

for piano
in minör tones arias
no.6

Omer Karaatli

Piano

♩ = 110

p

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It begins with a series of eighth notes, some with rests, followed by a more complex rhythmic pattern. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

Pn.

The second system continues the piece. The upper staff features a series of eighth-note runs with some slurs. The lower staff provides a consistent eighth-note accompaniment.

Pn.

The third system shows the continuation of the eighth-note accompaniment in the lower staff. The upper staff has a melodic line with some slurs and dynamic markings.

Pn.

The fourth system continues the piece. The upper staff has a melodic line with slurs and dynamic markings. The lower staff continues the eighth-note accompaniment.

Pn.

The fifth system continues the piece. The upper staff has a melodic line with slurs and dynamic markings. The lower staff continues the eighth-note accompaniment.

Pn.

f

The sixth and final system on the page. The upper staff has a melodic line with slurs and dynamic markings. The lower staff continues the eighth-note accompaniment, which becomes more complex and dense in the final measures.

13

Pn.

mf

15

Pn.

p

17

Pn.

19

Pn.

f

21

Pn.

ff

8va

23

Pn.

mf

8va

25

Pn.

mp *p*

27

Pn.

28

Pn.

29

Pn.

30

Pn.

31

Pn.

32

Pn.

mf

34

Pn.

36

Pn.

38

Pn.

8va

mp

40

Pn.

p

42

Pn.

p

45

Pn.

48

Pn.

50

Pn. *mf*

52

Pn. *p*

54

Pn.

56

Pn.

58

Pn.

60

Pn.

62

Pn.

64

Pn.

p

66

Pn.

p *mf*

68

Pn.

f *8va*

70

Pn.

8va

72

Pn.

74 *8va*

Pn.

76 *mp*

78 *f*

80 *ff* *8va*

Pn.

82 *8va* *mf* *p*

Pn.

84 *p* *mf* *p*

Pn.

86

Pn.

p
mf

mf
p 8va

88

Pn.

p
mf

mf
p 8va

90

Pn.

p
mf

f
f 8va

92

Pn.

94

Pn.

fz