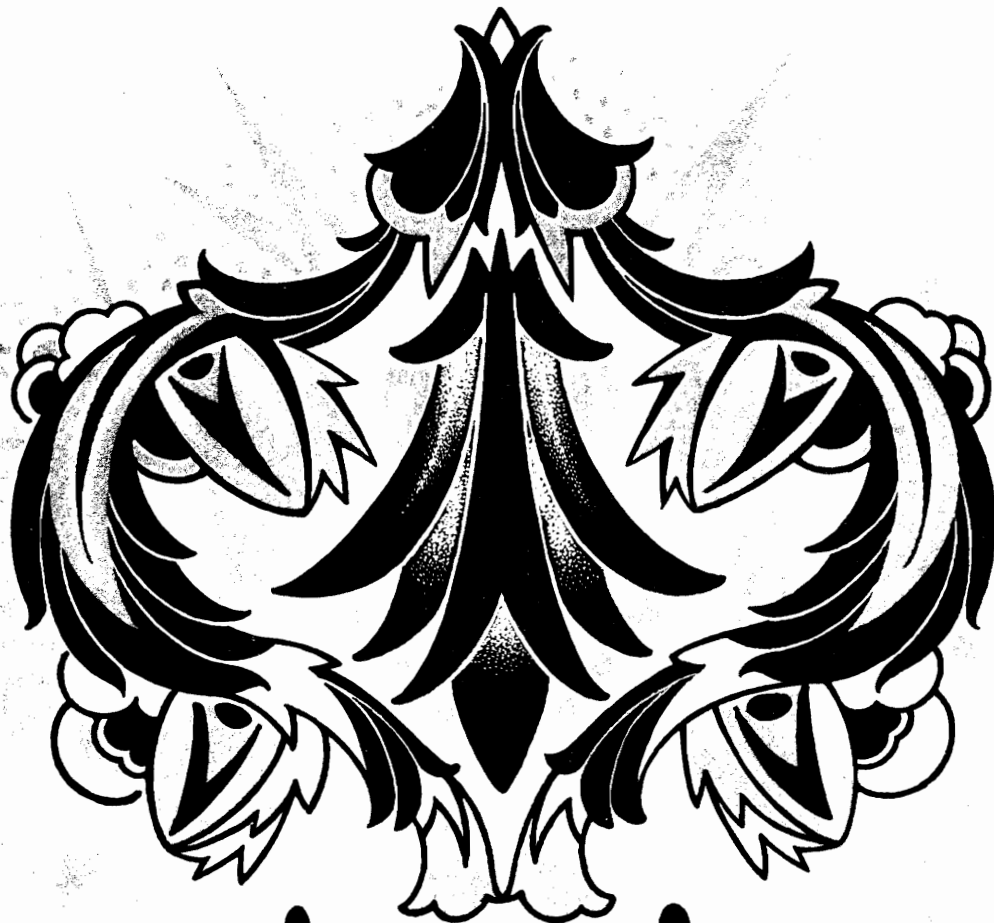


EXOTISCHE BRITISCHESODIE (Dschungelimpressionen)

FÜR KLAVIER VON



SIGERID KARG-ELERT

OP. 118.

PREIS M 2.50
ZUZÜGLICH TEUERUNGSZUSCHLAG.

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder

von
N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON, W.
Alfred Lengnick & Co.
14, Berners Street.



PARIS
Max Eschig
48, Rue de Rome

Sole Agents for the United States of America:
T. B. HARMS COMPANY, NEW YORK
Copyright for the British Empire by Schott & Co. London.

Aufführungsrecht vorbehalten

Exotische Rhapsodie

(Dschungel Impressionen)

Sigfrid Karg-Elert, Op. 118

1 Grave

f *lunga* *a tempo*

marcato quasi Trombe

f *allegretto* *♩ = 100*

distinto *p subitissimo* *mf quasi Corni* *♩ = 160*

Grave *pp* *♩ = 80*

accel. *agitato*

f *ff* *pp subito*

♩ = 80 *p misterioso* *pp* *mf* *mf* *allegretto scherzando* *♩ = 100*

♩ = 160 *r fz* *agitato*

allegretto scherzando
♩ = 100

mf *accel..* *ff* *p subito*

lugubre

pp

mf grottesco

f p *f p* *f p* *f p* *f p* *f p*

quasi Tamburo

poco a poco stringendo

f *f* *f* *f* *f* *f* *f* *f*

con umore. *feroce* *rall.* *♩ = 100*

p sf *p sf* *p sf* *p sf* *f* *f* *p* *p* *f* *p* *f* *p* *misterioso, ma a tempo*

f bizarramente

p *f* *fz* *sfz* *ff*

Allegro (mit drastischem Humor) ♩ = 116

8va

2

p *trium* *trium*

quasi Tamtam

f 5 5

ff

p *trium* *trium*

First system of musical notation. The bass clef part features a series of chords and a descending eighth-note line. The treble clef part has a similar descending eighth-note line. Dynamics include *f* and *5* (fingerings).

Second system of musical notation. The treble clef part has a melodic line with a dotted eighth note. The bass clef part has a steady eighth-note accompaniment. Dynamics include *8va*, *fff*, and *giojoso*.

Third system of musical notation. The treble clef part has a melodic line with a dotted eighth note. The bass clef part has a steady eighth-note accompaniment. Dynamics include *8va* and *mf*.

Fourth system of musical notation. The treble clef part has a melodic line with a dotted eighth note. The bass clef part has a steady eighth-note accompaniment. Dynamics include *frescoso*, *sf*, *f*, and *p*.

Fifth system of musical notation. The treble clef part has a melodic line with a dotted eighth note. The bass clef part has a steady eighth-note accompaniment. Dynamics include *f* and *p subito*.

Sixth system of musical notation. The treble clef part has a melodic line with a dotted eighth note. The bass clef part has a steady eighth-note accompaniment. Dynamics include *delicato*, *riten.*, and *pp*.

tranquillo - 3 *lugubre ed allegretto* ♩ = 160 (durchaus)

non troppo allegro

mf p p. *sva* *rit.* *3*

3 *più p* *3*

adagio. *poch. accel.* **4** **Tempo rubato** (etwa ♩ = 56) *p quasi Recitativo*

delicatissimo *pp* *3* *p* *5* *sva* *pp*

mf *3* *p* *mf*

ritenuto *3* *p delicato* *3*

First system of musical notation. Treble clef, bass clef. Dynamics include *fz*, *f*, *p*, *rf*, and *p*. Features triplets and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics include *sempre pp* and *leggiero*. Features triplets and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics include *pp*, *fz*, and *pp*. Features triplets, slurs, and a circled number 5. Tempo marking: *♩ = 156* *allegro deciso*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Features triplets, slurs, and a circled number 5. Tempo marking: *immer ♩ = 156*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *fp*, and *(rit...)*. Tempo markings include *a tempo* and *(non rit!)*.

feroce *(quasi rubato)*

f *p sospirando*

a tempo *poco a poco*

f duro marcato

accel. *strepitoso. al presto*

f

Andante subito

ff

presto *gva.*

accel.

f

1 2 3 4 5

6 Vivo feroce ♩ = 168

♩ = ♩ (non 3!)

ten. *ff* *ten.*

gra

strepitoso *ff* *rit.* *a tempo vivace* *ten.* *ten.*

stentato *fz*

♩ = 176

ten. *ten.* *mp precipitoso*

acuta

ten. ten. *ten.* *rfz* *fz*

♩ = 156

ff quasi Trombe

sempre in tempo (vivo)

delicato p

misterioso *sempre in tempo* *feroce ten.*

p *pp* *ff*

ten.

rit. *sva* *a tempo* *quasi Tamtam*

sfffz

stentato *meno f*

rit.

agitato

ritenuto *a tempo*
p subito *fff furioso*

Grave *(allegro)* *♩ - 176*
quasi campane *ffz pomposo* *ff* *L'istesso tempo ma più leggero (vivace)*
quasi pizzicato (secco)

f *sempre vivamente*

sempre burlesco *strepitoso* *ff*

prestissimo *(non 3)*
mp *distnito marcato*

rit. - - - molto *meno mosso*

frobusto

quasi Corni

$\text{♩} = 192$

Presto leggiero (♩.)

rit. - - - a tempo marcato

ten. *frobusto*

p *p* *f*

$\text{♩} = 192$

Presto leggiero (♩.)

ten. *p* *sfp* *p* *fp*

molto accel. *non troppo allegro*

rfz *f* *p* *ten.*

(senza Pedale!)

leggiero

ten.

stringendo

$\text{♩} = 176$

a tempo (vivace leggiero)

f *p subito [secco]*

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Performance markings include *trm*, *f*, and *sempre vivamente*.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *sempre burlesco* and *strepitoso*.

Third system of the piano score, featuring a complex rhythmic structure with multiple time signatures (4/4, 2/4, 6/8, 3/4). The right hand has a rapid melodic passage with a *9* measure bracket and *ff* dynamic. The left hand has a *p* dynamic and *distnito marcato* marking. A tempo marking of $\text{♩} = 192$ *prestissimo* is present.

Fourth system of the piano score. The right hand has a melodic line with a *p* dynamic. The left hand has a steady accompaniment. Performance markings include *rit.* and *a tempo*.

Fifth system of the piano score. The right hand has a melodic line with a *4* measure bracket. The left hand has a steady accompaniment. Performance markings include *poco a poco*, *ritenuto*, *p*, and *espressivo*. A boxed number **7** is above the right hand. A tempo marking of *Largo* $\text{♩} = 60$ is present.

First system of musical notation, featuring treble and bass staves. It includes dynamic markings *pp* and *f*, and a tempo marking $\text{♩} = 144$. The system concludes with a 4/4 time signature.

$\text{♩} = 144$ (-160)
Allegro risoluto (*doppio movimento*)

Second system of musical notation, continuing the piece. It features a *p subito* dynamic marking and a 5/4 time signature.

Third system of musical notation, including triplets and a trill (*tr*). It features a *f* dynamic marking and a tempo marking $\text{♩} = 160$. The system concludes with a *p* dynamic marking.

Fourth system of musical notation, featuring a *presto* tempo marking and a *sempre brioso* instruction. It includes a *f* dynamic marking and a 4/4 time signature.

Fifth system of musical notation, including a *mf* dynamic marking, a *p subito, quieto* instruction, and an *accelerando* marking. The system concludes with a 4/4 time signature.

(sempre 144)

distinto

mf

f glissando

8va

ff fresco

p subito

misterioso

pp

5

p

mf grottesco

f p f p f p f p

quasi Tamburo

5

3

♩ = 80

f p f p f p f p

quasi Corni

♩ = 100

con umore

p sf p sf

5

grottesco *rit.* $\text{♩} = 100$ *misterioso*

f p f p

vivace subito *vivace*

f p bizzarramente f p

8va $\text{♩} = 144$ *risoluto*

f sf *fz*

8va *mf* *p subito*

all

f sempre brioso

♩ = 160

rit.

tranquillamente
♩ = 88 - (72 *rit.*)

ca - 60
poco a poco rallentando
[at dead of night]

8 *sostenuto*

p *misterioso*

al molto lento

rit.

poch. agitato

ancora sostenuto

p *p*

mf *pp* *rit.* *mf* *mf*

quieto *allegretto*

* Von hier an alles mit $\frac{1}{4}$ - $\frac{1}{3}$ linkem Pedal (nebst vollem rechten): Tangententon („Glaspedal“)

quieto *agitato subito* *molto sostenuto*

f *mp* *mp*

Ped.

agitato subito - - *a tempo*

pp *misterioso*

rit.

1 2 3

poco a poco allargando

p diluendo al fine *pp*

pp *p* *pp* *p* *p espr.* *(quasi niente)*

145247

DRITTE SONATE

< PATETICA >

CIS MOLL

FÜR
KLAVIER

VON

^D
SIGFRID
KARG-ELERT

OP. 105

PREIS M 5—

ZUZÜGL. TEUERUNGZUSCHLAG.

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder.

von
N. SIMROCK G.M.B.H.

BERLIN

LONDON, W.
Alfred Lengnick & Co.
14, Berners Street.



LEIPZIG

PARIS
Max Eschig
48, Rue de Rome

Sole Agents for the United States of America:
T. B. HARMS COMPANY, NEW YORK
Copyright for the British Empire by Schott & Co. London.

Lith. Anst. v. C. H. Röder, G.m.b.H. Leipzig.