnen, beschleunigen*. It includes triplets and an *accel. simile* marking. The third system is in 3/4 time, marked *agitato e deciso* and *gva.*, with a circled 'G' and *ff* dynamic. It includes a *rit.* marking and ends with *pp*. The fourth system is in 3/4 time, marked *non troppo lento* and *gva.*, with a circled '8' and *mf* dynamic. It includes a circled '1' and a sequence of circled numbers [5] [4] [3] [2]. The fifth system is in 3/4 time, marked *gva.* and *♩.68*, with a circled '8' and *mf* dynamic. It includes a circled '1' and a circled '4', and ends with an *[allarg.]* marking.

*Komponiert am Todestage meines unvergeßlichen Gönners.

non troppo lento ♩.76

8va
mf
8va

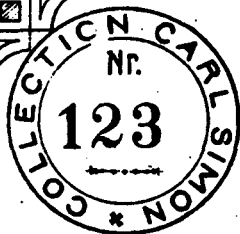
8va
rit.
fff
3
4

8va
mf
p
pp
3
4
1

8va
ppp
fff
p
mit grellem Glanz
misterioso

8va
pp
fff
p
ppp
völlig verhallend

sehr discrete Windakzente



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