

Balet music

final scene

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A musical score for 'Balet music' final scene, featuring ten staves of music for various instruments. The score is in 4/4 time and A major (three sharps). The instruments are:

- Flüt (Treble clef)
- Obua (Treble clef)
- Klarinet (Treble clef)
- Fagot (Bass clef)
- Korno in Fa (Treble clef)
- Trombon (Bass clef)
- Timpani (Bass clef)
- Davul seti (Drum set)
- Kemanlar (Treble clef)
- Viyolalar (Bass clef)
- Viyolonseller (Bass clef)
- Kontrbaslar (Bass clef)

The score includes dynamic markings such as **ff**, **mf**, and **f**. The Korno in Fa and Viyolonseller staves show rhythmic patterns of eighth and sixteenth notes. The Kontrbaslar staff shows bass clef with a 6/8 time signature.

Musical score for orchestra and brass band, page 2. The score consists of ten staves, each with a key signature of four sharps (F major). The measures are divided by vertical bar lines.

Fl. Flute: Starts with a eighth note followed by a rest. Measures 2-3: Rest. Measures 4-5: Eight-note chords (two groups of four).

Ob. Oboe: Measures 2-3: Rest. Measures 4-5: Eighth-note chords (two groups of four).

Kl. Clarinet: Starts with a eighth note followed by a rest. Measures 2-3: Rest. Measures 4-5: Eighth-note chords (two groups of four).

Fg. Bassoon: Measures 2-3: Rest. Measures 4-5: Rest.

Krn in Fa (Klarinette in F): Starts with a eighth note followed by a rest. Measures 2-3: Dynamics: *fff*, *ff*. Measures 4-5: Rest.

Tbn. Bassoon: Measures 2-3: Rest. Measures 4-5: Dynamics: *f*.

Timp. Timpani: Measures 2-3: Rest. Measures 4-5: Rest.

D. Set (Drum Set): Measures 2-3: Rest. Measures 4-5: Rest.

Kmn. Klarinetten (Clarinettes): Starts with a eighth note followed by a rest. Measures 2-3: Rest. Measures 4-5: Eighth-note chords (two groups of four). Dynamics: *fff*.

Vla. Bassoon: Measures 2-3: Rest. Measures 4-5: Rest.

Vs. Bassoon: Measures 2-3: Sixteenth-note patterns. Measures 4-5: Sixteenth-note patterns. Dynamics: *f*.

Kbs. Bassoon: Measures 2-3: Notes. Measures 4-5: Notes.

Musical score page 3, featuring nine staves of music. The key signature is A major (three sharps). The time signature is common time.

The staves are:

- Fl. (Flute): Starts with a sixteenth-note pattern, followed by a dynamic *f*.
- Ob. (Oboe): Starts with a eighth-note pattern.
- Kl. (Clarinet): Starts with a eighth-note pattern, followed by a dynamic *f*.
- Fg. (Bassoon): Rests throughout the measure.
- Krn in Fa (Horn in F major): Rests throughout the measure.
- Tbn. (Trombone): Starts with a quarter note, followed by a dynamic *f*, then a dynamic *ff*.
- Timp. (Timpani): Rests throughout the measure.
- D. Set (Double Bass): Rests throughout the measure.
- Kmn. (Klarinette): Starts with a sixteenth-note pattern, followed by a dynamic *ff*.
- Vla. (Violin): Rests throughout the measure.
- Vs. (Cello): Playing eighth-note patterns. Dynamics: *ff*, *f*, *mf*.
- Kbs. (Double Bass): Playing eighth-note patterns.

Musical score page 4, measures 10-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set.), Klarinette (Kmn.), Violin (Vla.), Cello (Vs.), and Bass (Kbs.). The key signature is A major (three sharps). Measure 10 starts with eighth-note patterns in the woodwind section. Measures 11 begins with a dynamic ***ff***. The bassoon and double bass play sustained notes in measure 11. The strings (clarinet, bassoon, horn) play eighth-note patterns in measure 11. The bassoon and double bass play sustained notes again in measure 12. The strings play eighth-note patterns in measure 12. The bassoon and double bass play sustained notes again in measure 13. The strings play eighth-note patterns in measure 13. The bassoon and double bass play sustained notes again in measure 14. The strings play eighth-note patterns in measure 14.

Fl. Ob. Kl. Fg. Krn in Fa Tbn. Timp. D. Set. Kmn. Vla. Vs. Kbs.

10

ff

ff

f ***ff*** ***f***

f

13

A musical score for orchestra and brass band, page 5, measure 13. The score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) are grouped by a brace and play eighth-note patterns. The middle section contains three staves: Klarinette in F major (Krn in Fa), Trombone (Tbn.), and Timpani (Timp.). The bottom section contains three staves: Drums (D. Set), Klarinette in B-flat major (Kmn.), and Bassoon (Vla.). The bottom-most staff is Bassoon (Kbs.). Dynamics include *f*, *ff*, and *f*.

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

Musical score page 6, measures 16-17. The score consists of ten staves:

- Fl.**: Treble clef, key signature of four sharps. Dynamics: **ff**, **f**.
- Ob.**: Treble clef, key signature of four sharps.
- Kl.**: Treble clef, key signature of four sharps. Dynamics: **ff**.
- Fg.**: Bass clef, key signature of four sharps.
- Krn in Fa**: Treble clef, key signature of four sharps. Dynamics: **f**, **ff**.
- Tbn.**: Bass clef, key signature of four sharps.
- Timp.**: Bass clef, key signature of four sharps.
- D. Set**: Bass clef, key signature of four sharps.
- Kmn.**: Treble clef, key signature of four sharps. Dynamics: **ff**.
- Vla.**: Bass clef, key signature of four sharps. Dynamics: **ff**.
- Vs.**: Bass clef, key signature of four sharps. Dynamics: **f**.
- Kbs.**: Bass clef, key signature of four sharps. Dynamics: **f**.

19

F1.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

22

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

25

A musical score page featuring nine staves of music. The top three staves (Flute, Oboe, Clarinet) play eighth-note patterns at dynamic ff, f, and mf. The Bassoon and Trombone staves are silent. The timpani and bass drum staves also remain silent. The bottom three staves (Kmn., Violin, Cello/Bass) play eighth-note patterns. The Violin and Cello/Bass staves end with a dynamic p.

Fl.

Ob.

Kl.

Fg.

1.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

28

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

mf

f

fff

ff

f

mf

ff

31

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

33

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

36

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

38

Fl.

Ob.

Kl.

Fg.

1.

2.

Krn in Fa

Tbn.

ff

ff

Timp.

D. Set

Kmn.

Vla.

Vs.

f

mf

Kbs.

f

mf

ff

ff

43

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

46

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

48

A musical score for orchestra and brass band, page 18, measure 48. The score is divided into two systems by a vertical bar line. The top system consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Flute and Oboe play eighth-note patterns, while the Clarinet and Bassoon play sustained notes. The bottom system consists of five staves: Horn in F (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set.), and Kettle Drum (Kmn.). The Kettle Drum has a unique rhythmic pattern. The brass section (Vla., Vs., Kbs.) begins in the middle of the page, playing eighth-note patterns. Dynamics include **ff** (fortissimo) for woodwind entries and **ff** (fortissimo) for brass entries. The bassoon's dynamic changes from **f** (forte) to **f** (forte) at the end of the page.

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

ff

ff

ff

f

f

51

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

The musical score page 51 consists of two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F major (Krn in Fa), Trombone (Tbn.), and Timpani (Timp.). The bottom system includes parts for Double Bass (D. Set), Kمن. (Kmn.), Violin (Vla.), Cello (Vs.), and Double Bass (Kbs.). The score is in common time and key signature of one sharp. Measure 51 starts with rests for Flute, Oboe, Clarinet, and Bassoon. The next measure begins with a forte dynamic (ff) for Kمن. and Violin, followed by a piano dynamic (mf) for Cello and Double Bass. Measures 53 and 54 show sustained notes with grace notes above them for Kمن., Violin, and Cello, while Double Bass provides harmonic support.

54

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

57

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

The musical score page contains six systems of music. The first system (measures 1-3) consists of four staves: Flute (G clef), Oboe (G clef), Clarinet (G clef), and Bassoon (Bass clef). All four instruments play eighth-note patterns. The second system (measures 4-6) consists of two staves: Horn in F major (G clef) and Trombone (Bass clef). The third system (measures 7-9) consists of one staff: Timpani (Bass clef). The fourth system (measures 10-12) consists of one staff: Double Bass (Bass clef). The fifth system (measures 13-15) consists of three staves: Cello (C clef), Bassoon (Bass clef), and Double Bassoon (Bass clef). The sixth system (measures 16-18) consists of two staves: Cello (C clef) and Double Bassoon (Bass clef). Dynamics are indicated with *f*, *ff*, and *fff*.

60

F1.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

1.

2.

1.

2.

Musical score page 23 featuring ten staves of music. The key signature is one sharp (F#). Measure 63 begins with Flute (Fl.) and Clarinet (Kl.) playing eighth-note patterns at *fff*. Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns at *ff*. Bassoon (Bsn.) continues with eighth-note patterns at *ff*. The strings (Violin - Vla., Cello - Vs., Double Bass - Kbs.) play eighth-note patterns. The woodwinds (Flute, Oboe, Clarinet) play eighth-note patterns at *ff*.

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

66

A musical score for orchestra and brass band, page 24, measure 66. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.) with dynamic ff, Clarinet (Kl.), Bassoon (Fg.), Horn in F (Krn in Fa) with dynamic ff, Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set.), Kettle Drum (Kmn.) with dynamic f, Violoncello (Vla.), Double Bass (Vcl.), and Double Bass (Kbs.). The music is in common time, with measures separated by vertical bar lines. The flute, oboe, and bassoon play eighth-note patterns. The horn and brass instruments play sixteenth-note patterns.

69

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

71

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

73

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

75

Fl. *fff* *fff* *ff*

Ob.

Kl. *fff* *fff* *ff*

Fg.

Krn in Fa *fff* *ff*

Tbn.

Timp.

D. Set

Kmn. *fff* *fff* *ff*

Vla. *fff* *fff* *ff*

Vs.

Kbs.

77

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

79

Fl. *ff*

Ob.

Kl. *ff*

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn. *ff*

Vla. *ff*

Vs.

Kbs.

ffff ff

82

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

fff ff fff ff fff ff

85

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

ff

ffff

ff

f

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

88

This musical score page contains ten staves of music for a symphony orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set), Klarinette in B-flat (Kmn.), Violin (Vla.), Cello (Vs.), and Double Bass (Kbs.). The page is numbered 33 at the top right. Measure 88 begins with a forte dynamic (f) for Flute, Oboe, Clarinet, and Bassoon. The Klarinette in B-flat has a rest. Measure 89 follows with a forte dynamic (ff) for Flute, Oboe, Clarinet, and Bassoon. The Klarinette in B-flat has a rest. The Trombone (Tbn.) plays a sustained note with a forte dynamic (f). The Timpani (Timp.) and Double Bass (D. Set) play sustained notes. The Klarinette in B-flat (Kmn.) has a rest. The Violin (Vla.) and Cello (Vs.) play eighth-note patterns. The Double Bass (Kbs.) plays sustained notes. The dynamics for the Klarinette in B-flat in measures 88 and 89 are mf.

91

A musical score for orchestra and brass band, page 34, measure 91. The score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) are grouped by a brace and play eighth-note patterns. The bottom six staves (Knickenbein in F, Trombone, Timpani, Double Bass Set, Klarinette, Violoncello, Bassoon, Trombone) are also grouped by braces. The Knickenbein in F and Trombone staves contain dynamic markings *f* and *ff*. The bassoon staff contains dynamic markings *f*, *ff*, and *f*. The double bass set staff contains two vertical bars.

F1.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

94

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

97

A musical score for orchestra and brass band, page 36, measure 97. The score is divided into two systems by a vertical bar line. The top system consists of woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The bottom system consists of brass instruments: Horn in F (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Drums (D. Set.), and brass band instruments: Kettledrum (Kmn.), Bassoon (Vla.), Trombone (Vla.), Bass Trombone (Vs.), and Tubas (Kbs.). The instrumentation is grouped into pairs by brace lines. Dynamics are indicated by 'ff' (fortissimo) and 'f' (forte). The bassoon part in the first system has a dynamic 'ff' at the beginning of the second half of the measure. The brass band parts in the second system have dynamics 'ff' and 'f' at the beginning of the second half of the measure. The tuba part in the second system has a dynamic 'f' at the end of the measure.

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

ff

f

ff

f

100

A musical score for orchestra, page 37, showing measures 100-103. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set.), Kettle Drum (Kmn.), Violin (Vla.), Cello (Vs.), and Bass (Kbs.). The key signature is A major (three sharps). Measure 100: Flute, Oboe, Clarinet play eighth-note chords. Bassoon rests. Horn in F, Trombone, Timpani, Double Bass play eighth notes. Measure 101: Flute, Oboe, Clarinet play eighth-note chords. Bassoon rests. Horn in F, Trombone, Timpani, Double Bass play eighth notes. Measure 102: Flute, Oboe, Clarinet play eighth-note chords. Bassoon rests. Horn in F, Trombone, Timpani, Double Bass play eighth notes. Measure 103: Flute, Oboe, Clarinet play eighth-note chords. Bassoon rests. Horn in F, Trombone, Timpani, Double Bass play eighth notes. Kettle Drum plays eighth notes. Violin, Cello play eighth-note chords. Bass plays eighth notes.

F1.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

103

F1.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

106

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

109

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Krn in Fa

Tbn.

Tim.

D. Set

Kmn.

Vla.

Vs. *p* *mf*

Kbs.

112

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

114

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

f

ff

fff 3 3 3 3

fff 3 3 3 3

mf

mf

116

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

120

A musical score for orchestra and brass band, page 44, measure 120. The score is divided into two systems by a vertical bar line. The top system consists of woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Flute has a sixteenth-note pattern with dynamics f , 3 , mf . The Oboe and Clarinet play eighth-note patterns with dynamics f , 3 , ff . The Bassoon plays eighth-note patterns with dynamics f , 3 , mf . The bottom system consists of brass instruments: Horn in F (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Drums (D. Set.), Kettlebell (Kmn.), and Brass instruments (Vla., Vs., Kbs.). The Vla. has a sixteenth-note pattern with dynamics f , 3 , mf . The Vs. and Kbs. play eighth-note patterns with sustained notes.

Fl. Ob. Kl. Fg.

Krn in Fa Tbn.

Timp.

D. Set.

Kmn.

Vla. Vs. Kbs.

123

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

126

A musical score for orchestra and brass band, page 46, measure 126. The score consists of ten staves. Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) and Bassoon (Fg.) provide harmonic support. Percussion instruments (Krn in Fa, Tbn., Timpani (Timp.), Drums (D. Set), and Kettledrum (Kmn.)) provide rhythmic drive. The brass section (Violin (Vla.), Cello (Vs.), and Double Bass (Kbs.)) adds harmonic richness. The score is in common time, with a key signature of two sharps. Dynamics include *ff*, *f*, *fff*, and *3* (trill).

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

129

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

The musical score page contains six systems of music. The first system (measures 1-3) features Flute, Oboe, Clarinet, and Bassoon. The Flute has a melodic line with dynamics ff at measure 2 and ff at measure 3. The Oboe, Clarinet, and Bassoon provide harmonic support. The second system (measures 4-6) features Klarinette, Violin, Cello, and Double Bass. The Klarinette has a melodic line with dynamics ff at measure 2 and ff at measure 3. The Violin, Cello, and Double Bass provide harmonic support. The third system (measures 7-9) features Klarinette, Violin, Cello, and Double Bass. The Violin has a melodic line with dynamics ff at measure 2 and ff at measure 3. The Cello and Double Bass provide harmonic support. The fourth system (measures 10-12) features Klarinette, Violin, Cello, and Double Bass. The Violin has a melodic line with dynamics ff at measure 2 and ff at measure 3. The Cello and Double Bass provide harmonic support. The fifth system (measures 13-15) features Klarinette, Violin, Cello, and Double Bass. The Violin has a melodic line with dynamics ff at measure 2 and ff at measure 3. The Cello and Double Bass provide harmonic support. The sixth system (measures 16-18) features Klarinette, Violin, Cello, and Double Bass. The Violin has a melodic line with dynamics ff at measure 2 and ff at measure 3. The Cello and Double Bass provide harmonic support.

132

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

135

A musical score for orchestra and brass band, page 49, measure 135. The score is divided into two systems by a vertical bar line. The top system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Flute part has a treble clef and two sharps. The Oboe part has a treble clef and three sharps. The Clarinet part has a treble clef and three sharps. The Bassoon part has a bass clef and two sharps. The bottom system contains parts for Clarinet in F major (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set), Kettle Drum (Kmn.), Violoncello (Vla.), Double Bassoon (Vs.), and Bass Trombone (Kbs.). The Kettle Drum part has a treble clef and two sharps. The Trombone part has a bass clef and two sharps. The Timpani part has a bass clef and two sharps. The Double Bass part has a bass clef and two sharps. The Double Bassoon part has a bass clef and two sharps. The Bass Trombone part has a bass clef and two sharps. The score includes dynamic markings such as ff^3 , f , and 3 . Measures 135-136 show a rhythmic pattern of eighth-note pairs followed by quarter notes.

138

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

142

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

ff 3 3 mf

f 3 3 mf

f 3 3 ff

f 3 3 ff

ff 3 3 mf

f 3 3 mf

ff 3 3 ff

145

A musical score for orchestra and brass band, page 52, measure 145. The score is divided into two systems by a vertical bar line. The top system consists of woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set.), Kettle Drum (Kmn.), Bassoon (Vla.), Double Bass (Vs.), and Bass Trombone (Kbs.). The bottom system consists of brass instruments: Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set.), Kettle Drum (Kmn.), Bassoon (Vla.), Double Bass (Vs.), and Bass Trombone (Kbs.). The score is in common time, with a key signature of two sharps. Measure 145 begins with a dynamic of **fff** followed by three measures of **f**. The woodwinds play eighth-note patterns, while the brass instruments provide harmonic support. The bassoon and double bass play sustained notes throughout the measure.

148

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

151

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

154

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

The musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, Bassoon, Trombone, and Double Bass. The second system features Klarinette in F major. The third system features Timpani, Double Bass, and Percussion (D. Set). The fourth system features Klarinette in F major, Violin, Cello, and Double Bass. The fifth system features Klarinette in F major, Violin, Cello, and Double Bass. The sixth system features Klarinette in F major, Violin, Cello, and Double Bass. Measure 154 consists of three measures. The first measure starts with a dynamic of *f*, followed by a 3/3 time signature, then *ff*. The second measure starts with a dynamic of *f*, followed by a 3/3 time signature, then *mf*. The third measure starts with a dynamic of *fff*, followed by a 3/3 time signature, then *f*.

157

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

160

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

163

A musical score for orchestra and percussion. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Clarinet in F major (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set.), Kettle Drum (Kmn.), Violoncello (Vla.), Double Bass (Vs.), and Double Bass (Kbs.). The score shows measures 163 through 166. In measure 163, the Flute, Oboe, Clarinet, Bassoon, and Trombone play short notes. In measure 164, the Clarinet in F major and Trombone play eighth-note patterns. In measure 165, the Double Basses play eighth-note patterns. In measure 166, the Double Basses play eighth-note patterns.

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

166

A musical score for orchestra and brass band, page 59, measure 166. The score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns at **ff**. The fifth staff (Krn in Fa) has a sixteenth-note pattern at **fff**, followed by **ff**. The sixth staff (Trombone) rests. The seventh staff (Timpani) rests. The eighth staff (Drum Set) plays a continuous pattern of sixteenth notes. The ninth staff (Kettle Drum) plays eighth-note patterns at **ff**. The bottom two staves (Violin and Cello/Bass) play eighth-note patterns.

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

169

A musical score for orchestra and brass band, page 60, measure 169. The score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note chords in common time. The bassoon has a dynamic marking of *f*. The bottom six staves (Krn in Fa, Trombone, Timpani, Drums, Kmn, Violin) play sustained notes or rests. The Trombone has a dynamic marking of *f*. The Drums play a rhythmic pattern of sixteenth-note strokes. The Kmn staff shows a dynamic marking of *fff*. The Violin and Double Bass staves play eighth-note patterns. The Double Bass has dynamic markings of *f*, *ff*, *f*, *mf*, and *p*.

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

172

A musical score for orchestra and brass band, page 61, measure 172. The score is divided into two systems by a vertical bar line. The top system consists of four staves: Flute (F1), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Flute and Clarinet play eighth-note patterns, while the Oboe and Bassoon play eighth-note chords. The bottom system consists of five staves: Horn in F (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Double Bassoon (D. Set.), and Kettle Drum (Kmn.). The Horn and Trombone play eighth-note patterns, while the Timpani, Double Bassoon, and Kettle Drum play sustained notes. The Double Bassoon has a dynamic marking of *f*. The Kettle Drum has a dynamic marking of *ff*. The bassoon staff (Kbs.) at the bottom has a dynamic marking of *f*.

F1.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

175

Fl. Ob. Kl. Fg.

Krn in Fa Tbn.

Timp.

D. Set

Kmn. Vla.

Vs. Kbs.

ff

f *ff*

ff

f

177

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

The musical score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note chords. The fifth staff (Horn in F) has a single note. The sixth staff (Trombone) plays eighth notes. The seventh staff (Timpani) has a single note. The eighth staff (Double Bass Set) shows a rhythmic pattern of eighth and sixteenth notes with 'x' and 'dot' markings. The ninth staff (Kettle Drum) has a single note. The bottom three staves (Violin, Cello, Bass) play eighth-note chords. Dynamics 'f' and 'ff' are indicated under the Cello and Bass staves respectively.

179

Fl. *ff*

Ob.

Kl. *ff*

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla. *ff*

Vs.

Kbs. *f*

182

A musical score for orchestra and brass band, page 65, measure 182. The score consists of ten staves. From top to bottom: Flute (F1.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Double Bassoon (D. Set.), Kettle Drum (Kmn.), Bassoon (Vla.), Trombone (Vs.), and Bass Trombone (Kbs.). The instrumentation includes woodwind, brass, and percussion. The score shows various musical dynamics and performance techniques, such as slurs, grace notes, and dynamic markings (ff, f, mf). The page number 65 is in the top right corner.

185

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

188

A musical score for orchestra and brass band, page 67, measure 188. The score consists of ten staves. The top three staves (Flute, Oboe, Clarinet) play eighth-note patterns. The fourth staff (Bassoon) rests. The fifth staff (Knickenbachhorn in F) rests. The sixth staff (Trombone) plays quarter notes. The seventh staff (Timpani) rests. The eighth staff (Drum Set) plays sixteenth-note patterns. The ninth staff (Kettle Drum) plays eighth-note patterns. The tenth staff (Kbass) rests.

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

1. 190

Fl. Ob. Kl. Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs. Kbs.

192

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

194

A musical score for orchestra and percussion. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments are: Flute (Fl.), Oboe (Ob.), Klavier (Kl.), Bassoon (Fg.), Clarinet in F (Krn in Fa), Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set.), Kettle Drum (Kmn.), Violin (Vla.), Cello/Bass (Vs.), and Double Bass (Kbs.). The score shows measures 194 through 196. Measures 194 and 195 feature rhythmic patterns of eighth and sixteenth notes, primarily in the upper staves. Measure 196 begins with a dynamic change and continues the rhythmic patterns. The instrumentation includes woodwind, brass, and string sections, along with the timpani and double bass.

197

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.

mp

mp

mp

199

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

201

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

203

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

205

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

f

mf

f

mf

f

mf

mp

mp

mf

mp

208

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

210

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set

Kmn.

Vla.

Vs.

Kbs.

212

Fl.

Ob.

Kl.

Fg.

Krn in Fa

Tbn.

Timp.

D. Set.

Kmn.

Vla.

Vs.

Kbs.