

# QUARTETT

ES DUR

FÜR  
2 VIOLINEN  
BRATSCHEN UND VIOLONCELLE

VON  
**RUDOLF KAREL**  
OP. 12.

Stimmen

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# Quartett

(Es dur)

## Violine I

Rudolf Karel Op. 12

Adagio

pp < mf < ff p > < mf > < ff p > < mf >

espress. poco acceler. rit. più cresc.

① a tempo ff > mf > pp p > < mf > < ff p > < mf > < ff p >

Più mosso

mf poco acceler. e cresc. mp < mf mp < mf

mf < f mf < f ff sf < ff sf

molto cresc. e acceler. ② Allegro con spirito

a tempo più f ff fp p dolce legg. mf dolce cresc. leggero p

*mp con fuoco cresc. mf f pesante*

*ff sfz mf dim.*

*f mp mf f mp mf espress.*

*mp cresc. mf f mf poco a poco*

*cresc. ff fff f ff f più acceler. ff*

*f ff sfz p fz p fz p fz p*

*p mf*

*mp string. ff p f p rit. p*

*Meno mosso 1 espress. mf 2. 1*

# Violine I

*rit.* ⑤ **L'istesso tempo, più grazioso, quasi Scherzo**

*pp* *p* *mp* *mp*

*acceler.* *rit.*

*cresc.* *f*

*a tempo*

*mf* *p* *mf* *p* *mp dolce*

*f accel.*

⑥ **Molto Allegro** **Poco meno mosso**

*ff* *f* *f* *p*

*pizz.* *mp*

*f* *mp* *f* *mp* *pp* *stringendo*

*arco* *trill* *pizz.*

**Molto Allegro**

⑦ **Allegro moderato alla Polka**

*mf* *f*

*poco meno mosso* *mp*

*mf* *p* *acceler.* *f appassionato* *espress.* *p*

⑧ **stringendo**

*f* *mp* *dimin.* *p*

Violine I

mf *f* *p* *f* *p* *fp*

*f* *p* *f* *p* *fp* *fp* *cresc.*

**Maestoso**  
*ff* *f*

*ff* *f* *acceler.*

**9 Allegro, Tempo I**  
*con fuoco*

**Più mosso**  
*mp* *f* *p* *molto cresc.* *f* *sul D*

*sfz* *p* *molto cresc.* *f* *p* *ff* *p* *molto cresc.* *ff* *p*

**Molto Allegro**  
*molto cresc.* *ff* *p* *ff* *p* *mp*

*dim.* *f* *dim.* *più p*

*più dim.* *pp* *p*

**11 Meno mosso**  
*pp*

# Violine I

*dolce*  
*mf espress.* *dolciss.* *f* *espress.*

*pizz.* *mf*

*1* *12* *arco* *p dolce* *mf*

*pp* *espress.* *p* *mf poco string.* *mp*

*un poco sostenuto* *a tempo* *fp* *p*

*acceler. molto cresc.* *pp* *p* *mf più cresc.* *p*

*mf* *p* *mf* *p* *Tranquillo* *acc.* *mp*

*rit.* *a tempo* *acc.* *rit.* *14* *Meno mosso* *pp* *più cresc.*

*p* *f* *pp* *mf* *p* *poco*

*Vivo* *mf* *f* *molto cresc.* *ff* *dim.*

Violine I

First musical staff with dynamics *p*, *f*, *p*, *mf*. Includes triplets and slurs.

Second musical staff with dynamics *mp*, *p*, *dim.*, *pp*, *p*, *pp*, *p*. Includes a circled measure number 15 and triplets.

Third musical staff with dynamics *mp*, *p* *più cresc.*, *f*.

Fourth musical staff with dynamics *pizz.*, *con fuoco*, *sfp*, *arco*, *espress.*, *p*.

Fifth musical staff with dynamics *mf*, *f*, *rit.*, *molto dimin.*. Includes triplets.

16 Meno mosso, molto tranquillo

Sixth musical staff with dynamics *pp*, *poco vivo*, *mp*, *acc.*, *p*. Includes a first ending bracket.

Allegretto

Seventh musical staff with dynamics *p*, *grazioso*, *poco animato*, *poco cresc.*.

Eighth musical staff with dynamics *mf*, *f*, *p*.

Ninth musical staff with dynamics *f*, *p*, *dolce*, *molto dim.*. Includes triplets.

17 Meno mosso, molto tranquillo

Tenth musical staff with dynamics *pp dolce*, *mp poco animato*, *a tempo*. Includes a first ending bracket.

# Violine I

## Allegretto grazioso

*pizz.* *mf* *arco* *p poco cresc.*

*più f*

*ff* *con fuoco* *più f*

*p* *f* *mf* *ff*

*fz* *sf* *più f* **18** *pesante*

## Maestoso

## Allegro

*ff* *sf* *poco acceler.* *mf* *acceler.*

## Moderato

*f* *sfz* *pmolto* *ff* *mp* *rit.* *f* *p*

## 19 Adagio molto

*rit.* *sfz* *pp* *p* *pp*



# Violine I

*dolce poco cresc. mf f*

*pp f p dim. molto cresc. mf*

*dolce* (20) *dim. p*

*poco string. p*

*largamente tranquillo mf f*

*rit. a tempo ff sf dolce molto dim. sfz*

*dolcissimo* (21) *p pp p*

*accel. mf riten. accel. mf riten. mp a tempo f p*

*pizz. arco pizz. pp*

(22) *arco* **Un pochettino vivo**

2/4 1 3/4 1

# Violine I

*un poco meno mosso*

**Un pochettino vivo**

23 *a tempo  
dolcissimo*

# Violine I

## 24 Misterioso

con sordino

Musical staff 1 for measure 24. It begins with a dynamic marking of *sf* (sforzando) and a fermata. The notes are *pp* (pianissimo), followed by a first finger fingering '1' and *ppp* (pianississimo). The staff continues with notes marked *p* (piano), *mf* (mezzo-forte), and *p*.

Musical staff 2 for measure 24. It features a *dolcissimo* (dolcissimo) marking. The dynamics are *f* (forte), *p* (piano), and *p*.

## 25

Musical staff 3 for measure 25. It starts with a *molto cresc.* (molto crescendo) marking. The dynamics are *f*, *p*, *ff* (fortissimo), and *p*.

Musical staff 4 for measure 25. The dynamic marking is *mf* (mezzo-forte), ending with a *p* (piano) marking.

Musical staff 5 for measure 25. It begins with a *dim.* (diminuendo) marking. The dynamic marking is *f* (forte).

## 26 Un poco vivo

*riten.*

senza sord.

Musical staff 6 for measure 26. It starts with a *riten.* (ritardando) marking. The dynamics are *sf* (sforzando), *p* (piano), and *sf*. The section ends with a *p* (piano) marking and a triplet of notes.

Musical staff 7 for measure 26. It contains a series of sixteenth-note passages.

Musical staff 8 for measure 26. It features sixteenth-note passages with a *cresc.* (crescendo) marking. The staff includes fingering numbers 6 and 3.

# Violine I

*dolciss.*  
*pp* *pp*

(27) *p*

*mf* *f* *cresc.*

*mf* *p*

*f* *p* *pesante*

*f* *sf* *fz* *fz* *sf* *sfz* *tranquillo* *p*

## (28) Tempo I

*p* *molto espress. dolciss.*

*mf* *sfz* *p molto cresc.* *f* *dim.*

*rit. molto* *a tempo* *più dim.* *ff* *mp* *mf* *sf* *p*

Violine I

(29)

pp

pp

pp molto tranquillo

pp

cresc. più mp

p più cresc. mf

f sfz sfz sfz f p dolce rit. pp

a tempo ppp p poco accel. mp p poco accel.

a tempo mp rit. p pizz. arco

(30)

(31) Un pochettino vivo

pp pizz. arco

1

# Violine I

**Tempo I**

*poco acceler.* *mf* *p*

*poco acceler.* *trm* *pp*

*acceler.* *pp* *f* *pp* *f* *mf* *ff*

*poco rit.* *p* *mf* **32**

*molto cresc.* *pp piu animato*

*mp* *sf* *sf* *mf molto cresc.* *ff*

*piu ff* *f* *mp dim.* *p* **33**

*dolce smorzando* *dim.* *f* *pp*

**Tempo I** *pp* *p* **Mysterioso** *pp* *piu dim.*

**34** **Allegro appassionato, con fuoco** *ppp* *ff* *mf* *f*

ff mf f

ff pp p

p poco con fuoco mf

f sff ff sf p

35

36 Allegretto

grazioso poco vivo rit. poco a tempo tr rit.

tempo rit. poco a tempo

pizz. arco sf p sf p grazioso

pp espress.

Violine I

*mf* *p cresc.* *f molto cresc.*

*sfz* *p* *cresc.* *f*

37 Allegro maestoso

*mf* *f* *ff* *f*

*ff* *fff* *fff* *f* *ff* *mf*

*poco string. e cresc.*

*mp* *p*

*mf* *f* *cresc.* *legato*

*ff energico* *più f*

*f* *f* *f*

39 Più mosso

*acceler.*

*f* *f* *f*

*ffp* *cresc.* *f* *p* *f* *p* *f*

*molto cresc.*

*p* *mf* *fp molto cresc.* *f* *sfz* *cresc.* *p*

*con fuoco*

*mf* *p* *p* *f* *pp* *p più grazioso*

40 Listesso tempo



Violine I

*scherzando*

Molto Allegro

Un poco meno

Vivace

Molto Allegro

Un poco meno mosso

Più mosso

43

Violine I

*p* *mf* *f*

*p molto cresc.* *mf* *fp*

*f scherzando* *p*

*dolciss.* *mf* 44

*fp* *p* *fp* *p* *sfz* *mp* *mf* *mp*

*f* *p* *f* *p* *cresc.*

**Vivacissimo**

*fp più cresc.* *f* *mf*

*ff* *f* *ff* *f* *ff*

*ff* *f poco pesante*

45 **Allegro maestoso**

*ff* *fz* *f* *ff* *f* *ff*

*f* *f poco acceler.* *mf*

**Più mosso**

*f* *mp* *f* *p* *ff* *f* *più f*

Violine I

46

Musical score for measures 46-47. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 46 starts with a dynamic of *p* and includes markings for *sf*, *p*, *mf*, and *p*. Measure 47 begins with *mp*, *mf*, and *f*, followed by *piu f* and *ff*. A first ending bracket is shown above the staff. Measure 47 is marked *appassionato* and includes *p*, *f piu acceler.*, and *ff*.

Un poco meno mosso

48

Musical score for measures 48-49. The music is in treble clef with a key signature of two flats (Bb and Eb) and a 6/4 time signature. Measure 48 starts with *mf* and *f*, followed by *poco acceler.* and *f*. Measure 49 includes *marcatiss.*, *pesante*, *fa tempo*, *rit.*, *rit.*, *marc.*, *pesante*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, and *mf*. The phrase *con fuoco* appears above the staff.

molto espr.

49

Musical score for measure 49. The music is in treble clef with a key signature of two flats and a 6/4 time signature. The measure includes *cresc.*, *f*, *f*, *ff*, *piu f string.*, and *pesante*.

50 un poco animato

50

Musical score for measure 50. The music is in treble clef with a key signature of two flats and a 6/4 time signature. The measure includes *ff*, *f dim.*, *pp*, *rit.*, *pmolto tranq.*, *pp*, and *ppp*.