

CONCERTINO

POUR LE

HAUTBOIS

avec accompagnement

de grand Orchestre ou Piano

composé et dédié

A SON AMI

H. REUTHER

PAR

J. W. KALLIWODA

Op. 110.

N^o 6223.

Pr: $\left. \begin{array}{l} \text{avec Orchestre, No. 7.75.} \\ \text{avec Piano .. 4.25.} \end{array} \right\}$

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MAYENCE,
ANVERS ET BRUXELLES
chez les fils de **B. SCHOTT**

Concertino

pour le

Hautbois

J. W. KALLIWODA, Op. 110.

a son ami H. Reuther

All^o con fuoco.

Musical score for woodwinds and brass instruments. The instruments listed are Flauto 1, Flauto 2, Clarinetto 1 in B \flat , Clarinetto 2 in B \flat , Fagotto 1, Fagotto 2, Corno 1 in F, Corno 2 in F, Clarino 1 in B \flat , Clarino 2 in B \flat , Trombono Basso, and Timpani in F. C. The score is in common time (C) and features a key signature of one flat (B \flat). The woodwinds and brass instruments are mostly silent, with some activity in the Clarinetto 1 and Fagotto 1 parts starting in the final measure. The Clarinetto 1 and Fagotto 1 parts are marked **p Solo.**

All^o con fuoco.

Musical score for strings and Oboe. The instruments listed are Oboe Principale, Violino 1, Violino 2, Viola, Cello, and Basso. The score is in common time (C) and features a key signature of one flat (B \flat). The Oboe Principale part is silent. The Violino 1 and Viola parts start with a **p** dynamic. The Violino 2 part starts with a **p** dynamic. The Cello and Basso parts start with a **p** dynamic and include a **pizz.** (pizzicato) instruction. The Cello part also includes a **p** dynamic instruction.

This musical score page features 17 staves for various instruments. The top section includes woodwinds: Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Fag. 1, Fag. 2), Cor 1 and 2 (Cor 1, Cor 2), Clarinet in Bb 1 and 2 (Clr. 1, Clr. 2), and Trombone in Bb (Tbn. B.). The middle section includes Percussion: Timpani (Timp.) and Oboe in Bb (Ob. Pr.). The bottom section includes strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Bass (Bass.).

The score is in 2/4 time and begins at measure 8. It features a variety of dynamics and articulations. Key dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations such as accents (*>*) and breath marks (*v*) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A prominent feature is a triplet of eighth notes in measures 10 and 11 for several instruments. The string section enters with a rhythmic pattern in measure 8, marked with *p*.

This musical score page, numbered 4, covers measures 15 through 20. The instruments are arranged in a standard orchestral layout from top to bottom: Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trombone Bass, Timpani, Oboe Principal, Violin 1, Violin 2, Viola, Cello, and Bass. The score begins at measure 15 with a dynamic marking of *pp*. Measures 15-17 feature woodwinds and strings playing eighth-note patterns, with woodwinds including triplets. Measure 18 contains a prominent woodwind melody with a *tr* (trill) and *acc* (accent) marking. Measures 19-20 show a shift in dynamics to *p* and include various articulations such as *v* (accents) and *z* (zaccato). The score is written in a key signature of one flat and a common time signature.

21

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

p

pp

pizz.

arco.

Detailed description: This page of a musical score covers measures 21 through 26. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), two cori (Cor 1 and Cor 2), two clarinets in Bb (Clr. 1. and Clr. 2.), and a tuba in Bb (Tbn. B.). The percussion section includes a timpani (Timp.). The string section includes an oboe part (Ob. Pr.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass.). The score begins with measure 21, which contains rests for all instruments. In measure 22, the woodwinds and strings enter with a piano (*p*) dynamic. The flutes and bassoons play sustained notes with slurs, while the clarinets and bassoons play rhythmic patterns. The cori and timpani play a steady eighth-note accompaniment. In measure 23, the dynamics remain piano. In measure 24, the woodwinds continue their melodic lines, and the strings play a more active rhythmic pattern. In measure 25, the woodwinds play sustained notes, and the strings continue their rhythmic accompaniment. In measure 26, the woodwinds play sustained notes, and the strings play a rhythmic pattern. The score concludes with a final measure (measure 27) containing rests for all instruments.

27

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

p

p

p

p

p

p

34

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor 1

Cor 2

Clr. 1 *pp* *ff*

Clr. 2 *pp* *ff*

Tbn. B. *pp* *ff*

Timp. *pp*

Ob. Pr.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cel. *ff*

Bass. *ff*

47

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

p

a piacere.

f

f

f

f

f

51 **a Tempo.**

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1.
Clr. 2.
Tbn. B.
Timp.
Ob. Pr. *a Tempo.* *risoluto.* *con grazia*
Vln. 1 *p*
Vln. 2 *p*
Vla. *p*
Cel. *p*
Bass. *p*

57

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1.
Clr. 2.
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

p
pp
pp

Detailed description: This page of a musical score covers measures 57 through 62. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. Measures 57 and 58 are mostly rests for the woodwinds and brass. In measure 59, the bassoon parts (Fag. 1 and Fag. 2) play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The horns (Cor 1 and Cor 2) also enter in measure 59 with a similar rhythmic pattern, marked with a pianissimo (*pp*) dynamic. The clarinets (Clr. 1 and Clr. 2) and tuba (Tbn. B.) are silent. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The oboe (Ob. Pr.) has a melodic line with slurs and accents. The strings (Vln. 1, Vln. 2, Vla., Cel., Bass..) play a rhythmic pattern of eighth notes. The score ends in measure 62 with rests for all instruments.

63 solo.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1
Clr. 2
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

69

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1.
Clr. 2.
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

The musical score for measures 69-73 is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), two horns (Cor 1 and Cor 2), two trumpets (Clr. 1. and Clr. 2.), and a trombone (Tbn. B.). The percussion section consists of a timpani (Timp.) and an oboe playing a drum (Ob. Pr.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass..). The score begins at measure 69 with a key signature of one flat and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the oboe plays a melodic line with slurs and accents. The dynamic marking *f* (forte) is present in the oboe part. The score ends at measure 73.

74

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1
Clr. 2
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

p *f*

Detailed description: This page of a musical score covers measures 74 through 78. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), two cori (Cor 1 and Cor 2), two clarinets in B-flat (Clr. 1 and Clr. 2), and a tuba in B-flat (Tbn. B.). The percussion section includes a timpani (Timp.). The string section includes an oboe player (Ob. Pr.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass..). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 74. Flute 1 has a melodic line with slurs and ties. Flute 2 is silent. Clarinet 1 and 2 are silent. Bassoon 1 and 2 have melodic lines with slurs and ties. Cori, Clars in B-flat, Tuba, and Timpani are silent. Oboe Player has a melodic line starting at measure 74, marked *p*, and becoming *f* in measure 75. Violin 1 has a melodic line with slurs and ties. Violin 2 has a rhythmic accompaniment of eighth notes. Viola, Cello, and Double Bass have a rhythmic accompaniment of eighth notes.

84

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

90

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p* Solo.

Cl. 2 *p* Solo.

Fag. 1 *p* Solo.

Fag. 2 *p* Solo.

Cor 1 *p*

Cor 2 *p*

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr. Solo. con passione. *f*

Vln. 1 *p* Solo.

Vln. 2 *p* Solo.

Vla. *p* Solo.

Cel. *p* Solo.

Bass. *p* Solo.

poco ritar.

a Tempo

97

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

p

poco ritar.

a Tempo

dol.

Solo.

Solo.

103

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1.
Clr. 2.
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

109

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

mf

3

115

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

f

120

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1.
Clr. 2.
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

The score is for measures 120-124. The woodwind section (Cl. 1, Cl. 2, Fag. 1, Fag. 2) plays a rhythmic pattern of eighth notes in the first two measures, followed by rests. The brass section (Cor 1, Cor 2, Clr. 1, Clr. 2, Tbn. B., Timp.) is mostly silent, with Cor 1 having a long note in measure 124. The string section (Vln. 1, Vln. 2, Vla., Cel., Bass..) provides a rhythmic accompaniment. The Ob. Pr. part features a melodic line with trills and a dynamic marking of *p* in measure 124.

125

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

129

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1.
Clr. 2.
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

The musical score for measures 129-133 is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and 2), two clarinets (Cl. 1 and 2), two bassoons (Fag. 1 and 2), two horns (Cor 1 and 2), two trumpets (Clr. 1. and 2.), and a tuba (Tbn. B.). The percussion section includes a timpani (Timp.). The string section includes an oboe (Ob. Pr.), two violins (Vln. 1 and 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass..). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play a rhythmic pattern of quarter notes and eighth notes, while the strings play a steady eighth-note accompaniment. The oboe part features a melodic line with trills and a dynamic marking of *f*.

134

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla. Solo.

Cel.

Bass..

141

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

ff

Tutti.

ff Tutti.

ff Tutti.

ff Tutti.

ff Tutti.

ff Tutti.

ff

Tutti.

ff Tutti.

ff Tutti.

ff Tutti.

ff Tutti.

ff

ff

ff

Tutti.

ff Tutti.

ff

ff arco.

ff arco.

ff

147

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

Detailed description: This page of a musical score covers measures 147 to 151. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), two cor Anglais (Cor 1 and Cor 2), two clarinets in Bb (Clr. 1. and Clr. 2.), and a tuba (Tbn. B.). The percussion section includes a timpani (Timp.) and an oboe playing ad libitum (Ob. Pr.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 147 and 148 feature prominent triplet patterns in the flute parts. The woodwinds and strings provide harmonic support and rhythmic accompaniment throughout the passage.

152

This musical score page (152) is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets (Cl. 1 and Cl. 2), two Bassoons (Fag. 1 and Fag. 2), two Cor Anglais (Cor 1 and Cor 2), two Clarinets in Bb (Clr. 1 and Clr. 2), and a Trombone (Tbn. B.). The brass section consists of two Horns (Vln. 1 and Vln. 2), a Viola (Vla.), a Cello (Cel.), and a Double Bass (Bass.). The percussion section includes a Timpani (Timp.). The score begins with a measure of rest for most instruments, followed by a series of notes in the second measure, all marked with a piano (*p*) dynamic. The woodwinds feature various articulations, including slurs and accents, while the strings play a steady rhythmic accompaniment.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

158

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

pizz.

pizz.

pizz.

pizz.

164 *poco ritar.* 1 ROMANZE. Adagio

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2

Solo.
in Es.
Solo.
in Es.

Cor 1
Cor 2
Clr. 1.
Clr. 2.
Tbn. B.
Timp.

poco ritar. ROMANZE. Adagio

dol.

pp
arco.
due Celli.
pp

pp

Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

7

Ob. Pr. *ff*

Vln. 1

Vln. 2

Vla. *f*

Cel. *f*

Bass..

Detailed description: This system contains measures 7 through 17. The Oboe Principal (Ob. Pr.) has a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic. The Violins (Vln. 1 and 2) are silent. The Viola (Vla.) and Cello (Cel.) play a rhythmic accompaniment of eighth notes, with triplets and sixteenth-note patterns. Dynamics for the lower strings range from *f* to *ff*. The Bassoon (Bass..) is silent.



18

Ob. Pr. *p* *pp* *p*

Vln. 1

Vln. 2

Vla. *p*

Cel. *p*

Bass..

Detailed description: This system contains measures 18 through 27. The Oboe Principal (Ob. Pr.) has a melodic line with slurs and accents, featuring dynamics of *p*, *pp*, and *p*. The Violins (Vln. 1 and 2) are silent. The Viola (Vla.) and Cello (Cel.) play a rhythmic accompaniment of eighth notes, with triplets and sixteenth-note patterns. Dynamics for the lower strings range from *p* to *pp*. The Bassoon (Bass..) is silent.

29

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

Tutti.

f

Tutti.

f

Tutti.

f

Tutti.

f

Tutti.

f

Tutti.

f

Tutti.

f

f

p

Tutti.

Tutti.

f arco.

Tutti.

f arco.

Tutti.

f

Tutti.

f

pizz.

f

38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

f

f

ff

p

p

p

Solo.

p

Solo. risoluto.

ff

p

p

p

arco.

Solo.

p

46

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

pizz.

pizz.

tr.

p

6

6

6

53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

p

f

arco.

arco.

6

3

58

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

Tutti.

ff

p

Solo.

pp

pizz.

67

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1.
Clr. 2.
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

arco.

arco.

arco.

6

Detailed description: This page of a musical score, numbered 67, contains measures 67 through 74. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1, Fl. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Fag. 1, Fag. 2), two cor Anglais (Cor 1, Cor 2), two bassoons (Clr. 1., Clr. 2.), and a tuba (Tbn. B.). The brass section includes two trumpets (Cor 1, Cor 2), two bassoons (Clr. 1., Clr. 2.), and a tuba (Tbn. B.). The percussion section includes a timpani (Timp.). The string section includes an oboe (Ob. Pr.), two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass..). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The oboe and strings have 'arco.' markings. A sixteenth-note figure in the oboe part is marked with a '6' and a slur.

un poco pòu mosso.

ritar. a Tempo.

76

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1.

Clr. 2.

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

arco.

arco.

p

85 1 Vivace.

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *ff*

Fag. 2 *ff*

Cor 1 in F.

Cor 2 in F.

Clr. 1 in C. *ff*

Clr. 2 in C. *ff*

Tbn. B. *ff*

Timp. *ff*

Ob. Pr. *pp* Vivace.

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *Tutti.* *ff*

Cel. *pp* *ff*

Bass. *pp* *ff*

8

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

Detailed description: This is a page of a musical score for a symphony orchestra, page 40. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), two cor anglais (Cor 1 and Cor 2), and two clarinets in B-flat (Clr. 1 and Clr. 2). The brass section includes a trombone bass (Tbn. B.), timpani (Timp.), and an oboe principal (Ob. Pr.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Cel.), and a bass (Bass..). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a prominent role in the texture, while the brass and timpani provide harmonic support and rhythmic drive. The score is marked with a '8' at the beginning, indicating the measure number. The page number '40' is located in the top left corner.

19

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Solo. ³

scherzando.

Solo.

Vln. 1

p

Solo.

Vln. 2

p

Solo.

Vla.

p

Solo.

Cel.

p

Solo.

Bass.

p

30

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Solo.

pp

Ob. Pr.

f

p

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

41

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1
Clr. 2
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

Detailed description: This page of a musical score covers measures 41 to 50. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and 2), two clarinets (Cl. 1 and 2), two bassoons (Fag. 1 and 2), two cor Anglais (Cor 1 and 2), two clarinets in B-flat (Clr. 1 and 2), and a tuba in B-flat (Tbn. B.). The percussion section includes a timpani (Timp.) and an oboe playing the principal part (Ob. Pr.). The string section includes two violins (Vln. 1 and 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass..). The key signature is one sharp (F#), and the time signature is 4/4. Measures 41-50 show a variety of rhythmic patterns and melodic lines across the instruments. The bassoon and tuba parts feature a prominent melodic line with a slur and a fermata over measures 46-49. The oboe part has a complex melodic line with many slurs and accents. The strings provide a steady accompaniment with various rhythmic figures.

51

ritar. a Tempo.

Fl. 1 *ff* Solo.

Fl. 2 *ff*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *ff* *p*

Fag. 2 *ff* *p*

Cor 1 *f* *p*

Cor 2 *f* *p*

Clr. 1 *ff*

Clr. 2 *ff*

Tbn. B. *ff*

Timp. *ff*

Ob. Pr. *ff* ritar. a Tempo. *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Cel. *ff* *p*

Bass. *ff* *p*

Musical score for orchestra, measures 60-68. The score includes the following instruments and parts:

- Fl. 1:** Treble clef, starts at measure 60. Markings: *ff*, *Tutti*.
- Fl. 2:** Treble clef, rests until measure 60. Markings: *ff*, *Tutti*.
- Cl. 1:** Treble clef, rests until measure 60. Markings: *ff*, *Tutti*.
- Cl. 2:** Treble clef, rests until measure 60. Markings: *ff*, *Tutti*.
- Fag. 1:** Bass clef, starts at measure 60. Markings: *ff*, *Tutti*.
- Fag. 2:** Bass clef, starts at measure 60. Markings: *ff*, *Tutti*.
- Cor 1:** Bass clef, starts at measure 60. Markings: *ff*, *Tutti*.
- Cor 2:** Bass clef, starts at measure 60. Markings: *ff*, *Tutti*.
- Clr. 1:** Treble clef, rests until measure 60. Markings: *ff*, *Tutti*.
- Clr. 2:** Treble clef, rests until measure 60. Markings: *ff*, *Tutti*.
- Tbn. B.:** Bass clef, rests until measure 60. Markings: *ff*, *Tutti*.
- Timp.:** Bass clef, rests until measure 60. Markings: *ff*, *Tutti*.
- Ob. Pr.:** Treble clef, starts at measure 60. Markings: *ff*, *Tutti*.
- Vln. 1:** Treble clef, starts at measure 60. Markings: *ff*, *Tutti*.
- Vln. 2:** Treble clef, starts at measure 60. Markings: *ff*, *Tutti*.
- Vla.:** Alto clef, starts at measure 60. Markings: *ff*, *Tutti*.
- Cel.:** Bass clef, starts at measure 60. Markings: *ff*, *Tutti*.
- Bass.:** Bass clef, starts at measure 60. Markings: *ff*, *Tutti*.

69

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

Detailed description of the musical score: The score is for measures 69 through 76. It features a variety of instruments. The woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais) play melodic lines with some trills and triplets. The brass (Trombone Bass, Timpani) provides a rhythmic foundation. The strings (Violins, Viola, Cello, Bass) play a complex, rhythmic accompaniment. The Oboe Principal part is mostly rests. The score is written in a key with one flat and a 3/4 time signature. Measure numbers 69-76 are indicated at the top of the first staff.

78

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

Solo.

p Solo.

p Solo.

p Solo.

Solo.

Solo.

Solo.

p Solo.

p Solo.

Solo.

p Solo.

Solo.

Solo.

p pizz. Solo.

pizz. Solo.

p pizz. Solo.

pizz. Solo.

pizz. Solo.

con fuoco.

p pizz. Solo.

pizz. Solo.

pizz.

90

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

p scherzando.

Detailed description: This page of a musical score covers measures 90 to 99. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), two horns (Cor 1 and Cor 2), two clarinets in B-flat (Clr. 1 and Clr. 2), and a tuba in B-flat (Tbn. B.). The percussion section features a timpani (Timp.) and an oboe playing a principal part (Ob. Pr.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass.). The oboe part is particularly active, featuring sixteenth-note passages and triplets. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic and harmonic lines. The score is in a key with one sharp (F#) and a common time signature.

122

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1
Clr. 2
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

p *f* *f* *f* *f* *f* *f* *p*

Solo. *p* *f*

6 6 3 3 *f* *f* *f* *p*

This page of a musical score features 17 staves. The woodwind section includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Clarinet in Bb 1, Clarinet in Bb 2, and Trombone Bb. The percussion section includes Timpani and an Oboe Principal. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in common time (4/4) and the key signature has two flats (Bb and Eb). The music begins at measure 122. The woodwinds and strings play a melodic line that starts piano (p) and crescendos to forte (f). The Oboe Principal plays a more complex, rhythmic pattern. The strings provide harmonic support with sixteenth-note patterns and triplets. Dynamics range from piano (p) to forte (f). A 'Solo.' marking appears above the Clarinet 1 part. Fingerings (6, 6, 3, 3) and articulation marks are present in the string parts.

134

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

Detailed description of the musical score: The score is for measures 134 through 143. It features a variety of instruments. Flutes 1 and 2 have melodic lines starting in measure 134. Clarinets 1 and 2 are mostly silent. Bassoons 1 and 2 have melodic lines starting in measure 134. Horns (Cor 1, Cor 2) and other woodwinds (Clr. 1, Clr. 2, Tbn. B., Timp.) are silent. The Oboe Principal has a melodic line starting in measure 134. Violins 1 and 2 play rhythmic patterns with triplets. The Viola plays a rhythmic pattern with triplets. The Cello and Bass play a simple harmonic accompaniment.

146

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

pizz.

156

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

Solo.

arco.

165

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass..

174

Fl. 1 *Tutti.* *ff*

Fl. 2 *Tutti.* *ff*

Cl. 1 *Tutti.* *ff*

Cl. 2 *Tutti.* *ff*

Fag. 1 *Tutti.* *ff*

Fag. 2 *Tutti.* *ff*

Cor 1 *Tutti.* *ff*

Cor 2 *Tutti.* *ff*

Clr. 1 *Tutti.* *ff*

Clr. 2 *Tutti.* *ff*

Tbn. B. *Tutti.* *ff*

Timp. *Tutti.* *ff*

Ob. Pr. *Tutti.*

Vln. 1 *Tutti.* *ff*

Vln. 2 *Tutti.* *ff*

Vla. *Tutti.* *ff*

Cel. *Tutti.* *ff*

Bass. *Tutti.* *ff*

186

Detailed description of the musical score: The score is for measures 186 to 190. Measure 186 is marked with a treble clef and a key signature of one sharp (F#). Measures 187-190 are marked with a bass clef and a key signature of one flat (F). The instruments and their parts are:

- Fl. 1: Treble clef, rests in measures 186-189, then eighth notes in measure 190. Dynamics: *p* at the start of measure 190.
- Fl. 2: Treble clef, rests in measures 186-189, then eighth notes in measure 190. Dynamics: *p* at the start of measure 190.
- Cl. 1: Treble clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 187.
- Cl. 2: Treble clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Fag. 1: Bass clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Fag. 2: Bass clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Cor 1: Treble clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Cor 2: Treble clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Cl. 1 (lower): Treble clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Cl. 2 (lower): Treble clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Tbn. B.: Bass clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Timp.: Bass clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Ob. Pr.: Treble clef, rests throughout measures 186-190.
- Vln. 1: Treble clef, chords in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Vln. 2: Treble clef, chords in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Vla.: Bass clef, chords in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Cel.: Bass clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.
- Bass.: Bass clef, eighth notes in measures 186-187, rests in 188-190. Dynamics: *p* at the start of measure 190.

200

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff* *p* Solo.

Cl. 2 *ff* *p* Solo.

Fag. 1 *ff* *p*

Fag. 2 *ff* *p*

Cor 1 *ff* *p* Solo.

Cor 2 *ff* *p* Solo.

Clr. 1 *ff* *p*

Clr. 2 *ff* *p*

Tbn. B. *ff*

Timp. *ff* *p*

Ob. Pr. *p*

Vln. 1 *ff* *p* Solo.

Vln. 2 *ff* *p* Solo.

Vla. *ff* *p* Solo.

Cel. *ff* *p* Solo.

Bass. *ff* *p* Solo.

211

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

p

p

223

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

pp

pizz.

pizz.

pizz.

pizz.

pizz.

232

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Cor 1 *f*

Cor 2 *f*

Clr. 1 *f*

Clr. 2 *f*

Tbn. B. *f*

Timp. *f*

Ob. Pr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cel. *f*

Bass. *f*

241

poco ritar. **a Tempo.**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

poco ritar. **a Tempo.**

con forza.

arco.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

p

p [arco.]

p [arco.]

p

251

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1
Clr. 2
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass.

p
p
p
ff
6
3
3
3
3
3

Detailed description: This page of a musical score covers measures 251 to 260. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1, Fl. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Fag. 1, Fag. 2), two cor Anglais (Cor 1, Cor 2), two clarinets in B-flat (Clr. 1, Clr. 2), and a tuba in B-flat (Tbn. B.). The percussion section includes a timpani (Timp.). The string section includes an oboe playing a principal part (Ob. Pr.), two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass.). The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) for the woodwinds and brass. The oboe part features a melodic line with *ff* (fortissimo) dynamics and includes triplet markings. The string parts are characterized by rhythmic patterns, with the violins and viola playing sixteenth-note figures and the cellos and double basses playing quarter-note patterns. Measure numbers 251 through 260 are indicated at the top of the page.

262

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

p

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

pp

f

277

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1
Clr. 2
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

Detailed description: This page of a musical score covers measures 277 to 284. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), two cor Anglais (Cor 1 and Cor 2), two clarinets in B-flat (Clr. 1 and Clr. 2), and a tuba in B-flat (Tbn. B.). The percussion section includes a timpani (Timp.) and an oboe playing a piccolo (Ob. Pr.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass..). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows various musical notations including rests, notes, beams, slurs, and dynamic markings. The oboe part features a prominent melodic line with many sixteenth notes and some grace notes. The strings provide a steady accompaniment with eighth and sixteenth notes.

285

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor 1
Cor 2
Clr. 1
Clr. 2
Tbn. B.
Timp.
Ob. Pr.
Vln. 1
Vln. 2
Vla.
Cel.
Bass..

p

Detailed description: This page of a musical score, numbered 285, contains measures 285 through 292. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), two cor anglais (Cor 1 and Cor 2), two clarinets in B-flat (Clr. 1 and Clr. 2), and a bass tuba (Tbn. B.). The percussion section includes a timpani (Timp.). The string section includes an oboe playing a principal part (Ob. Pr.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass..). The oboe part features a melodic line with slurs and accents, starting in measure 285 and ending in measure 292. The string parts provide harmonic support, with the violins playing a rhythmic pattern of eighth notes and the cellos and basses playing a similar pattern. The woodwinds have various parts, including rests and melodic lines. A dynamic marking of *p* (piano) is present under the oboe part in measure 286. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

293

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor 1

Cor 2

Clr. 1

Clr. 2

Tbn. B.

Timp.

Ob. Pr.

Vln. 1

Vln. 2

Vla.

Cel.

Bass.

pp

pp

pp

pp

p

f

sempre più forte.

Detailed description: This page of a musical score, numbered 293, contains 6 measures of music. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Fag. 1 and Fag. 2), two cor Anglais (Cor 1 and Cor 2), two clarinets in B-flat (Clr. 1 and Clr. 2), and a tuba (Tbn. B.). The percussion section includes a timpani (Timp.). The string section includes an oboe playing a piccolo (Ob. Pr.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Cel.), and a double bass (Bass.). The woodwinds and strings play a rhythmic pattern of eighth notes, often with rests. The oboe piccolo part is more melodic and dynamic, starting with a forte (*f*) dynamic and marked *sempre più forte.* The brass instruments (Cor, Clr., Tbn.) play a similar rhythmic pattern, with dynamics ranging from *pp* to *p*. The flutes play a sustained note in the final measure. The score is written in a key signature of one flat and a common time signature.

300 Fine.

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*
Tutti.

Cl. 2 *ff*
Tutti.

Fag. 1 *ff*
Tutti.

Fag. 2 *ff*

Cor 1 *ff*

Cor 2 *ff*
Tutti.

Clr. 1 *ff*
Tutti.

Clr. 2 *ff*
Tutti.

Tbn. B. *ff*

Timp. *ff*

Ob. Pr. *Tutti.* Fine.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cel. *ff*

Bass. *ff*