

Slavisches | Slovanské Scherzo-Capriccio

FÜR
ORCHESTER

PRO
ORCHESTRÚ

von

složil

RUDOLF KAREL

Op. 6.

Partitur..... M. 6. _ n.

Orchesterstimmen M. 10. _
(Viol. III, Viola, Cello, Baß à M. 1. _)

Klavier 4 händig M. 3. _

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BERLIN

LEIPZIG

LONDON W.
Alfred Lengnick & Co
14, Berners Street.



PARIS
Max Eschig,
13, Rue Lafritte.

Sole Agents for the United States of America:
T. B. HARMS COMPANY, NEW YORK.

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Verh. Anst. v. G.G. Röder, G.m.b.H. Leipzig

Slavisches Scherzo-Capriccio.

Rudolf Karel, Op. 6.

Allegro molto.

I.

Flauto I. II.

Piccolo.
(Flauto III.)

Oboi.

Clarineti in B.

Fagotti.

I. II.
Corni in F.

III. IV.

2 Trombe in C.
(III. ad lib.)

I. II.
Tromboni Tenore.

III.

3 Timpani C. G. F.

Triangolo e Piatti
Campanella.

Arpa.

Allegro molto.

Violino I.

Violino II.

Viola.

Violoncelli.

Contrabassi.

Handwritten notes: 2.76, 6/26/19

Fl. a 2 p mf mf 1

Ob. a 2 p mf mf

Clar. a 2 mf mf

Fag. mf

Cor. sfz p sfz

Trbni sfz

Timp. sfz fp tr

Arpa. sfz

Viol. mf p mf sfz fp fp fp

1. fp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Trbni), and Timpani (Timp.). The third system includes Arpa (Arpa). The fourth system includes Violins (Viol.). The score features various dynamics such as piano (p), mezzo-forte (mf), fortissimo (fp), and sforzando (sfz). There are also markings for accents (>) and first endings (1). The Flute, Oboe, and Clarinet parts have a melodic line with some grace notes. The Horns and Trumpets play sustained chords. The Timpani has a rhythmic pattern. The Arpa and Violins provide harmonic support with sustained chords and some melodic movement.

Fl. I *mf* *sfz* *sfz*

Picc. *mf* *sfz p*

Ob. I *mf* *p* *sfz*

Clar. *mf* *sfz*

Fag. *mf* *a 2* *mf* *sfz*

Cor. *mf* *sfp* *sfz*

Trbe. *sfz*

Trbni *mf* *sfz*

Timp. *mf* *sfz*

Piatti *mf* *sfz*

Arpa *f*

Viol. *mf* *div.* *sfz* *pp*

pizz. *p* *pp*

pizz. *p*

2

Fl. I. *p* *ff* *p*

Picc. *p* *ffp*

Ob. *ff*

Clar. I. *p* *ff*

Fag. *p*

mf marcato

Cor.

Trbe I. *p* *sfz pp*

Trglo *p*

Piatti *p* mit Klöppel *sfz*

Arpa *p* *ff*

Viol. *p* *ff* *pizz. div.* *arco* *ffp* *p*

arco sul ponticc. *ff* *p*

p *ff*

Fl. *mf* *mf* *mf* *a 2* *mf*

Picc. *sfz* *mf*

Ob. *mf* *mf* *a 2* *mf*

Clar. *mf* *mf* *a 2* *mf*

Fag. *sf* *mf* *mf*

Cor. *f*

Trbe *mf* *sfz* *mf*

Timp. *mf* *sfz* *mf*

Trglo *f*

Piatti

Arpa *p* *mf*

Viol. *mf* *sfz* *mf* *f*

mf arco *sfz* *mf* *f*

mf arco *sfz* *mf* *f*

mf *sfz* *mf* *f*

mf *sfz* *mf* *f*

3
Fl. *p* *mf*

Ob. *p* *mf*

Clar. *p* *mf*

Fag. *p* *mf*

I. *p*

Cor. *p*

Trbni *pp*

Timp. *p*

mf dolce

Viol. *mf dolce*

mf dolce

mf dolce

mf dolce

3 *mf*

Fl. Picc. Ob. Clar. Fag. I. > I.

f ff mf f

Cor. *mf f ff p f*

Trbe. *ff f*

Trbni *ff*

Timp. *ff*

Piatti *ff*

Viol.

mf f ff mf f

f sf f ff mf sfz

f p arco f ff mf pizz. arco f

f p arco f ff mf p pizz. arco f

Fl. *ff*

Picc. *ff* *pp*

Ob. *ff* *pp*

Clar. *ff* *mp* *pp*

Fag. *ff* *mp* *pp*

Cor. *ff*

Trbe. *ff* *p*

Trbni *ff*

Timp. *ff* *p*

Piatti *ff*

Viol. *ff* *mp dolce* *p*

ff *mp dolce* *p* *p*

ff *mp* *p*

ff *mp* *p*

ff *mp* *p*

Fl. a 2 *ff* *f* *f* *f* I. *p* *b* *b*

Picc. *ff* *fp* *p*

Ob. *I.* *p*

Clar. a 2 *ff* *f* *f*

Fag. *p* *ff* *f*

Cor. I. II. *mf* *sfz* *marcato*

Trbe. *sf*

Trbni *ff*

Timp. *p*

Trglo

Piatti *p*

Arpa *mf*

Viol. *div.* *p* *sfz* *p* *pp* *pizz.* *arco sul pontice.*

ff *sfz* *pizz.* *p*

ff *sfz* *pizz.* *p*

ff *p*

ff

4

Fl. I.II. *p* *ff* *p* I

Picc. *ff* *p*

Ob. *ff*

Clar. I. *ff* *sfz*

Fag. *p*

Cor. *p* *sfz* *mf* *marcato*

Trbe. I. *p* *sfz* *mf*

Trglo. *p*

Piatti. *pp* *p*

Arpa. *sfz* *mp*

Viol. *pizz.div.* *arco* *sfz* *p* *ff* *ff* *ff* *mf*

5

Fl. *ff*

Ob. *ff*

Clar. *ff*

sfz
Fag. *ff*

Cor. *ff*

Trbe. *ff*

Trbni. *ff*

Timp. *ff*

Trglo. *ff*

Piatti. *ff*

Arpa.

Viol. *ff*

ff
arco

ff

Meno mosso.

Ob. I. *p*

Clar. *p*

Cor *pp*

Trglo. *p* *pp* *pp*

Arpa. *pp*

Detailed description: This system contains five staves. The first staff is for Oboe I (Ob. I.), starting with a dynamic of *p* and featuring a melodic line with several slurs and fingerings (5, 3, 5). The second staff is for Clarinet (Clar.), starting with a dynamic of *p* and playing a simple harmonic accompaniment. The third and fourth staves are for Horns (Cor), with the first horn part starting at *pp* and the second horn part starting at *p*. The fifth staff is for Trombone (Trglo.), starting with a dynamic of *p* and moving to *pp* later in the system. The sixth and seventh staves are for the Harp (Arpa.), with a dynamic of *pp* throughout, providing a harmonic accompaniment.

Meno mosso.

Viol. *pp*

Detailed description: This system contains five staves. The first two staves are for Violin (Viol.), with a dynamic of *pp*. The third staff is for Viola, also with a dynamic of *pp*. The fourth and fifth staves are for the Cello and Double Bass, both with a dynamic of *pp*. The music is mostly rests, with some melodic lines in the lower strings.

6 a tempo

Meno mosso.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

I. *p*

Cor. *ff*

Trbe. *ff*

Trbni. *ff marc.*

Timp. *ff*

Trglo. *p*

Piatti. *pp*

muta in B As Es.

Arpa. *p*

a tempo

Meno mosso.

Viol. *ff*

ff

ff

ff

p

Fl. 7

Op. I. *p*

Clar. I. Solo. *p*

Fag. I. *pp*

Cor. II. *p* IV. *pp* III. con sord. *pp*

Trglo. *pp*

Arpa.

Viol. Solo. *p* *pp*

p

7

Clar. Poco andante.

Cor. I. II. *pp*

Trbe. *p*

Trbni. *p*

Poco andante.

dolce

Viol. *sfz p*

sfz

sfz

I. *pizz.*

Velli. *sfz*

pizz.

espress. arco

mf

8 più poco a poco accel.

Clar. I. *mf*

Fag. *p*

Cor. *ppp* senza sord. I. *sf p* *p dolce* *mf* a 2

Trbe.

Timp. *trm* *mf*

Arpa.

più poco a poco accel. tutti

Viol. *pp* *sfp* *mf*

arco. *pp* *sfp* *mf*

Tutti arco *sfp* *mf*

div. *sfp* *mf*

al - - - I. Solo. - 9 a tempo

Fl. *pp*

Picc. *pp*

Ob. II. *marc.* *pp*

Clar. *pp*

Fag. *mf* *pp*

Cor. I. II.

Trbe. I. *marc.* *pp*

Arpa. *pp*

al - - - a tempo

Viol. *pp*

pp *pizz.*

pp *pizz.*

pp *pizz.*

Fl. *p cresc.* *ff*

Picc. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Clar. I. *p cresc.* *ff*

Fag. *p cresc.* *ff*

Cor. *mp cresc.* *ff*

Trbe. *p cresc.* *ff*

Trbni. *ff*

Timp. *ff* *trumm* *trumm*

Piatti. *ff* *ff*

Arpa *p cresc.*

Viol. *p cresc.* *ff* *arco*

p cresc. *ff marc. arco*

p cresc. *ff marc. arco*

p cresc. *ff*

Fl. *piu f* *mf*

Picc. *piu f* *mf*

Ob. *piu f* *mf* a 2.

Clar. *piu f* *mf*

Fag. *piu f* *mf* a 2.

Cor. *piu f* *mf*

Trbe. *piu f* *mf*

Trbni. *piu f* *mf* II.

Timp. *piu f* muta in C. F. G. *mf*

Viol. *piu f* *mf*

piu f *mf*

piu f *mf*

piu f *mf*

piu f *mf*

piu f *mf*

10 *mf*

This musical score page features nine staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), each with a first and second ending ('a 2.') marked. The middle four staves are for Horns (Cor.), Trumpets (Trbe.), Trombones (Trbni.), and Timpani (Timp.). The bottom three staves are for Violins (Viol.). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *f*, *ff*, *sf*, and *sfz*. The music is characterized by rhythmic patterns and melodic lines, with some sections featuring sustained notes and others with more active passages.

Fl. *sfz p* *sfz p*

Ob. *sfz p* *sfz p*

Clar. *sfz p* *sfz p*

Fag. *sfz p* *sfz p*

Cor. I. II. *mf*

Trbe. *p*

Trbni. I. II. *p*

III. *p*

Timp. *p*

Muta in H. E.

Viol. I. *pp* con sordini

Viol. II. *pp* con sordini

Viole. *pp* con sordini

Vcelli. *pp* con sordini

C. B. *pp*

11

Cor. *mf* *cresc.* III. *mf* IV. *mf*

Trbe.

Trbni.

Arpa. *p*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp*

Vcelli. *pp*

C. B. *pp*

11 *pp*

Clar. *a 2* *espress.*

Cor.

Arpa. *cresc.* *pp gliss.*

Viol. I. *sfz p*

Viol. II. *sfz p*

Viole. *pp*

Vcelli. *pizz.*

C. B. *pp*

Clar.

Viol. I.

Viol. II.

Viole.

Vcelli. *arco*

12 Un pochettino meno mosso.

Fl. I. *p dolce*

Picc. *p dolce*

Ob. I. *p dolce*

Clar. I. *p espressivo*

Fag. II. *pp*

Cor. *p*

Trbe. I. *p*

Trbni. *sfz p* *pp*

Timp. *p*

Piatti. *p*

Arpa. *mf*

Un pochettino meno mosso.
senza sordini.
pizz.

Viol. *senza sord. pizz.* *p* *arco.* *sfz p*

Viola *senza sordini. pizz.* *p* *sfz*

Cello *senza sordini. pizz.* *mf espress.* *sfz*

Bassi *senza sordini. pizz.* *p* *sfz*

Fl. I. *p* *poco cresc.* *tr*

Picc. *dim.* *poco cresc.*

Ob. *dim.* *poco cresc.* I. *tr*

Clar. *dim.* *poco cresc.*

Fag. *f dim.* *dim.* *poco cresc.*

Cor. *poco cresc.* III. *p*

Trbe. *p* *p poco cresc.*

Trbni. *pp* *p* *pp* *p*

Trglo. *pp* *p* *pp* *p*

Piatti.

Arpa. *poco cresc.*

Viol. *dim.* *pizz.* *poco cresc.*

sfz *mf* *poco cresc.* *arco*

sfz *dolce* *poco cresc.*

sfz *poco cresc.*

Fl. *mf*

Picc. *mf*

Ob. II. *mf*

Clar. II. *mf*

Fag. *mf*

Cor. *f*

Trbe. *mf*

Trbn. *pp*

Timp. *pp*

Arpa. *mf*

Viol. *mf*

1. **13** *ff* *p*

2. *arco* *ff* *arco* *ff* *arco* *ff*

Fl. I. *p*

Ob. II. *p*

Clar. *p*

Fag. II. *p*

Cor. I. *p espr.*

Trbe. *p* *f* *molto dim.*

Timp. *p* *f* *molto dim.*

Camp. *p*

Arpa *p*

Viol. *f* *molto dim.* *p spiccato*

marc.

f *molto dim.* *p*

f *molto dim.* *p*

f *molto dim.* *p*

f *molto dim.* *p*

Picc.
p

Ob. I.
p

Clar. I.
mf

Fag.

Cor. *p*

Camp.

Arpa

Viol. *sf* *p* *sf* *sf* *sf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is arranged in systems. The first system includes Piccolo (Picc.), Oboe I (Ob. I.), Clarinet I (Clar. I.), and Bassoon (Fag.). The second system includes Cor (Trumpet) and Cymbal (Camp.). The third system includes Arpa (Harp). The fourth system includes Violin (Viol.). The Piccolo, Oboe I, and Clarinet I parts play a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) later. The Bassoon part provides a harmonic accompaniment. The Cor and Camp parts have specific rhythmic patterns. The Arpa part provides a steady accompaniment. The Violin part features a rhythmic pattern with dynamic markings of *sf* (sforzando) and *p* (piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Cor.III.IV. *p*

Trglo. *pp*

Viol. *mp* *dim.*

mp *dim.*

mp

14

Fl. *pp*

Picc. *pp*

Ob. *pp*

Clar. *pp* *espr.*

Fag. *mp* *pp*

Cor.III. *pp*

Trbe. *pp*

Camp. *pp*

Viol. *pp dolce*

pp *espr.* *mp*

pizz. pp

Flauto III vorbereiten.

I. *piu pp*

Fl. I.II.

Fl. III.

Ob.

Clar.

Fag.

Cor. III.

Trbe.

Timp. in D.G.C.

Arpa

Viol.

Trba III.

I.

p

p

p

p

p

p

p

p

pp

pp

pp

arco

pp

arco

pp

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Trba. III. *p*

Cor I. II. *a 2.* *p*

Trbe. *p*

Timp. *p*

Trglo. *p*

Piatti. *p*

Arpa *f*

Viol. *pp* *p dolce* *pp*

pp *p dolce* *pp*

p dolce

pizz. *p* *arco*

pizz. *p* *arco*

Fl.
Ob.
Clar.
Fag.

Fl. and Fag. parts feature a melodic line starting with a *p* dynamic. The Clarinet part has a similar melodic line. The Oboe part has a sustained note. A first ending bracket labeled 'I.' is present at the end of the section.

Cor. I.II.
Trbe.
Piatti.
Timp.

Cor. I.II. and Trbe. parts feature a melodic line starting with a *p* dynamic. Piatti. and Timp. parts have a rhythmic accompaniment.

Arpa

Arpa part features a melodic line starting with a *p* dynamic.

Viol.

Viol. part features a melodic line starting with a *pp* dynamic, transitioning to *mp* and *dolce*. The lower strings (Viola and Cello/Double Bass) have a rhythmic accompaniment with *pizz.* and *mp* markings.

Fl.III. 17

Picc. vorbereiten.

Ob.

Fag. *mp*

Cor.I. *p*

Trbe. *pp*

Viol. *mp*

mp espr. arco

pizz.

arco

Solo. p

17

Fl.I.II. *dolce*

Ob. *p*

Clar. *p a 2.*

Fag. *p a 2.*

Cor. *p*

Trbni. *p*

Timp.in F.B.D.

Tutti. *pizz. p*

Viol. *pizz. p*

pizz. p

pizz. p

pizz. p

Fl. *f* *p molto cresc.*

Picc. *f* *p molto cresc.*

Ob. *f* *p molto cresc.*

Cl. *f* *p molto cresc.*

Fag. a 2 *f* *p molto cresc.*

I. II. *f* *p molto cresc.*

Cor. III. IV. *f* *p molto cresc.*

Trbe. *f* *p molto cresc.*

Trbni. *f* *p molto cresc.*

Timp. *f* Muta in G D C. *p* *tr*

Trglo. *f* *p*

Piatti. *f* *p*

Arpa. *f*

Viol. *f* *p molto cresc.*

arco *f* *p molto cresc.*

arco *f* *p molto cresc.*

arco *f* *p molto cresc.*

arco *f* *p molto cresc.*

This musical score page, numbered 37, is marked "appassionato". It features a complex arrangement of staves for piano and orchestra. The piano part is written in a key with two flats and a 4/4 time signature. The orchestral accompaniment includes strings, woodwinds, and brass. The score is characterized by frequent changes in dynamics, ranging from *ff* (fortissimo) to *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *pizz.* (pizzicato) and *tr* (trill) are present. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and a repeat sign.

19 Tempo I.

Violins I & II: *a 2*, *ff*

Violas: *a 2*, *ff*

Cellos: *a 2*, *ff*

Double Basses: *a 2*, *ff*

Timpani: *sfz*, *ff*

Cymbals: *sfz*, *ff*

Muta in G C F.

Violins I & II: *ff*, *arco*

Violas: *ff*, *arco*

Cellos: *ff*, *arco*

Double Basses: *ff*, *arco*

Tempo I.

This musical score page contains two systems of music. The first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first staff has a *sfz* dynamic and a *ff* dynamic. The second staff has *sfz* dynamics. The third staff has *ff* dynamics. The fourth staff has *ff* dynamics. The fifth staff has *ff* dynamics and a *a. 2.* marking. The second system consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The first staff has *ff* dynamics. The second staff has *ff* dynamics. The third staff has *ff* dynamics. The fourth staff has *mp* and *b₂.* markings. The fifth staff is labeled "Timp." and has *sfz* dynamics. The sixth staff is labeled "Piatti." and has *sfz* dynamics. The bottom system consists of five staves, all in bass clef. The first staff has *sfz: ff* dynamics. The second staff has *sfz: ff* dynamics. The third staff has *ff* dynamics. The fourth staff has *ff* dynamics. The fifth staff has *ff* dynamics.

sf

sfz

mf

molto espressivo

mf

molto espressivo

Timp.

tr

Piatti.

sfz

mf

mf

mf

mf

pizz.

mf

pizz.

mf

21

ff *f* *mf*

Cor. I. II.

Timp.

Trglo.

mf *p* *sfp*

Arpa.

mf *gliss.*

mf *dolce*

mf *dolce*

mf *dolce*

mf *dolce*

mf *dolce*

mf *dolce*

mf *dolce*

mf *dolce*

FF.

Ob. *f* *mf* *f*

Clar. *f* *mf* *f*

Fag. *f* *mf* *f*

II *f* *mf* II *f* *f*

Cor. *f* *f* *f*

Trbe. *f* *ff* *f*

Trbni. *f* *ff* *f*

Timp. *f* *mf* *f*

Trglo. *ff*

Piatti. *mf*

f

Arpa. *f* gliss. *mf* *f*

Viol. *f* *ff* *mf* *f*

f *ff* *mf* *f*

f *ff* *mf* *f*

f *ff* *mf* *f*

f *ff* *mf* *f*

Fl. I *mp* *p*

Ob. I *mp* *p*

Clar. II *mp* *mp*

Fag. *p*

Cor. I *mp* II *mp*

Trbe. *ff*

Trbni. *ff*

Timp. *ff*

Piatti. *f*

Viol. *ff* *p* *pp* pizz.

ff *p*

ff *p* pizz.

ff *p* pizz.

22 Un pochettino meno mosso.

Fl.
 Ob.
 Clar.
 Fag.
 I. *mp*
 II. *p*

Cor.
 Trbe.
 Trbni.
 Timp.
 Piatti.
I, espress.
p
ff

Arpa.
p

Un pochettino meno mosso.

Viol.
 arco
ff
p molto espressivo
p
 tr
 tr
 arco
ff
 arco
ff
mp
 22 ^p

Fl.
Ob.
Clar.
Fag. *pp*
Cor.
Trbe.
Trbni.
Timp.
Piatti
Arpa.
Viol. *sfz*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper system, while the brass (Horns, Trumpets, Trombones) and percussion (Timpani, Cymbals) are in the lower system. The Arpa (Harp) is positioned between the woodwinds and strings. The Clarinet part features a melodic line with slurs and ties, starting in the second measure. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horns, Trumpets, and Trombones are mostly silent in this section. The Violin part has a melodic line with slurs and ties, starting in the second measure. The Viola part has a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts have a rhythmic accompaniment of eighth notes. The Harp part has a rhythmic accompaniment of eighth notes. The Timpani and Cymbals are silent in this section. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *pp* (pianissimo) is indicated for the Bassoon part in the second measure. The dynamic marking *sfz* (sforzando) is indicated for the Violin part in the fourth measure.

23 Più mosso.

The musical score is divided into two systems. The first system covers measures 23 to 25. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Trbe.), Trombones (Trbni.), Timpani (Timp.), Cymbals (Piatti), and Arpa. The second system covers measures 26 to 28 and includes parts for Violins (Viol.).

Measure 23 is marked with a first ending (1.) and a second ending (2.). The second ending begins with a triplet of eighth notes. Dynamic markings include *f molto cresc.*, *ff*, and *fff*. The tempo is marked *Più mosso.*

Vivace.

Fl. *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Clar. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Trbe. *f* *ff*

Trbni. *f* *ff*

Timp. *f* *ff*

Trglo. *f* *tr* *molto cresc.* *ff*

Piatti *f* *ff*

Vivace.

Viol. *ff*