Nr. 77

VARIATIONS
ET
RONDEAU
pour le
BASSON
avec accompagnement d'Orchestre
composés
par

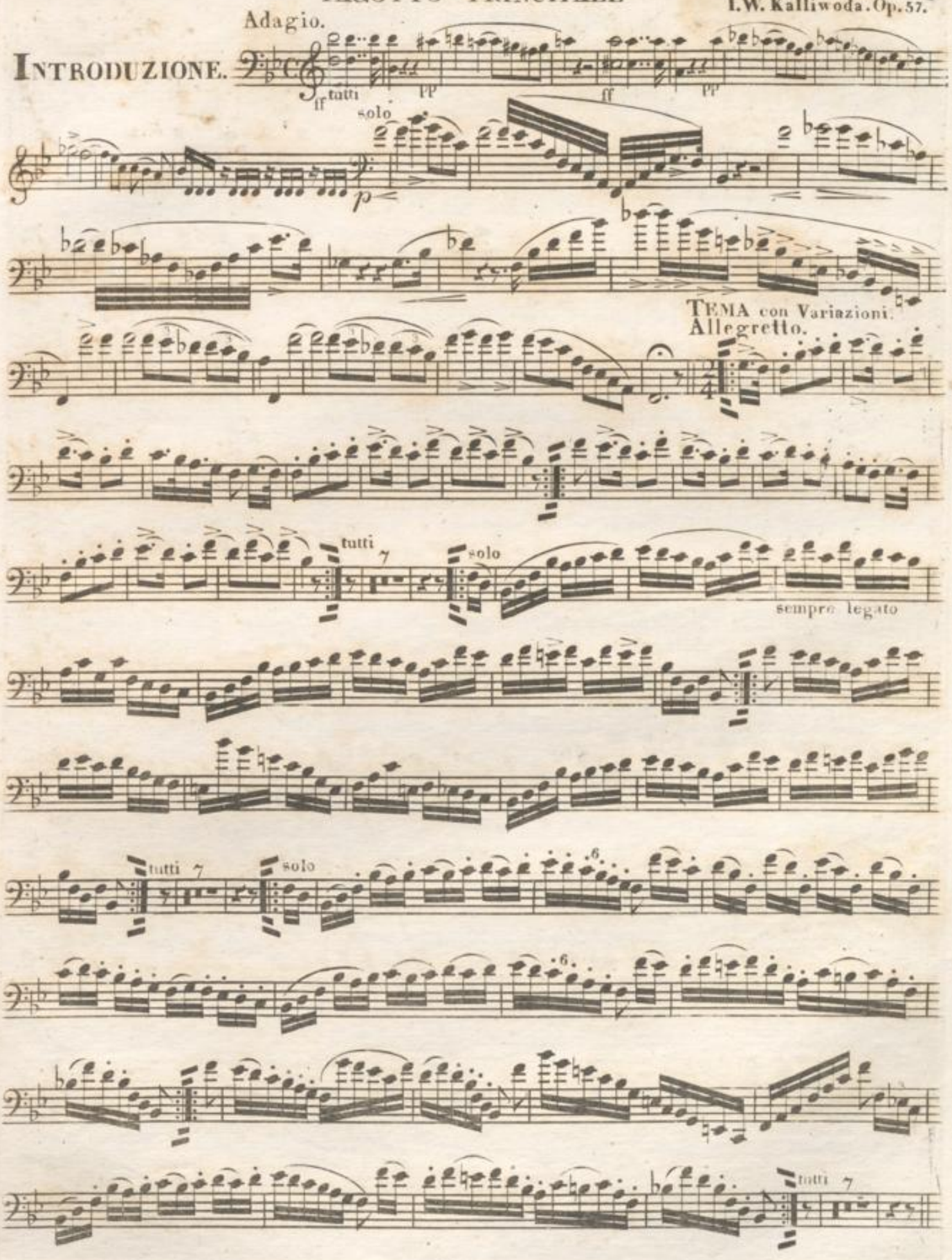
J. W. KALLIWODA.
Maitre de Chapelle de S. A. S. le Prince de Fürstenberg

Propriété de l'Editeur.

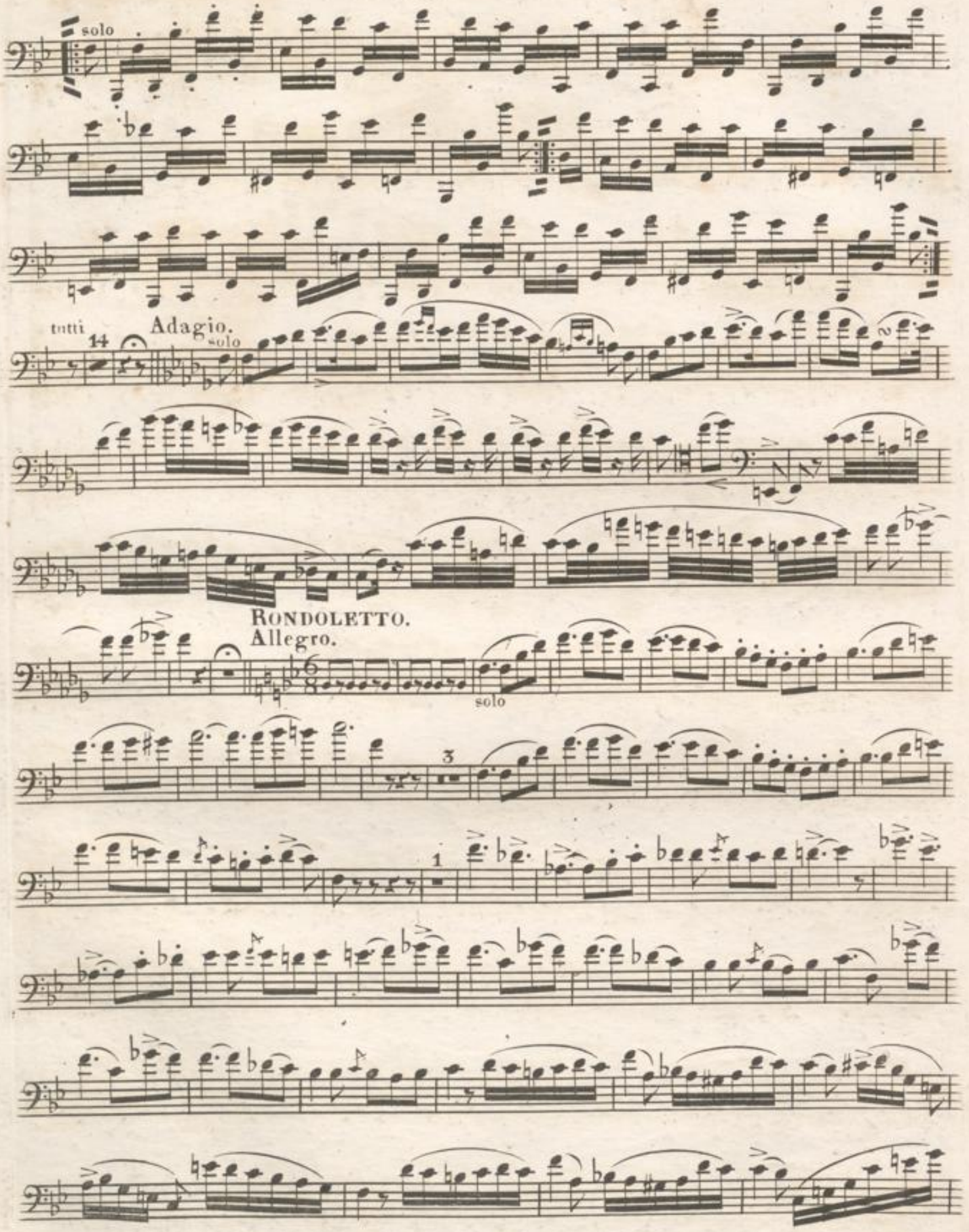
Pr. 1 Rthlr. 10 Ngr.

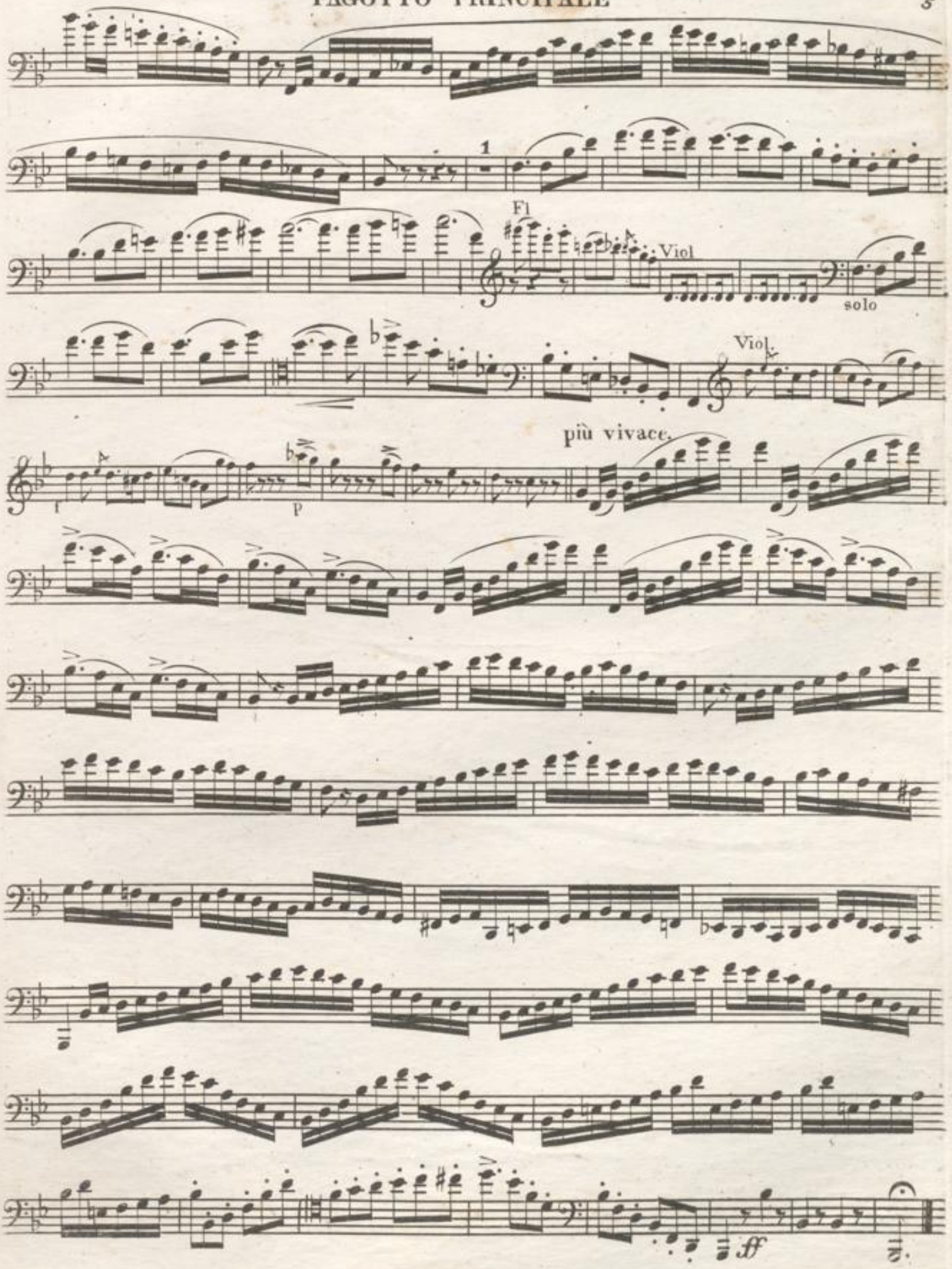
Op. 37.

LEIPZIG,
au Bureau de Musique de C. F. Peters.
Enregistré aux archives de l'union.
2532.


Adagio.
INTRODUZIONE.
ff tutti
pp
ff
pp
solo
p
TEMA con Variazioni.
Allegretto.
tutti
7
solo
sempre legato
tutti
7
solo
6
6
tutti
7

FAGOTTO PRINCIPALE





FINE.

VIOLINO PRIMO

I.W. Kalliwoda. Op. 57.

Adagio.

Introduzione.

ff tutti pp ff pp

solo

Tema con Variazioni.

Allegretto.

p

tutti

f

solo pp

tutti

f

solo pizz arco pizz

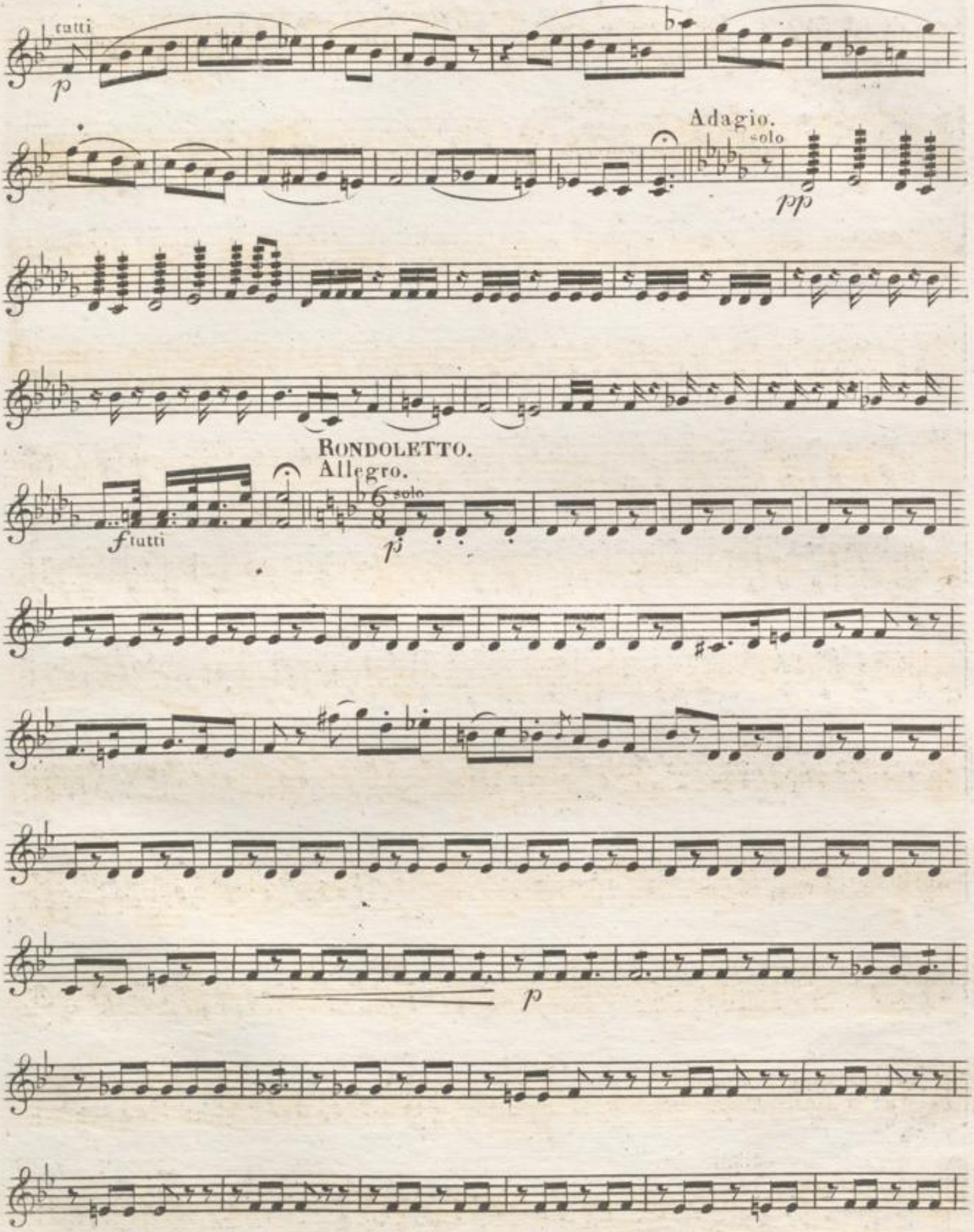
f p f p

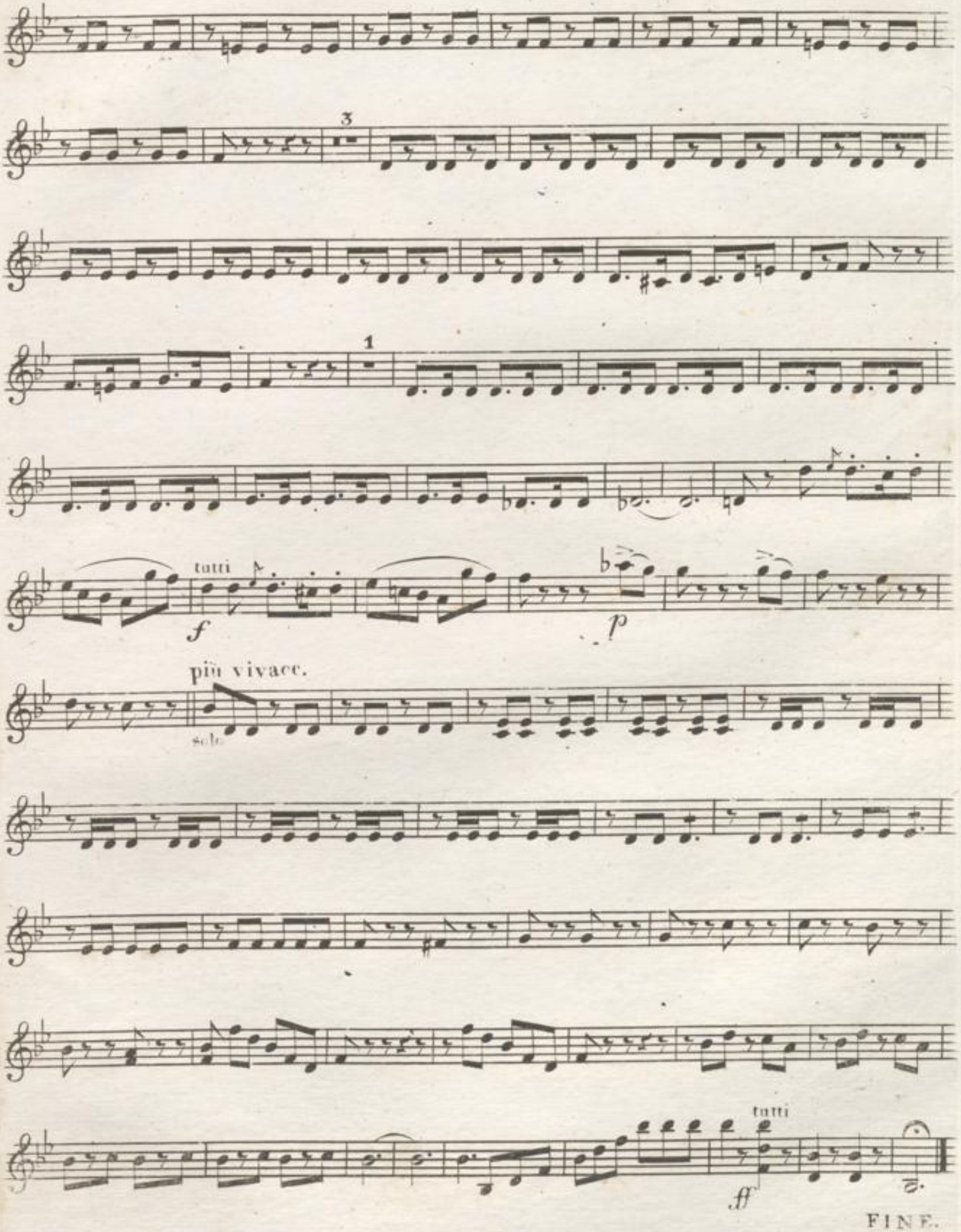
arco pizz tutti arco

f p f

solo

VIOLINO PRIMO

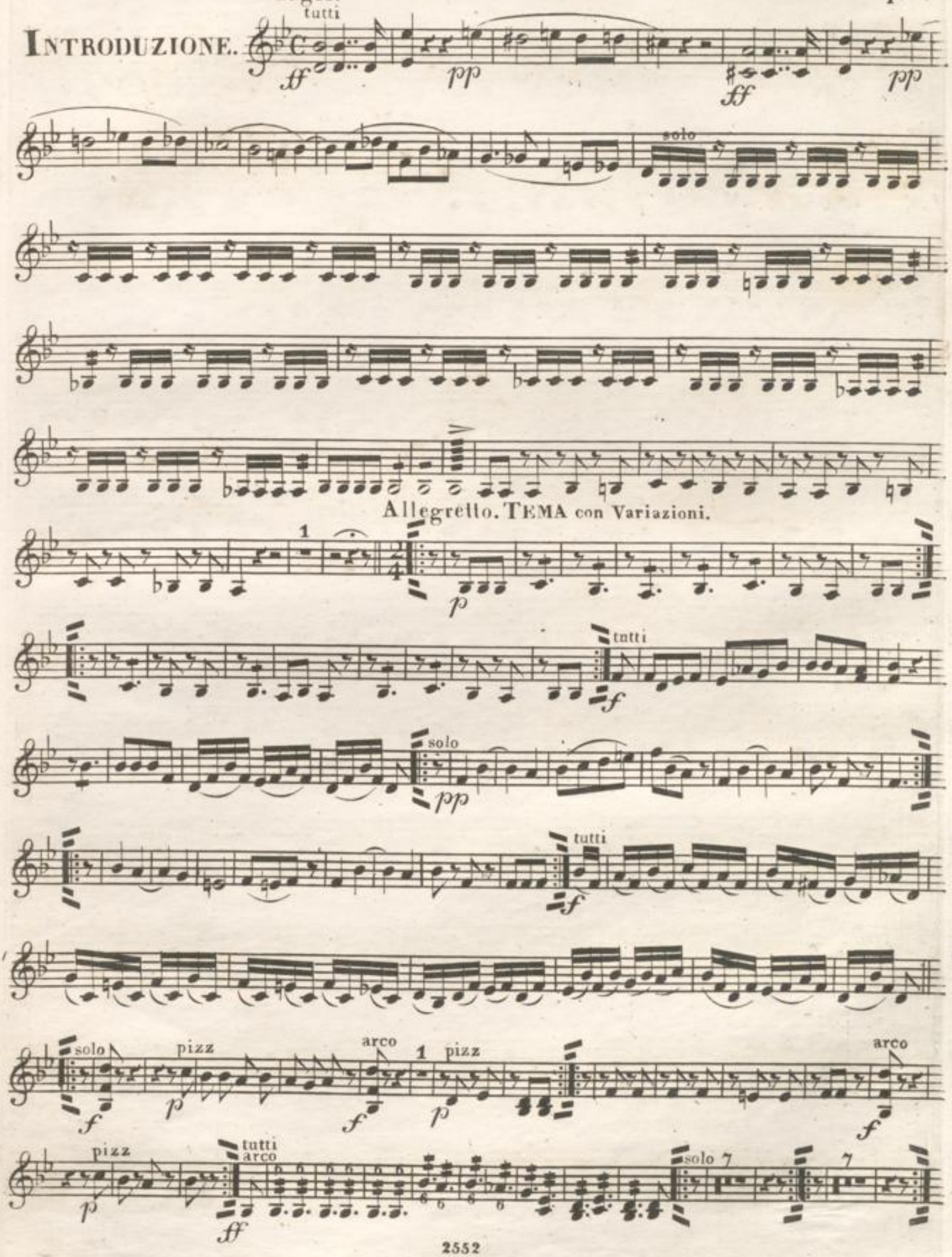




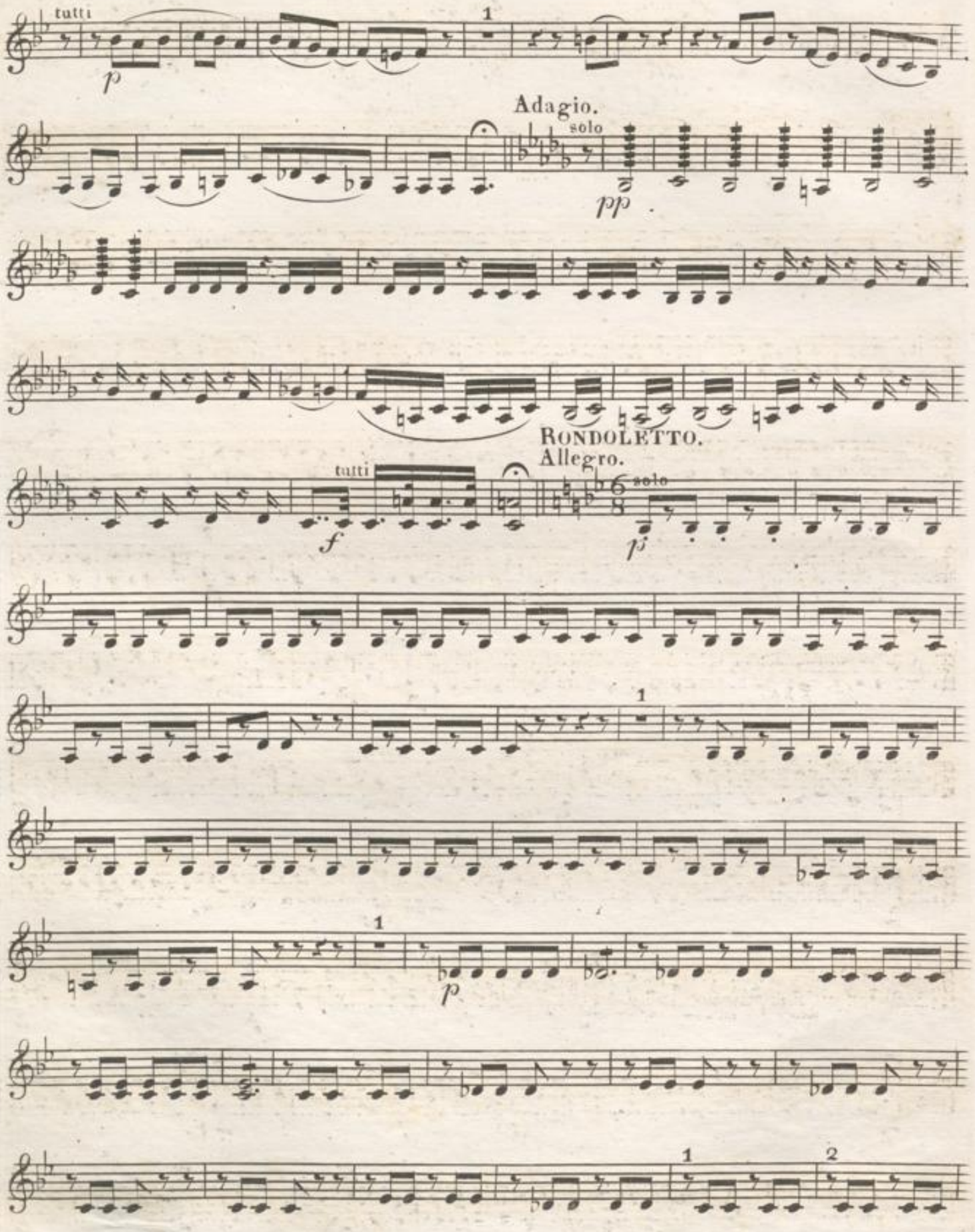
FINE.

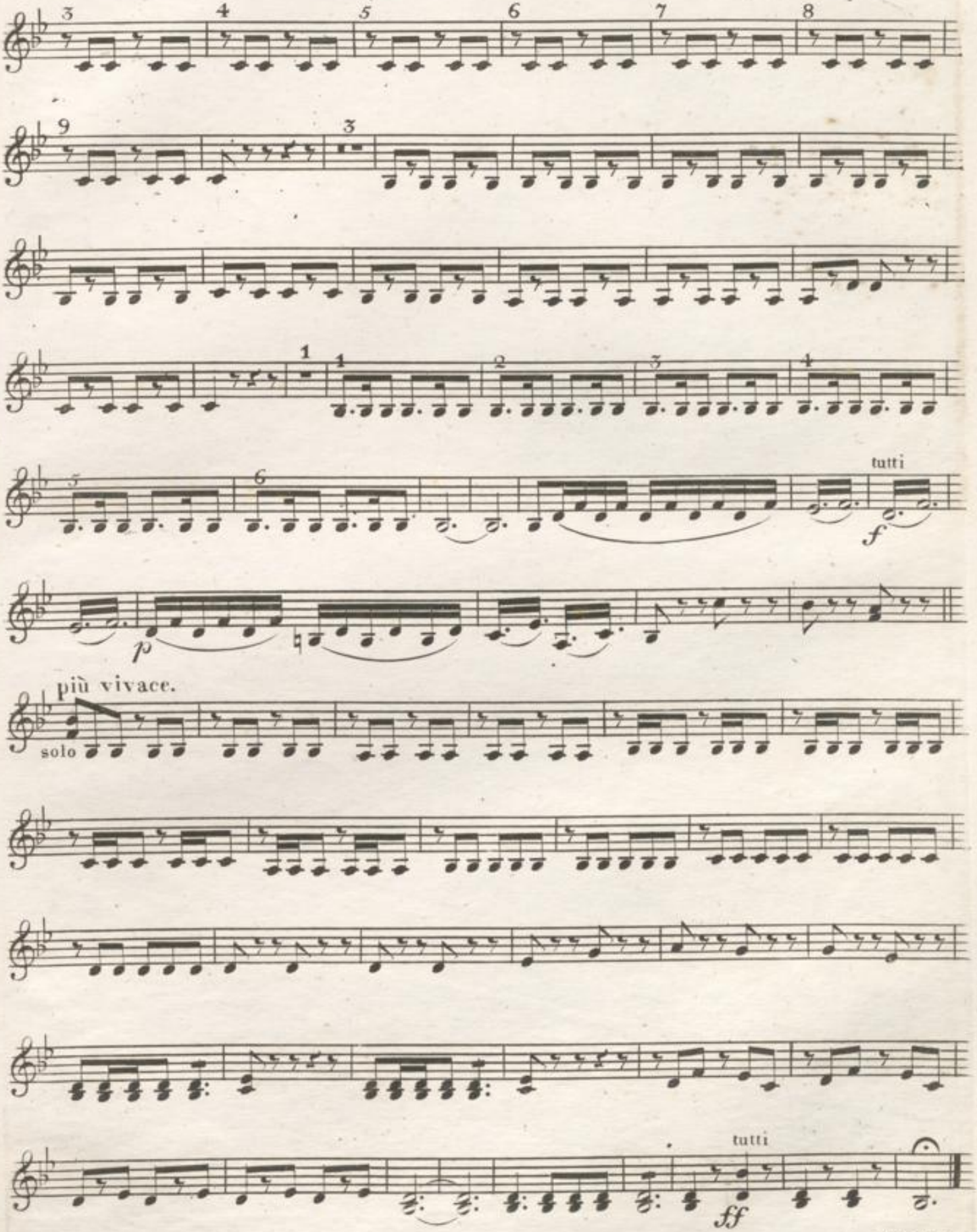
Adagio. I.W.Kalliwoda. Op:57.

INTRODUZIONE.



VIOLINO SECONDO



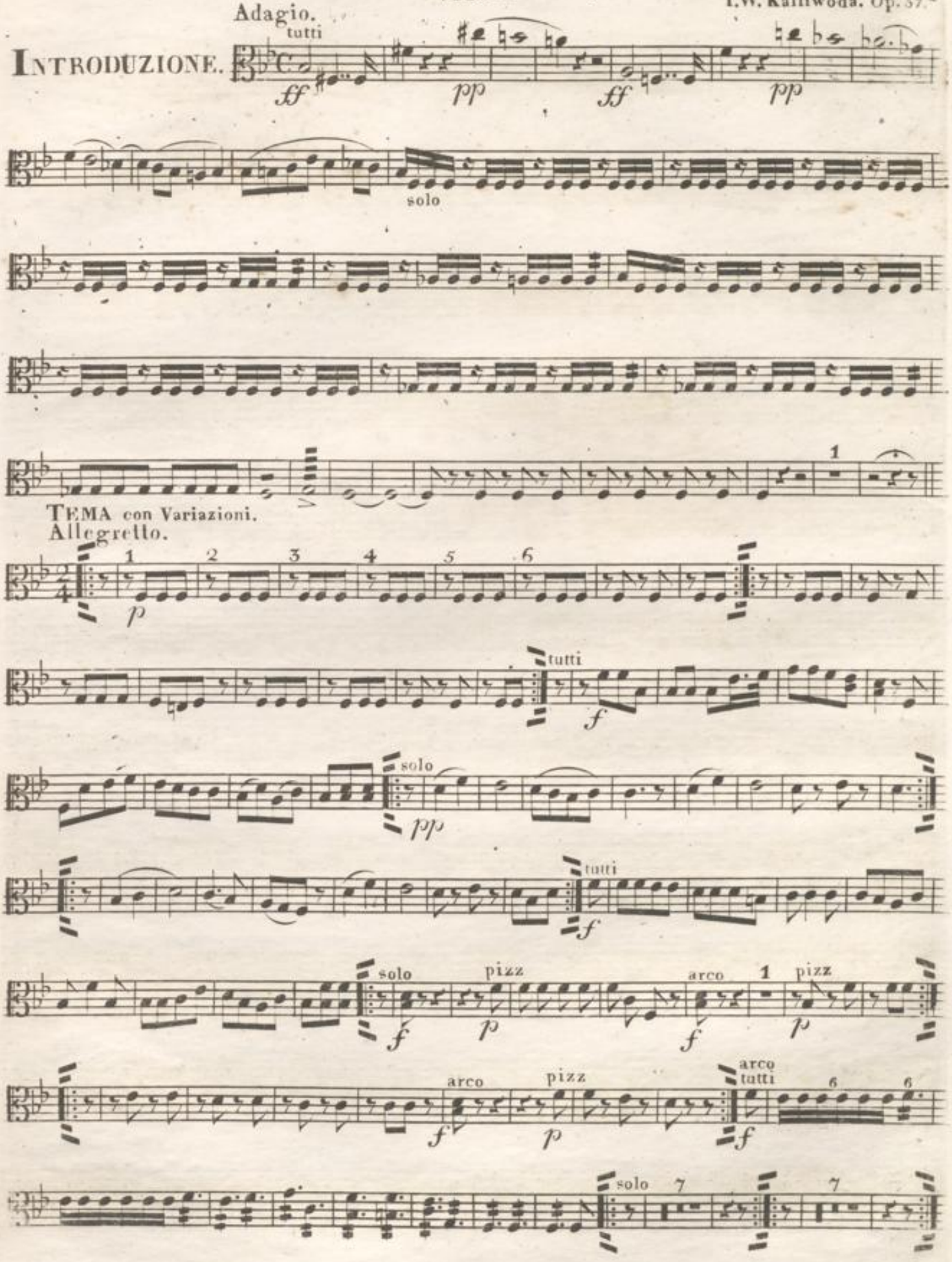


FINE.

I.W. Kalliwoda. Op. 37. 1

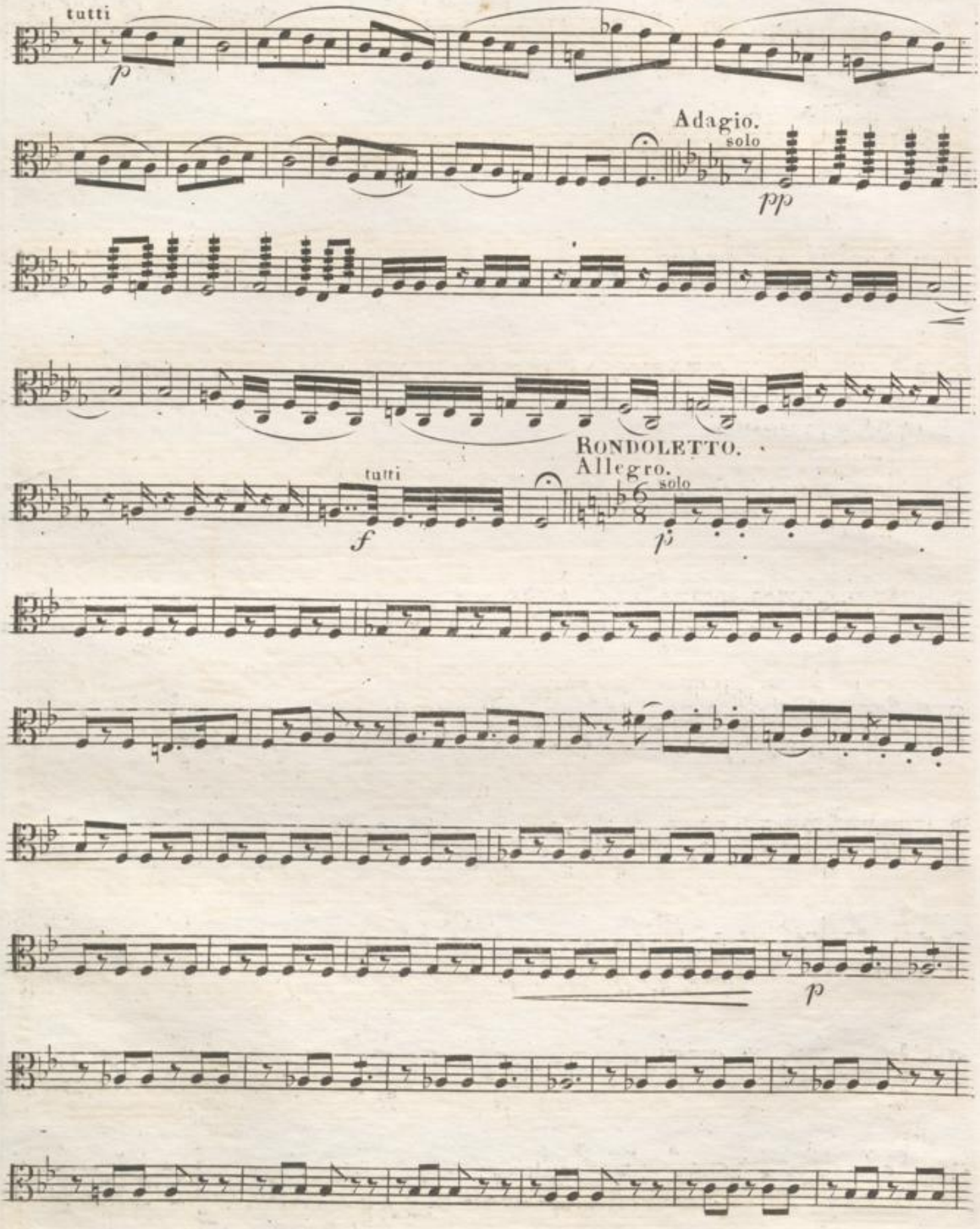
Adagio.

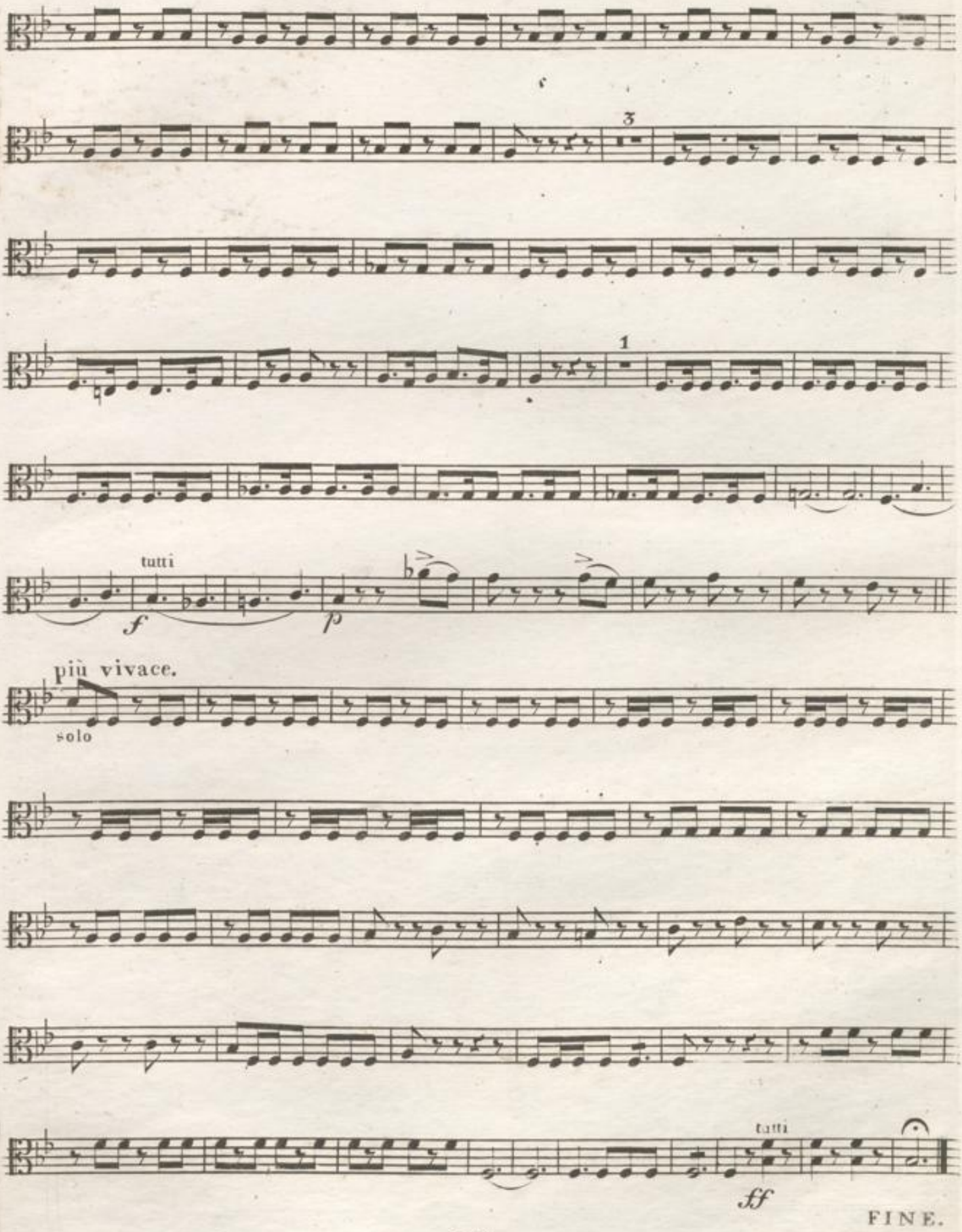
INTRODUZIONE.

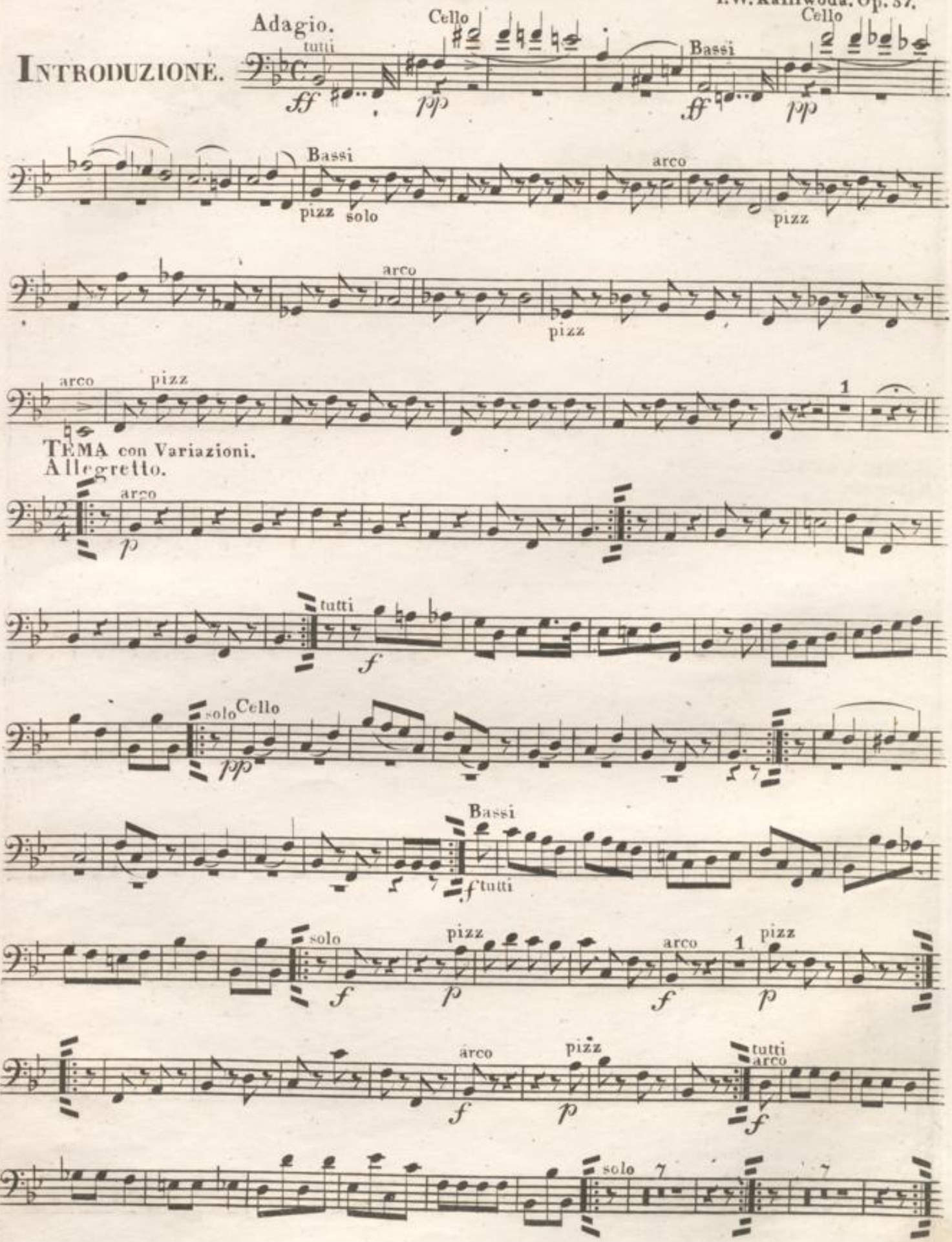


BAYERISCHE LANDESBIBLIOTHEK

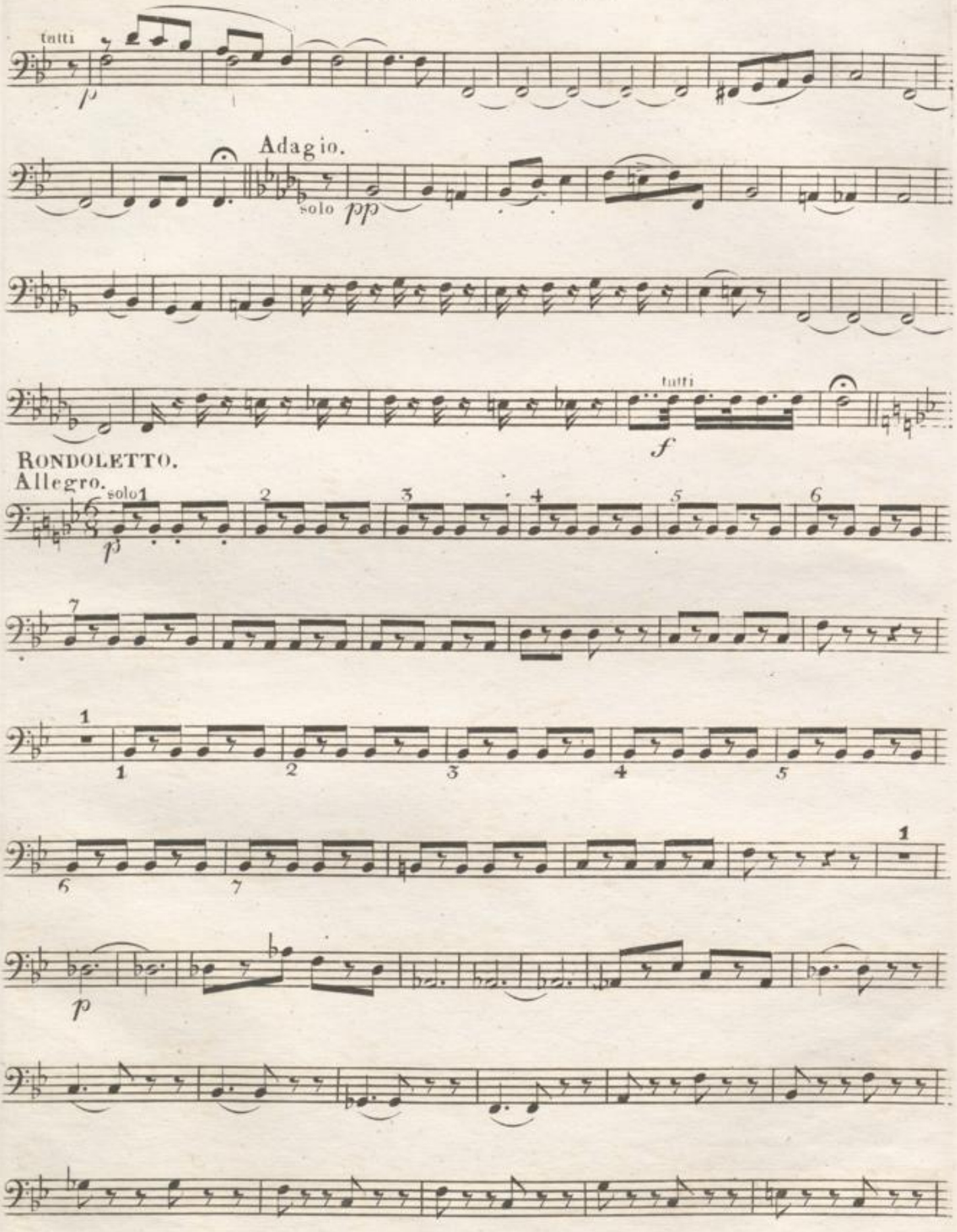
VIOLA

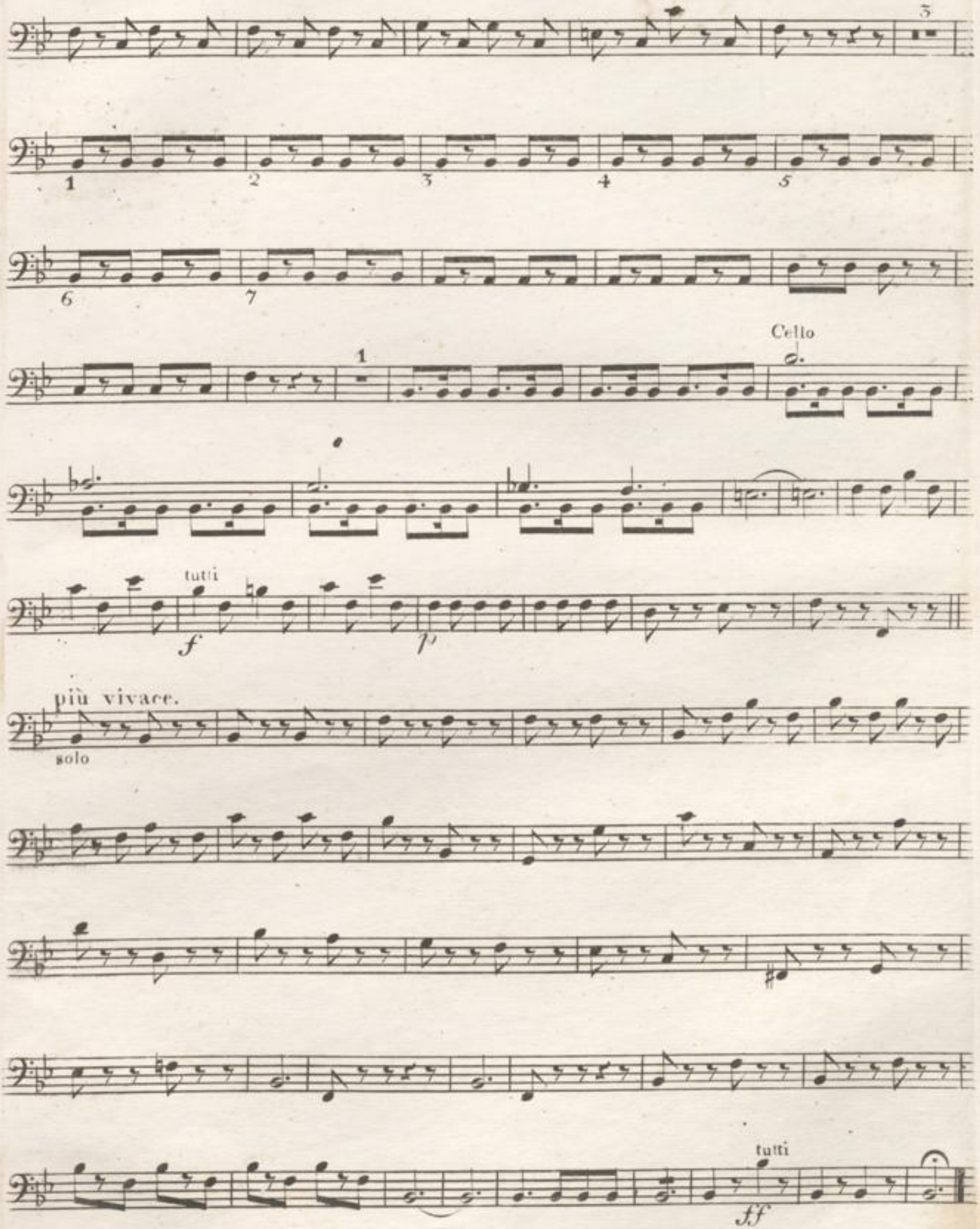



3
1
tutti
f
p
più vivace.
solo
tutti
ff
FINE.


Adagio.
INTRODUZIONE.
tutti
Cello
Bassi
Cello
pizz
solo
arco
pizz
arco
pizz
arco
pizz
1
TEMA con Variazioni.
Allegretto.
arco
tutti
solo
Cello
Bassi
tutti
solo
pizz
arco
1
pizz
arco
pizz
tutti
arco
solo
7
7

VIOLONCELLO e BASSO

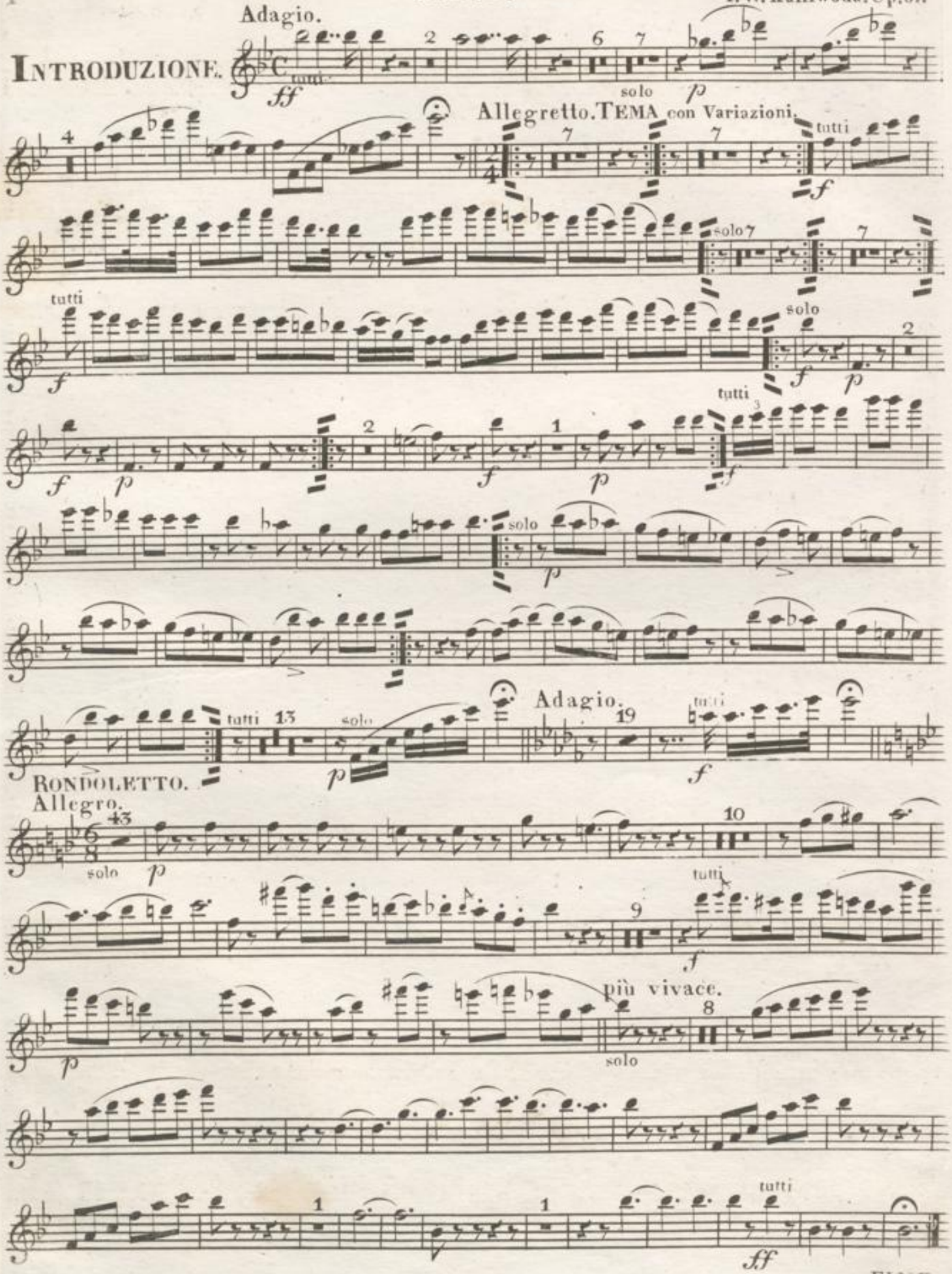




FINE.

FLAUTO

I. W. Kalliwoda. Op. 57.



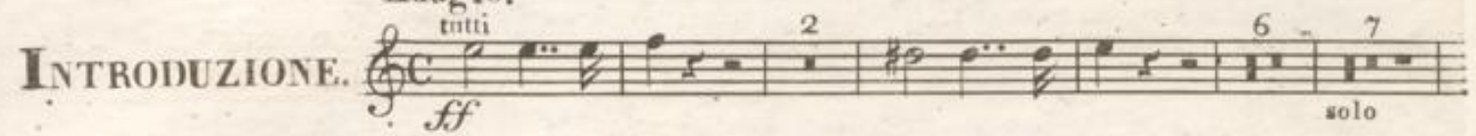
FINE.

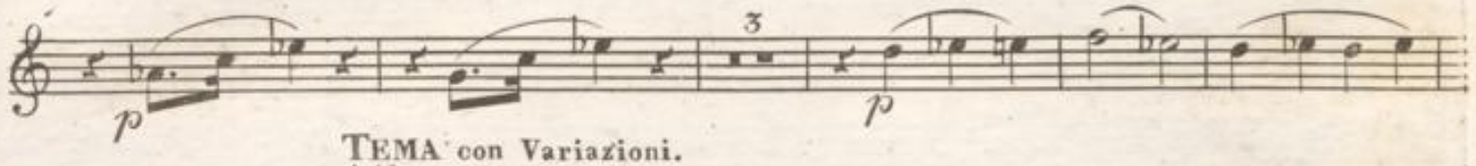
CLARINETTO PRIMO in B

I.W.Kalliwoda. Op. 57.

Adagio.

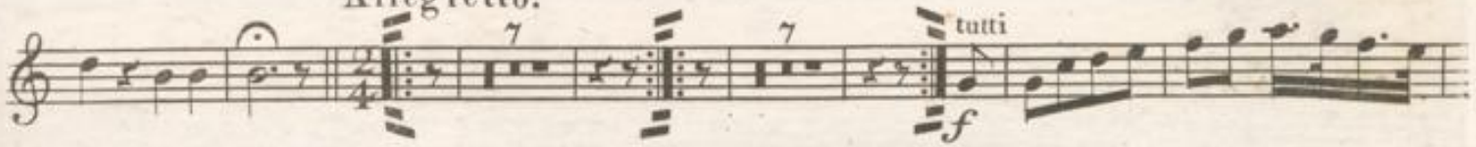
INTRODUZIONE.

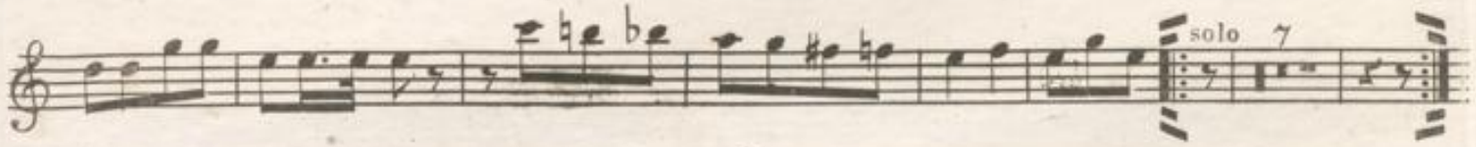


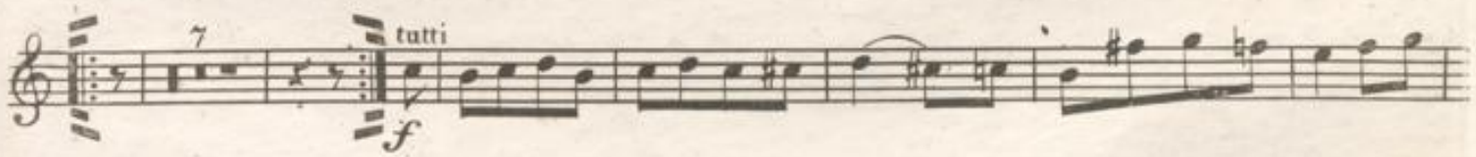


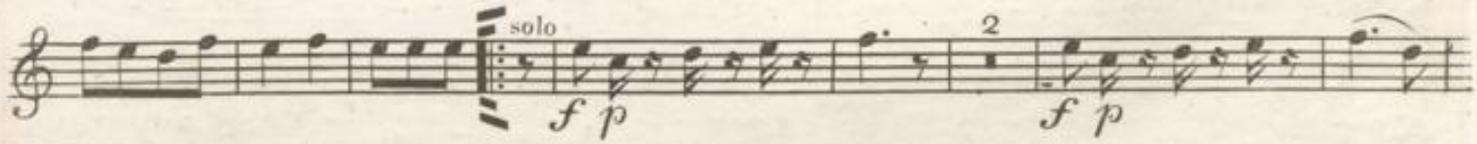
TEMA con Variazioni.

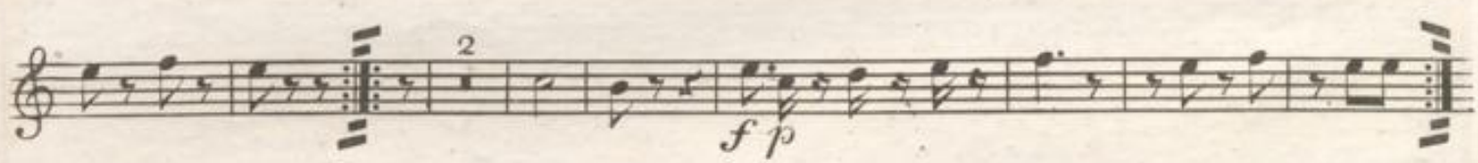
Allegretto.

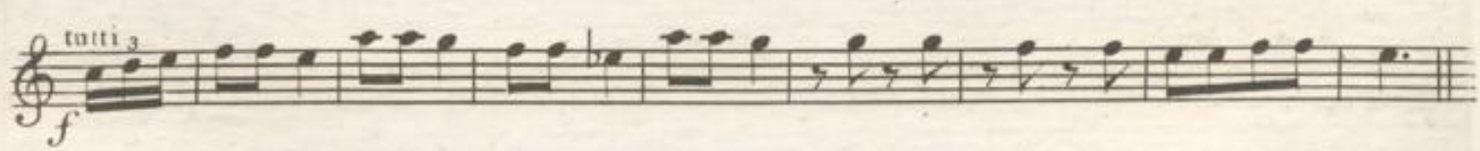


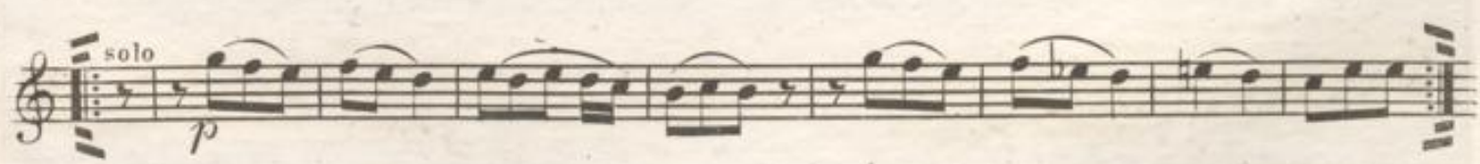


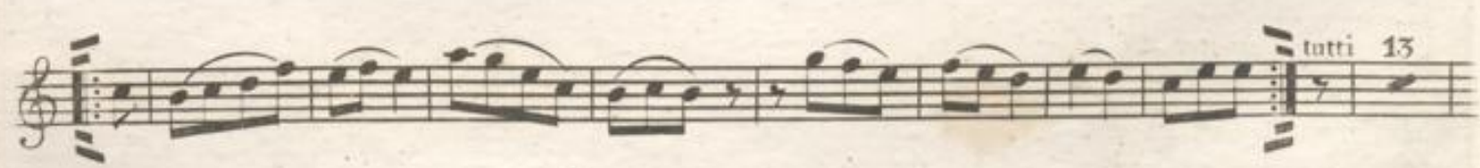




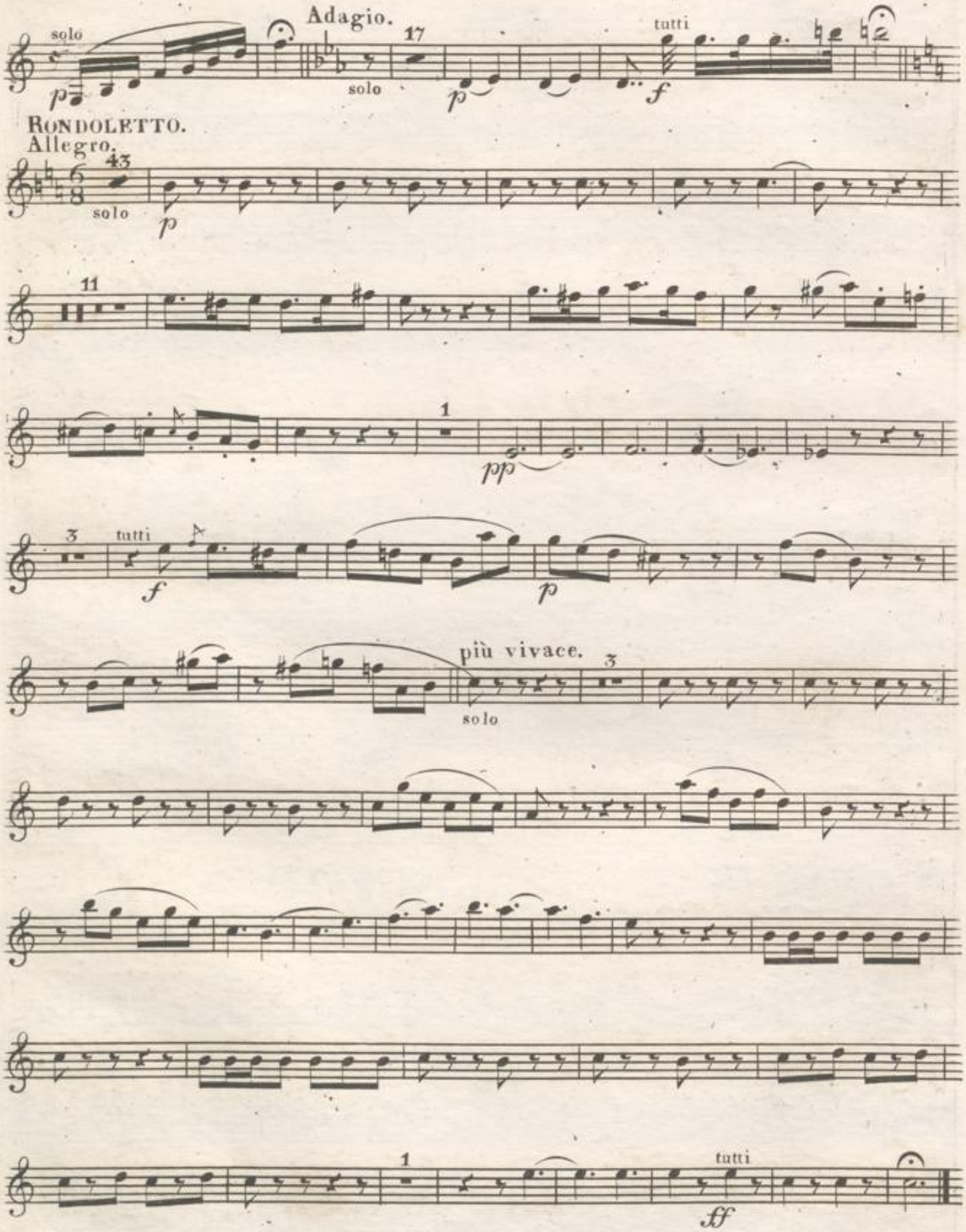






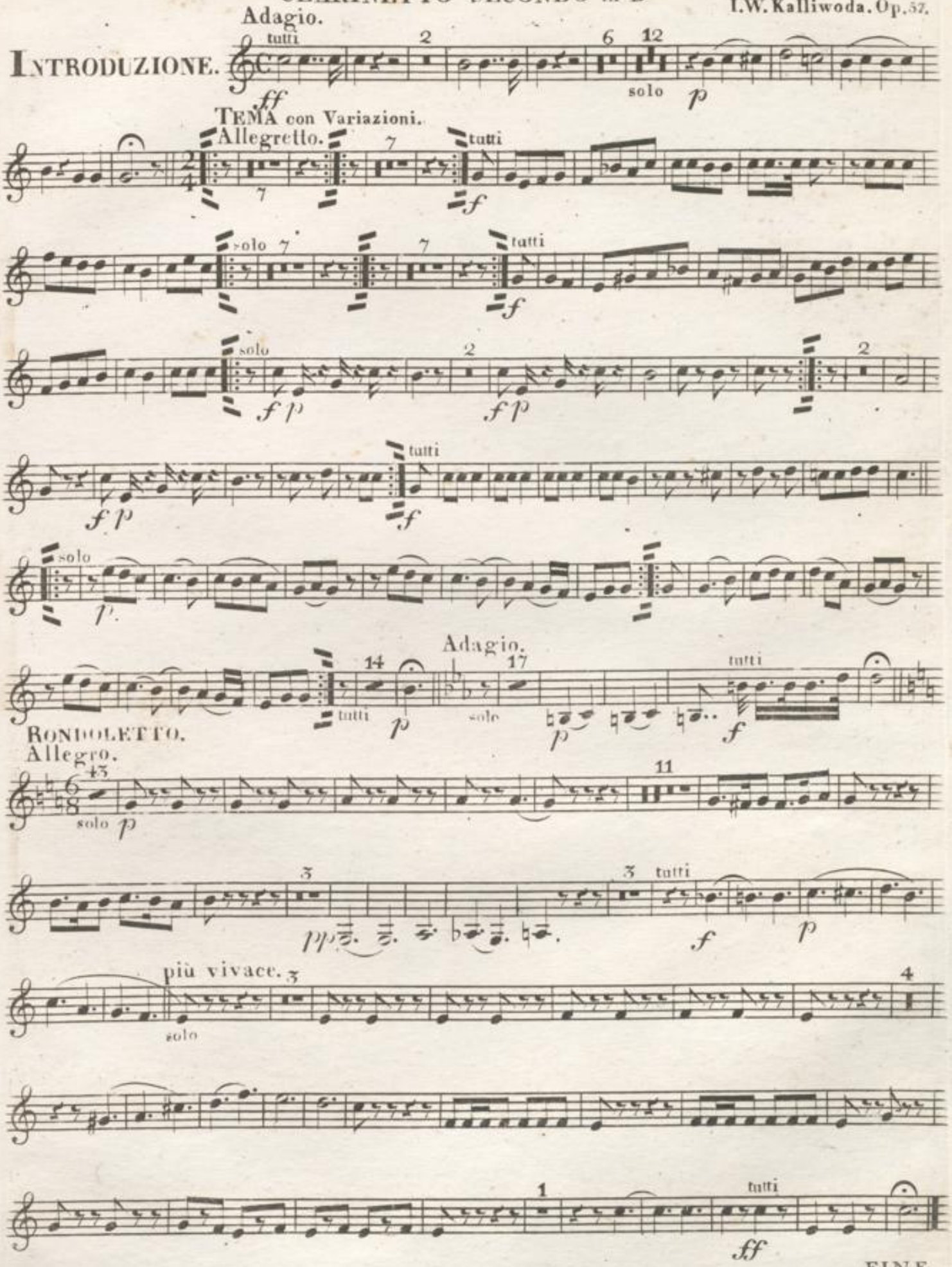


CLARINETTO PRIMO in B



CLARINETTO SECONDO in B

I.W. Kalliwoda. Op. 57.



FINE.

FAGOTTO

I.W. Kalliwoda. Op. 57.

Adagio.

tutti

INTRODUZIONE.

ff 2 6 15 solo *p*

TEMA con Variazioni.

Allegretto.

7 7 tutti *f*

solo 7 7 tutti *f*

solo 3 2 2 *f* *f* *p*

2 tutti *f* *f*

solo 7 7 14 tutti *p*

Adagio.

solo 17 *p*

RONDOLETTO.

Allegro.

tutti *f* 43 solo *p*

11

1 *pp* 3 tutti *f* *p*

più vivace.

3 8

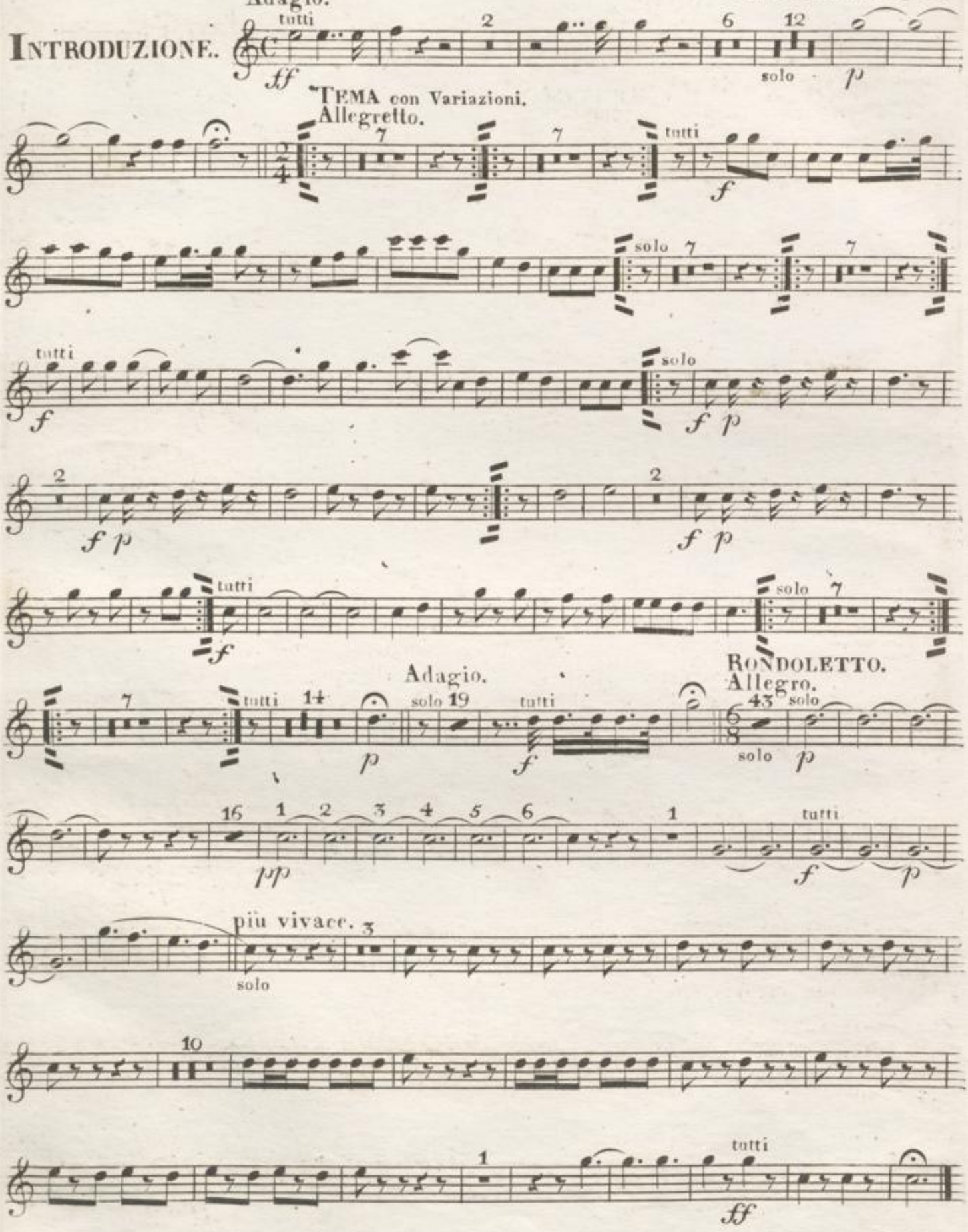
solo

5 tutti *ff*

FINE.

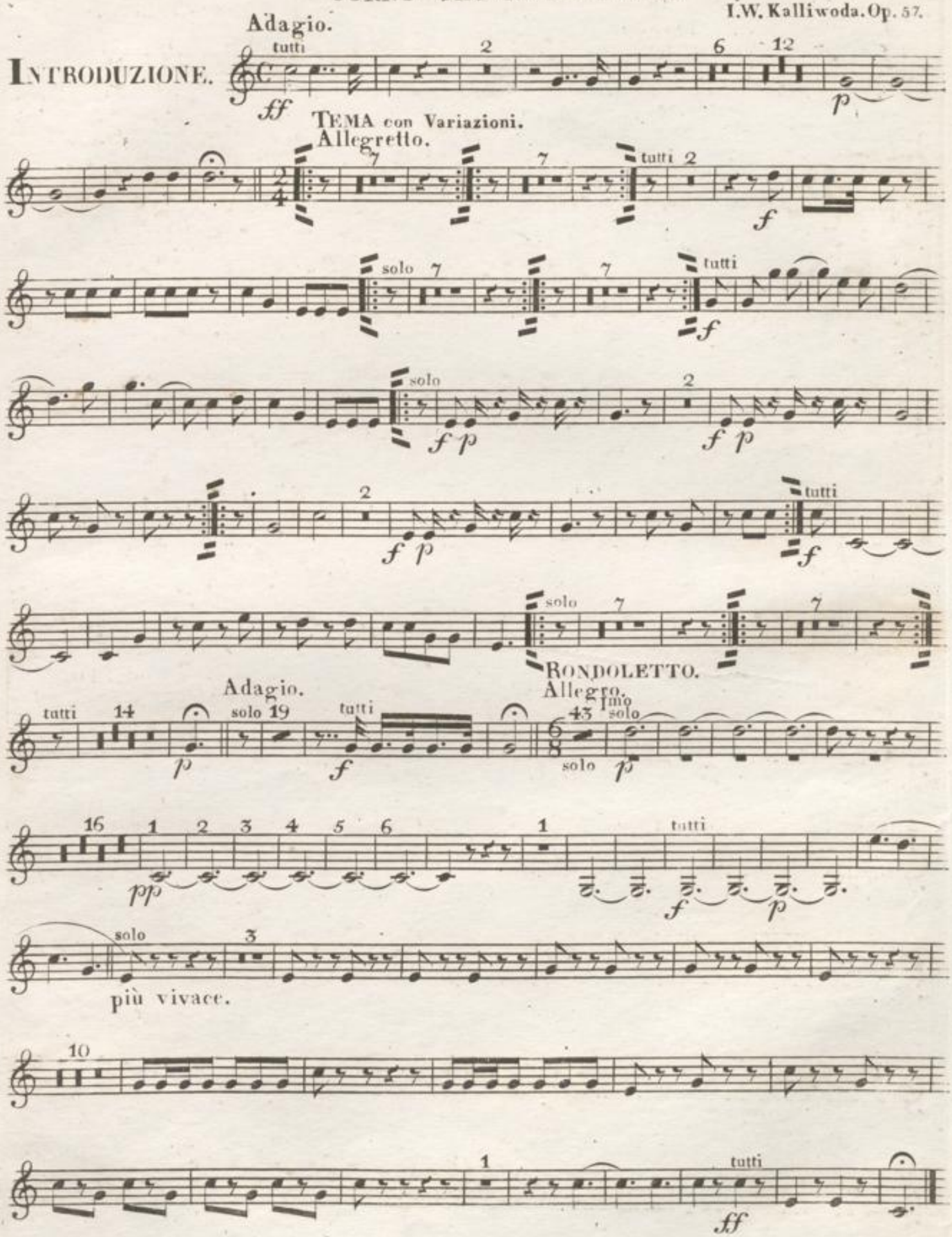
CORNO PRIMO in B basso

I.W. Kalliwoda. Op. 57.



CORNO SECONDO in B basso

I.W. Kalliwoda. Op. 57.



FINE.