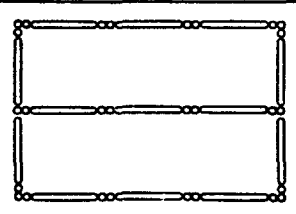


Herrn S. Maykapar  
zu eigen



# APHORISMEN

EIN CYCLUS VON 17 SKIZZEN FÜR KLAVIER  
KOMPONIERT VON

## SIGFRID KARG-ELERT.

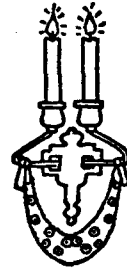
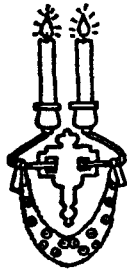
OP. 51.

HEFT I (NR. 1-5) . . . . . MK. 2,-

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# Aphorismen.

Ein Cyclus von 17 Skizzen.

Heft. I.

1.

Sigfrid Karg-Elert, Op. 51.

Deciso e risoluto, con brio  
*Derb und sehr feurig*

Klavier. *ff*

*ff energisch*

*etwas ruhiger*  
*p subito*

*ten. ten.*

*sf sf p sf sf p*

*ten. ten.*

*f*

*p*

*f*

*sehr hastig*

ff *rall.*

This system features a grand staff with treble and bass clefs. The music is in 7/4 time. The left hand plays a complex, rhythmic accompaniment with many beamed notes. The right hand plays a melodic line with some grace notes. A *rall.* (ritardando) marking is present at the end of the system.

*sehr duftig und sehnsuchtsvoll.* *l.H.* *l.H.* *l.H.* *l.H.*

*p*

This system continues the piece with a *p* (piano) dynamic. It includes several *l.H.* (left hand) markings and fingerings (5, 2) for the left hand. The music is characterized by sustained chords and a slow, expressive feel.

*f* *rfz* *(zögernd)* *(zögernd)*

This system shows a change in dynamics to *f* (forte) and *rfz* (ritardando). The phrase *(zögernd)* (hesitatingly) is written above the right-hand melody. The left hand continues with its rhythmic accompaniment.

*ten.* *ten.* *a tempo* *l.H.* *l.H.*

*p* *riten.* *p* *pp*

This system includes *ten.* (tenuto) markings and a *riten.* (ritardando) marking. Dynamics range from *p* to *pp*. The *a tempo* marking indicates a return to the original tempo. *l.H.* markings are present.

*l.H.* *l.H.* *f* *(zögernd)*

This system features a *f* (forte) dynamic and the *(zögernd)* marking. The right hand has a melodic line with some grace notes, while the left hand provides accompaniment.

*rfz* *(zögernd)* *ten.* *ten.* *p* *riten.* *pp*

The final system on the page includes *rfz*, *(zögernd)*, *ten.* markings, and dynamics from *p* to *pp*. The music concludes with a *pp* (pianissimo) dynamic.

**Tempo I.**  
*rasch und derb*

*ff*

*etwas ruhiger*  
*p subito*

*ten.* *ten.* *ten.* *ten.*

*p* *sf* *sf* *p* *sf* *sf* *p* *sf* *sf*

*ff* *derb und feurig*

*breiter werdend-*

*ten.* *ten.* *ten.* *fff* *ten.* *ten.* *fff*

*grave* *breit und massig*

Ein Verzeichnis aller zur Zeit im Druck erschienenen Kompositionen von Karg-Elert ist zu beziehen durch jede Buch- und Musikhandlung oder von Carl Simon, Musikverlag, Berlin S W. 68.

2.

Energico (non troppo allegro)  
Energisch (nicht zu schnell)

*f* im strammen Rhythmus *p* ein wenig hervor

*non riten.* *p*

*f* *p*

*riten.* *mf* *p* *Sehr geschwind* *pp* leichtlin

*ff* derb dreinfahrend *mf*

*ruhiger - -*

First system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 6/8 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs and accents throughout the system.

*werdend*      *stramm und energisch*

Second system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. Dynamics include *ff* (fortissimo). There are slurs and accents throughout the system.

*p* etwas hervor

Third system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. Dynamics include *p* (piano). There are triplets in the upper staff and slurs in the lower staff.

*p*      *mf*

Fourth system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs and accents throughout the system.

*p*      *riten. -*      *pp*

Fifth system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 4/4 time. Dynamics include *p* (piano), *riten.* (ritardando), and *pp* (pianissimo). There are slurs and accents throughout the system.

3.

Andante misterioso

Ziemlich langsam, geheimnisvoll  
(keine Triden)

The first system of the musical score consists of two staves, treble and bass. The time signature is 2/4. The key signature has one sharp (F#). The first measure of the treble staff contains a 7/8 and 8/8 time signature. The music begins with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

The second system continues the piece with two staves. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and dynamic markings.

The third system shows a change in dynamics to *f* (forte). The notation includes complex chordal structures and melodic lines across both staves.

The fourth system includes the marking *ruhig* (calm) and a piano (*p*) dynamic. The notation features a mix of chords and moving lines, with some notes marked with a 'W' (likely for 'Wendepunkt' or similar).

The fifth system is marked *langsam und mystisch* (slow and mysterious) and *pp* (pianissimo). It includes the marking *ten.* (tenuis) and features a more sparse and atmospheric texture.

4.

**Giocososo e giojoso**  
*Fidel und lustig*

*f frisch zugreifend*

*p sfz p*

*f p p f*

*f frisch und lebendig*

Von vielen Pianisten, Harmoniumspielern und Organisten sind die entsprechenden Kompositionen von Karg-Elert in ihr Konzert-Repertoire aufgenommen worden.



sf sf sf

sfz

rit. . .

*p zart und graziös*

*f p f p*

*ruhig werdend*

*f p f p mf p pp*

*pp*

5.

Poco tranquillamente  
*Ziemlich ruhig (mit verschleiertem Ton)*

Sigfrid Karg-Elert, Op. 51.

*p*  
*mit beiden Pedalen*

*f*  
*unruhig*

*f* *breit*

*p*  
*nicht schleppen!*

*ohne Ped.*  
*rit.*  
*p*  
*etwas eilend*

First system of musical notation. The right hand features a melodic line with a slur and a fermata over the final note. The left hand plays a rhythmic accompaniment. Dynamics include *f* and *p*. The tempo marking *ruhig* is present.

Second system of musical notation. The right hand has a melodic line with a slur. The left hand continues the accompaniment. Dynamics include *riten.* and *p*. The tempo marking *wie zu Anfang* is present.

Third system of musical notation. The right hand has a melodic line with accents. The left hand continues the accompaniment. Dynamics include *mf* and *unruhig*.

Fourth system of musical notation. The right hand has a melodic line with accents. The left hand continues the accompaniment. Dynamics include *f*.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand continues the accompaniment. Dynamics include *f breit*, *p*, and *pp*.

Zum Unterricht empfohlen:

Karg-Elert, Op. 67 Drei Sonatinen. I Gdur M 2, - II Amoll M 1, 50. III Emoll M 2, -

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NB. folgt sogleich Nr. 6.

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