(F) No. 107

Nr. 107

Troisième

DIVERTISSEMENT

de Concert

pour Violon

avec Accompagnement d'Orchestre

OU DE PIANO

composé et dédié à son ami

Monsieur Jean Gall

à Colmar

PAR

J. W. KALLIWODA,

Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

Op. 134.

Pr. { aux Orch. 2 Thlr. / aux Piano 1 ½ Thlr.

Propriété de l'Editeur. — Enreg.é aux Arch.s de l'Union.

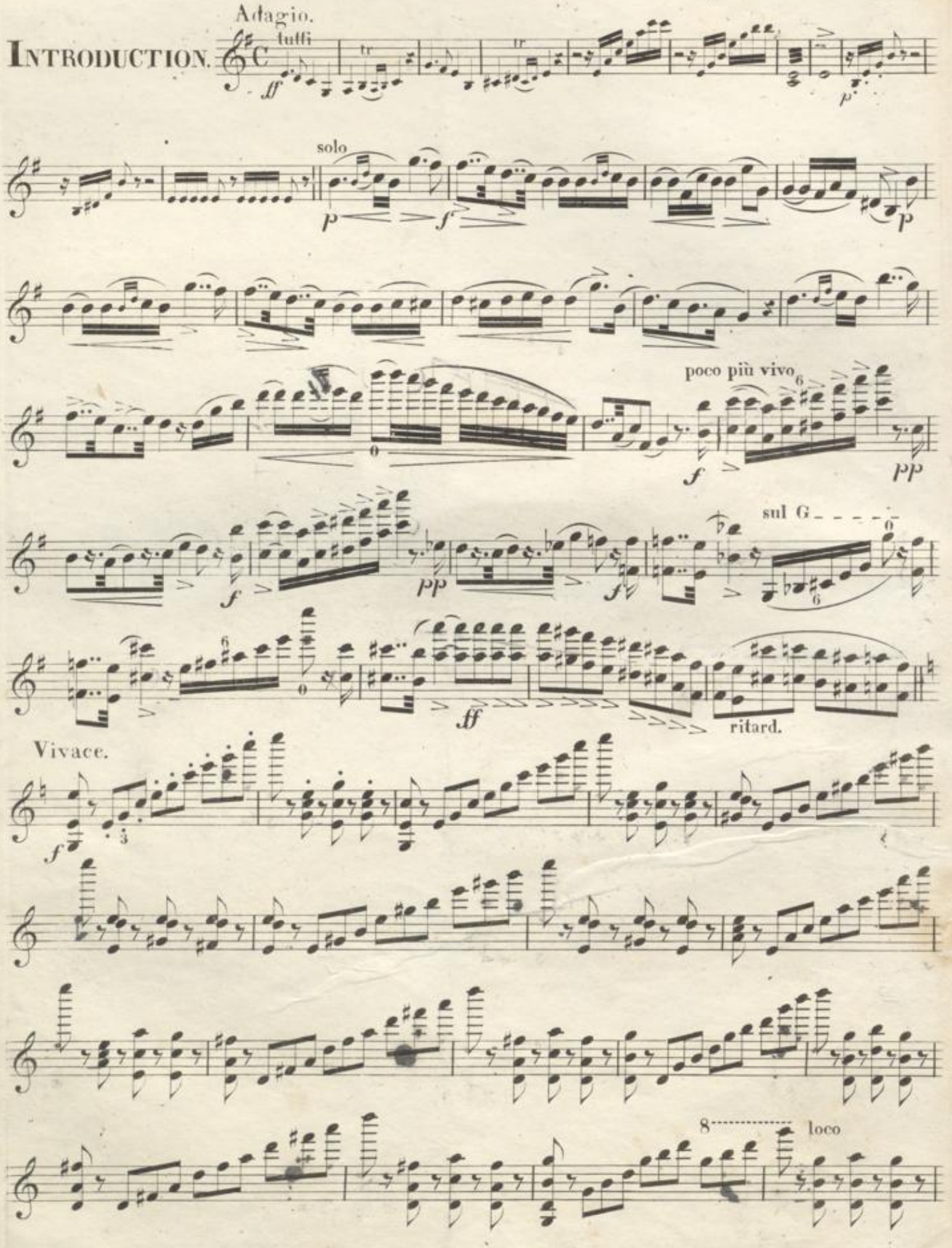
LEIPZIG,

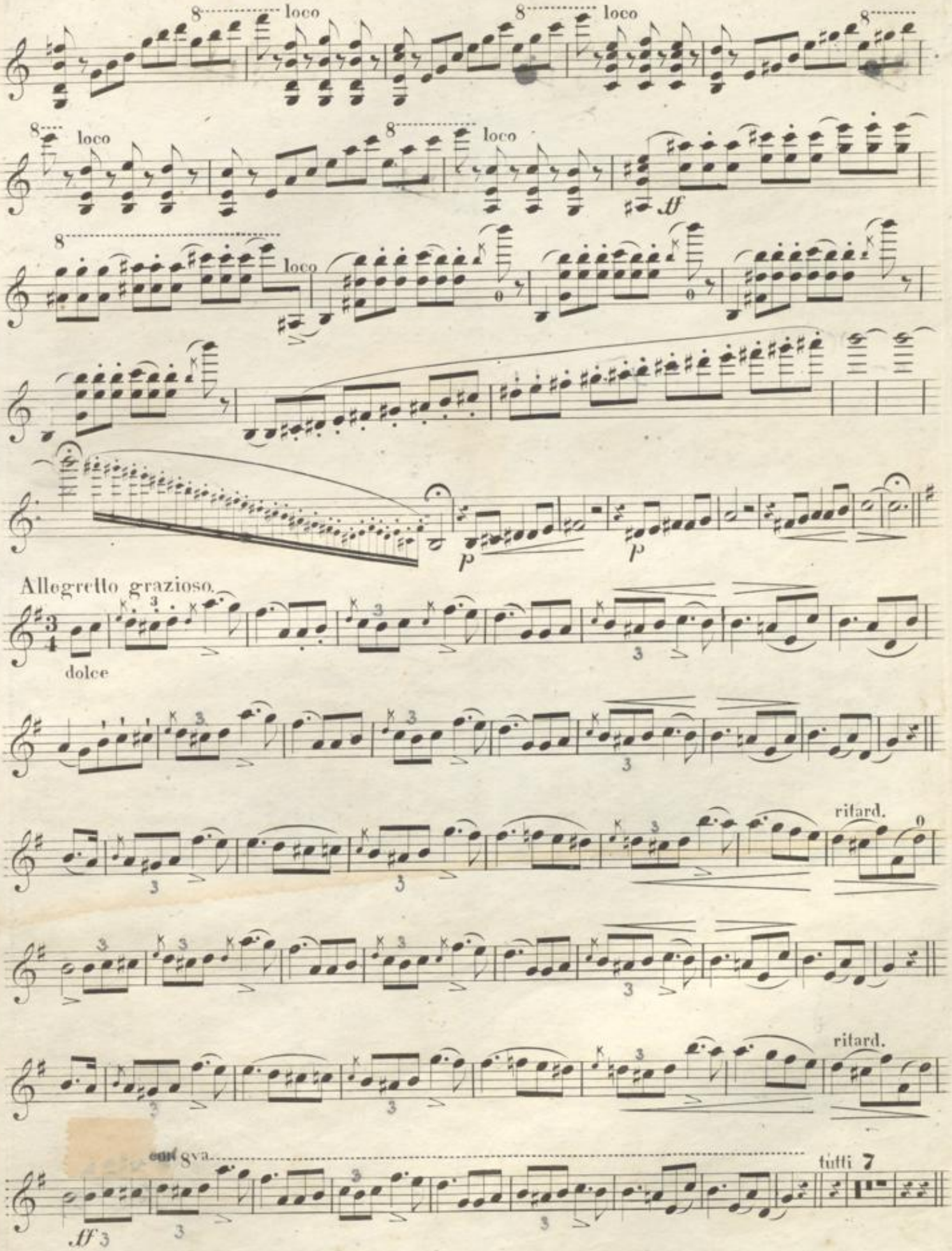
au Bureau de Musique de C. F. Peters.

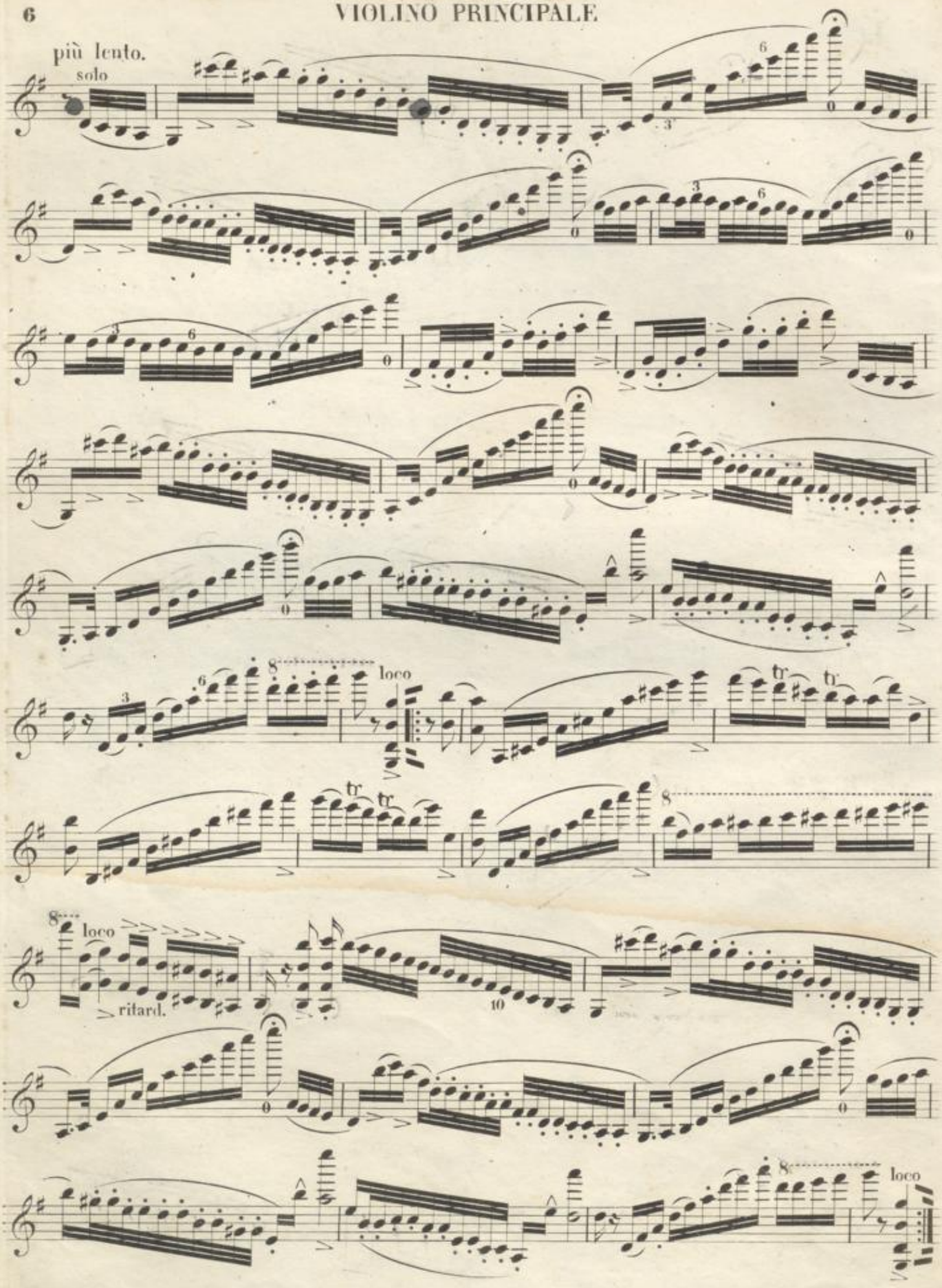
Londres.
J. J. Ewer & C.ie

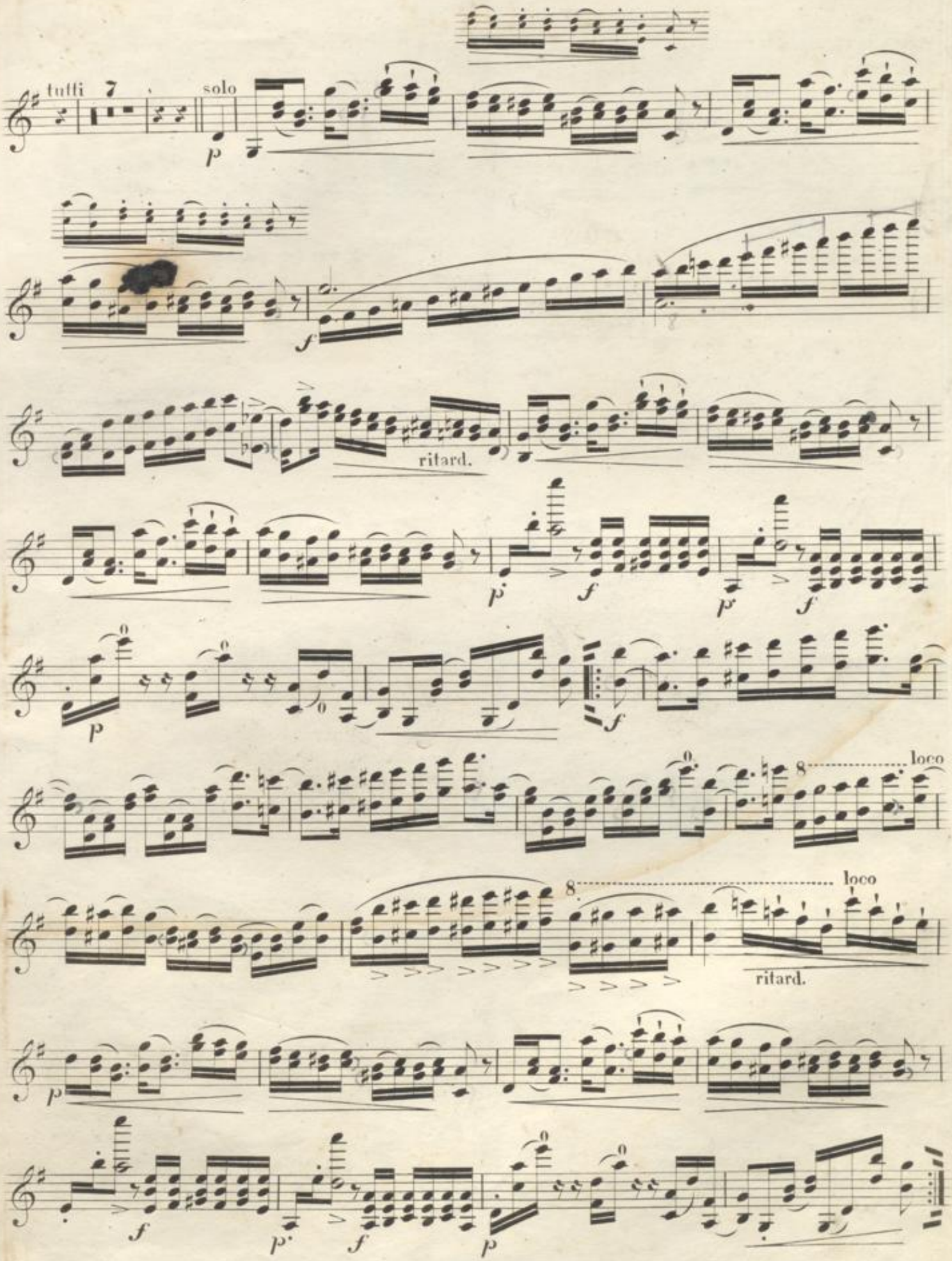
St Petersbourg.
M. Bernard.

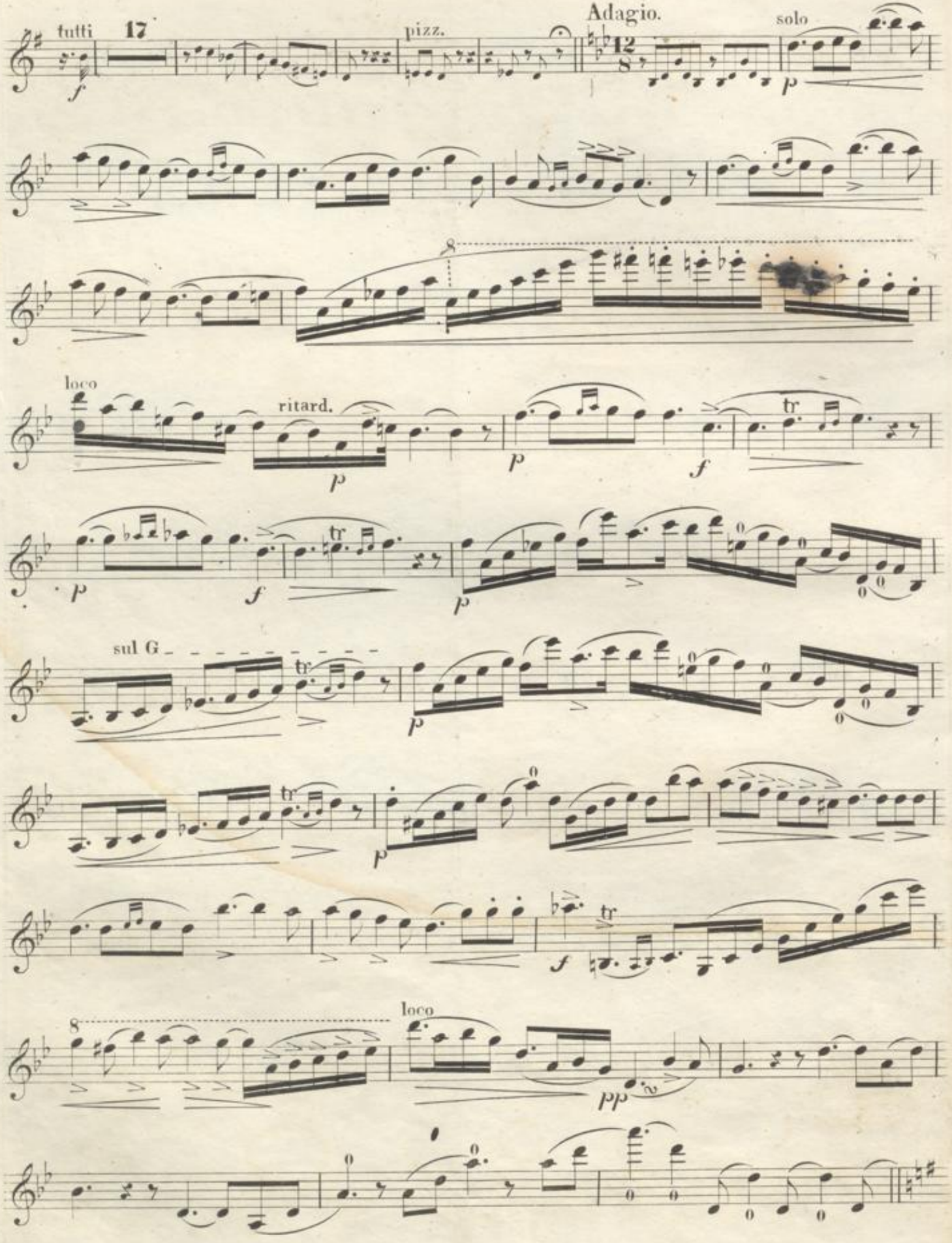
2990. 3000.

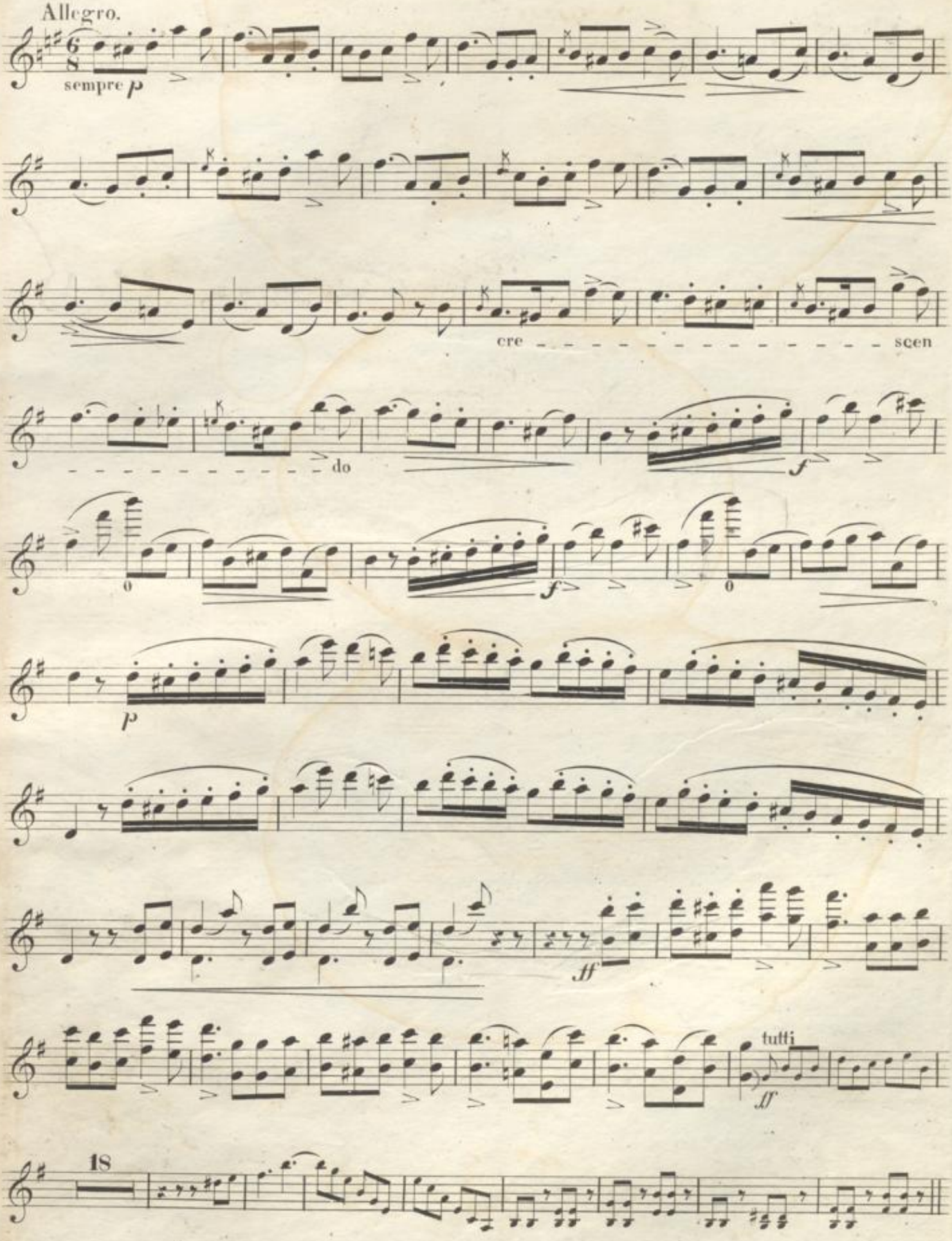

INTRODUCTION.
Adagio.
tutti
solo
poco più vivo
sul G
ritard.
Vivace.
8
loco

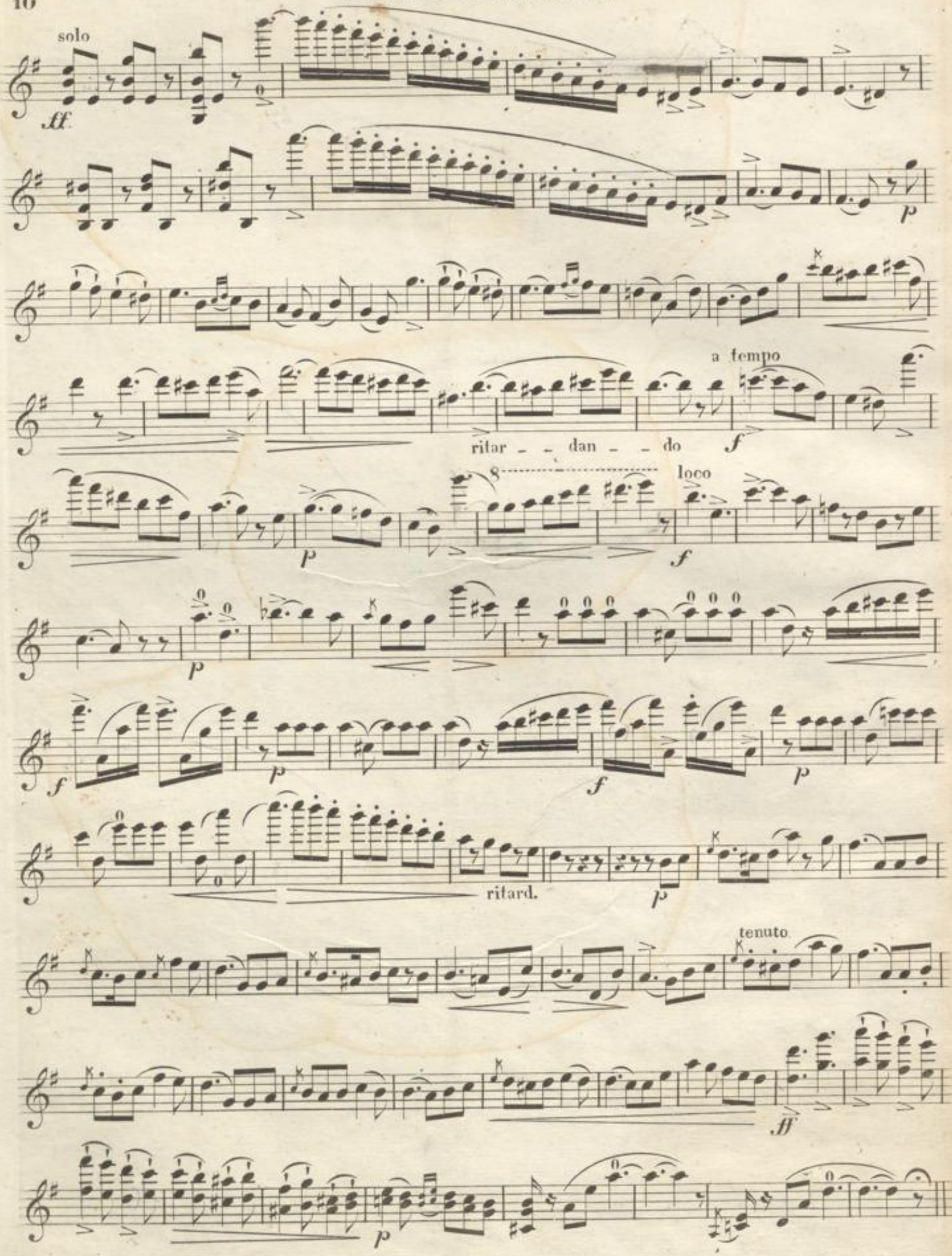

8 loco
8 loco
8 loco
8 loco
8 loco
ff
p
p
Allegretto grazioso.
dolce
ritard.
ritard.
con 8va
ff
tutti

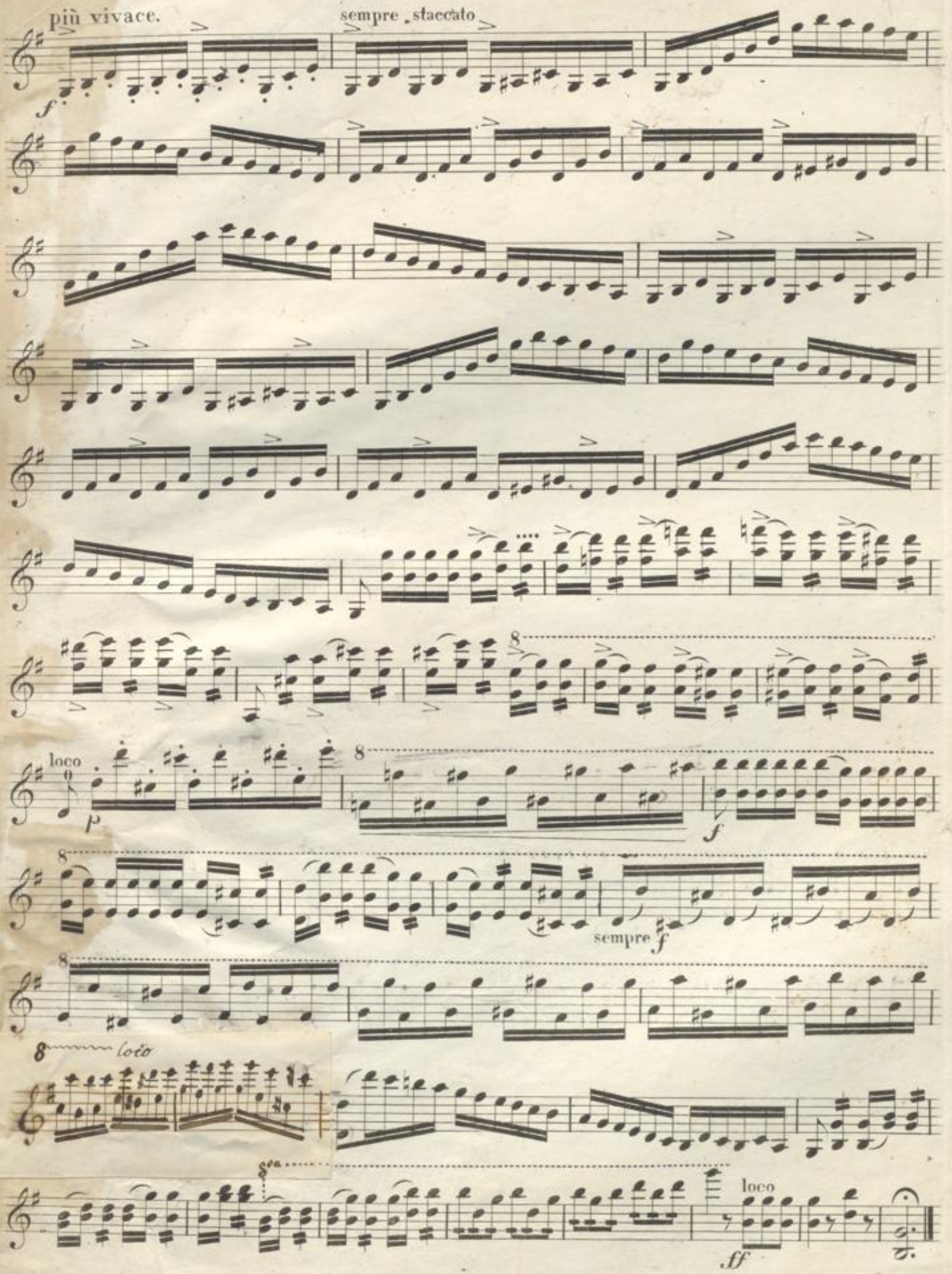

più lento.
solo
loco
ritard.
loco


tutti
7
solo
p
f
ritard.
p
f
p
f
p
f
8
loco
8
loco
ritard.
p
f
p
f
p


tutti
17
pizz.
Adagio.
12
8
solo
loco
ritard.
sul G
loco


Allegro.
sempre p
cre
scen
do
f
0
f
0
p
ff
tutti
ff
18


solo
ff
p
a tempo
ritar - - dan - - do
f
8
loco
p
f
p
f
p
f
p
ritard.
p
tenuto
ff
p

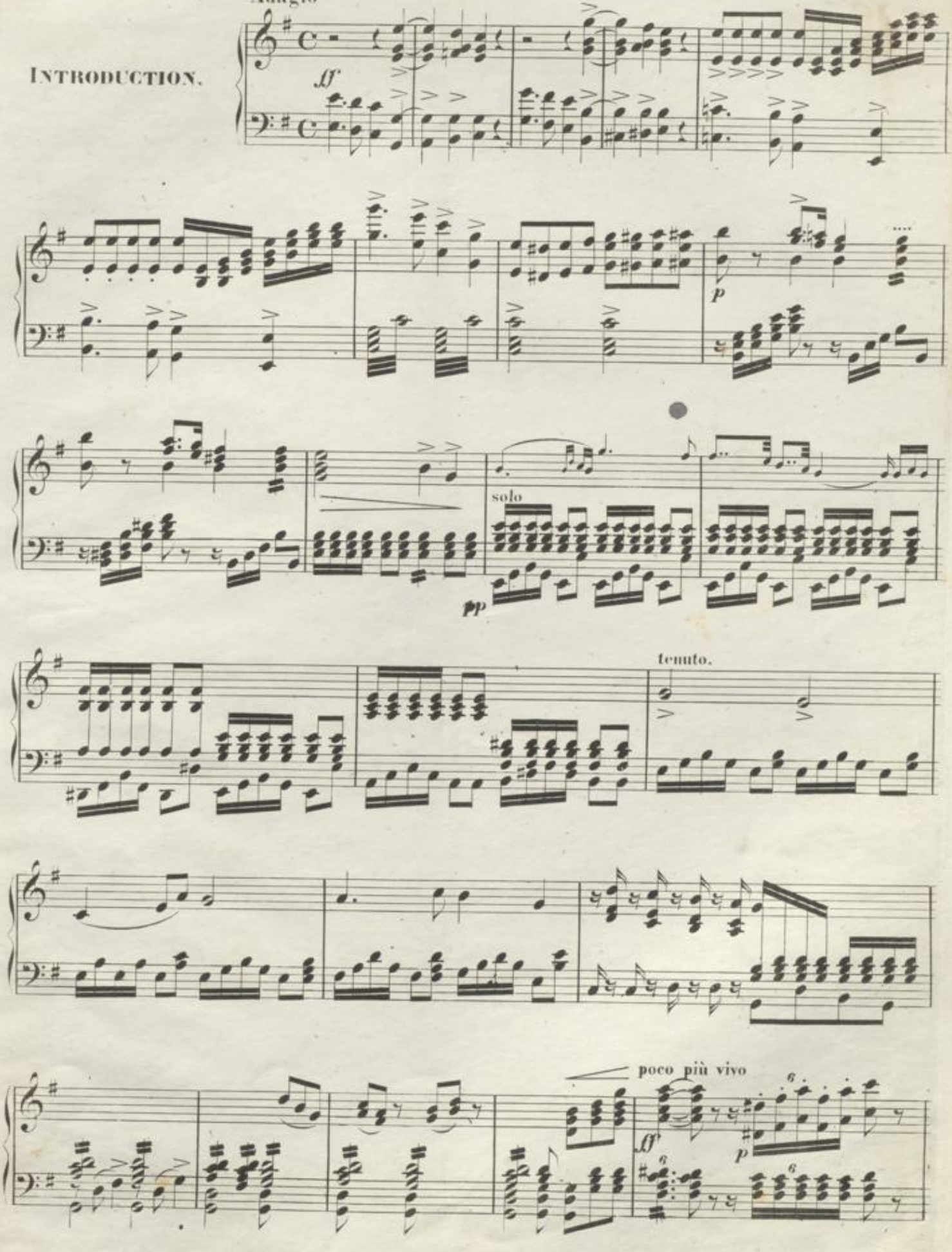

più vivace.
sempre staccato
loco
sempre
loco
loco
FINE.

Joh Mus dr 107

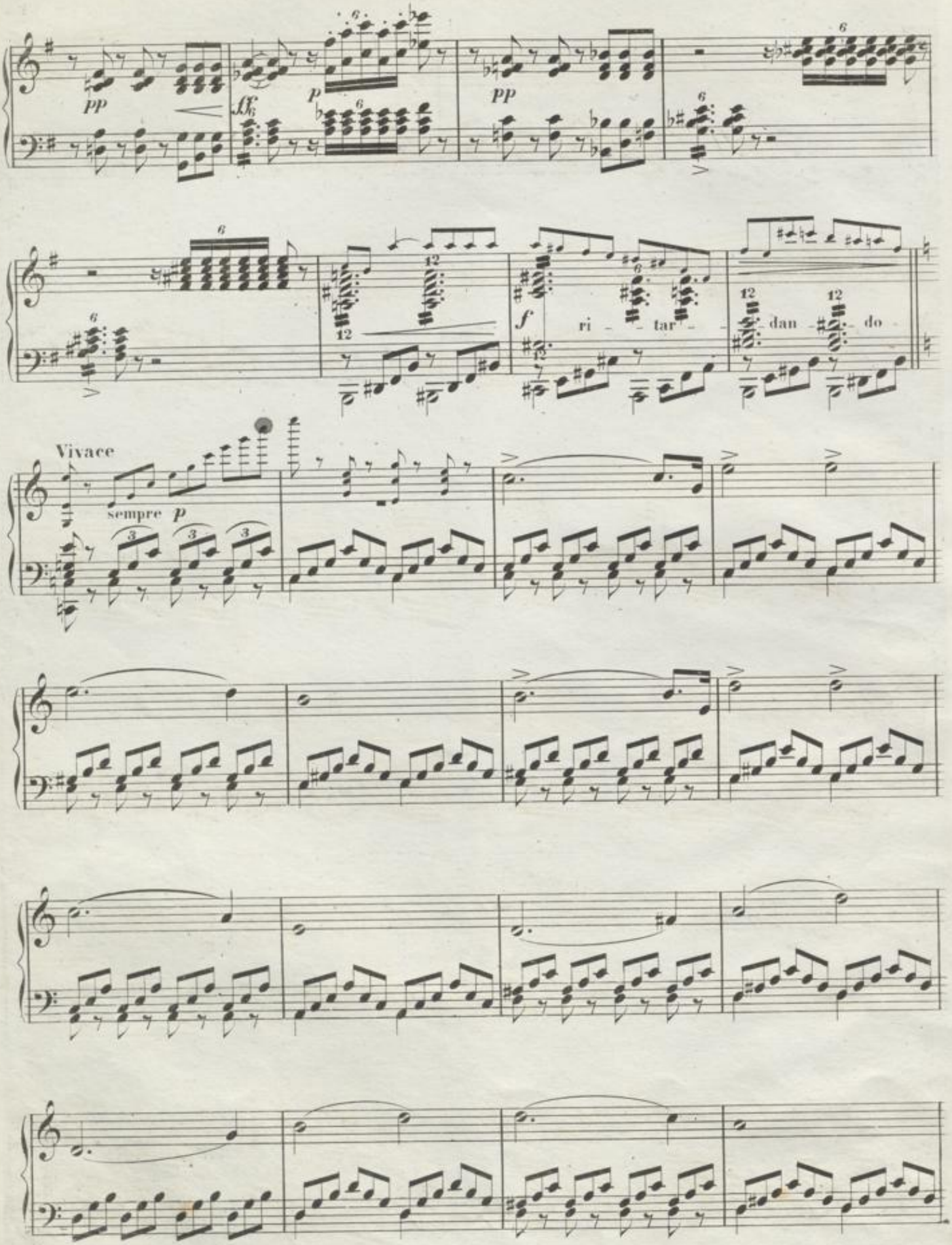
J. W. Kalliwoda Op. 131

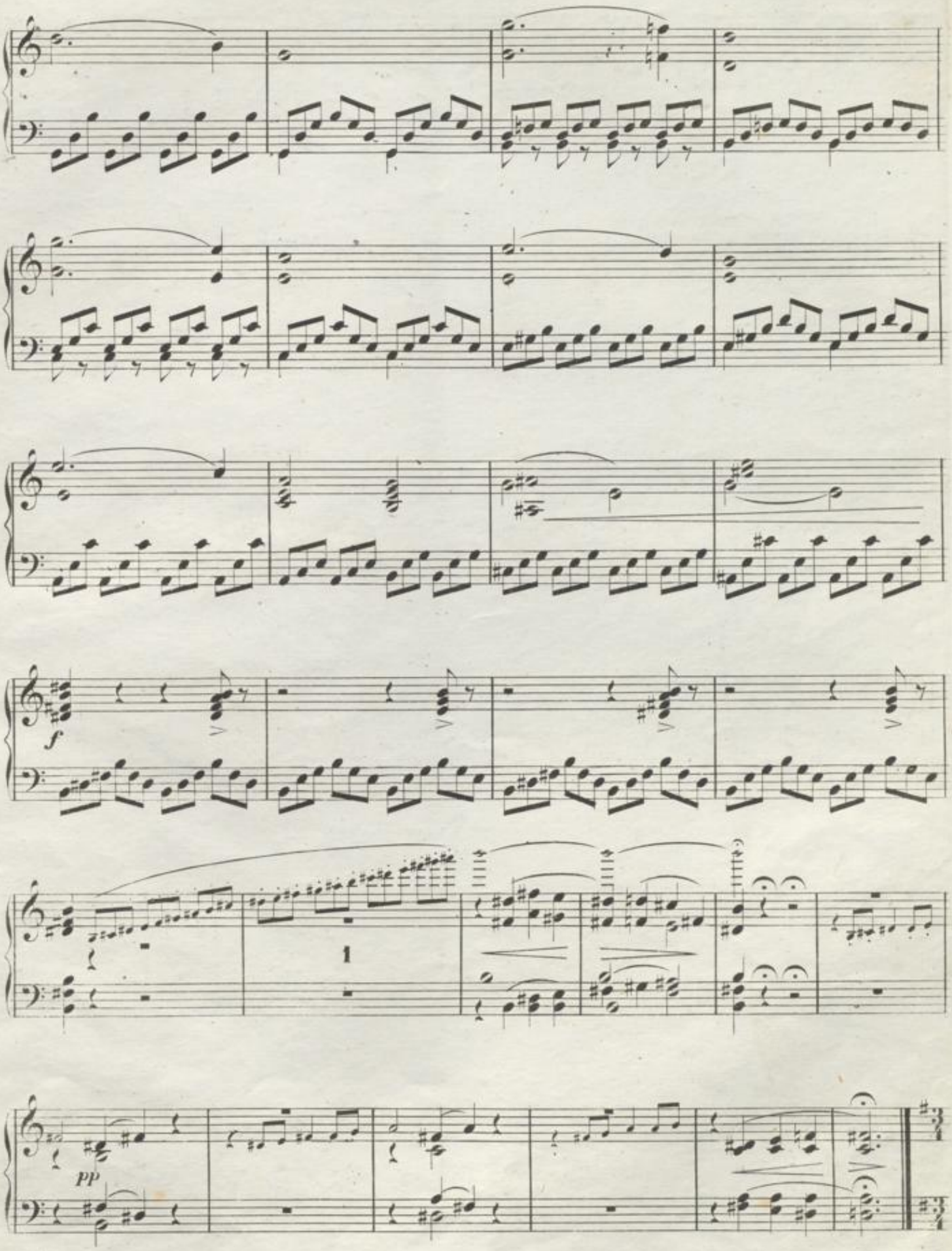
Adagio

INTRODUCTION.



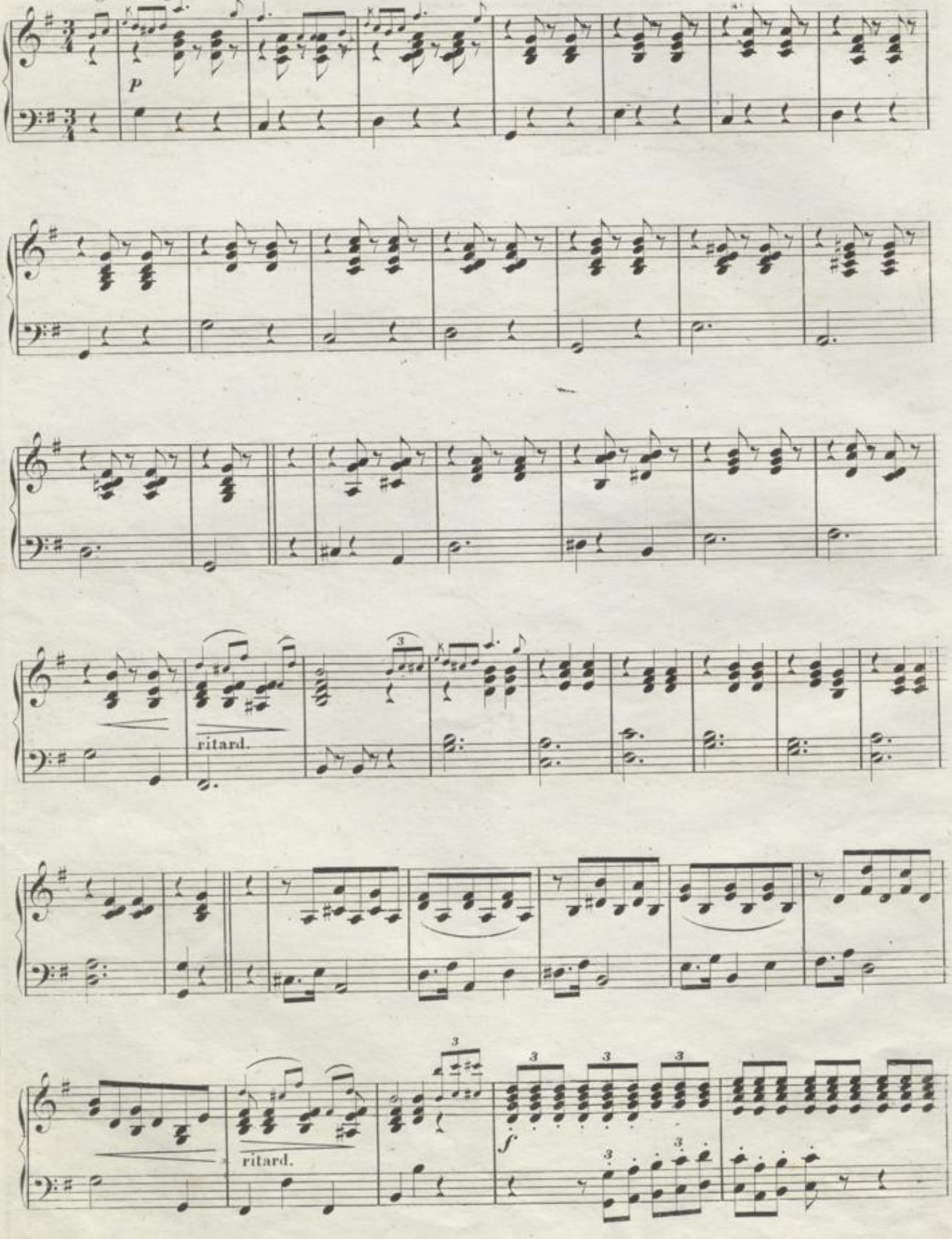
LANDESBIBLIOTHEK

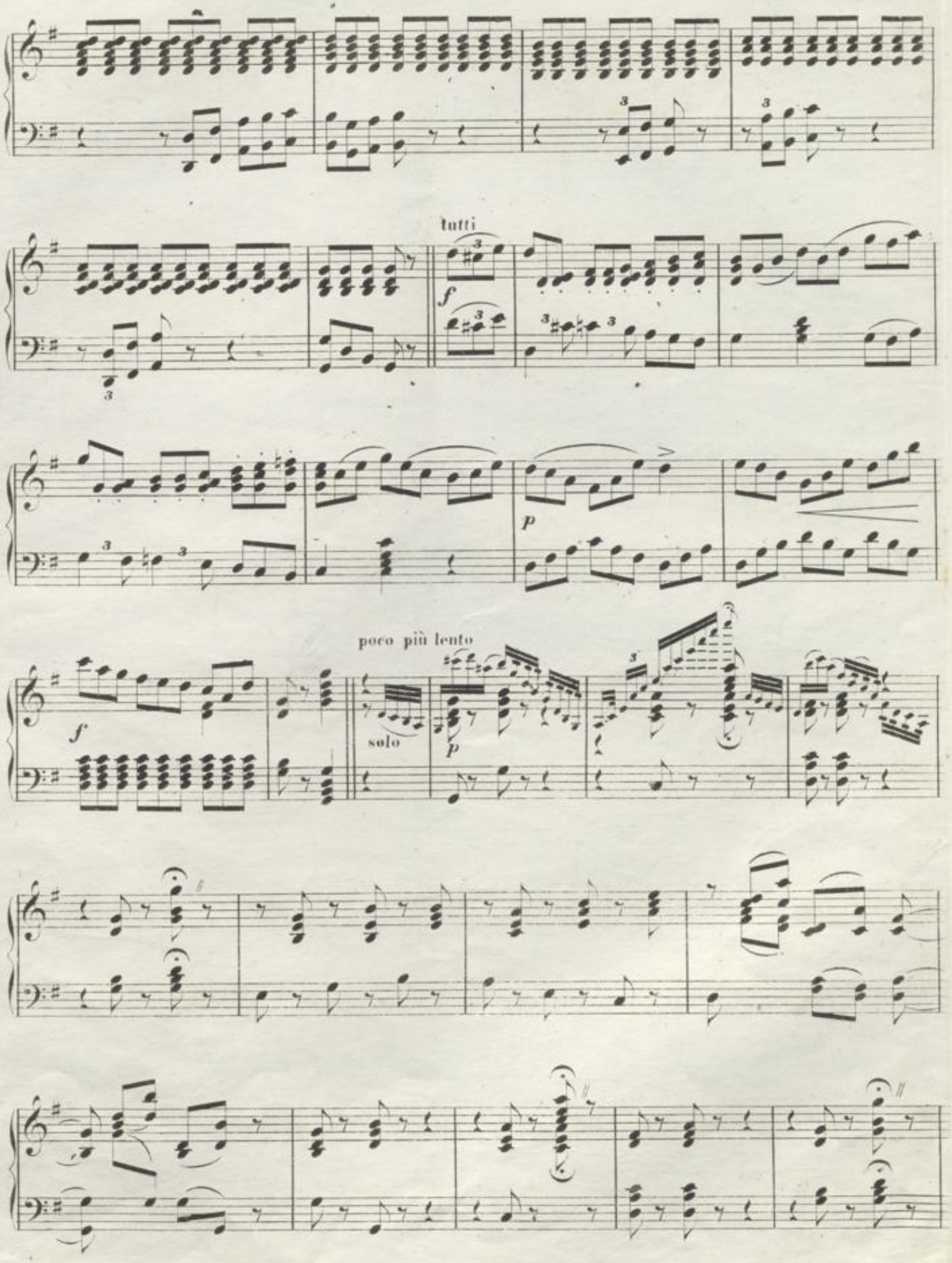

pp
p
pp
f
ri - - tar - -
dan - do
Vivace
sempre p

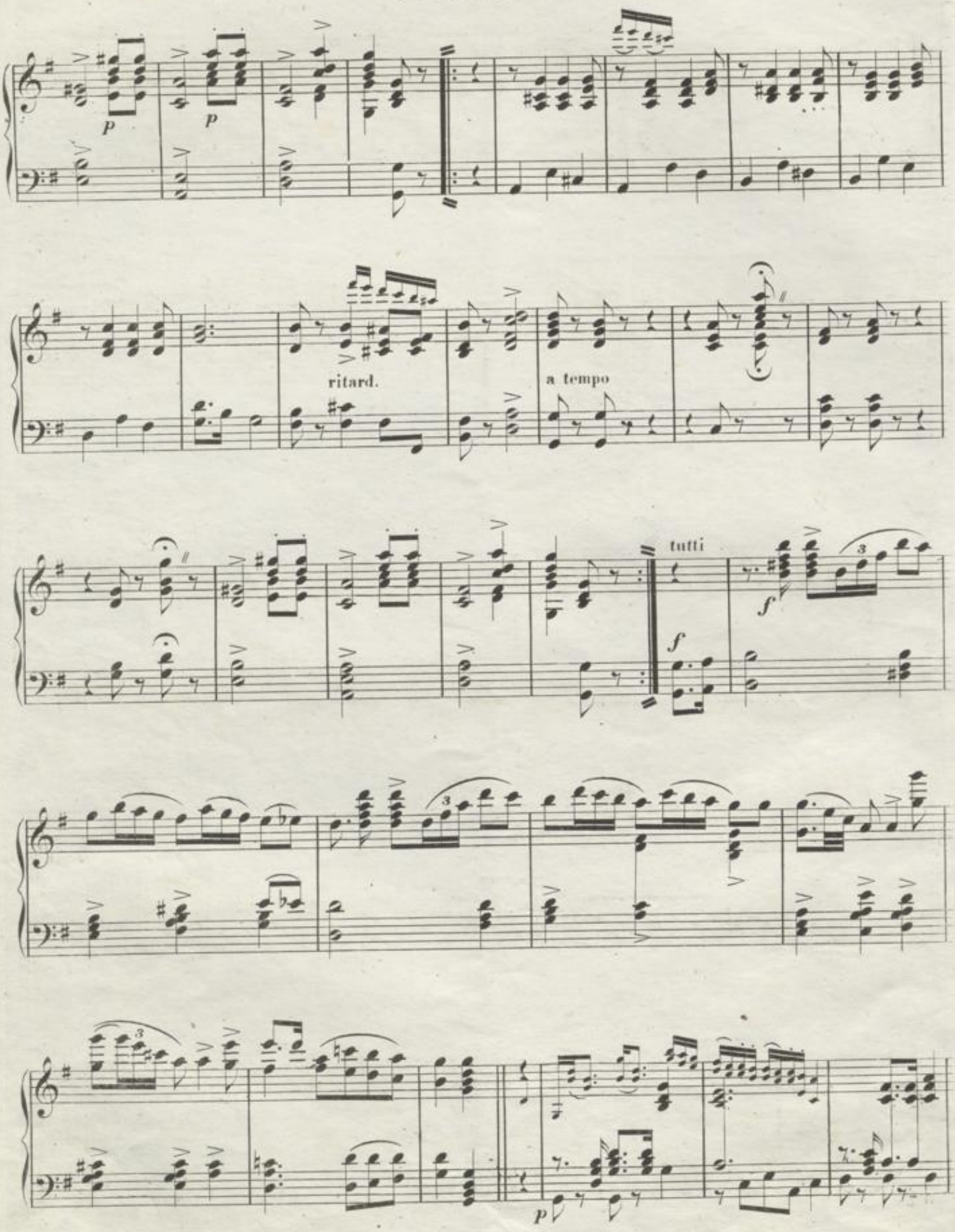

f
1
PP

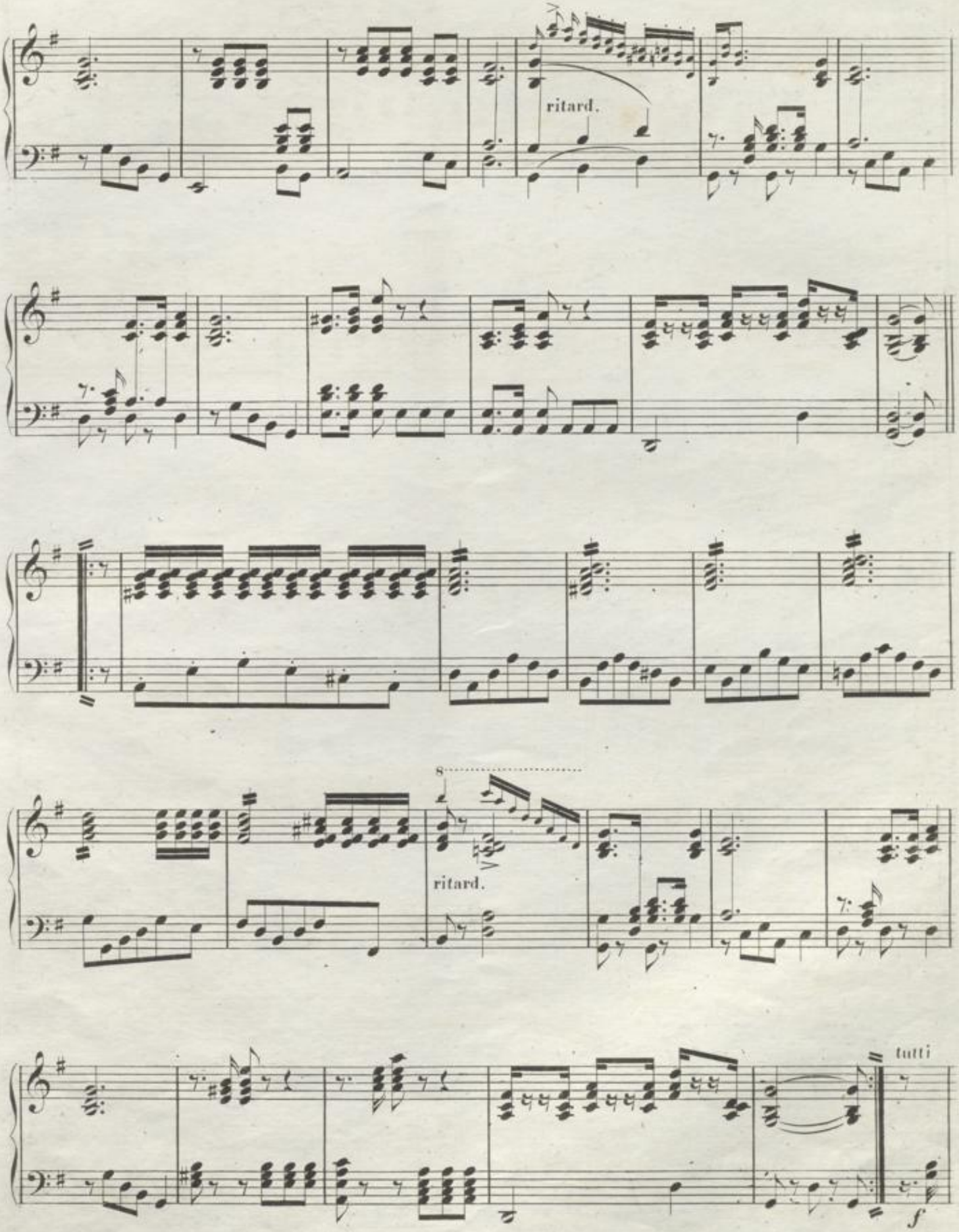
PIANOFORTE.

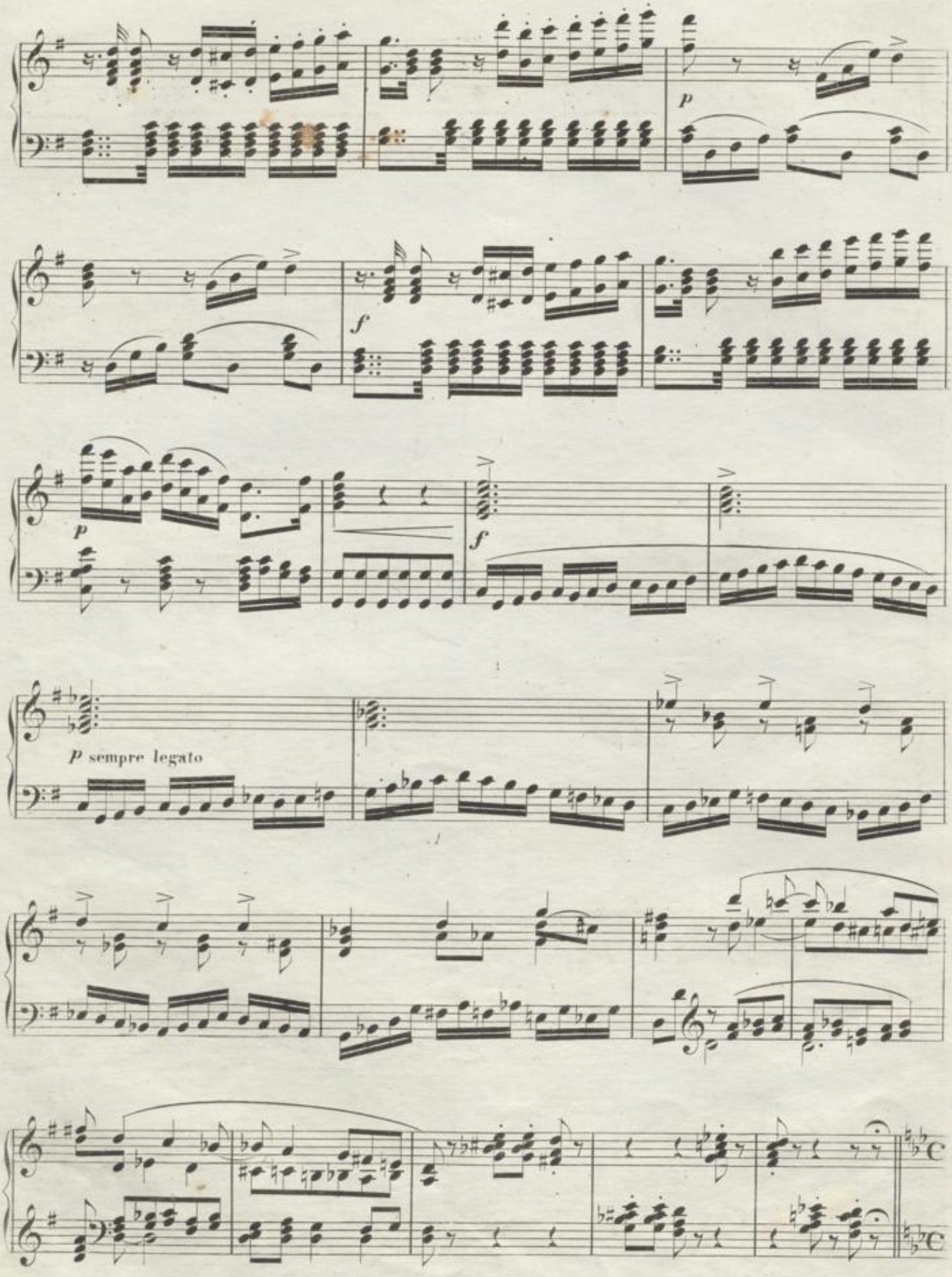
Allegretto grazioso.

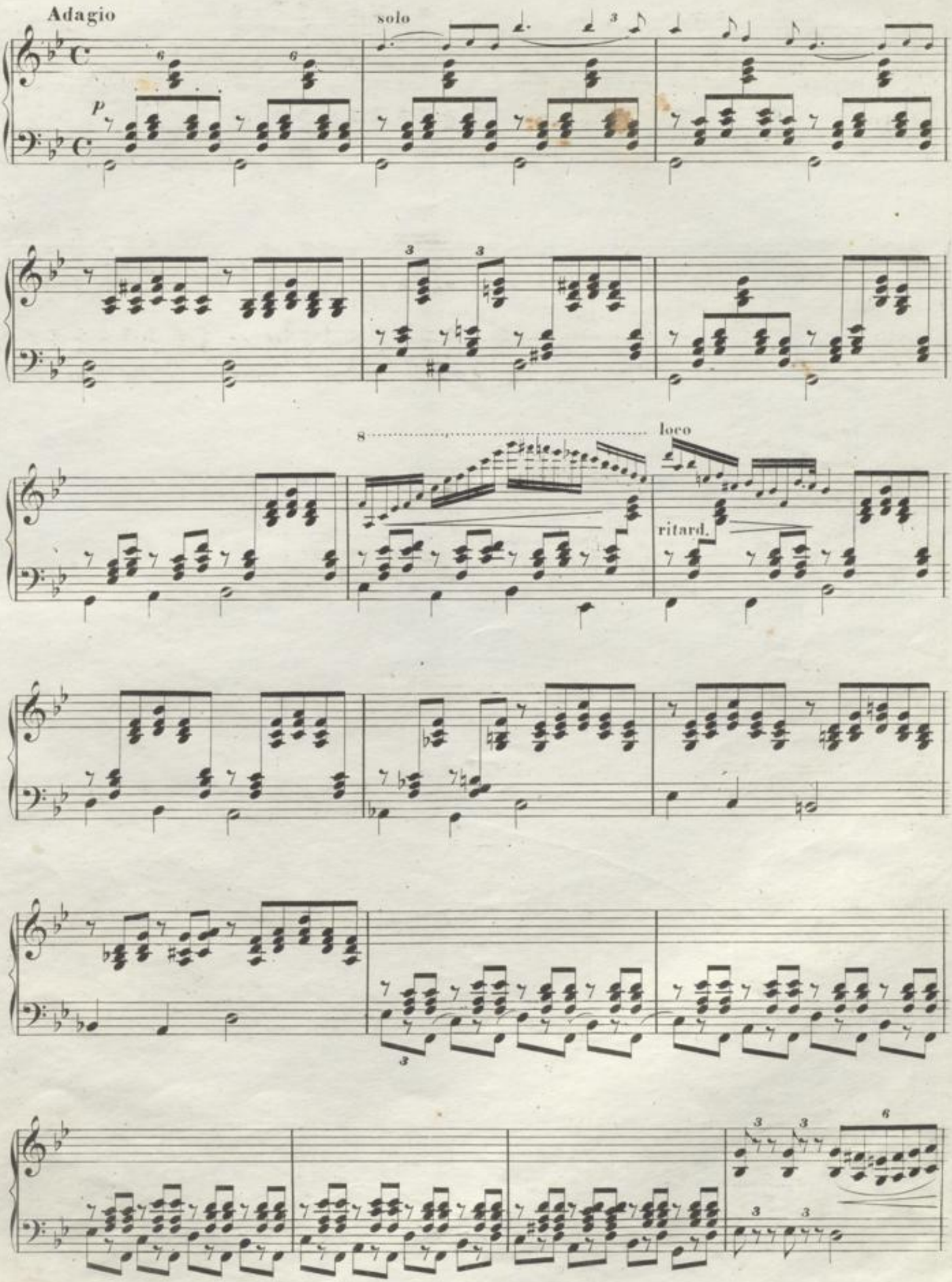


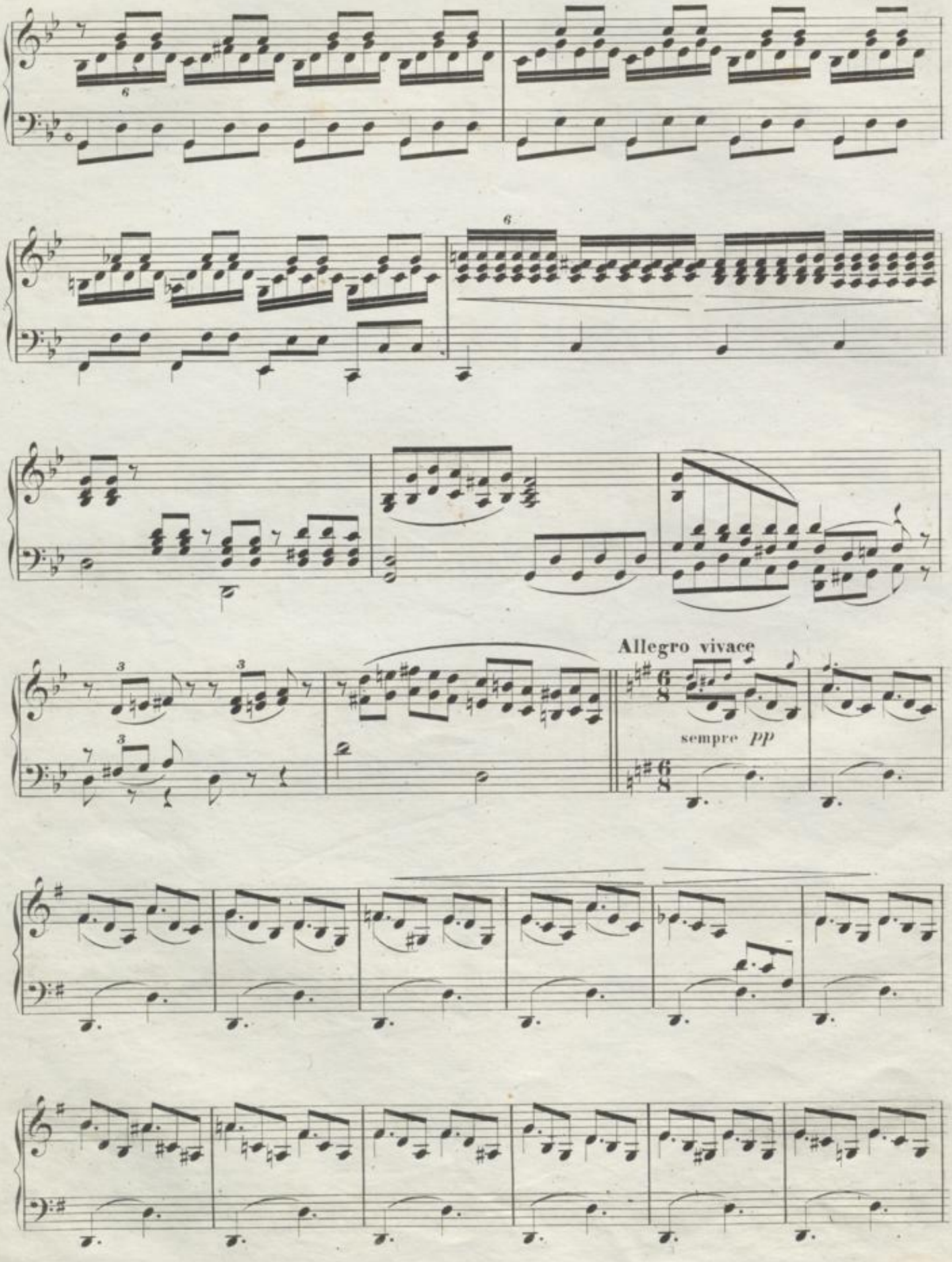

tutti
f
p
poco più lento
f
solo
p

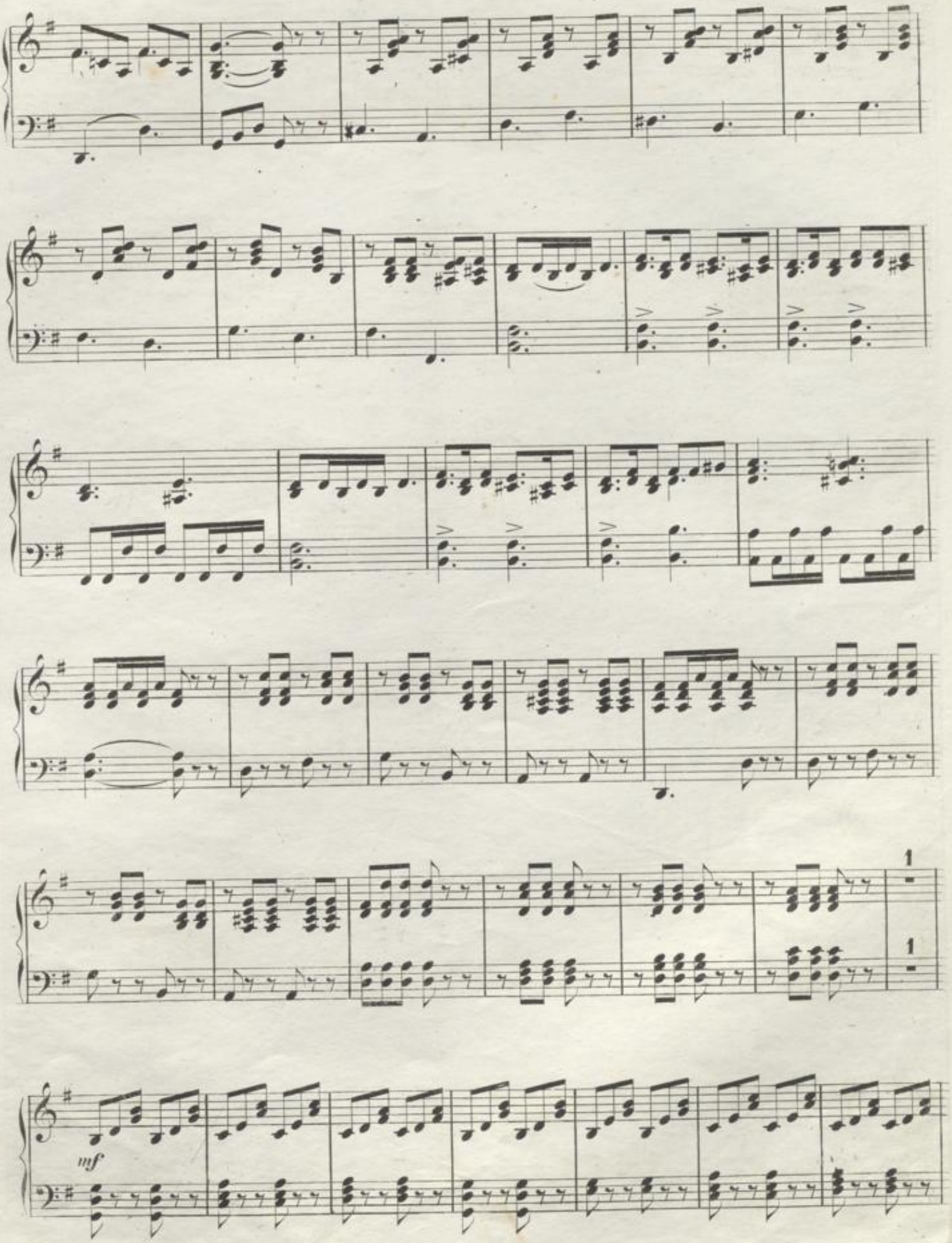

p
p
ritard.
a tempo
tutti
f
f
p


ritard.
8
ritard.
tutti
f


p
f
p
f
p sempre legato


Adagio
solo
p
8
loco
ritard.


Allegro vivace
sempre pp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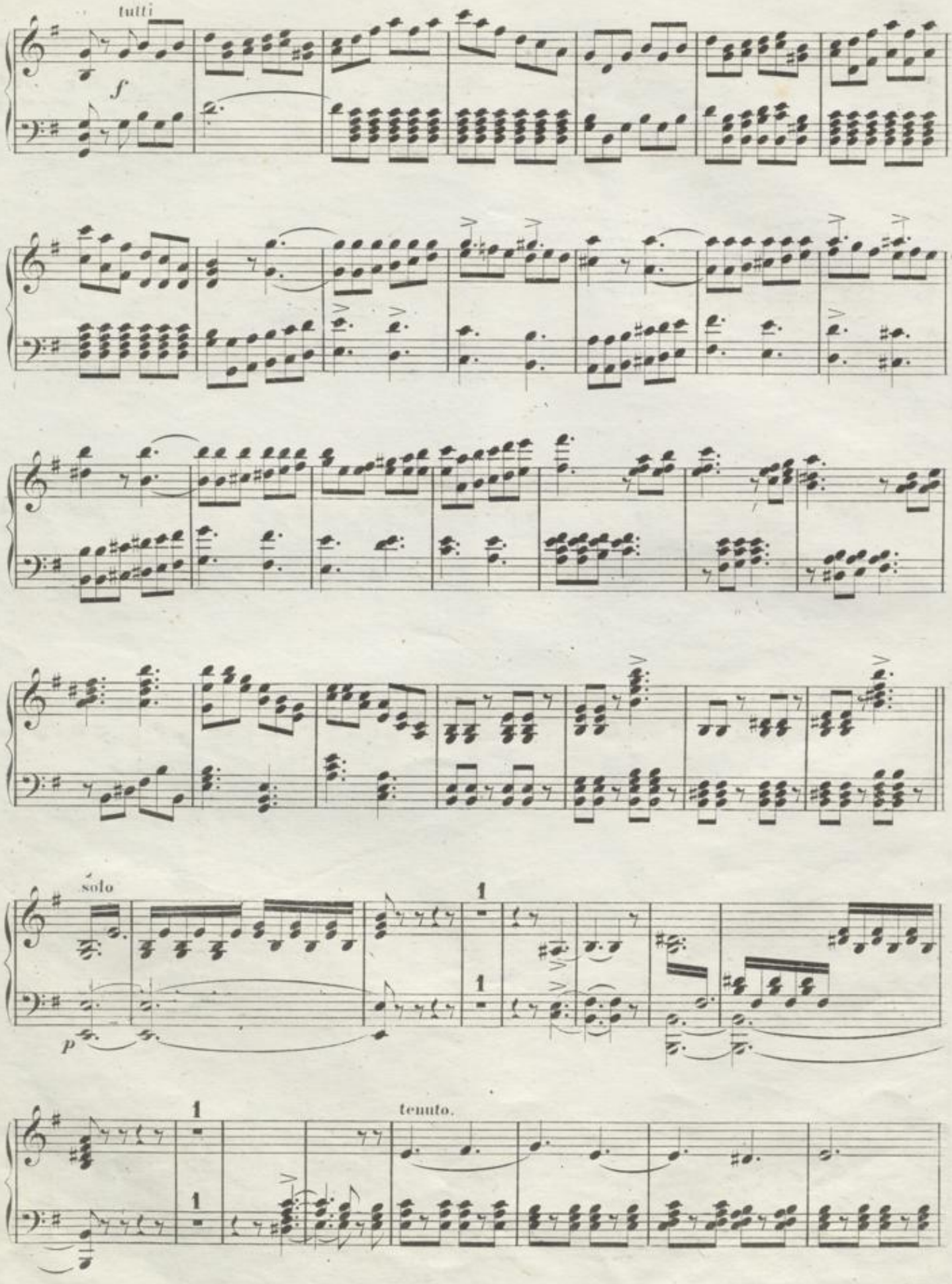
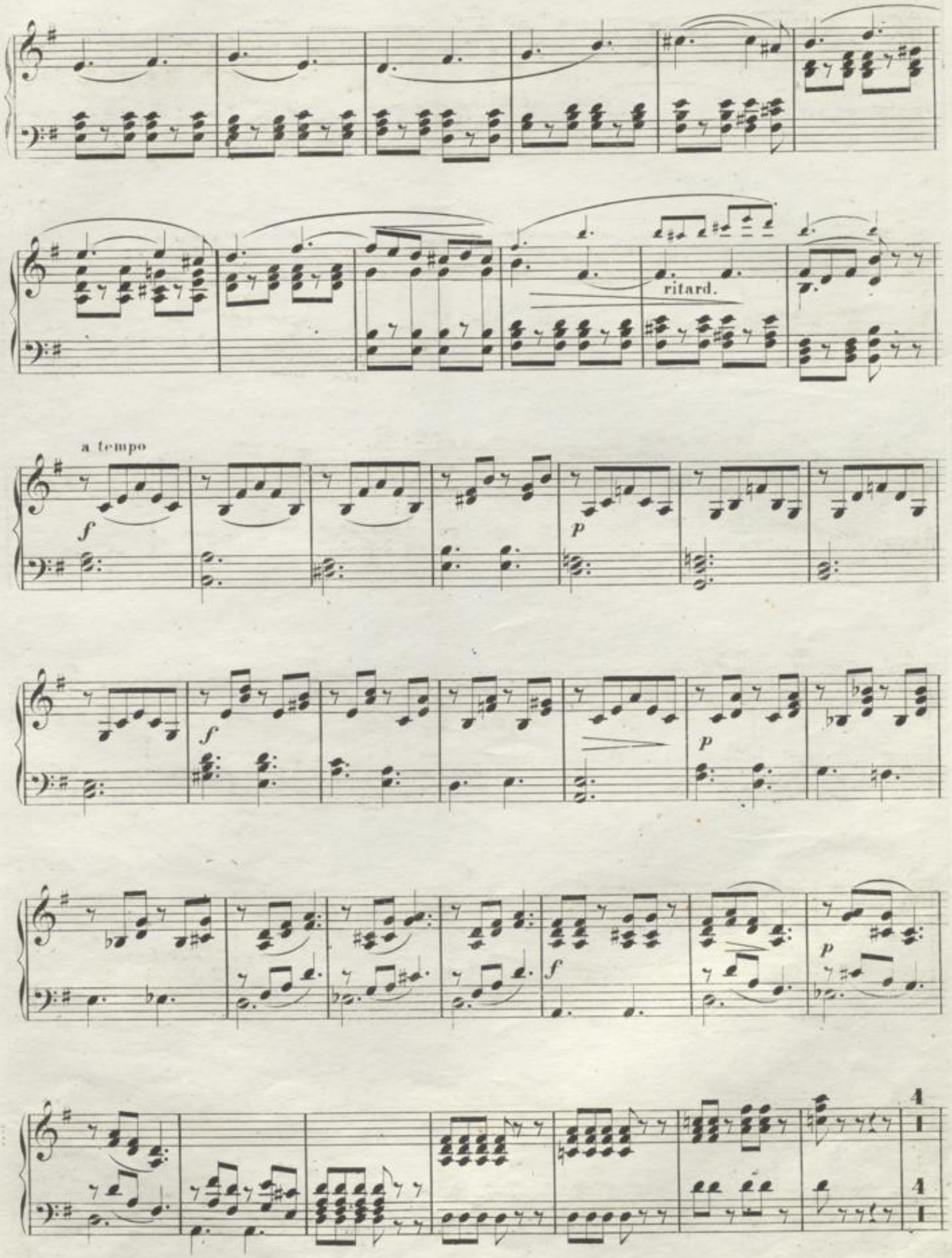
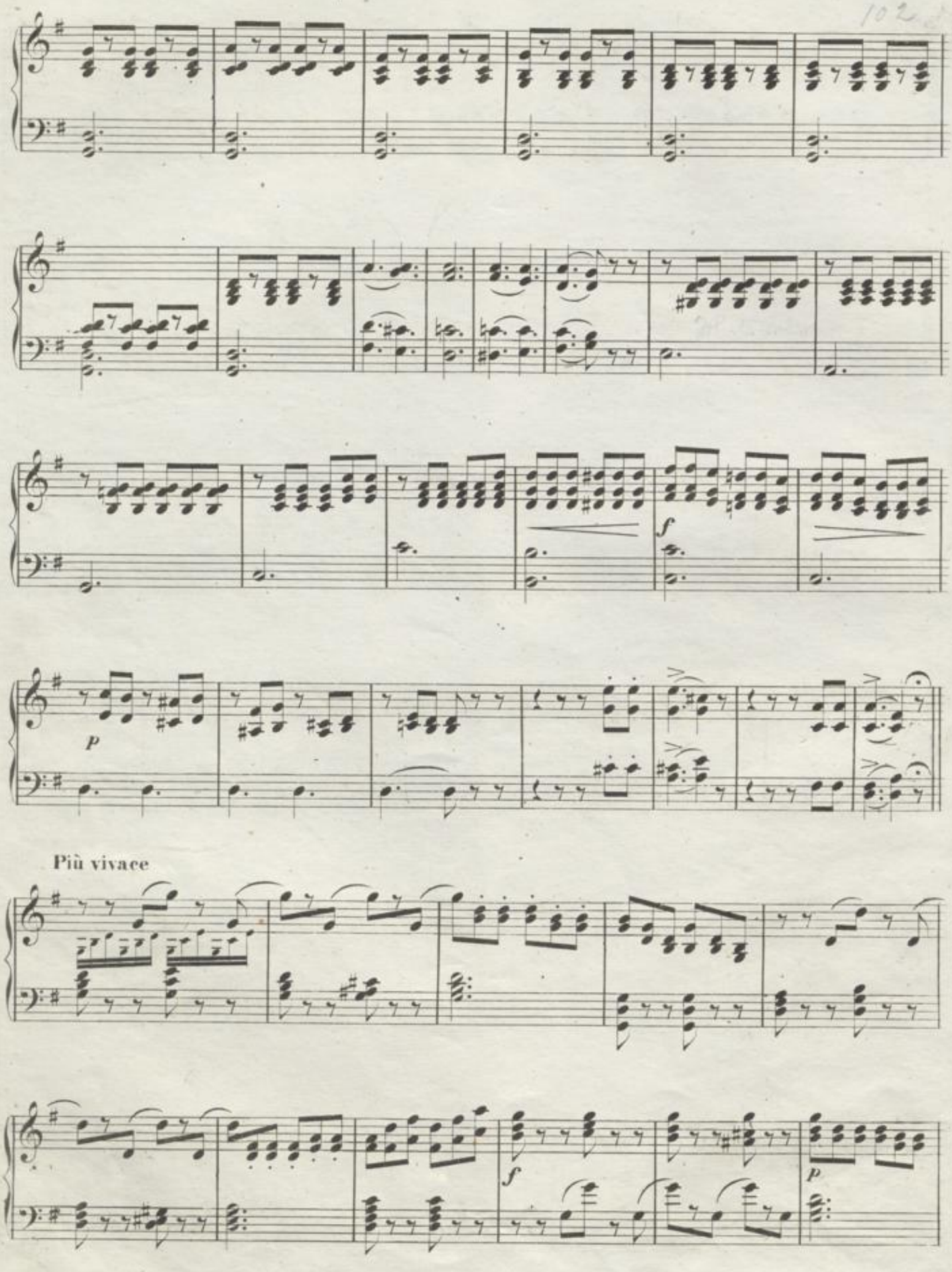
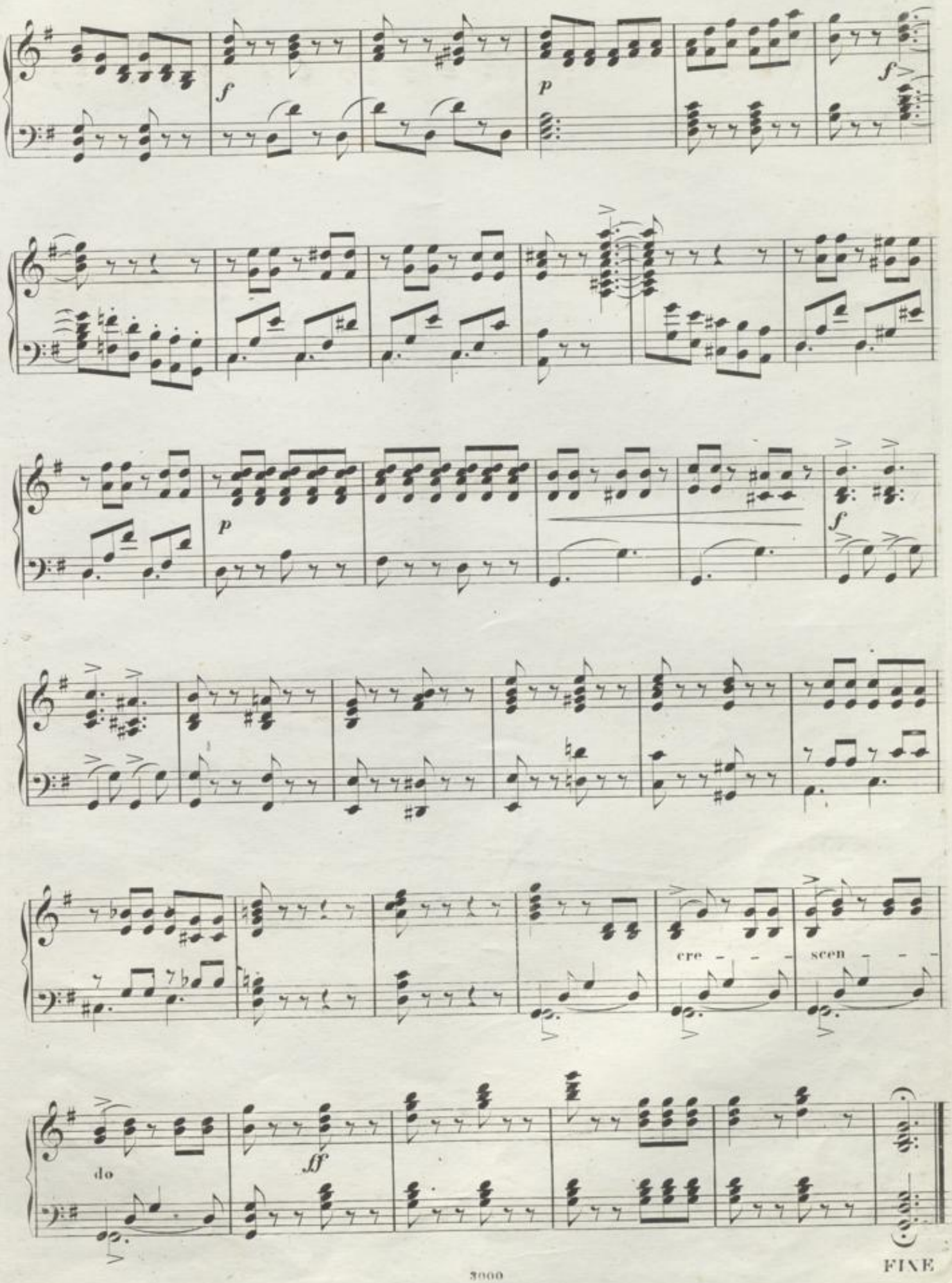
mf


tutti
f
solo
p
1
1
1
1
tenuto.


ritard.
a tempo
f
p
f
p
p
f


p
f
Più vivace
f
p


f
p
f
p
f
cre - - - scen - - -
do
ff
FINE