

# Pas de deux- 2

## Ballet music no.7

Omer Karaakli  
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*♩ = 90*

Musical score for measures 1-15. The score is for a 2/4 time signature in G major. The instruments listed are Piccolo, Flute, Oboe I, Clarinet I, Harp, Horn I, Trumpet I, Trombone I, Crash Cymbals, Violin I, Viola, Cello, and Basses. The music features a delicate melody in the strings and woodwinds, with dynamic markings such as *p*, *mp*, *pp*, *mf*, and *ppp*.

16

Musical score for measures 16-31. The score continues with the same instrumentation. The music features a delicate melody in the strings and woodwinds, with dynamic markings such as *p*, *mp*, *pp*, *mf*, and *ppp*.

31

Picc. *p*

Fl. *p mp p pp mp p*

Ob.I *mp p pp mp p*

Cl.I *p pp mp p*

Harp

Hn.I *p pp mp p*

Tpt.I *mp p pp mp p*

Trb.I *mf p*

Cym.

Vln. I *p pp p mp*

Vla. *p pp p mp*

Cell. *pp p pp p pp*

Bass *pp mf p pp p pp*

46

Picc.

Fl. *pp p mp p mp*

Ob.I *pp p mp*

Cl.I *pp p mp*

Harp

Hn.I *pp mp*

Tpt.I *pp p mp*

Trb.I

Cym.

Vln. I *mp p mp p mp p pp p mp*

Vla. *mp p mp p mp p pp p mp*

Cell. *p pp*

Bass *mp p p pp mp*

61

Picc.

Fl.

Ob.I

Cl.I

Harp

Hn.I

Tpt.I

Trb.I

Cym.

Vln. I

Vla.

Cell.

Bass

76

Picc.

Fl.

Ob.I

Cl.I

Harp

Hn.I

Tpt.I

Trb.I

Cym.

Vln. I

Vla.

Cell.

Bass

Picc. *f* *ff* *mp* *mf* *f* *f* *mf* *f* *mf* *f*

Fl. *f* *ff* *mp* *mf* *f* *f* *mf* *f* *mf* *f*

Ob.I

Cl.I *p* *mp* *mf* *f* *mp* *p* *mp*

Harp

Hrn.I *p* *mp* *mf* *f* *mp* *p*

Tpt.I *f* *ff* *mf* *f* *mf* *mp* *p*

Trb.I *mp* *mf* *mf* *mf*

Cym.

Vln. I *p* *mp* *mf* *f* *mp* *p*

Vla. *mp* *p* *mf* *f* *mf* *p* *mf* *mp*

Cell. *mp* *p* *mf* *f* *mf* *p* *mf* *mp*

Bass

Picc.

Fl. *mf* *mp* *mf* *mf* *f* *mp* *p* *mp* *p* *mp* *p* *pp*

Ob.I

Cl.I

Harp

Hrn.I

Tpt.I *mf* *mf* *f*

Trb.I *p*

Cym.

Vln. I *mp* *p* *mp* *p* *mp* *p* *mp* *p* *pp*

Vla. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *pp*

Cell. *p* *pp* *mf* *p* *pp*

Bass *pp*

118

Picc.

Fl.

Ob.I

Cl.I

Harp

Hn.I

Tpt.I

Trb.I

Cym.

Vln. I

Vla.

Cell.

Bass

*p* *mp* *p* *pp* *mp* *p* *pp* *p* *mp*

*mp* *p* *pp* *mp* *p* *pp* *p* *pp* *mp* *p* *mp*

*pp* *mf* *p* *pp* *p* *pp* *mp* *p* *pp* *mp* *p* *p*

133

Picc.

Fl.

Ob.I

Cl.I

Harp

Hn.I

Tpt.I

Trb.I

Cym.

Vln. I

Vla.

Cell.

Bass

*mp* *mf* *f* *f* *mf* *f* *mf* *f* *mf*

*p* *mp* *mf* *mp* *f* *mp* *p* *mp*

*p* *mp* *mf* *f* *mp* *p* *mf* *mf* *mp* *p*

147

Picc. *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. *mp* *mf* *mf* *f* *mp* *mf* *f* *mf* *f* *mf*

Ob.I *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl.I *p* *mp* *mf* *f* *mp* *p*

Harp

Hn.I *p* *mp* *mf* *f* *mp* *p*

Tpt.I *mf* *mf* *f* *mf* *f* *mf* *mf* *mf* *mf* *mp*

Trb.I *p* *mf*

Cym.

Vln. I *p* *mp* *mf* *f* *mp* *p*

Vla. *p* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Cell. *pp* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p*

Bass

161

Picc. *f* *mf* *mp* *mf* *mf* *f* *A mp* *mp* *mf*

Fl. *f* *mf* *mp* *mf* *mf* *f* *mp* *p* *mf*

Ob.I *mf* *f* *mp* *mf* *f* *mp* *p* *mf*

Cl.I *mf* *f* *mp* *mf* *f* *mp* *p* *mf*

Harp *pp* *p* *p* *p*

Hn.I *p* *p* *p*

Tpt.I *mf* *mf* *f* *mp* *p* *mf*

Trb.I *mf* *p* *mf*

Cym.

Vln. I

Vla.

Cell. *mf* *mp* *p* *pp* *mf* *p* *pp* *pp* *mf* *p*

Bass *pp* *mf* *p*

Picc. *pp* *p* *pp* *p* *mp* *p* *pp* *mf*

Fl. *pp* *p* *pp* *p* *mp* *p* *pp* *mf*

Ob.I *pp* *p* *pp* *p* *mp* *p* *pp* *mf*

Cl.I *pp* *p* *pp* *p* *mp* *p* *pp* *mf*

Harp *pp* *p* *pp* *p* *mp* *p* *pp* *mf*

Hn.I *pp* *p* *pp* *p* *mp* *p* *pp* *mf*

Tpt.I *mf* *p* *pp* *p* *mp* *p* *pp* *mf*

Trb.I *mf* *p* *pp* *p* *mp* *p* *pp* *mf*

Cym.

Vln. I *mp* *mf* *mp* *p* *pp* *p* *mp* *mf*

Vla. *mf* *p* *pp* *p* *mp* *p* *pp* *mf*

Cell. *pp* *p* *pp* *p* *mp* *p* *pp* *mf*

Bass *pp* *p* *pp* *p* *mp* *p* *pp* *mf*

Picc.

Fl. *mp* *p* *pp* *p* *mp* *mf* *mp* *p* *pp*

Ob.I *mp* *p* *pp* *p* *mp* *mf* *mp* *p* *pp*

Cl.I *mp* *p* *pp* *p* *mp* *mf* *mp* *p* *pp*

Harp

Hn.I *p* *mp* *mf* *mp* *p* *pp*

Tpt.I *mp* *p* *pp* *p* *mp* *mf* *mp* *p* *pp*

Trb.I

Cym.

Vln. I *mp* *mf* *mp* *p* *pp* *p* *mp* *mf* *mp* *p* *pp*

Vla. *mp* *p* *pp* *p* *mp* *mf* *mp* *p* *pp* *ff* *mf* *f*

Cell. *mp* *p* *pp* *p* *mp* *mf* *mp* *p* *pp*

Bass *mp* *p* *pp* *p* *mp* *mf* *mp* *p* *pp*

Picc. Fl. Ob.I Cl.I Harp Hn.I Tpt.I Trb.I Cym. Vln. I Vla. Cell. Bass

Picc. Fl. Ob.I Cl.I Harp Hn.I Tpt.I Trb.I Cym. Vln. I Vla. Cell. Bass



Picc. Fl. Ob.I Cl.I Harp Hn.I Tpt.I Trb.I Cym. Vln. I Vla. Cell. Bass

Picc. Fl. Ob.I Cl.I Harp Hn.I Tpt.I Trb.I Cym. Vln. I Vla. Cell. Bass

Picc. *mp*

Fl. *mp* *p* *pp* *mf* *mp* *p*

Ob.I *mp* *p* *pp* *mf* *mp* *p*

Cl.I *mp* *p* *pp* *mf* *mp* *p*

Harp

Hn.I *mp* *mp* *mf* *mp* *p* *pp* *mp* *mf* *mp* *p*

Tpt.I *mp* *p* *pp* *mp* *mf* *mp* *p*

Trb.I

Cym.

Vln. I *mp* *mp* *mf* *mp* *p* *pp* *p* *mp* *mp* *mf* *mp* *p*

Vla. *mf* *mp* *p* *pp* *p* *mp* *mf* *mp* *p*

Cell. *p*

Bass *p*

Picc.

Fl. *pp* *p* *mp* *mf* *mp* *mf*

Ob.I *pp* *p* *mf*

Cl.I *pp* *p* *mf*

Harp

Hn.I *p* *mp* *mf* *mp*

Tpt.I *pp* *p* *mp* *p* *f*

Trb.I *p* *mf* *mf*

Cym.

Vln. I *pp* *p* *mp* *mf* *mp* *p* *f* *mp* *p* *f*

Vla. *pp* *p* *mp* *mf* *mp* *p* *f* *mp* *p* *mf*

Cell. *mp* *p* *mf* *mp* *p* *mf*

Bass *mp* *p* *mf* *mp* *p* *f*

Picc. *mp*

Fl. *p*

Ob.I *f mp*

Cl.I *f mp*

Harp

Hn.I *mp*

Tpt.I *mp*

Trb.I *ff mp*

Cym.

Vln. I *mp mf f*

Vla. *mp mf f*

Cell. *mp*

Bass *mp*

Picc.

Fl. *mp f mf f*

Ob.I

Cl.I *mf mp f mf f*

Harp

Hn.I

Tpt.I *mp f mf f*

Trb.I *mf*

Cym.

Vln. I *mf p mf f ff mp mf f ff mf f*

Vla. *mf p mf f ff mp mf f ff mf f*

Cell. *mf p mf f ff mp mf f ff mf f*

Bass *mf p mf f ff mp mf f ff mf f*