

# Three Duos.

VIOLIN I.

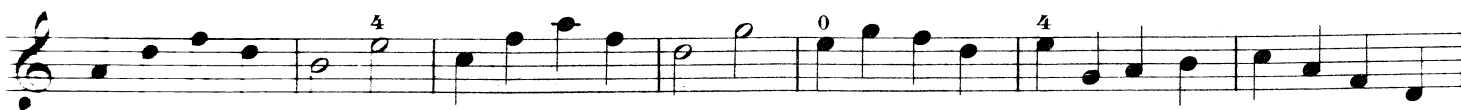
J. W. KALLIWODA, Op. 178.

Allegro moderato.

1. 











VIOLIN I.

Adagio.

Musical score for the Adagio section, measures 1-10. The music is in 3/4 time and D major. It features a series of eighth-note patterns with slurs and accents. Dynamics include *p* (piano) and *f* (forte). There are four-measure rests in measures 2, 4, and 6. A fermata is placed over the final note of measure 10.

Allegro.

Musical score for the Allegro section, measures 11-20. The music is in 2/4 time and D major. It features a series of eighth-note patterns with slurs and accents. Dynamics include *f* (forte) and *p* (piano). There are four-measure rests in measures 12, 14, and 16. A fermata is placed over the final note of measure 20. The section concludes with a *ritard.* (ritardando) and a return to *a tempo*.

# VIOLIN I.

Allegro.

2. *f*

*f*

Allegretto.

First section of the piece, marked *Allegretto*. It consists of three staves of music in G major and 2/4 time. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The third staff continues the piano (*p*) dynamic and ends with a fermata.

Andantino.

Second section of the piece, marked *Andantino*. It consists of ten staves of music in G major and 3/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A'. The third staff includes a first ending bracket labeled 'B' and a piano (*p*) dynamic. The fourth staff includes a first ending bracket labeled 'C' and a forte (*f*) dynamic. The fifth staff includes a first ending bracket labeled 'V'. The sixth staff includes a first ending bracket labeled 'V' and a piano (*p*) dynamic. The seventh staff includes a first ending bracket labeled 'V' and a forte (*f*) dynamic. The eighth staff includes a first ending bracket labeled 'V'. The ninth staff includes a first ending bracket labeled 'V' and a piano (*p*) dynamic. The tenth staff includes a first ending bracket labeled 'V' and a forte (*f*) dynamic.

VIOLIN I.

3. Allegro.

*f*

*p*

*f*

*p*<sup>4</sup>

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

A

B

C

D

Allegretto.

*p* *f*

*p*

*f*

*dolce.*

Allegro.

*f* *sempre staccato.*

*p*

*f*

*f*

*p*

*f*

*p*

*f*