

# I. À la Saltarelle.

[In Tarantellenart.]

Sigfrid Karg-Elert, Op.69 N°1.

Prestissimo. [M.M. ♩ = 168.]

Klavier.

The first system of the piece is written for piano. It begins with a treble clef and a 6/8 time signature. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Prestissimo' with a metronome marking of quarter note = 168. The first measure is marked with a forte 'f' dynamic. The second measure is marked 'p' (piano) and 'veloce' (fast). The system concludes with a fermata over the final notes.

The second system continues the piece. The right hand features a series of eighth-note patterns with fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). The left hand provides a consistent eighth-note accompaniment. The tempo remains 'Prestissimo'. The system is marked with 'leggiero' (light) and 'p veloce' (piano fast). It ends with a fermata.

*accelerando poco a poco* - - - - -

The third system shows the piece accelerating. The right hand continues with eighth-note patterns, and the left hand accompaniment remains steady. The tempo is marked 'Prestissimo'. The system is marked with 'p veloce' and 'leggiero'. It concludes with a fermata.

*accelerando poco a poco* - - - - -

The fourth system features a significant increase in dynamics and intensity. The right hand plays eighth-note patterns with a forte 'f' dynamic, which builds to a fortissimo 'ff' dynamic. The left hand accompaniment is also marked with 'f'. The system is marked with 'Prestissimo' and 'ff'. It ends with a fermata.

The fifth system is the final one on this page. It begins with a fortissimo 'ff' dynamic. The right hand plays eighth-note patterns with a 'f marcato' (marked) dynamic. The left hand accompaniment is marked 'p stringendo' (piano, with increasing tension). The system is marked with 'Prestissimo' and 'ff'. It concludes with a fermata.

*f marcato*

*sfz* *sfz*

1 2 5 1 3 1 2 1 4 3 1 5

1 3 2 4 5

1 3 2 4 5

*sfz* *sfz* *r fz* *pleggiere*

3 4 1 4 3 5

1 2 3 1 3 1 3 1 3

1 2 3 1 3 1 3

1 4 5

5

1 3 4 1 2 3 3 2 3 2 3 2 4 2 4 1

1 4 5 4 4 4 4 4 4 4 4 4 4 4 4

1 4 5 4 4 4 4 4 4 4 4 4 4 4 4

*f marcatissimo* *sfz* *sfz* *sfz* *marc.*

3 3 3 3 2 3 3 3

1 2 3 1 1 1 1

1 3 1 1 1 1

*sfz* *sfz* *sfz* *accelerando*

1 2 1 3 4 3 1 3 1 1 1 1 1 1

1 3 1 1 1 1

*nur im schnellen Tempo*

1 2 1 3 4 3 1 2 1 3 4 3 2 1 3 3 3 2 1 2 1 3 4 3

*leggiero*

\*]

1 3 3 2 1 3 3 3 3 3

*strepitoso ed accelerando al fine.*

5 1 2 1 3 5 1 3 4 3

**f**

1 2 4 3 2 3 4 5 1 2 3 1 3 4 1 2 3 1 1 1

Ped. ... \*

**ff** **sffz** **sff**

Ped. ... \*

# II.

## Jeux d'enfants.

[Kinderspiele.]

Sigfrid Karg-Elert, Op. 69 N° 2.

Allegretto semplice. [sempre ben articolare.] M.M. ♩ = 172.

Klavier.

*p dolce*  
*sempre senza Pedale*  
*pp molto leggiero*

*f*

*poco a poco dim. - - - e rit. - - -*

*p a tempo*

*rit.*  
*ten.*  
*più vivo. [M.M. ♩ = 192]*  
*ten.*  
*ten.*  
*ten.*  
*ten.*  
*leggiere*

*pp leggierissimo*  
*dim. - - - atempo*

*ten. ten.*  
*rfz pp*

*♩ = 176.*  
*dim. e rit. - - - p a tempo*

*f*

*mf poco a poco dimin. - - e rit. - - -*

*molto leggiero*  
*pp a tempo*  
*sempre grazioso*  
*rit. - - -*  
*ten.*

# III.

## Elégie.

[Klagendes Liedchen.]

Lento malinconico. [M.M. ♩ = 100.]

Sigfrid Karg-Elert, Op. 69 N<sup>o</sup> 3.

Klavier.

*p molto espressivo, la melodia sempre sonoramente* \*)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with a 3-measure slur over the first three notes and a 4-measure slur over the next four notes. The lower staff is in bass clef, providing harmonic support with chords and single notes, including fingering numbers like 3, 7, 5, 4, 1, 4, 7, 5, 7, 5, 1, 2, 7, 5, 1, 3, 7, 5.

The second system continues the piece with two staves. The upper staff has a 4-measure slur and a 3-measure slur. The lower staff continues the harmonic accompaniment with various chordal textures and fingering.

The third system features a dynamic shift. The upper staff has a 4-measure slur and a 3-measure slur, followed by a section marked *spianato* with a 3-measure slur and a 2-measure slur. The lower staff includes a *pp* (pianissimo) marking. The music transitions from a more expressive style to a more relaxed, cantabile style.

The fourth system concludes the piece with two staves. The upper staff features a 5-measure slur and a 4-measure slur, followed by a 3-measure slur and a 2-measure slur. The lower staff provides the final harmonic accompaniment with various chordal textures and fingering.

NB. Für die ersten und letzten 16 Takte ist ein vorsichtiger Pedalgebrauch recht wol statthaft. Niedertritt erst *nach* erfolgtem Anschlag. Aufhebung bei dem Eintritt einer neuen Harmonie.

\*) Das plastische Heraustreten der cantablen Stimme ist sorgfältigst zu beachten.

*p*  
*mf sonoro*

3 2 3 4 1 4 1 4

*p spianato*

3 2 5 1

*p espressivo*

3 2 5 1 3 4 5 2 1 3 4

*p*  
*sonoro*

3 1 3 2 3

*p perpendosi*  
*ten. ten. ten.*

2 1 2 3 1 2 1 5

una corda - - - - -

# IV. Sylphides.

[Elfchen.]

Sigfrid Karg - Elert, Op. 69 N<sup>o</sup> 4.

Tempo di Valse. [ma sempre poco rubato] [M.M.♩.:76.]

Klavier.

*pp*  
*grazioso*  
*p*  
*una corda*

*rit.* - - - *mf a tempo*

*tre corde* Ped. \* Ped. \* Ped. \*

*rit.* - - - *f a tempo*

*sonoro* Ped. \* Ped. \* Ped. \*

*pp*  
*grazioso*  
*una corda*

[M.M.♩.:84.]

*p*  
*leggiere*  
*tre corde* Ped. \* Ped. \*

*ten.*  
45

*ten.*  
45



2. 4. 3. 5. 2. 4. 2.

*sonoro ed espressivo*

*rit.* *pp* *grazioso* *a tempo* [M. M. ♩ = 76.]

*una corda*

Ped. - - - \*

*rit.* *a tempo* *p*

Ped. - - - Ped. - - - Ped. - - - Ped. - - -

*p* *una corda*

Ped. - - - Ped. - - - Ped. - - - \*

*p* *una corda*

Ped. - - - Ped. - - - Ped. - - - Ped. - - - \*

*pp* *perpendosi*

Ped. - - - \*

# V.

## La Source.

[An der Quelle.]

Sigfrid Karg-Elert, Op. 69 No 5.

Allegro e sempre veloce. [Moto perpetuo] M. M. ♩ : 152.

Klavier.

*pp una corda al fine.*

*senza Ped. MB*

\*) Die verschiedenen Fingersätze auf 2 oder 4 Tonwiederholungen sind genau zu beachten!

MB) Zu Vortragszwecken kann besonders in schnellem Zeitmass ein weiser Pedalgebrauch (hauptsächlich bei den quasi Trillern) sehr wohl Anwendung finden.

This page of piano sheet music consists of seven systems of staves. Each system contains a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system includes fingering numbers (1-5) and slurs. The second system features a *pp* dynamic marking and *sf* accents. The third system continues with complex fingering and slurs. The fourth system includes a *poco presto* tempo marking. The fifth system has a *pp* marking. The sixth system features a *ppp* marking and a *Red. \** instruction. The seventh system concludes with a *ppp* marking and a *Red. \** instruction. The piece ends with a double bar line and a repeat sign.

# VI.

## Méditation.

[Betrachtung.]

Andante cantabile. M. M. ♩ : 92 bis 112.

Sigfrid Karg - Elert, Op. 69 N° 6.

Klavier.

*sonoramente*

\*) 45 45 45 45 45 45 45 4 3 5

*p accomp. sempre discreto*

*sonoramente*

1 3 1 3 2 5 4 4 5 2

4 5 4 5 4 3 4 5 2 4 5

5 5 2 3 4 3 2 2

*amabile*

4 2 1 5 3 1 4 2 1 simile

1 3 1 2 5 1 2 1

\*) Die Hand ruht [bei lockerem Arm und Handgelenk] auf dem 4. Finger der nach deutlichem und möglichst plastischem Anschläge sogleich durch den 5. Finger stumm ausgelöst wird. Die nachschlagenden Achtel recht discret!

5 1 4 1 5 1 4 1

3 1 2 3 2 1 3 2 1

5 1

sonoramente

pp

pp

45 45 45 45

5 1 3 5 4 2 1 2 3

1 2 4 3 1 3

45 45 45 4 3 5 4 5 4 5 4 3

1 4 3 1 2

4 3 4 1 4 1 5 1 3 2 4 45

1 2 1 2 1 2 1 2 1 2 1 2 1

3 4 5 4 5 4 5 4 5 4 5 1

Schluss.

Für kleine Hände.

p subito

5 4 5 4 5 1

2 1 4

Schluss.

für Hände mit weiterer Spannung.

5 4 5 4 5

32 1 2

# VII. Graziella.

Sigfrid Karg-Elert, Op. 69 N<sup>o</sup> 7.

Allegretto affabile. M.M. ♩ = 200.

Klavier.

\*Alle Sechzehntelnoten vorschlagsartig leicht hingeworfen, fast mit der angehenden Achtelnote zusammenfallend.

The musical score consists of seven systems of two staves each (treble and bass clef). The notation includes various rhythmic values, accidentals, and fingerings. Performance instructions are placed throughout the score:

- System 1:** Includes markings for *Ped.* (pedal) and *pp* (pianissimo).
- System 2:** Includes markings for *Ped.* and *p* (piano).
- System 3:** Includes markings for *Ped.* and *rallent.* (rallentando).
- System 4:** Features the instruction **Tempo I.** and *plusingando*.
- System 5:** Includes markings for *Ped.*.
- System 6:** Includes markings for *Ped.*.
- System 7:** Includes markings for *Ped.*, *senza Pedale* (without pedal), and *pp*.

The score concludes with a first ending bracket labeled **1. H.** and a final *pp* marking.

# VIII.

## Conte norvégien.

[Nordisches Märchen.]

Sigfrid Karg-Elert, Op. 69 No 8.

Andante con tenerezza. (M. M.  $\text{♩} = 66$ )

Klavier.

*p sempre espress.*

*semplice*

*Ped. auf jedem halben Takt zu wechseln.*

\*Das Pedal ist mit jeder neuen Harmonie aufzuheben, dann sogleich erneut niederzutreten. Portamento = mehrmaliger Niederdruck einer Taste mit dem gleichen Finger bei gehaltenem Pedal und streichendem oder drückendem Anschlage [eventuell halber Tastenfall].





# IX.

## Petite Marche.

[Kleiner Marsch.]

Sigfrid Karg-Elert, Op. 69 N.º 9.

Tempi di Marcia. [sempre molto deciso ed energico.] M. M. ♩ = 152.

Klavier.

*f* *sf* *p* *marcato*

*il tema sempre marcando*

*ten.* *ten.* *p quasi dolce*

*ten.* *ten.* *ff* *ff pomposo* *ten.* *tr* *fp*

*ten.* *ped. . . \** *martellato* *martellato*

*fp* *f* *sf* *pp* *tr*

*ped. . . \**

*f* *ten.* *ten.* *f* *ten.*

*molto leggero, ma sempre marc.*

*ped. . . \** *ped. . . \**



# X.

## Rondeau burlesque.

[Burleske.]

Sigfrid Karg-Elert, Op.69. N<sup>o</sup> 10.

Vivace con umore. M.M. ♩ = 144.

Klavier.

*p* *legieramente* *f* *risvegliato*

*burlesco*

*ff* *f* *energico* *risvegliato* *lusingando e gentile*

*sf* *sf* *sf* *ff* *burlesco* *p* *marcatissimo*

*f* *veloce* *p* *pp*

3 2 1 2 3 3 2 1 2 3 3 2 1 2 3 1 2

4 3 2 3 1 2

2 3 2 3 2 3 1 3 2 4

*capriccioso* *poco tranquillo* *mf*

*Red.* \* *Red.* \* *Red.* \*

3 2 1 2 3 1 2 3 1 2 3 4 3 2 1 5

1 5

*p* *leggeramente*

*f* *risvegliato* *affrettando*

*sf* *sf* *sf* *sf* *poco a poco presto*

*secco* *pp*

*Red.* \*