



Douze

P I È Ç E S

faciles

*Pour Flûte, Viola
et Guitare*
composées

par

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Chez Breitkopf & Härtel à Leipzig.

Pr. Rthlr.

27255.

27256.

*Zu haben in August Cranz Musikhandlung
in der grossen Reichenstrasse in Hamburg.*

2 N° 1.

Flauto

Handwritten text at the top right, possibly a library or collection name.

Adagio
ma non troppo

dol

N° 2.
Allegretto

N° 3.
Andante

mf *p*

N° 4.
Allegretto

p *p*



Flauto

The first system consists of three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and slurs. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the end of the system.

N° 5.
Andante

The second system is titled "N° 5. Andante" and consists of six staves. The top staff is in treble clef with a key signature of one sharp and a 2/4 time signature. The remaining five staves are in bass clef. The music features intricate patterns, including triplets and slurs. A dynamic marking of *f* is visible. The system concludes with a double bar line and a change to a 6/8 time signature.

Allegretto

The third system is titled "Allegretto" and consists of four staves. The top staff is in treble clef with a key signature of one sharp and a 6/8 time signature. The bottom three staves are in bass clef. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *f* (forte), *p* (piano), and *cris* (crescendo). The system ends with a double bar line.

Flauto

N.º 6. Allegretto

p *f* *p* *f* *f* *p*
f *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p*
p *rallent* *p* *cres*

Coda

N.º 7. Andante

dol

cres

N.º 8. Allegro

f *cres* *f* *dol*



Flauto

Musical score for Flauto, measures 1-10. The score consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff has dynamic markings of *p* and *f*. The third staff includes a *cres* (crescendo) marking and a dynamic of *f*, with fingerings 1 and 3 indicated. The fourth staff has dynamic markings of *p*, *f*, and *p*. The fifth staff ends with a dynamic of *f* and a double bar line.

Musical score for Flauto, measures 11-20. The section is titled "N.º 9. Allegretto" and is in 6/8 time. It consists of ten staves. The first staff begins with a dynamic marking of *mf*. The piece concludes with a double bar line on the tenth staff.

Flauto

*N° 10.
Polonoise*

The musical score is written for a flute in G major and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a dynamic of *fp*. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several triplets indicated by the number '3' above the notes. The score includes various articulation marks such as slurs and accents. The second staff has a dynamic of *dol* (dolce) and a fingering of '2' above the first note. The third staff has a fingering of '3' above the first note. The fourth staff has a fingering of '1' above the first note. The fifth staff has a fingering of '2' above the first note. The sixth staff has a fingering of '3' above the first note. The seventh staff has a fingering of '2' above the first note. The eighth staff has a fingering of '3' above the first note. The ninth staff has a fingering of '2' above the first note. The tenth staff has a fingering of '3' above the first note. The eleventh staff has a fingering of '2' above the first note. The twelfth staff has a fingering of '3' above the first note. The piece concludes with a final cadence.

Flauto



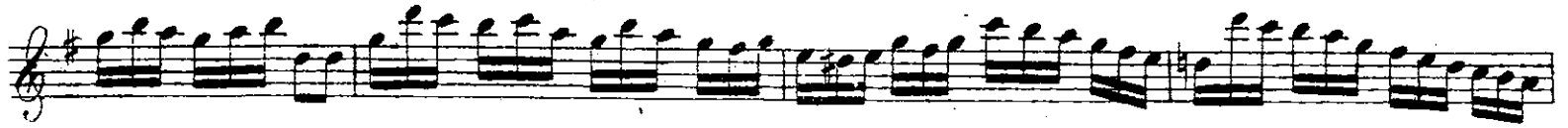
Flauto

Measures 1-11 of the Flauto piece. The music is written in G major and 2/4 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is highly ornamented with slurs and grace notes. A piano (*p*) dynamic marking appears at the start of measure 6, and a forte (*f*) dynamic marking appears at the start of measure 11. The piece concludes with a double bar line at the end of measure 11.

N.º 12.
Andante
con Variaz.

Measures 12-21 of the Flauto piece. The music is written in G major and 2/4 time. It consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is highly ornamented with slurs and grace notes. A piano (*p*) dynamic marking appears at the start of measure 12, and a forte (*f*) dynamic marking appears at the start of measure 17. The piece concludes with a double bar line at the end of measure 21.

Flauto



Var. 2.



Var. 3.



poco Adagio dim pp Fine

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No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Viola

N^o 1.
Adagio
ma non troppo

mf

N^o 2.
Allegretto

p

f p p

N^o 3.
Andante

p f p f p

p

f

p

N^o 4.
Allegretto

p

f

f

f p f

(Capeller, Pièces faciles)



Viola

N^o. 5. Andante

p

dol.

p

p

p

6/8

Allegro

f

p

f

p

N^o. 6. Allegretto

f

f

f

Coda

p

pp



Viola

N.º 7. Andante

Two staves of musical notation for N.º 7, Andante. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melodic line with various articulations and dynamics.

N.º 8. Allegro

Twelve staves of musical notation for N.º 8, Allegro. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of dynamics including *f*, *p*, *cres*, and *f*. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The piece concludes with a double bar line and the word *Volte*.

Viola

4

N^o 9. Allegretto

p

p

N^o 10. Polonaise

p

p

fa

p

Viola

Musical score for Viola, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A first ending bracket labeled '1' spans the first two staves. The piece concludes with a double bar line.

ff

N.º 11.
Andantino

Musical score for Viola, measures 11-15. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andantino*. The first measure is marked *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests. The second measure is marked *mezza voce*. The third measure is marked *dol* (dolce). The fourth measure is marked *p*. The piece concludes with a double bar line.

Viola

The main musical score for Viola consists of ten staves of music. It features a complex melodic line with numerous slurs, accents, and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. A dynamic marking of *f* (forte) is present near the end of the first section. The key signature has one sharp (F#) and the time signature is 2/4.

N.º 12.

Andante
con Variazioni

The first staff of the 'Andante con Variazioni' section begins with a piano (*p*) dynamic marking. The music is in 2/4 time and features a steady, rhythmic accompaniment of eighth notes.

The second staff continues the accompaniment from the first staff, maintaining the eighth-note rhythmic pattern.

The third staff concludes the 'Andante con Variazioni' section with a forte (*f*) dynamic marking.

Var. 1.

The first staff of the first variation (Var. 1) features a melodic line with slurs, set against the accompaniment from the previous section.

The second staff of the first variation (Var. 1) includes first and second endings, marked with the numbers 1 and 2 above the staff.

Viola

Var. 2.

Var. 3.

Fine

Birkel & Smith's printing

Guitarre

N^o 1.
Adagio
ma non troppo

N^o 2.
Allegretto

N^o 3.
Andante

(Capeller, Pieces faciles)



14262

N^o 4
Allegretto

quarta

N^o 5
Andante



Gitarre

Allegro

*N.º 6.
Allegretto*

*N.º 7.
Andante*

Gitarre

N^o 8.
Allegro

This page of sheet music is for a guitar piece titled "Gitarre" No. 8, marked "Allegro". It consists of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines throughout the piece, indicating the end of phrases or sections. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note) and trills (indicated by a vertical line with a wavy top). The piece concludes with a final double bar line on the tenth staff.

Gitarre

N^o 9.
Allegro

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music is a single melodic line with a consistent eighth-note rhythm. The first staff includes a '6/8' time signature. The piece concludes with a final chord on the tenth staff.

Gitarrre

N.º 10. Polonoise

This musical score is for a guitar piece titled "N.º 10. Polonoise". It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 12 staves of music. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures and arpeggiated figures. The piece concludes with a double bar line and a "FINE" marking at the end of the twelfth staff.

N.º 11.
Andante

Guitarre

The musical score is written for guitar and consists of 11 staves. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.

8 N.º 12.

guitarre

*Andante
con Variazioni*

The main musical score consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The first system contains measures 1 through 12.

Var. 1.

The first variation, labeled 'Var. 1.', consists of two systems of two staves. It maintains the same key signature and time signature as the main piece but changes the accompaniment to a more complex, chordal texture. The first system contains measures 13 through 24.

Var. 2.

The second variation, labeled 'Var. 2.', consists of three systems of two staves. It continues the chordal accompaniment style. The first system contains measures 25 through 36.

Var. 3.

The third variation, labeled 'Var. 3.', consists of three systems of two staves. It features a more active melodic line in the right hand. The first system contains measures 37 through 48.

Fine

