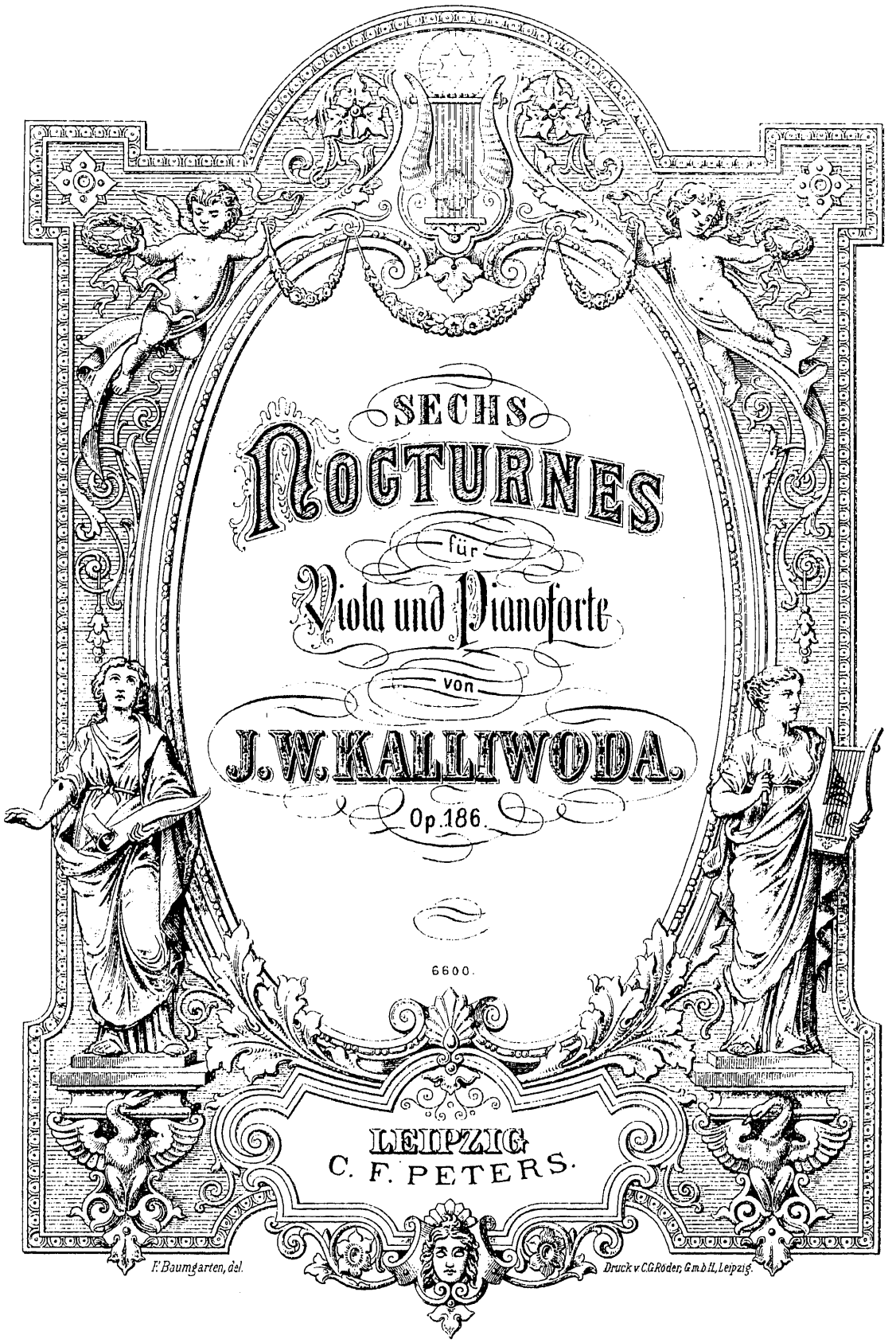
EDITION PETERS
No. 2104

KALLIWODA

Nocturnes für Viola und Klavier

Opus 186


SECHS
NOCTURNES
für
Viola und Pianoforte
von
J. W. KALLIWODA.
Op. 186.
6600.
LEIPZIG.
C. F. PETERS.
F. Baumgarten, del.
Druck v. C.G. Röder, G.m.b.H., Leipzig.

Notturno I.

J. W. Kalliwoda, Op. 186.

Larghetto.

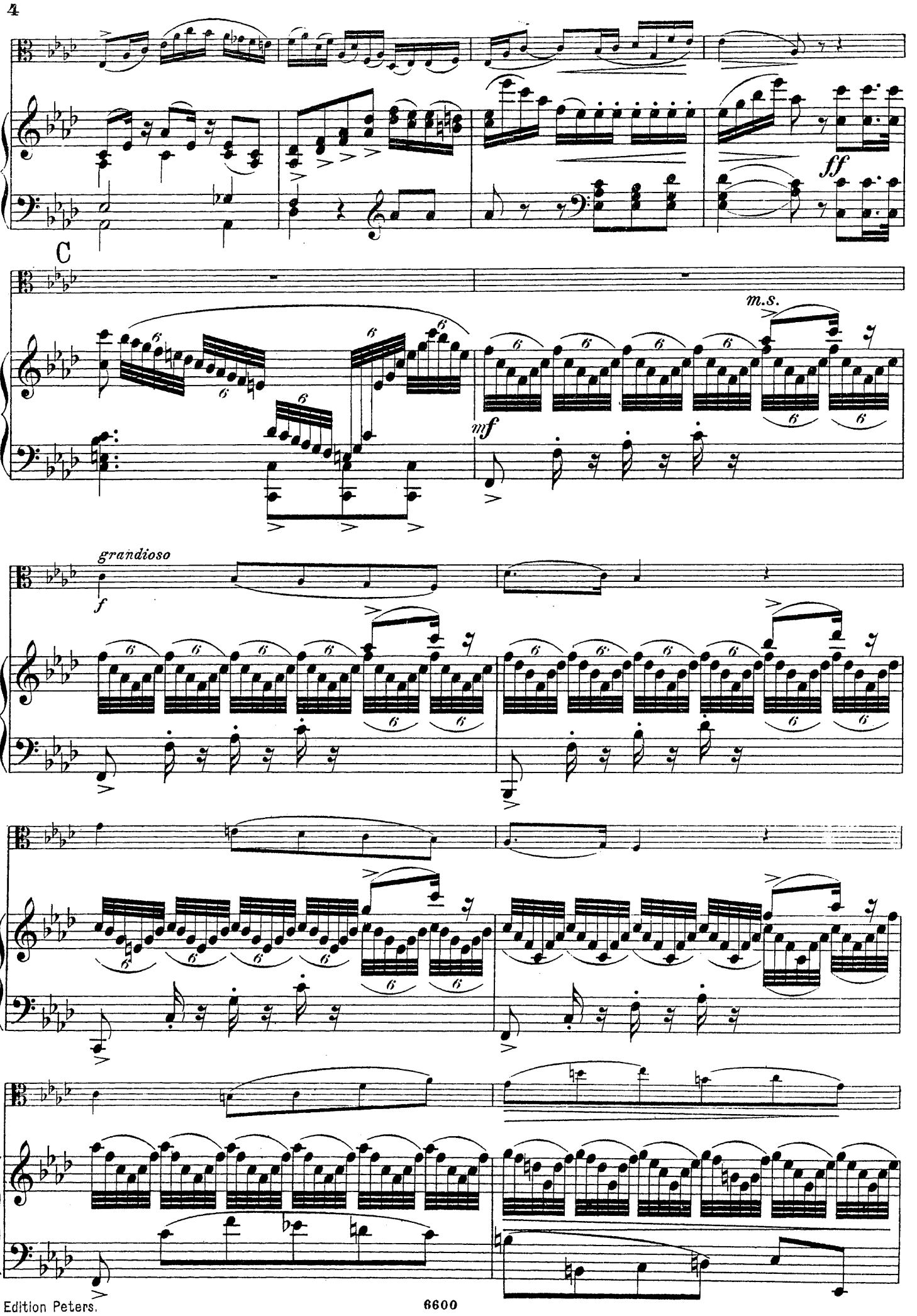
con espressione

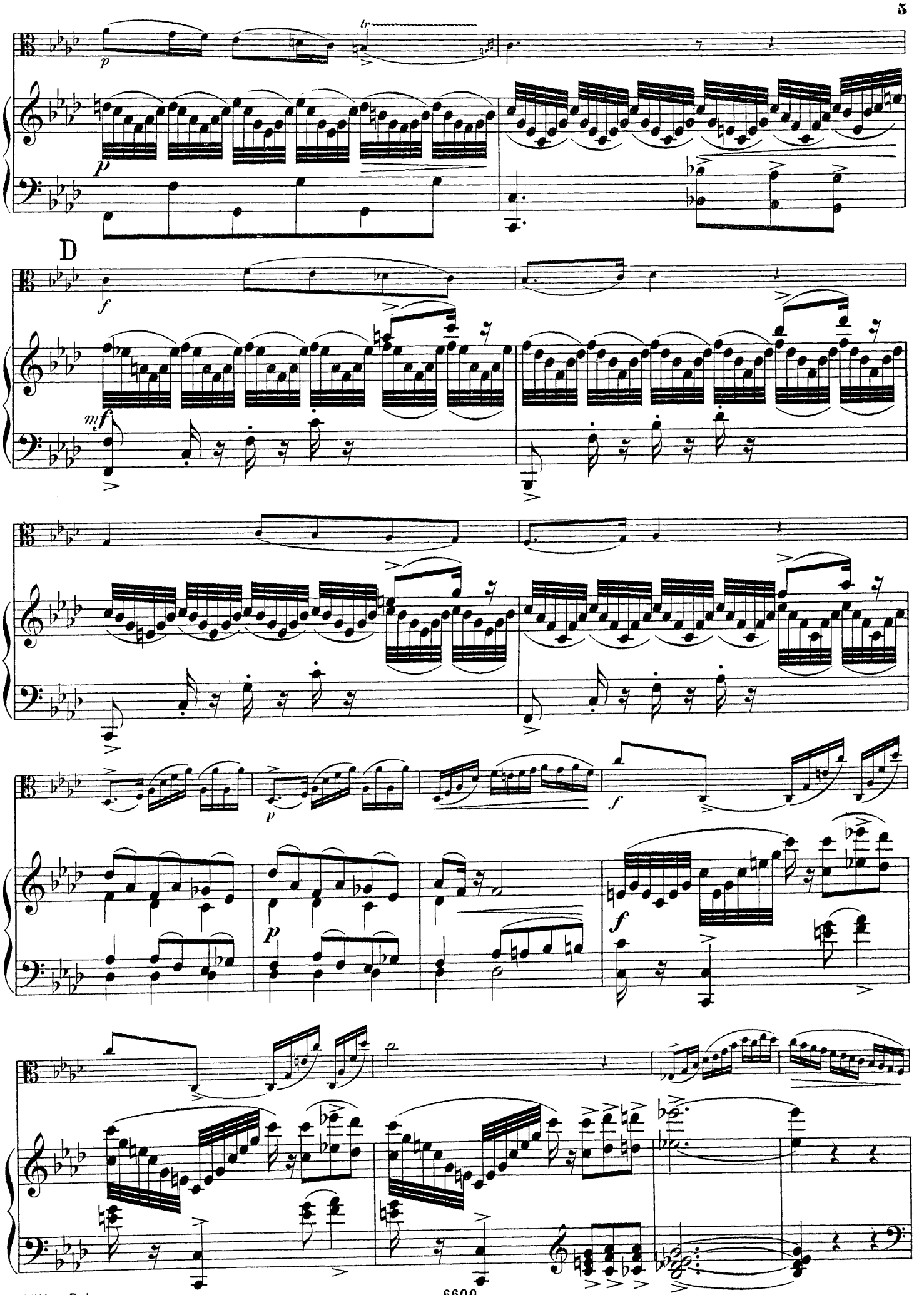
Larghetto.

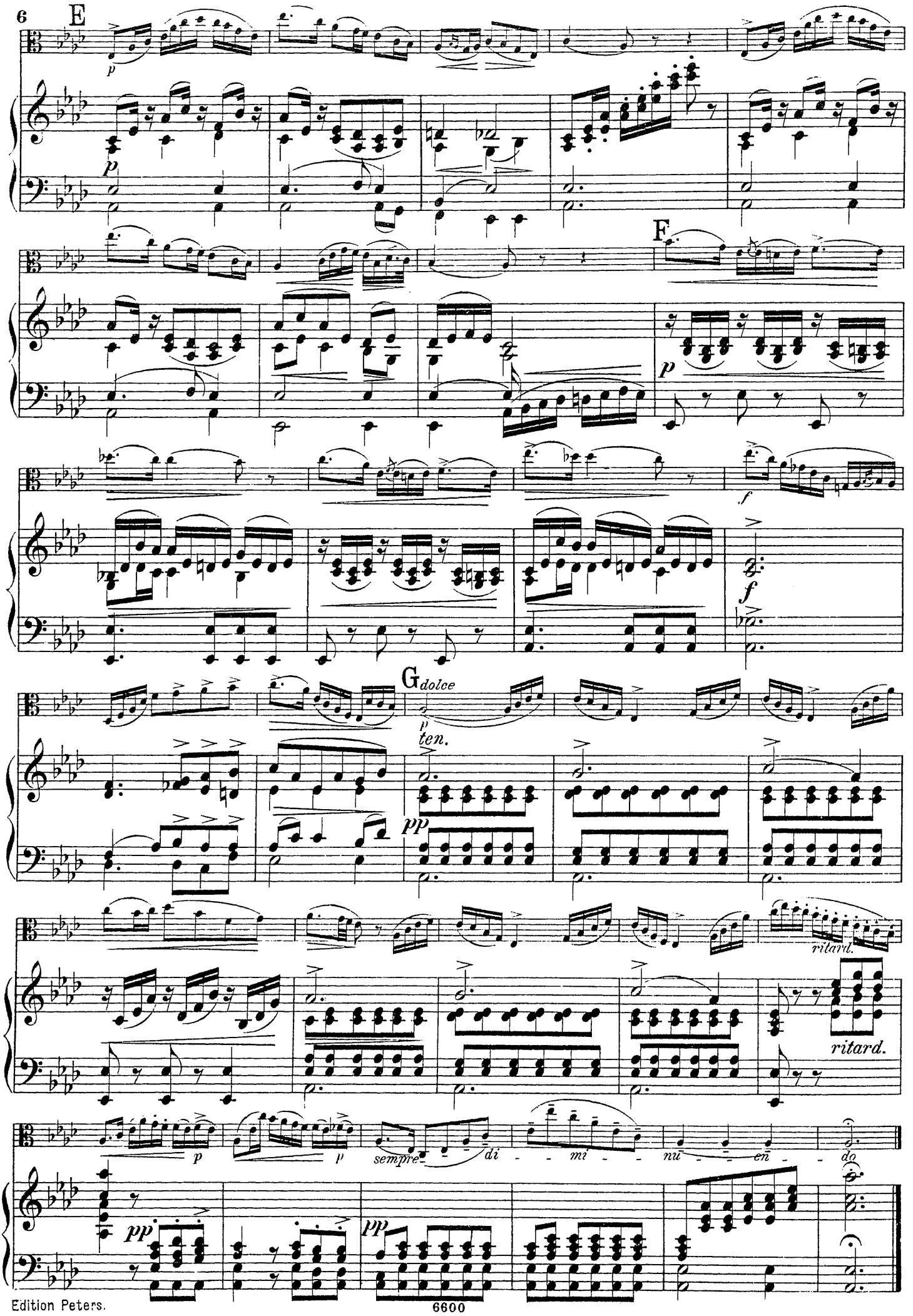
Pianoforte.

A

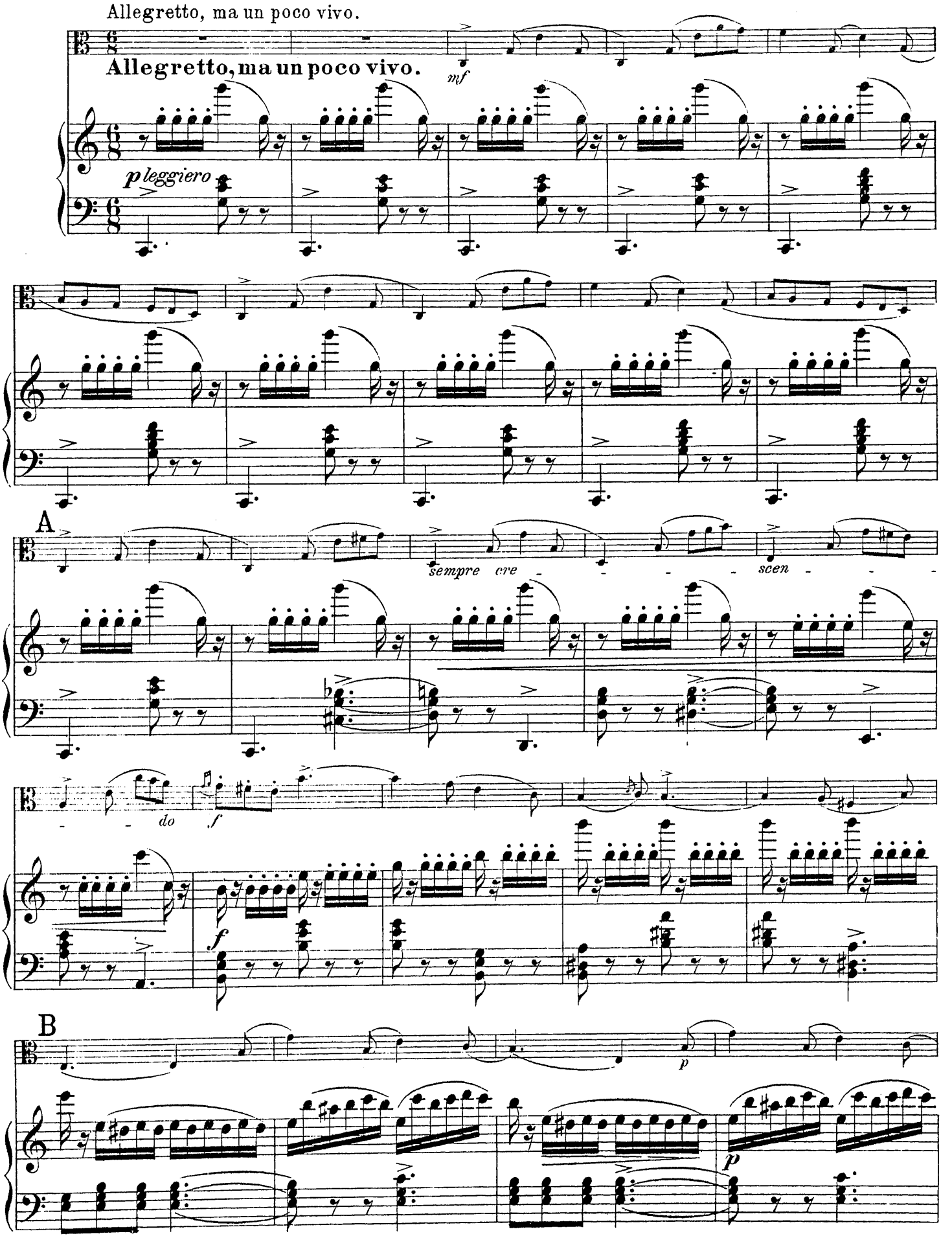
B

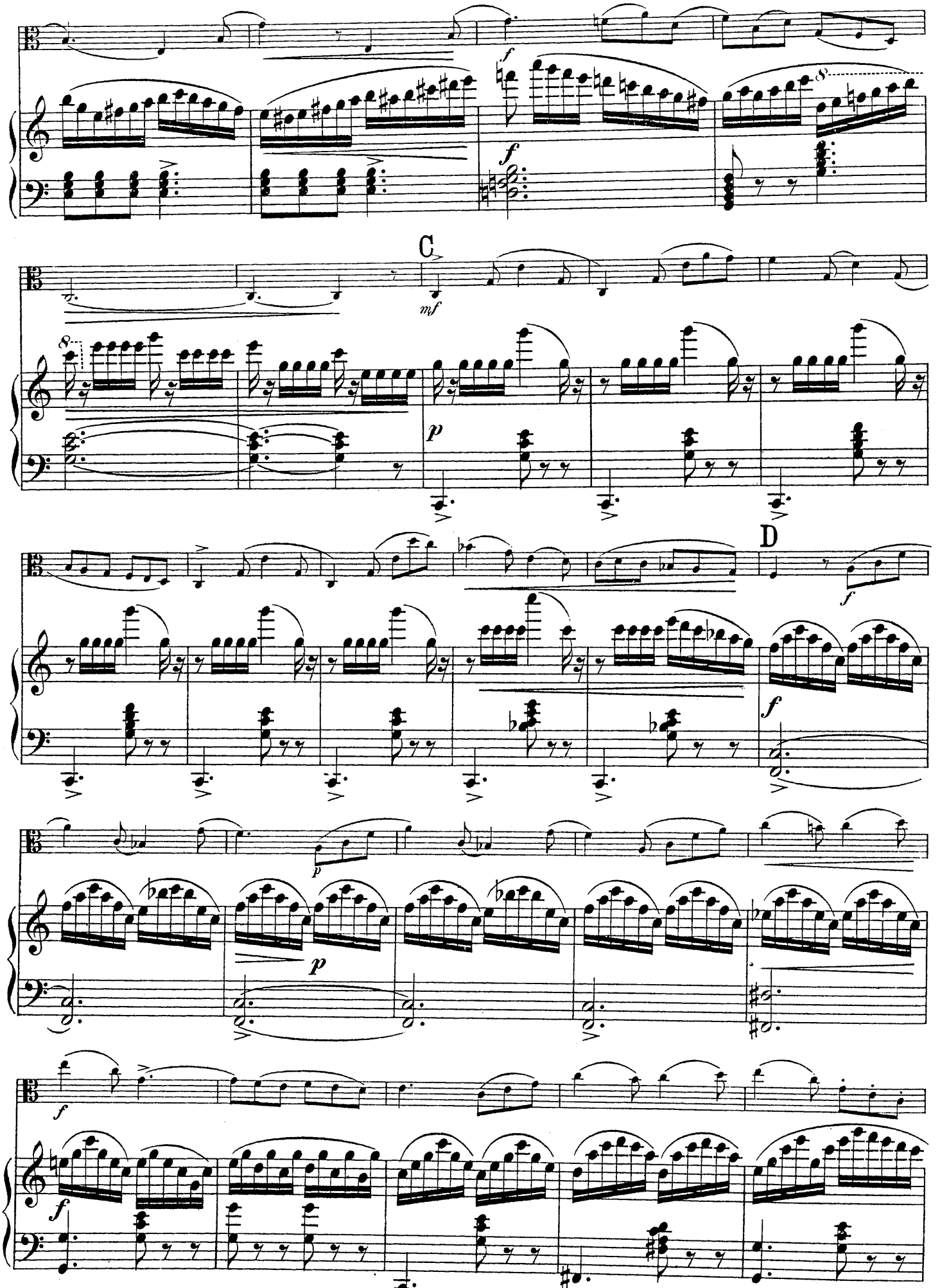

ff
C
m.s.
mf
grandioso
f

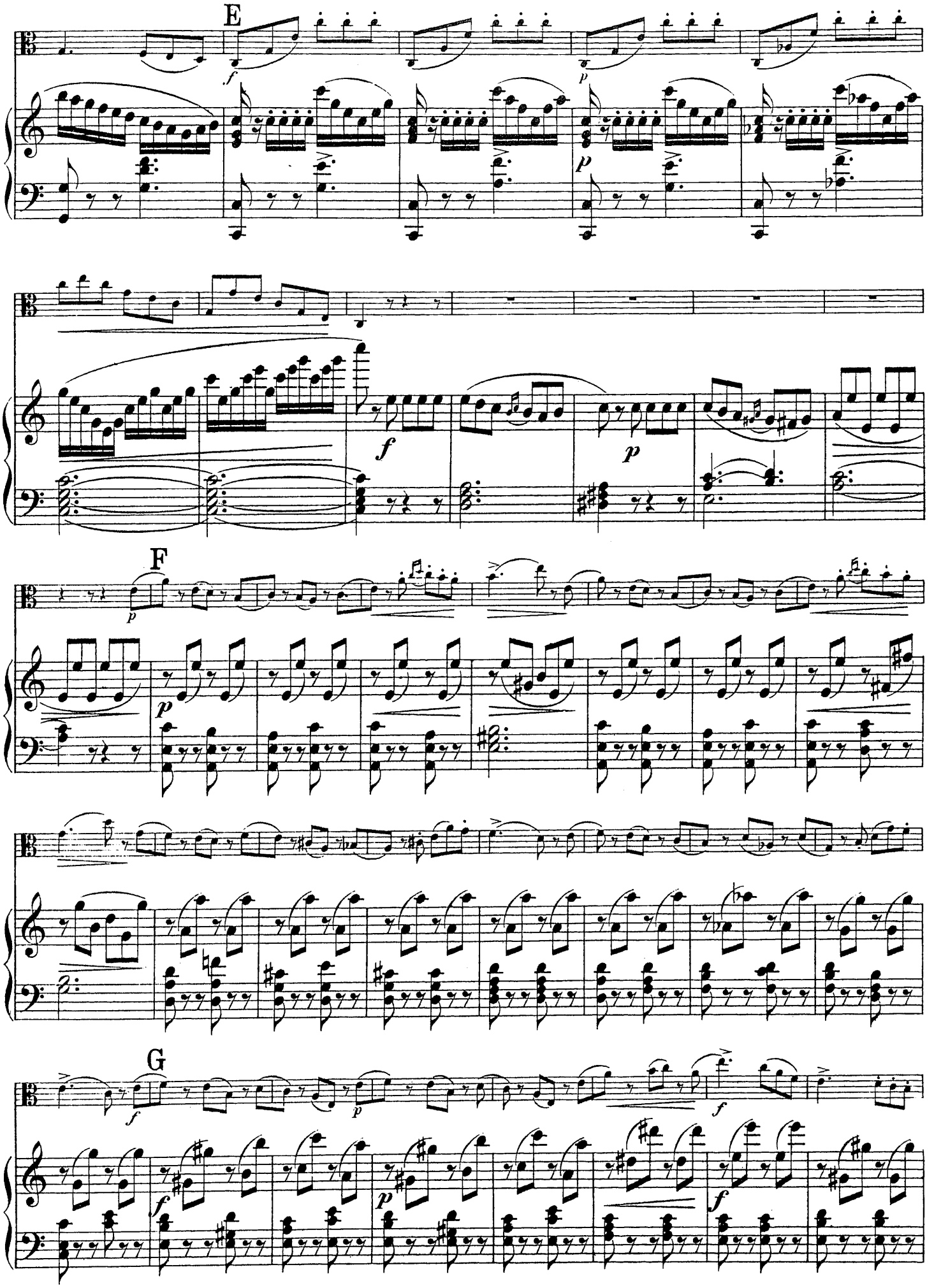

D

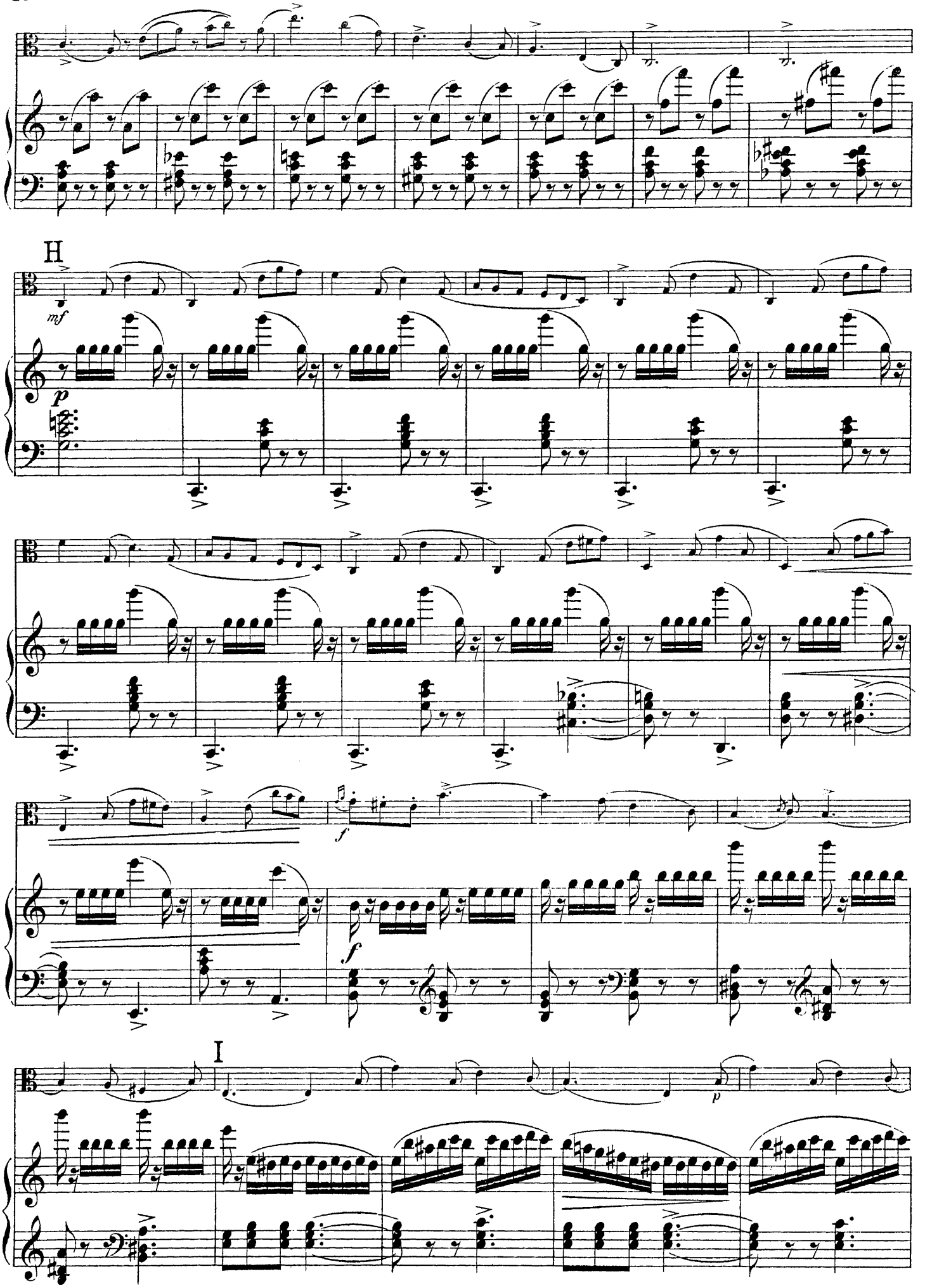

E
p
p
F
p
f
f
G dolce
p
ten.
pp
ritard.
ritard.
p
p
sempre
di
mi
nu
en
do
pp
pp

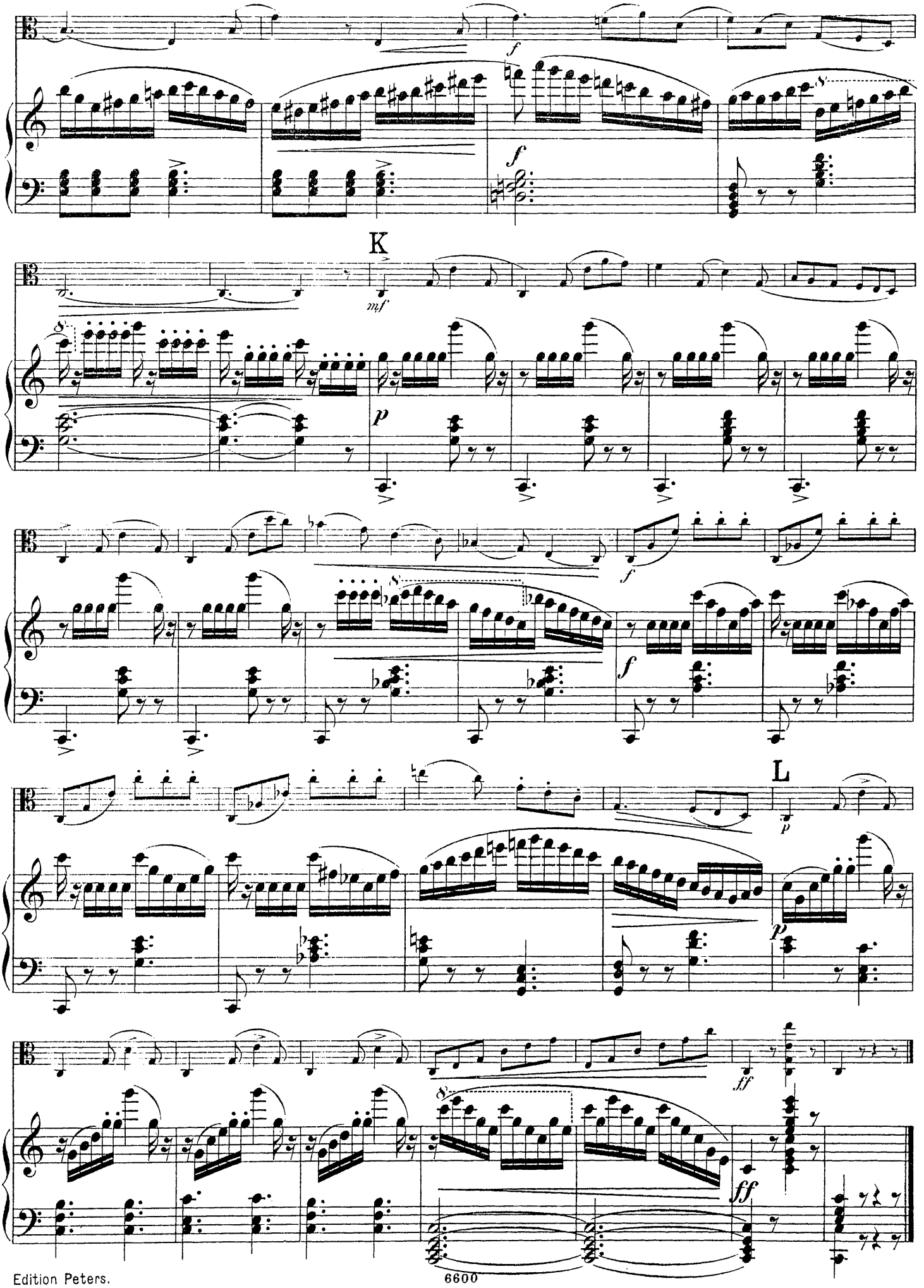
Notturno II.


Allegretto, ma un poco vivo.
Allegretto, ma un poco vivo.
mf
p leggiero
A
sempre cre - - - - scen - - -
do
f
f
B
p
p

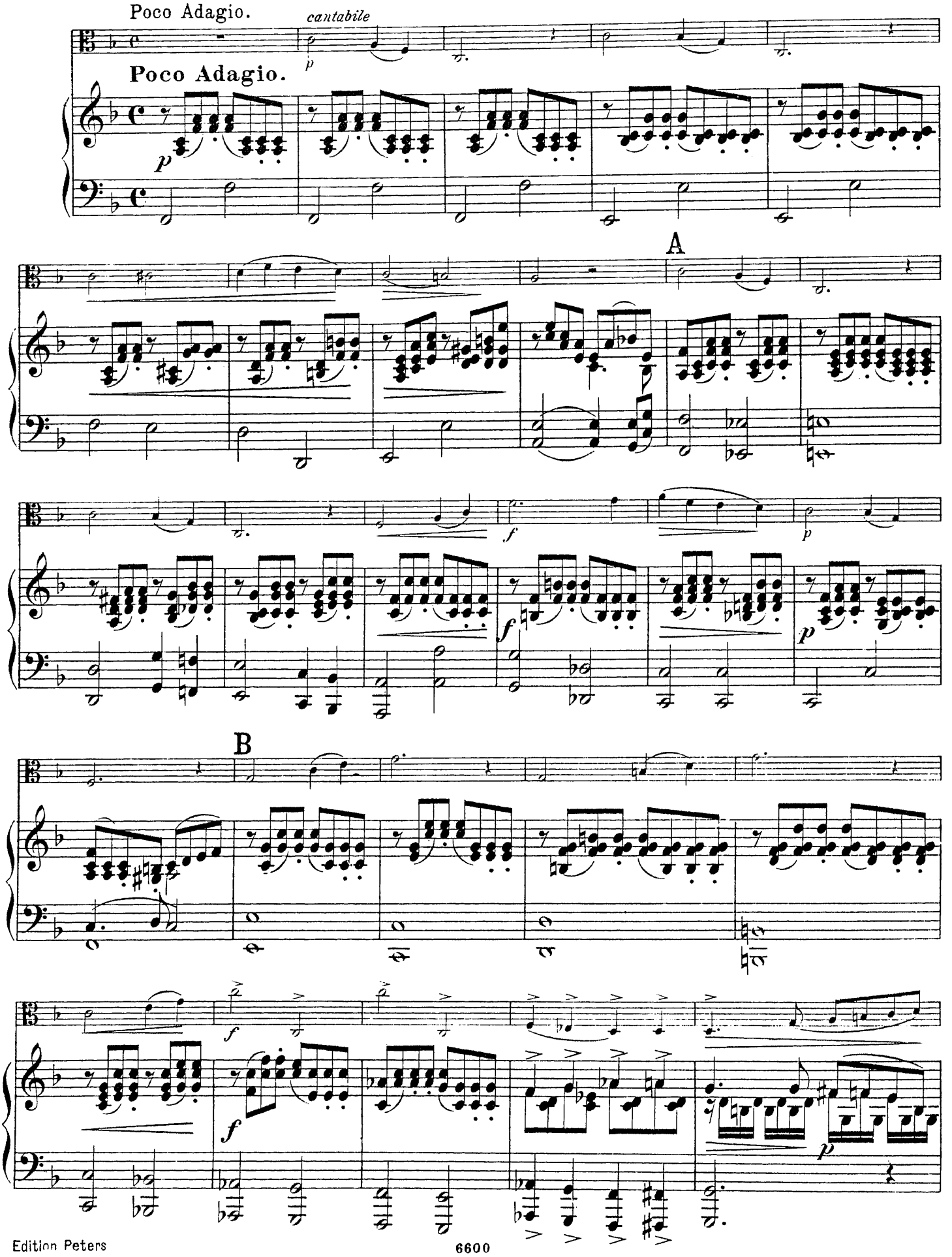

C
D

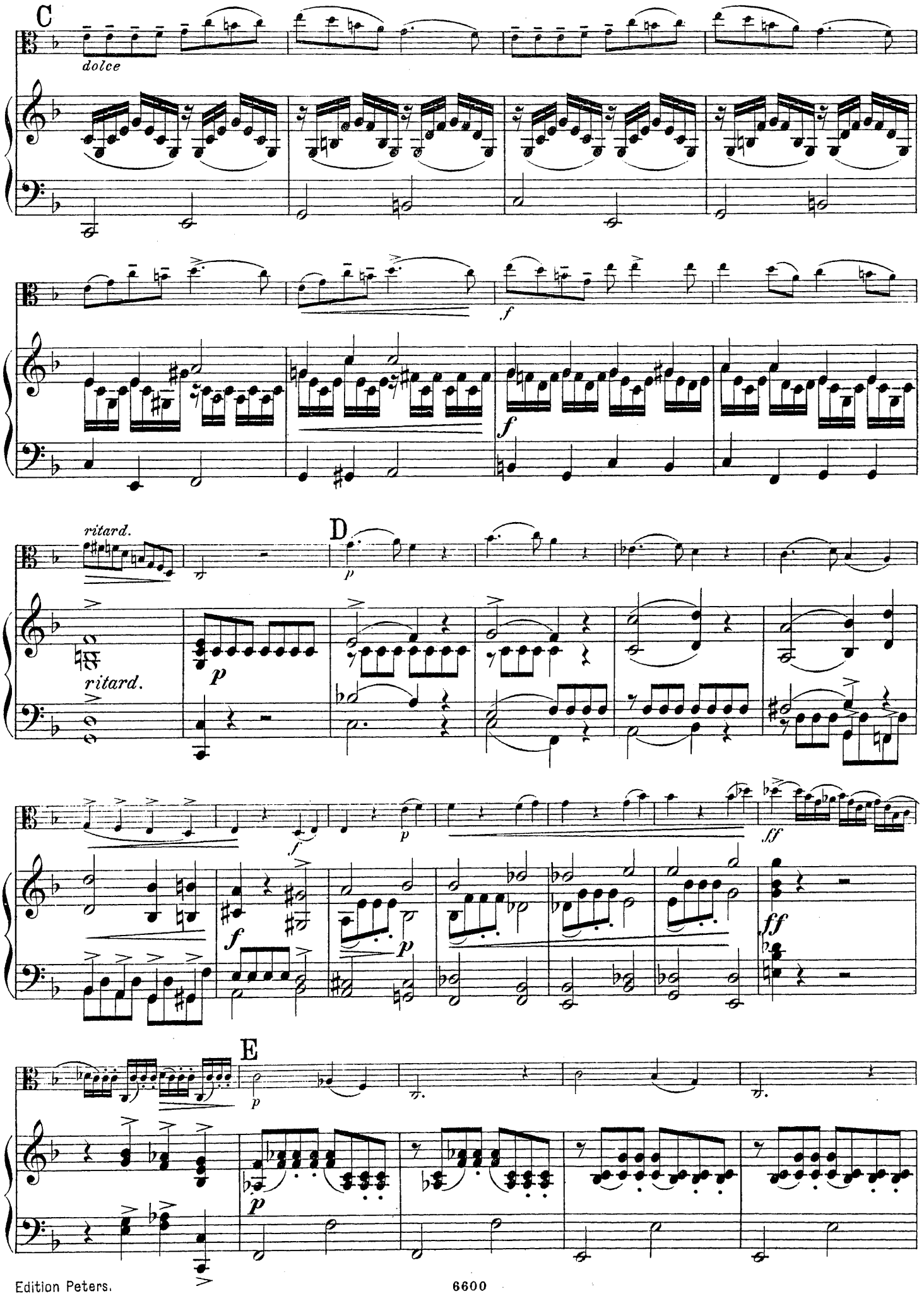

E
F
G

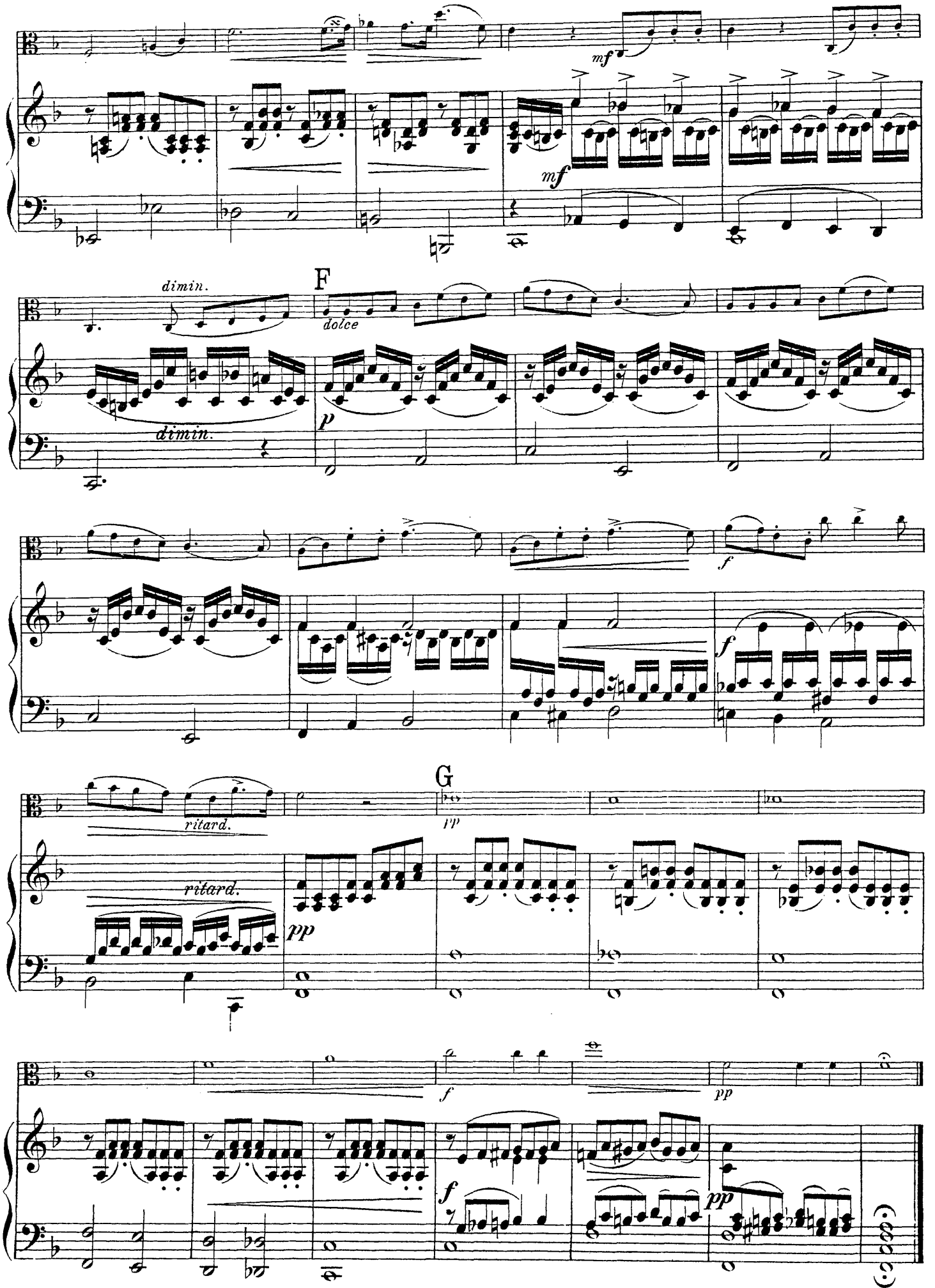

H
mf
p
f
f
I
p


f
f
K
mf
p
f
f
L
p
p
ff
ff

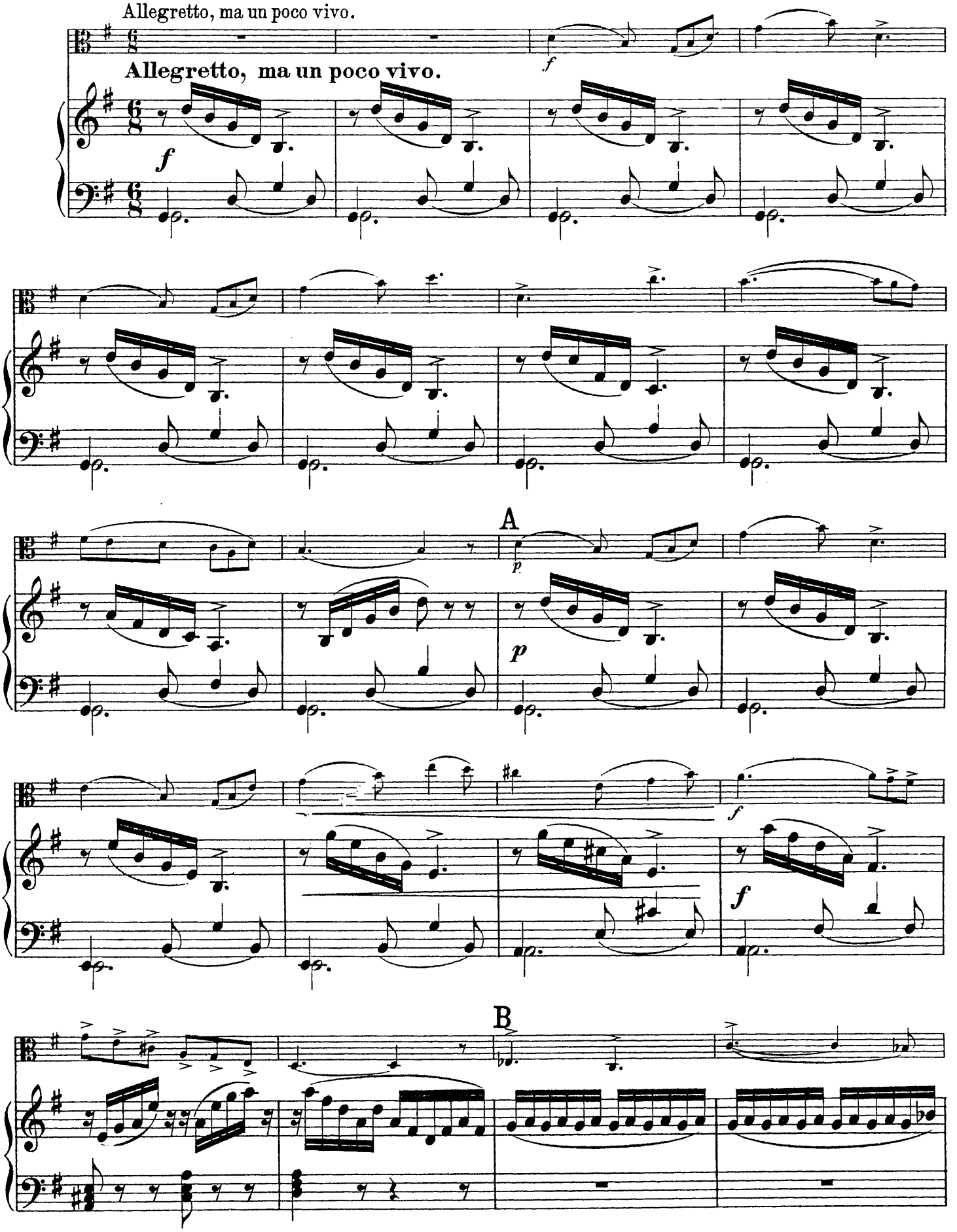
Notturno III.

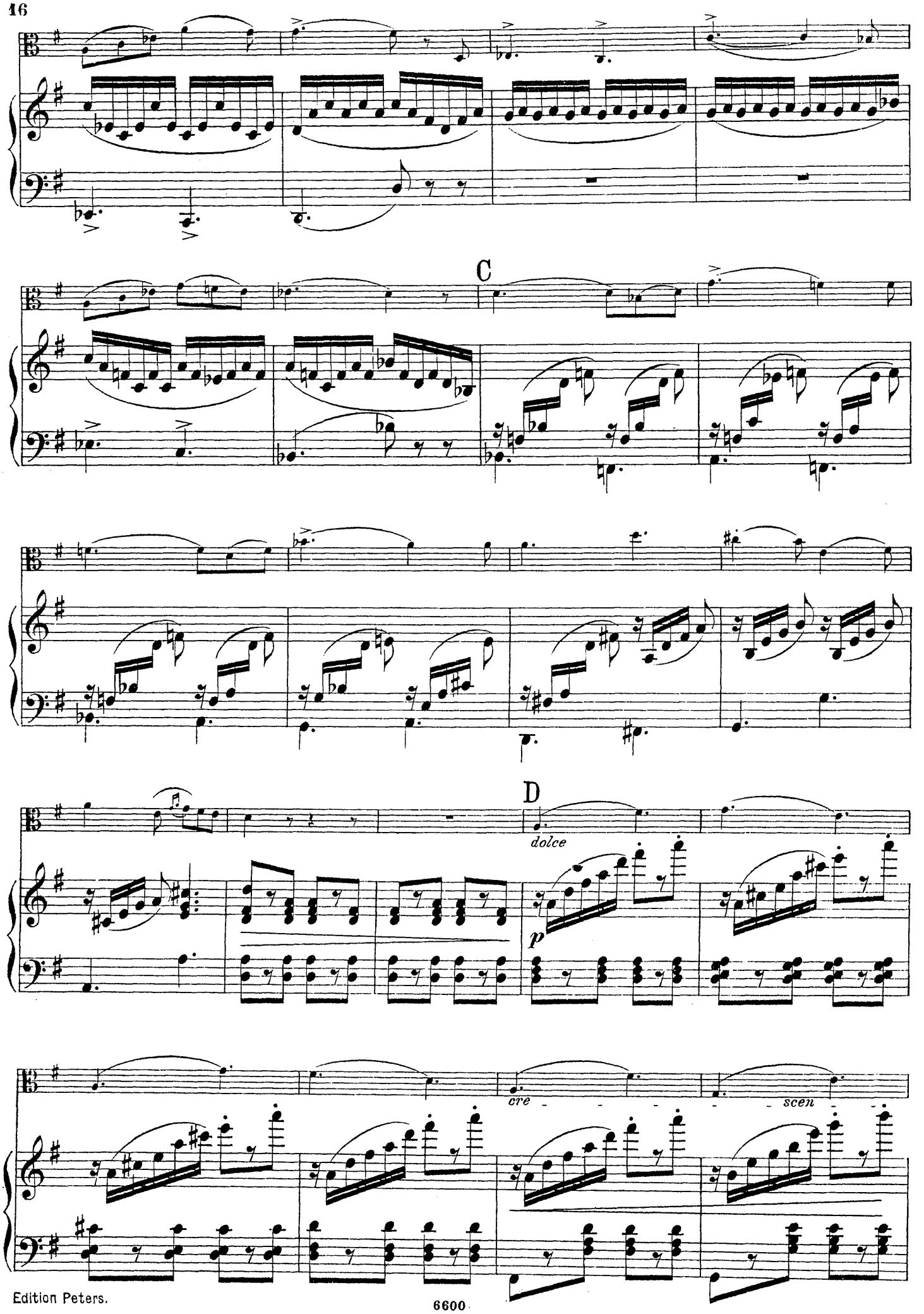


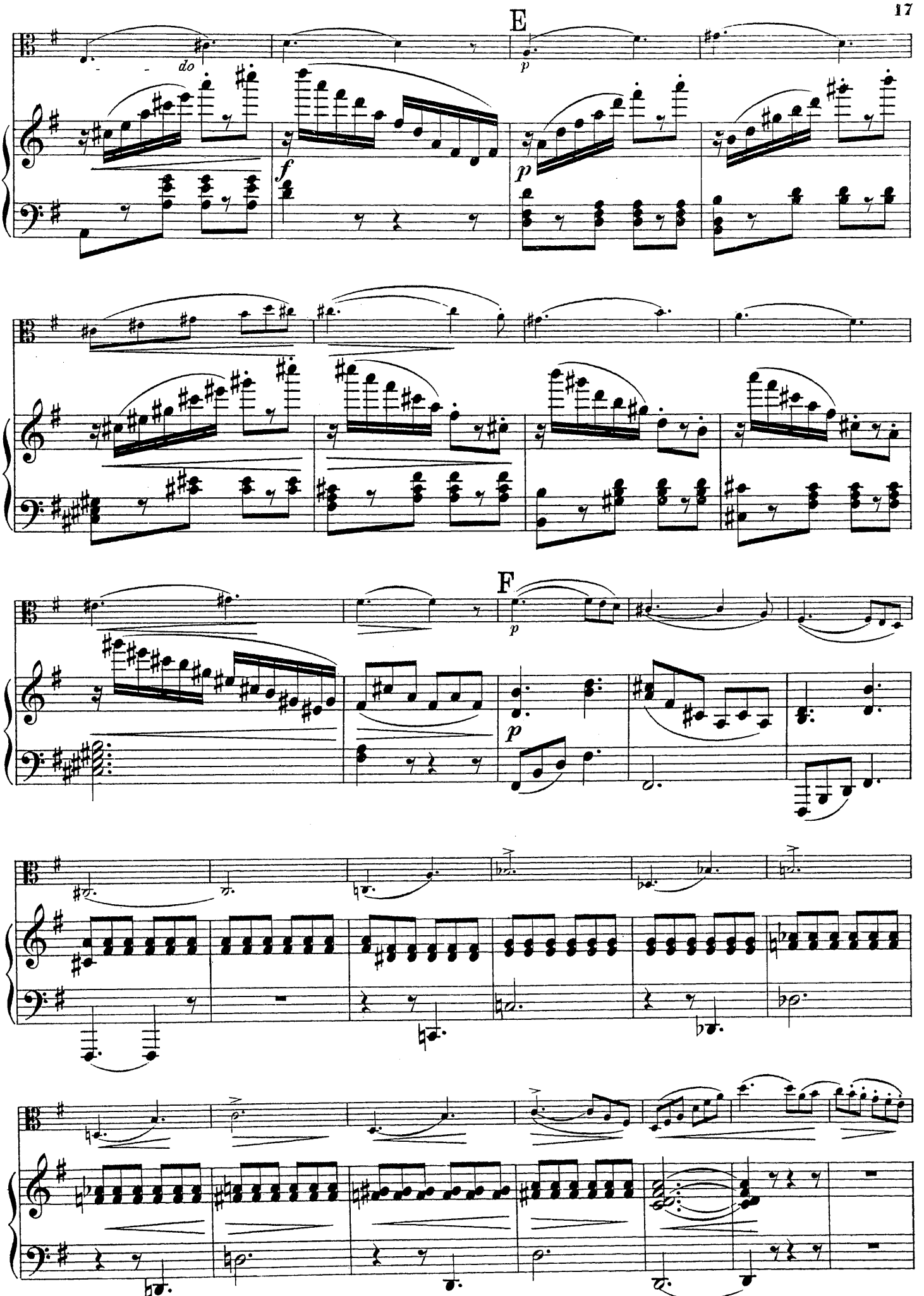

C
dolce
f
f
ritard.
D
p
ritard.
p
f
p
ff
E
p


mf
mf
dimin.
F
dolce
dimin.
p
f
f
ritard.
G
pp
ritard.
pp
f
pp
f
pp

Notturno IV.




C
D
dolce
p
cre - - - - - scen - -


E
do
p
f
p
F
p
p

ritard. G in tempo

f in tempo

ritard.

f

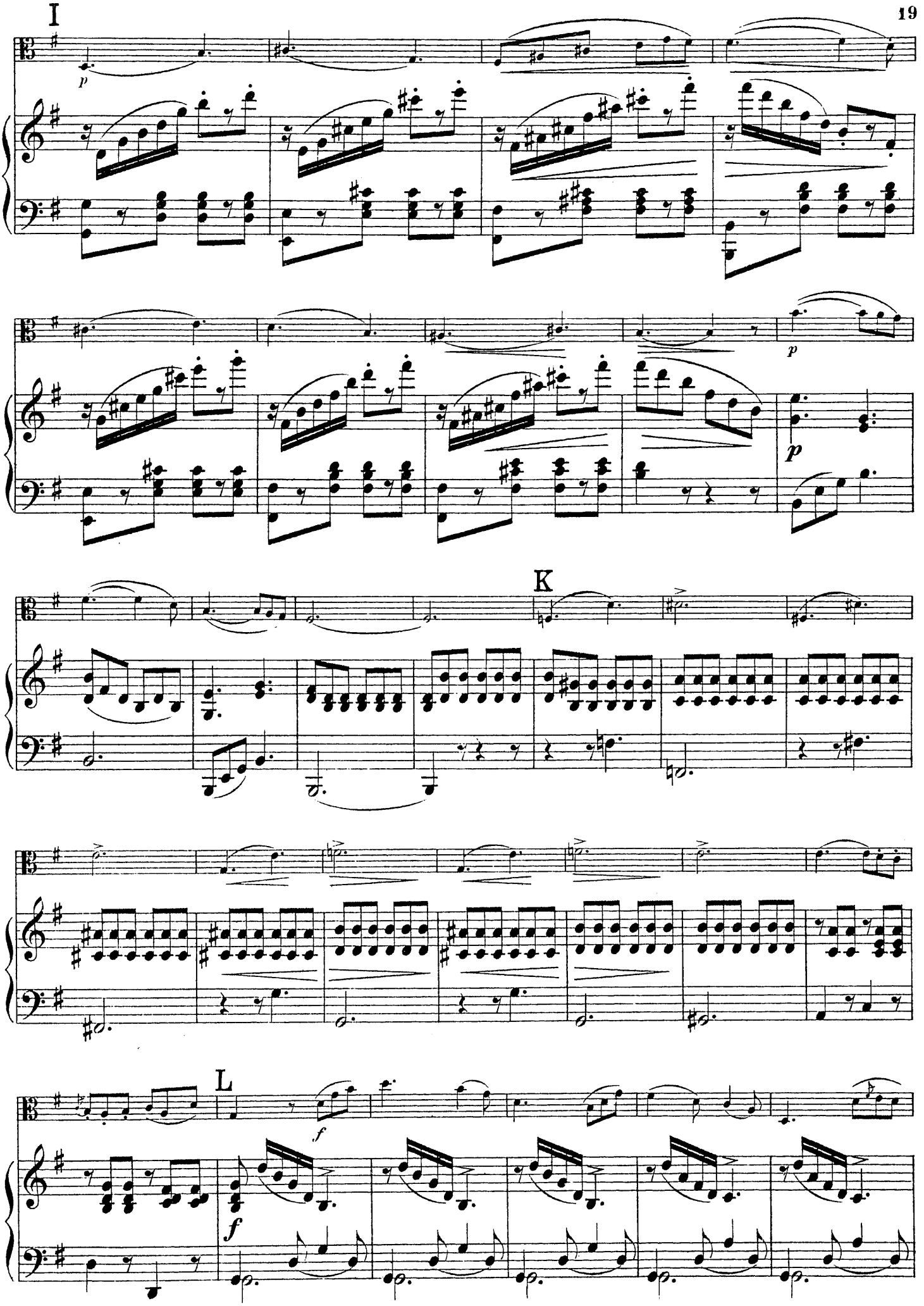
p

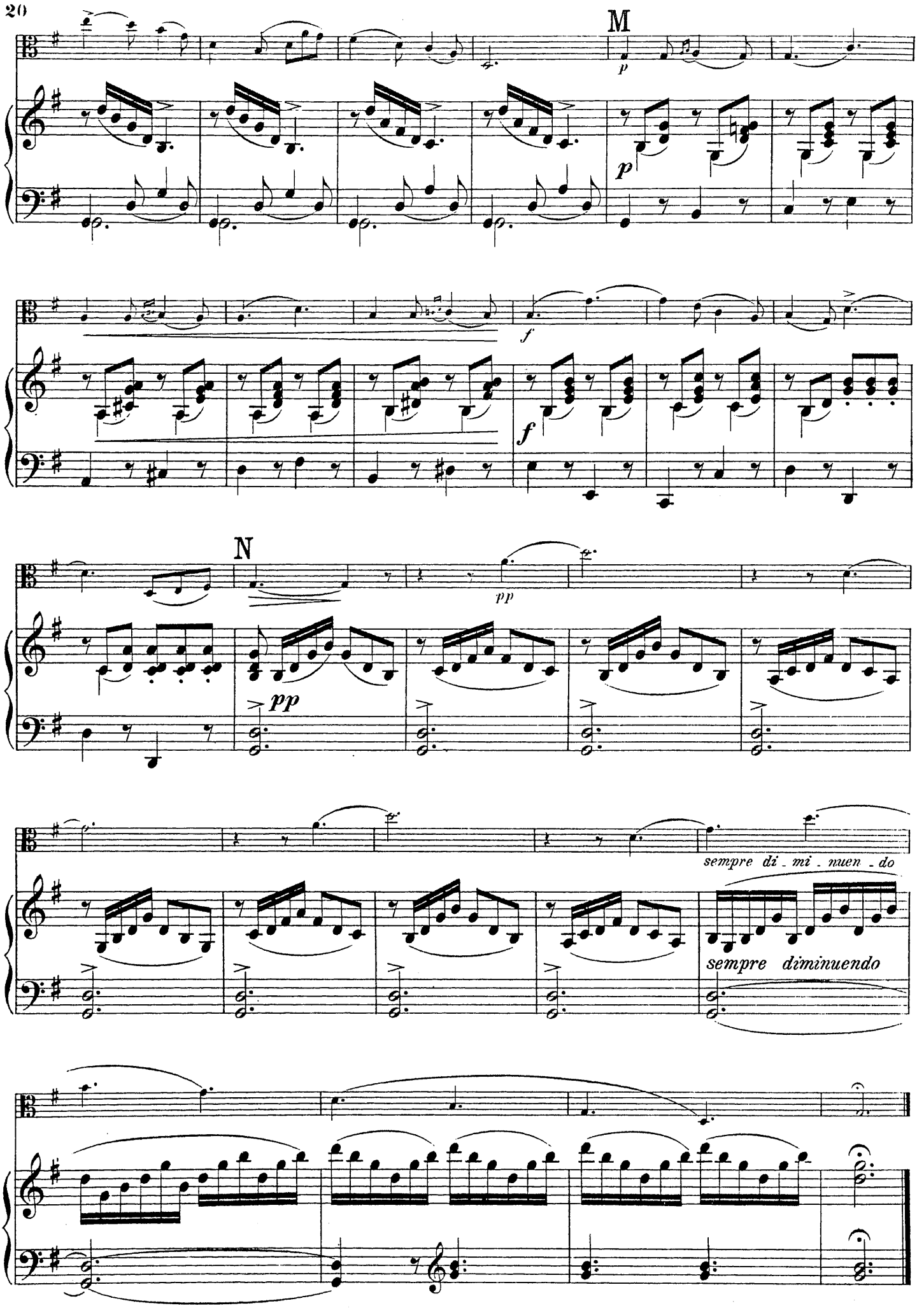
p

H

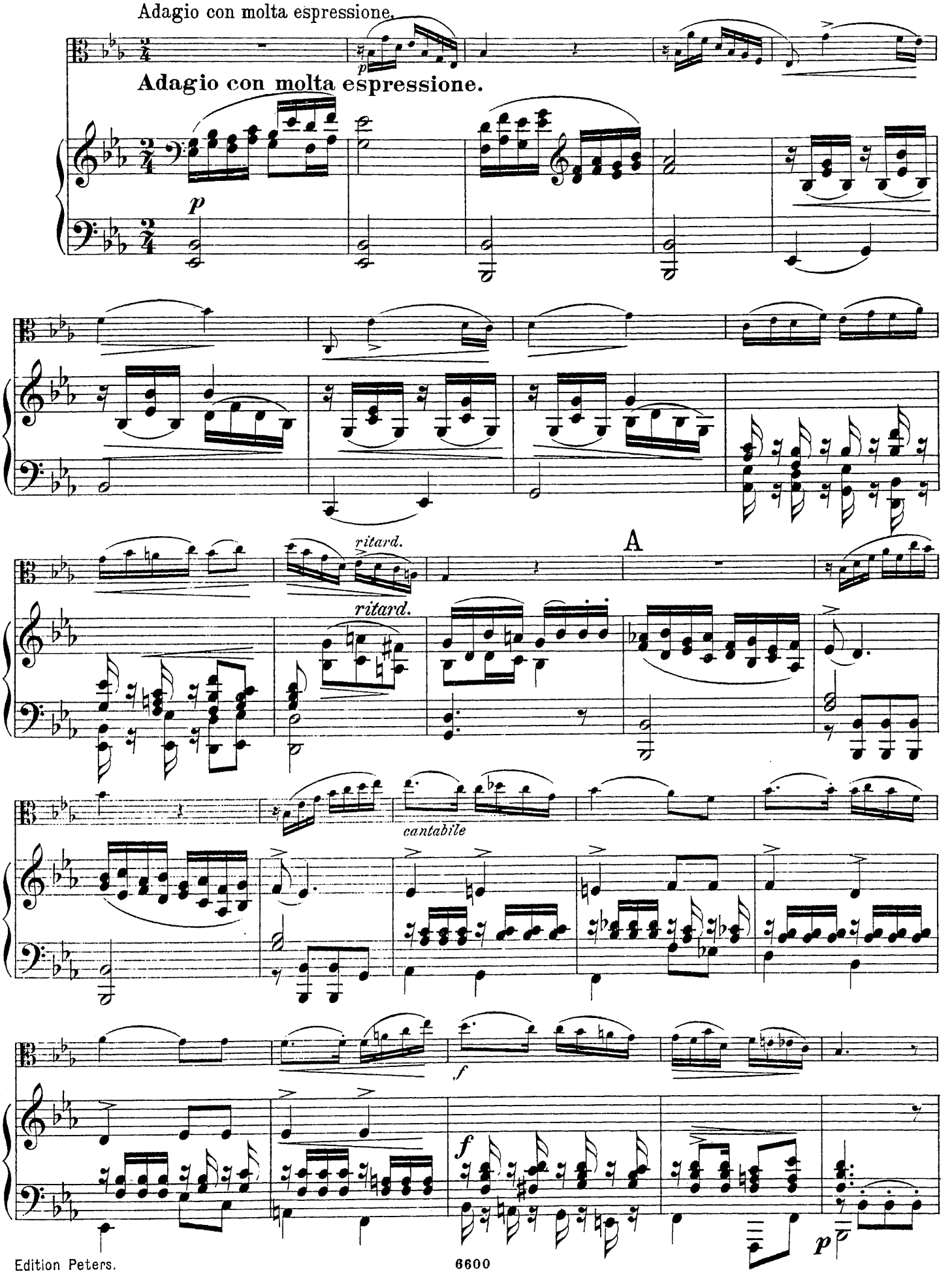
f

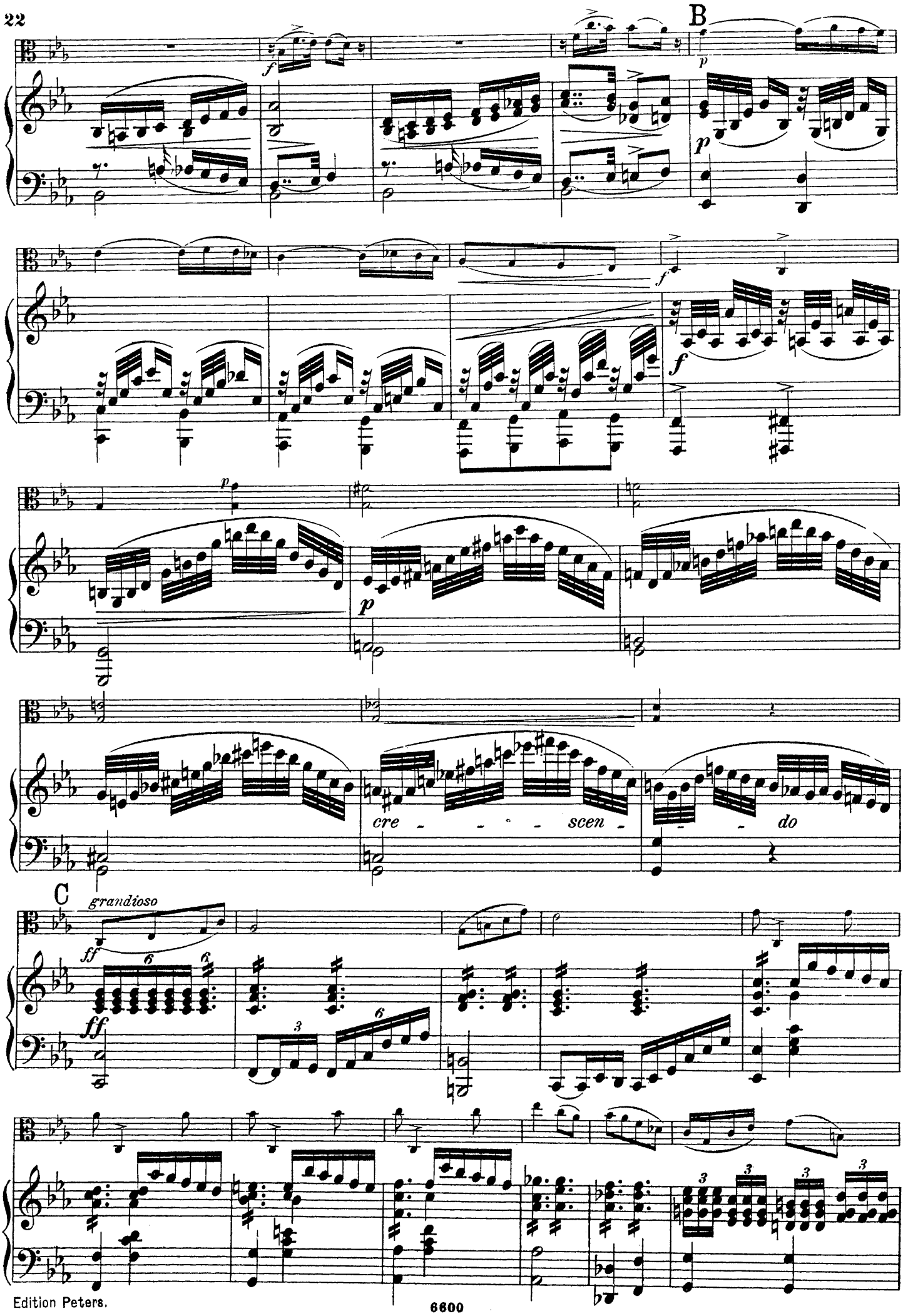
f

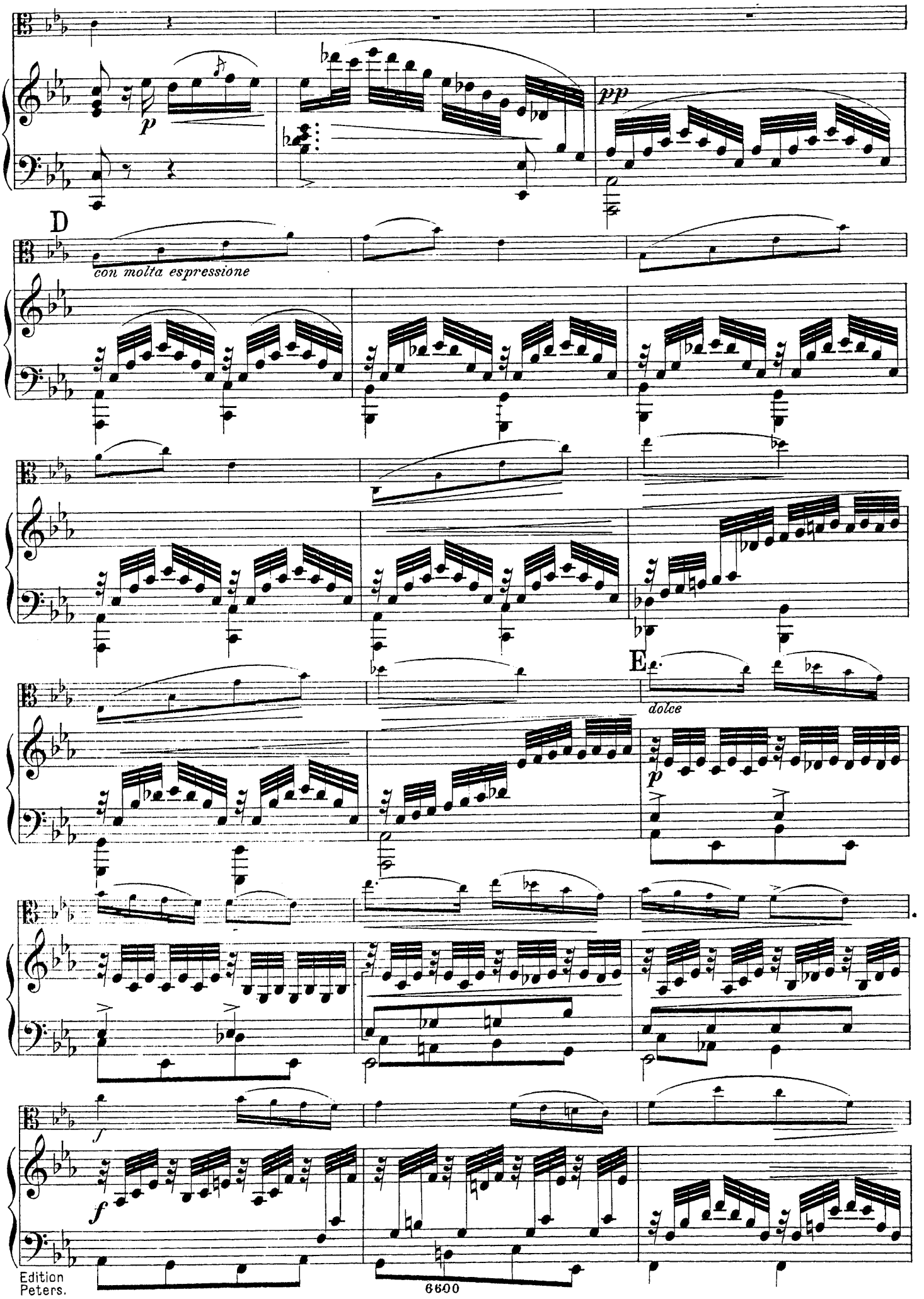

I
p
p
p
K
L
f
f

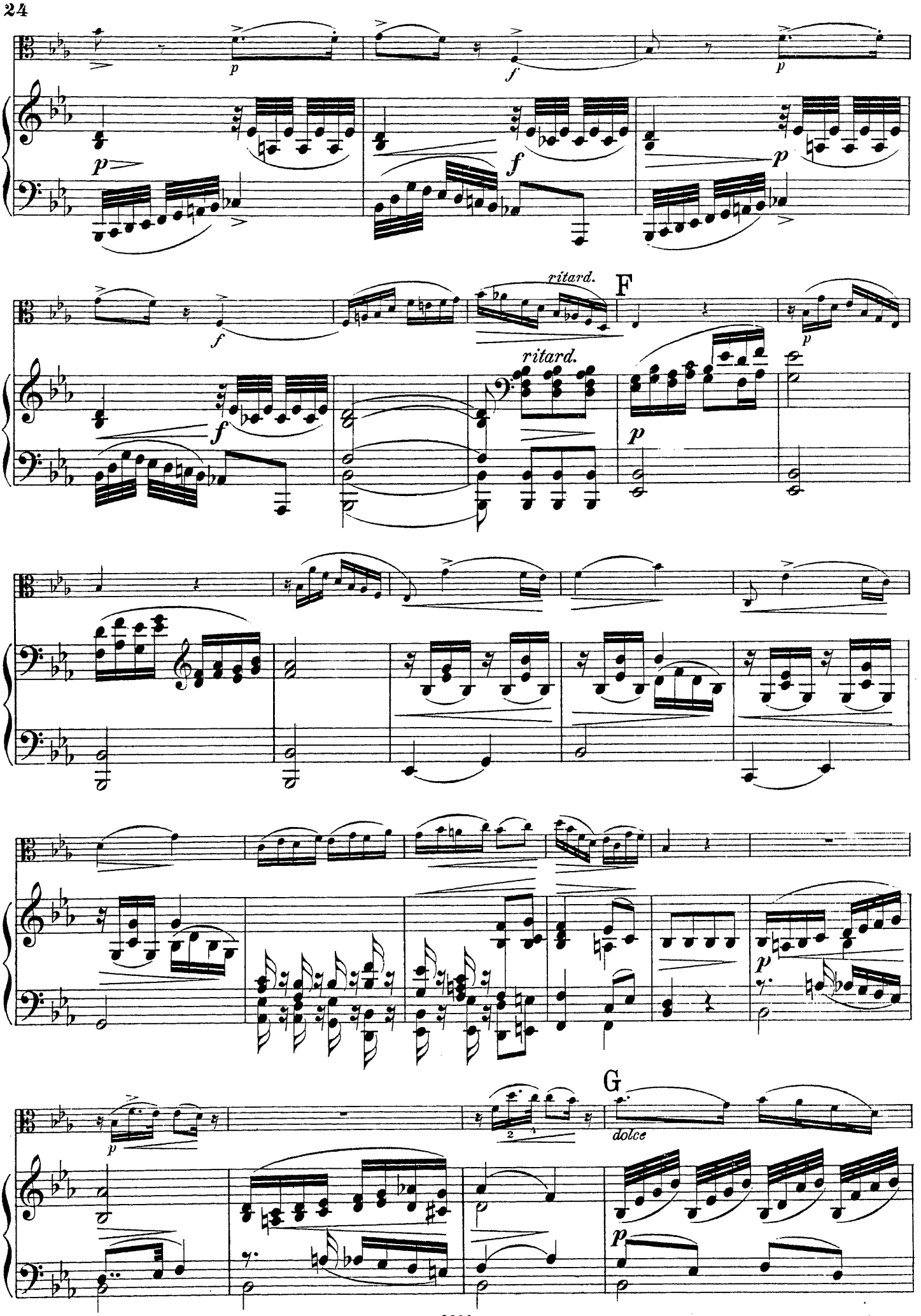

M
p
p
f
f
N
pp
pp
sempre di - mi - nuen - do
sempre diminuendo

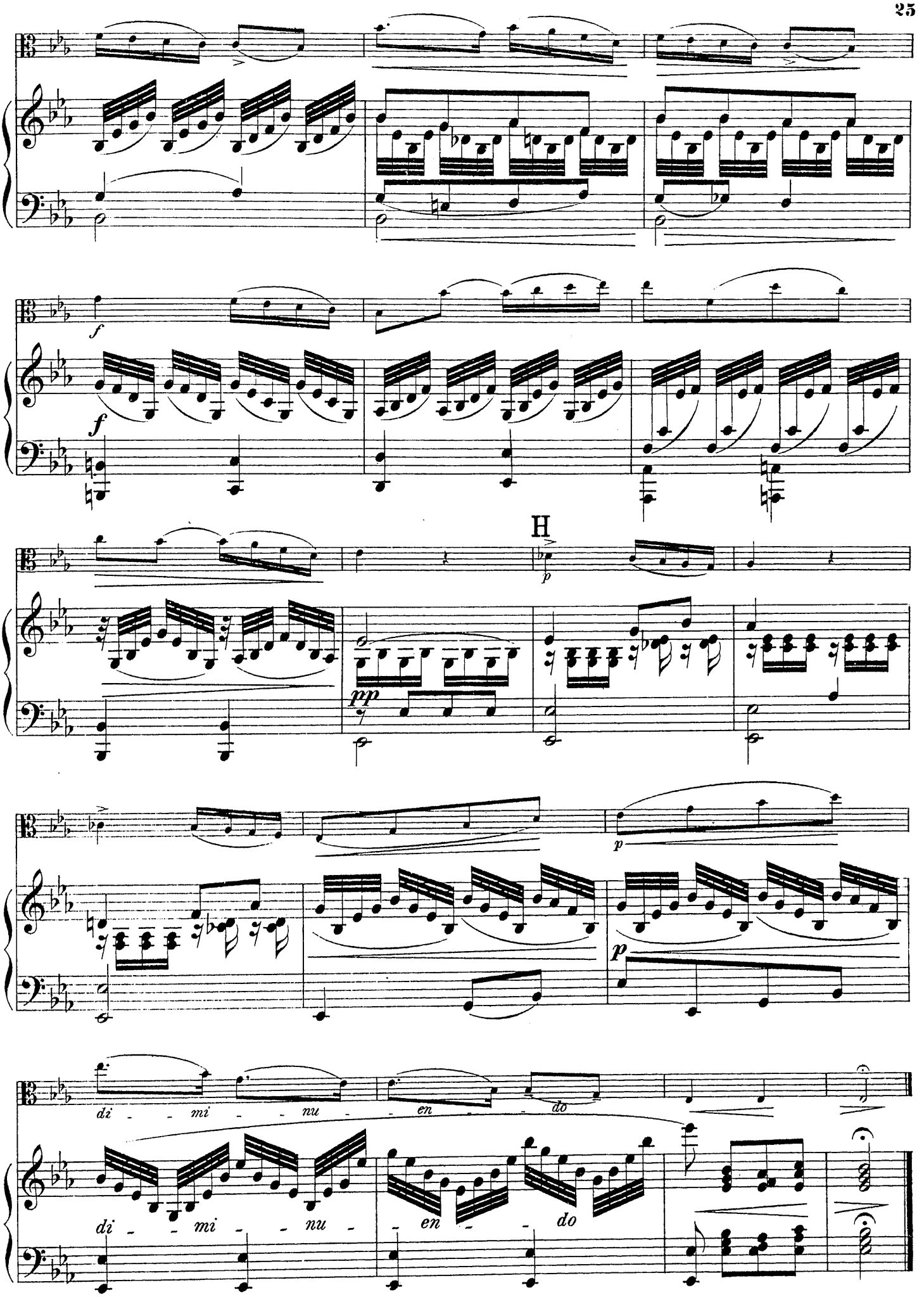
Notturno V.


Adagio con molta espressione.
Adagio con molta espressione.
p
ritard.
ritard.
A
cantabile
f
f
p

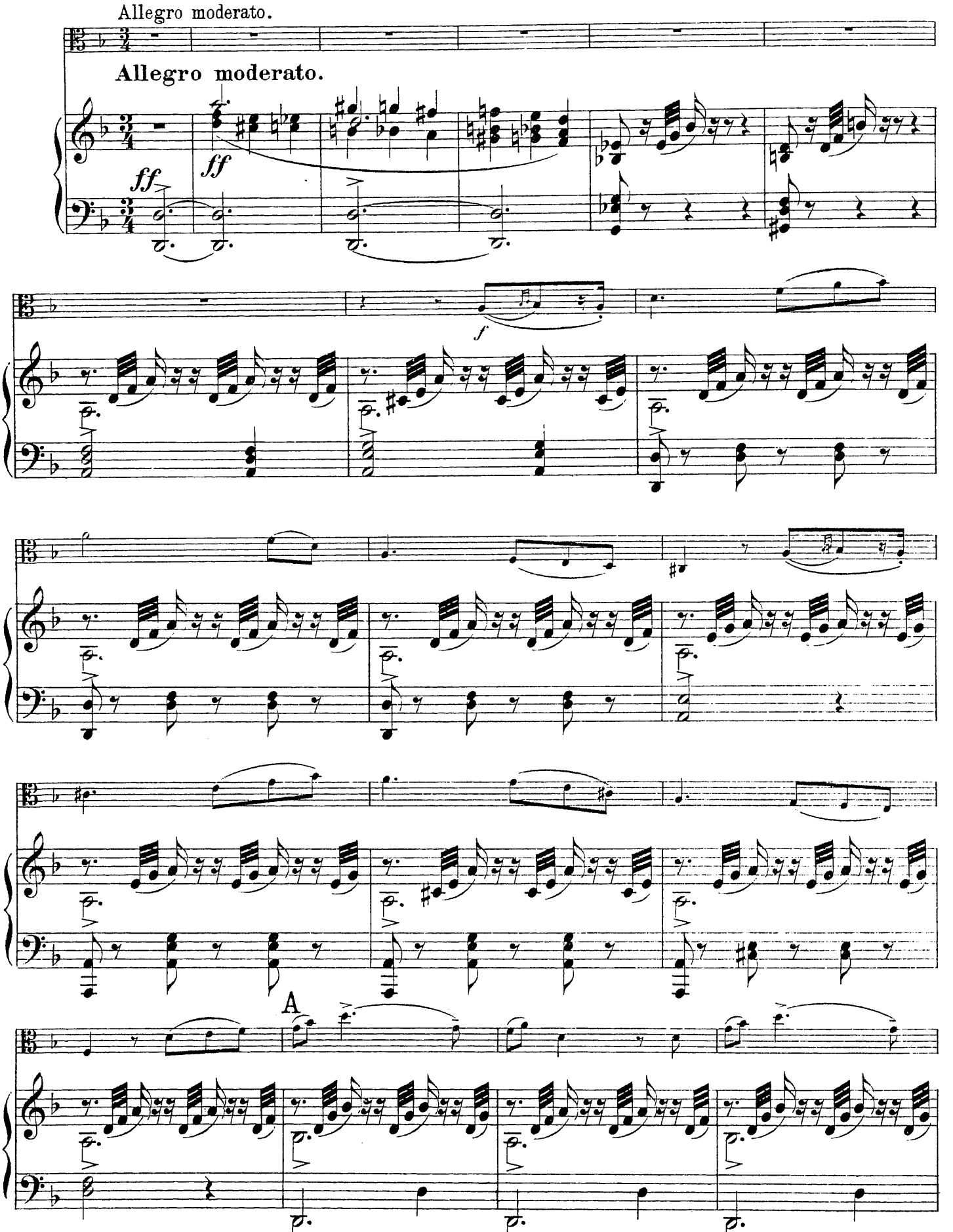

B
C
grandioso
cre - - - - scen - - do

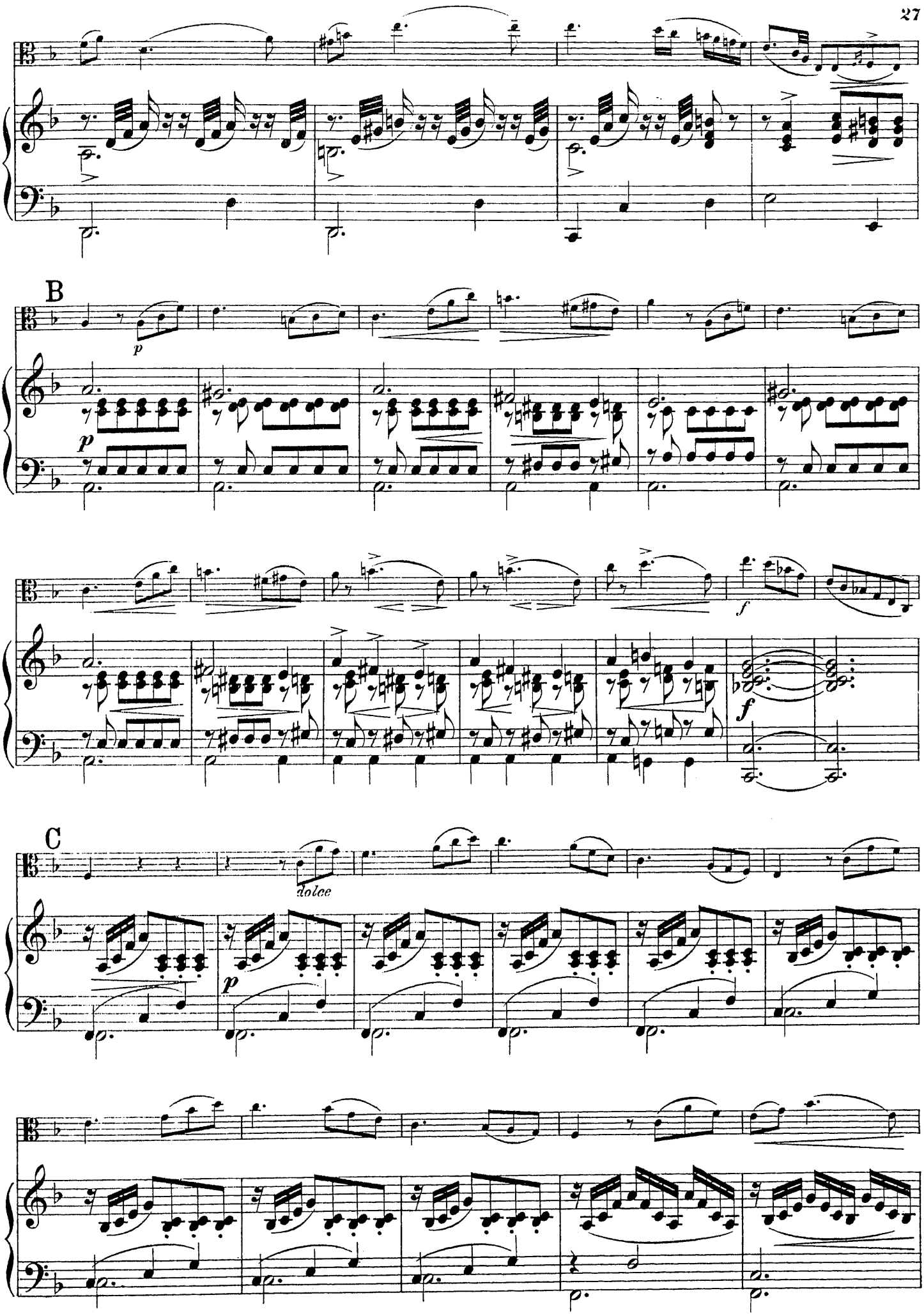

p
pp
D
con molta espressione
E
dolce
p
f
f

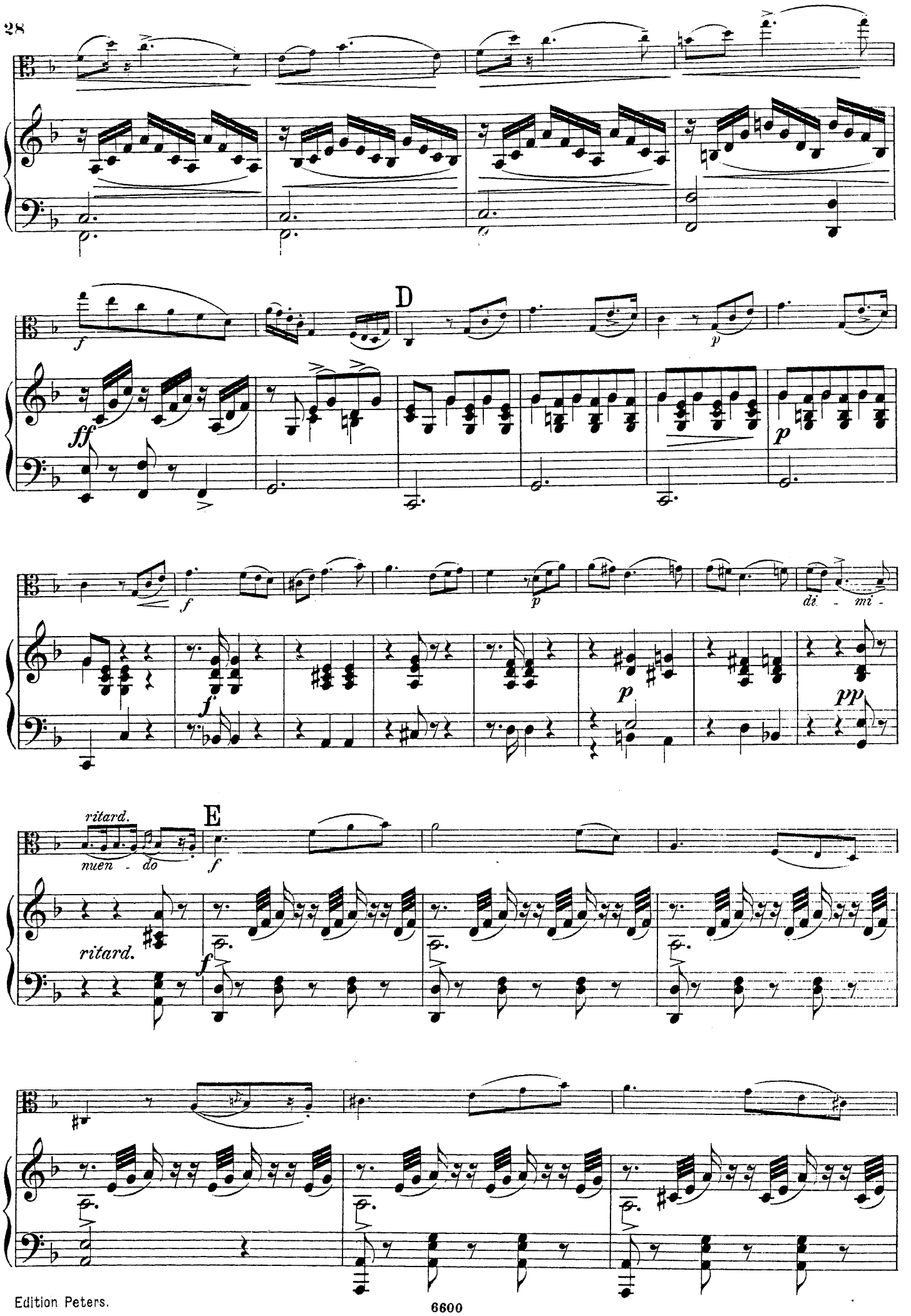

ritard.
F
ritard.
G
dolce

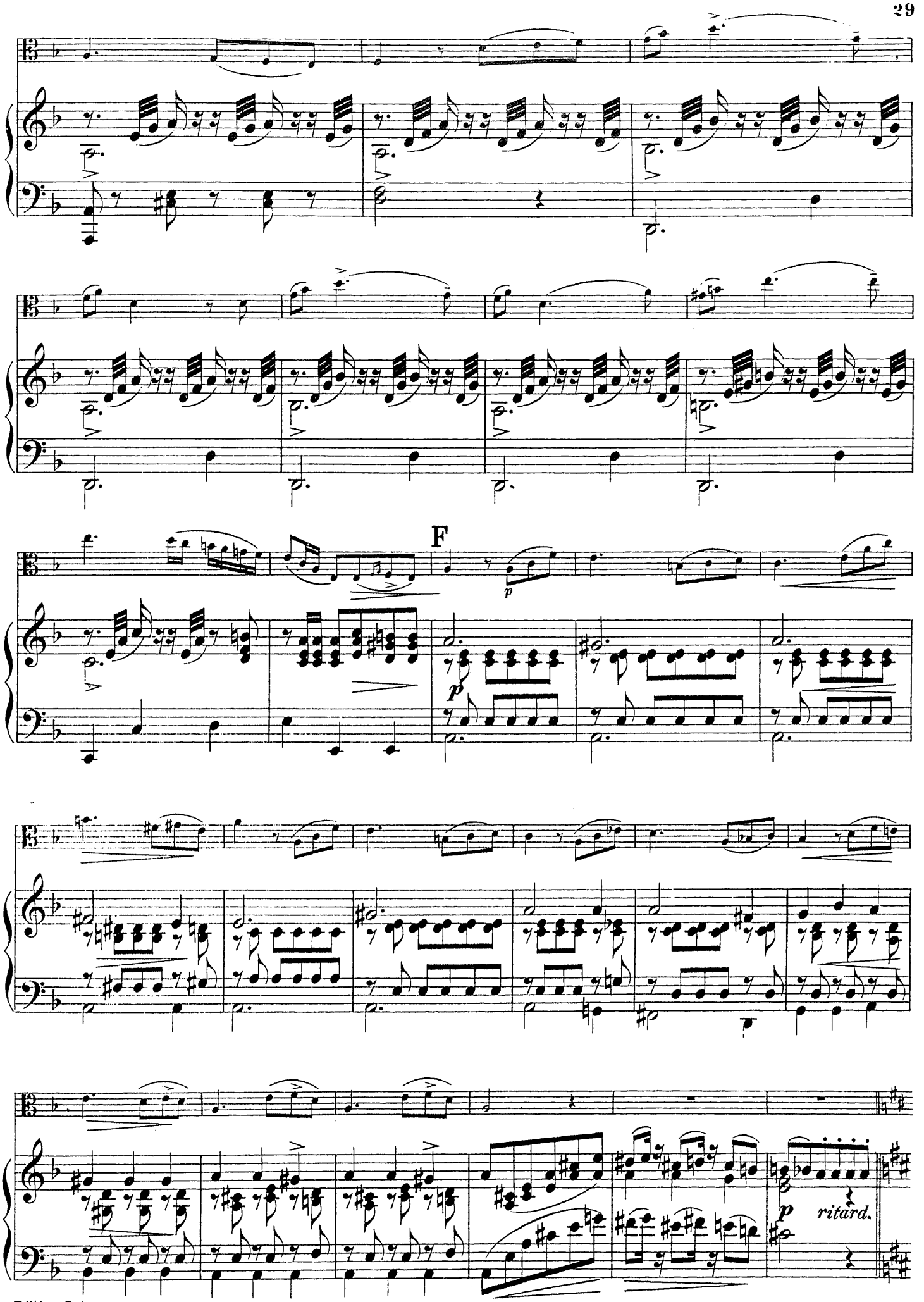

f
f
H
p
pp
p
p
di - - mi - - nu - - en - - do
di - - mi - - nu - - en - - do

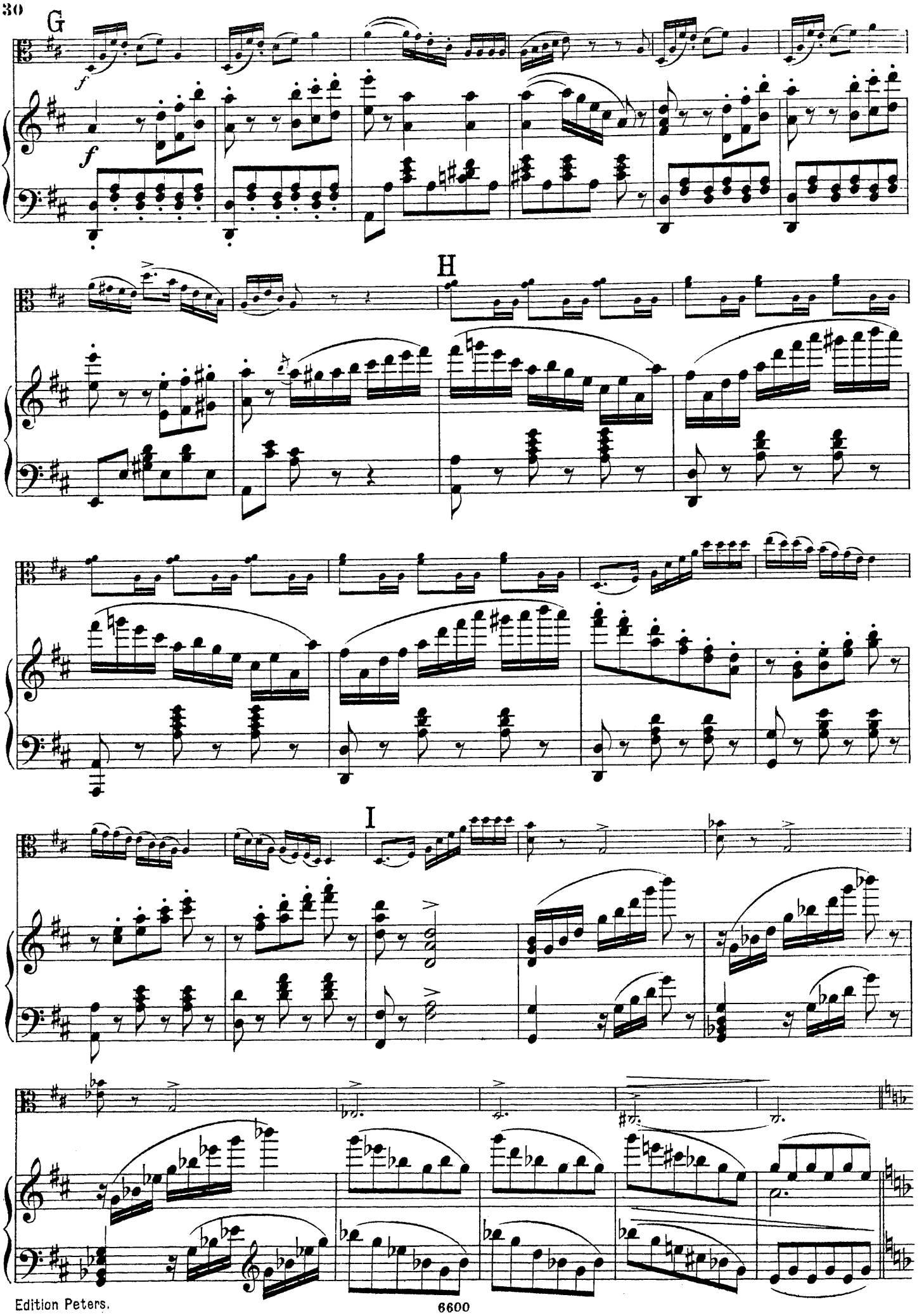
Notturno VI.

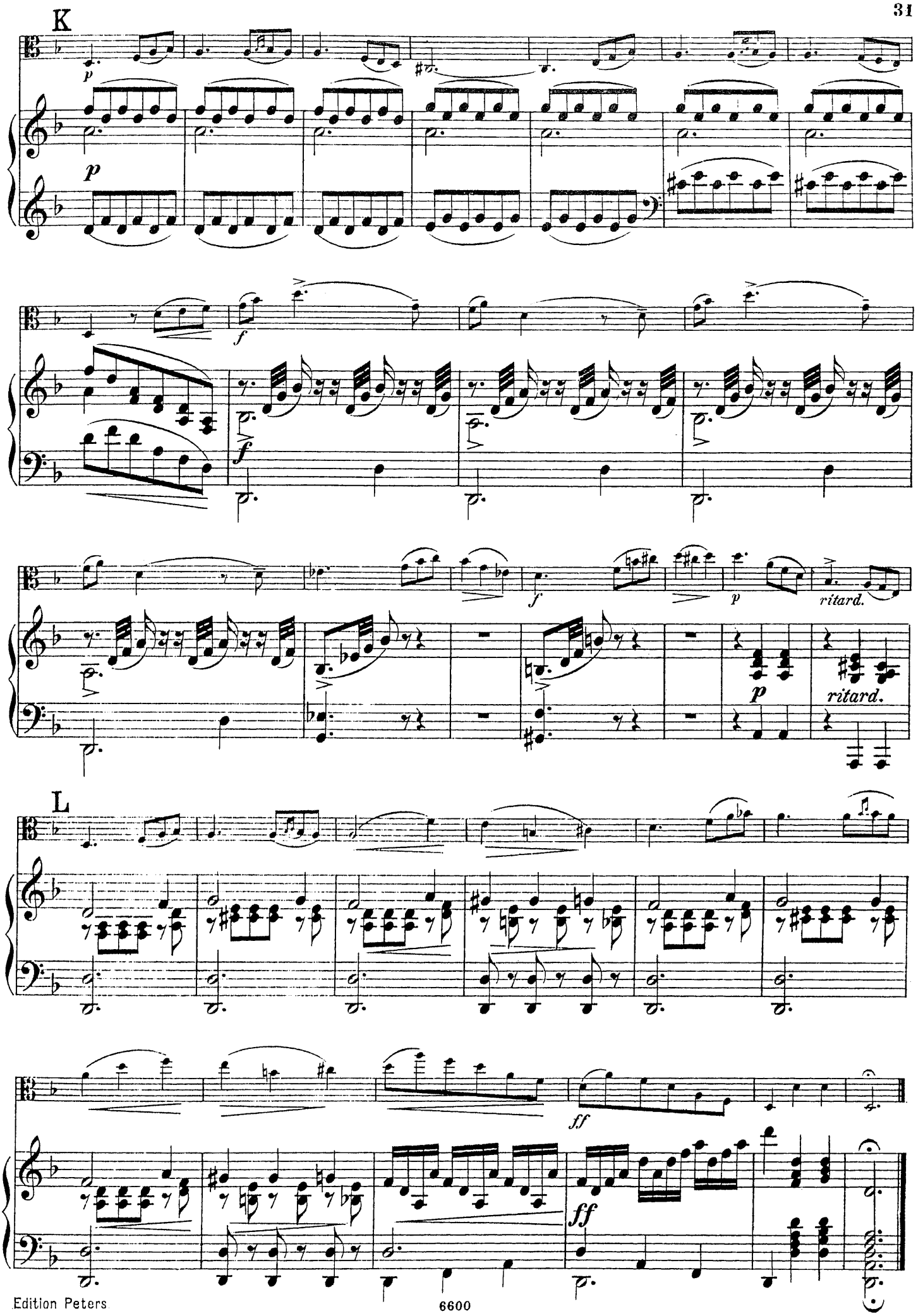



B
p
p
f
f
C
dolce
p


D
E
ritard.
nuen - do
ritard.
di - mi -


F
p
p
ritard.


G
H
I

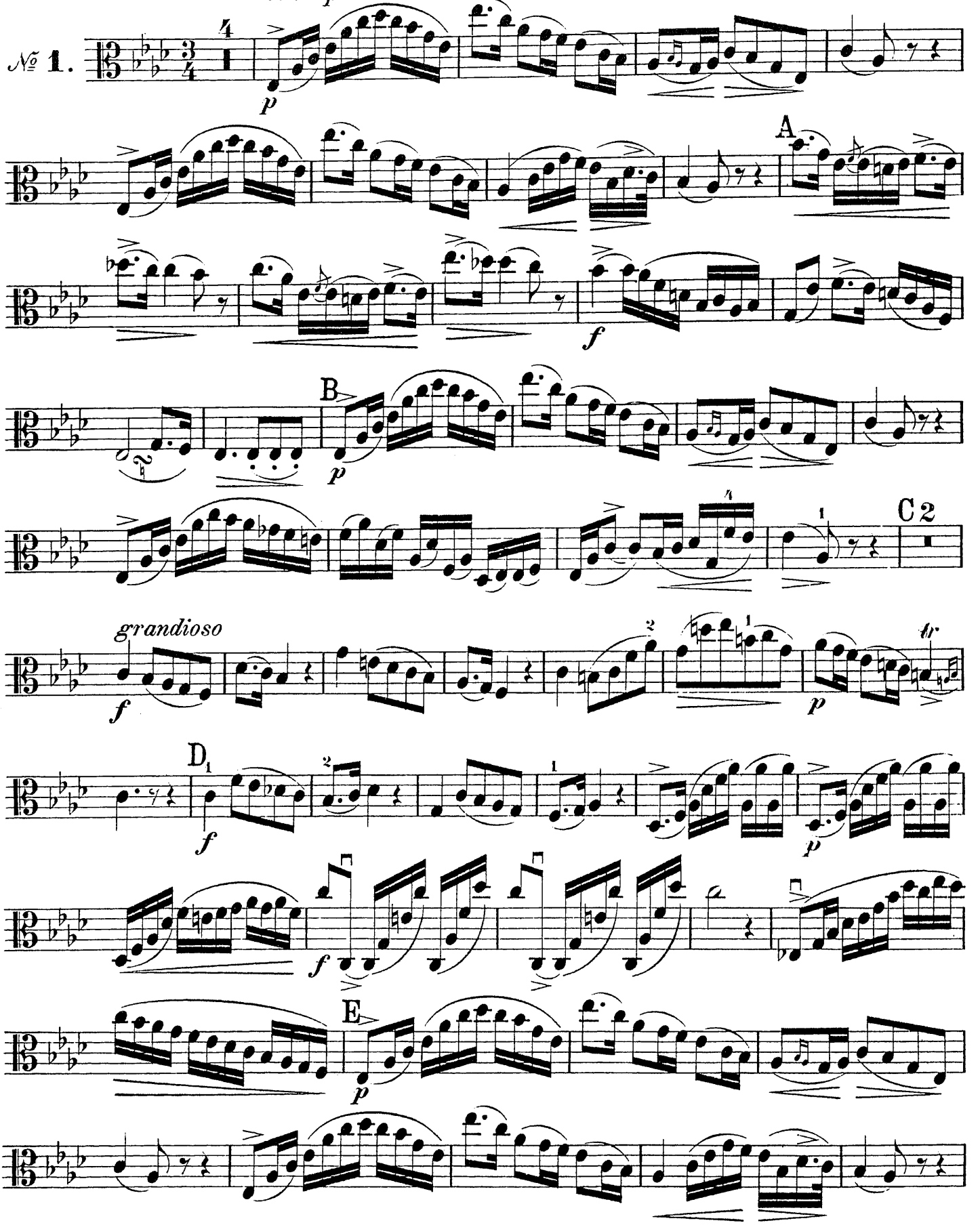

K
p
p
f
f
f
p
ritard.
p
ritard.
L
ff
ff

Six Nocturnes.

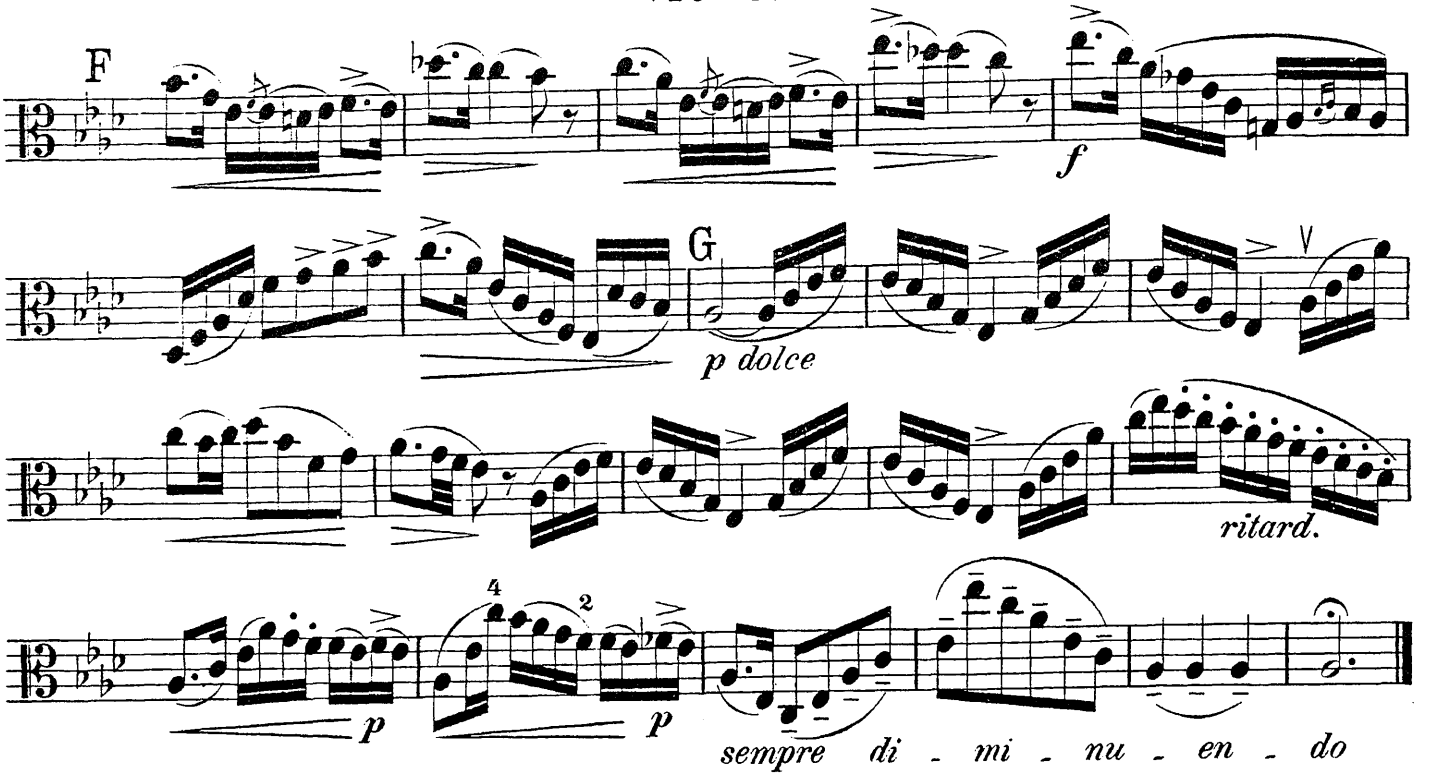
VIOLA.

Larghetto. *con espressione*

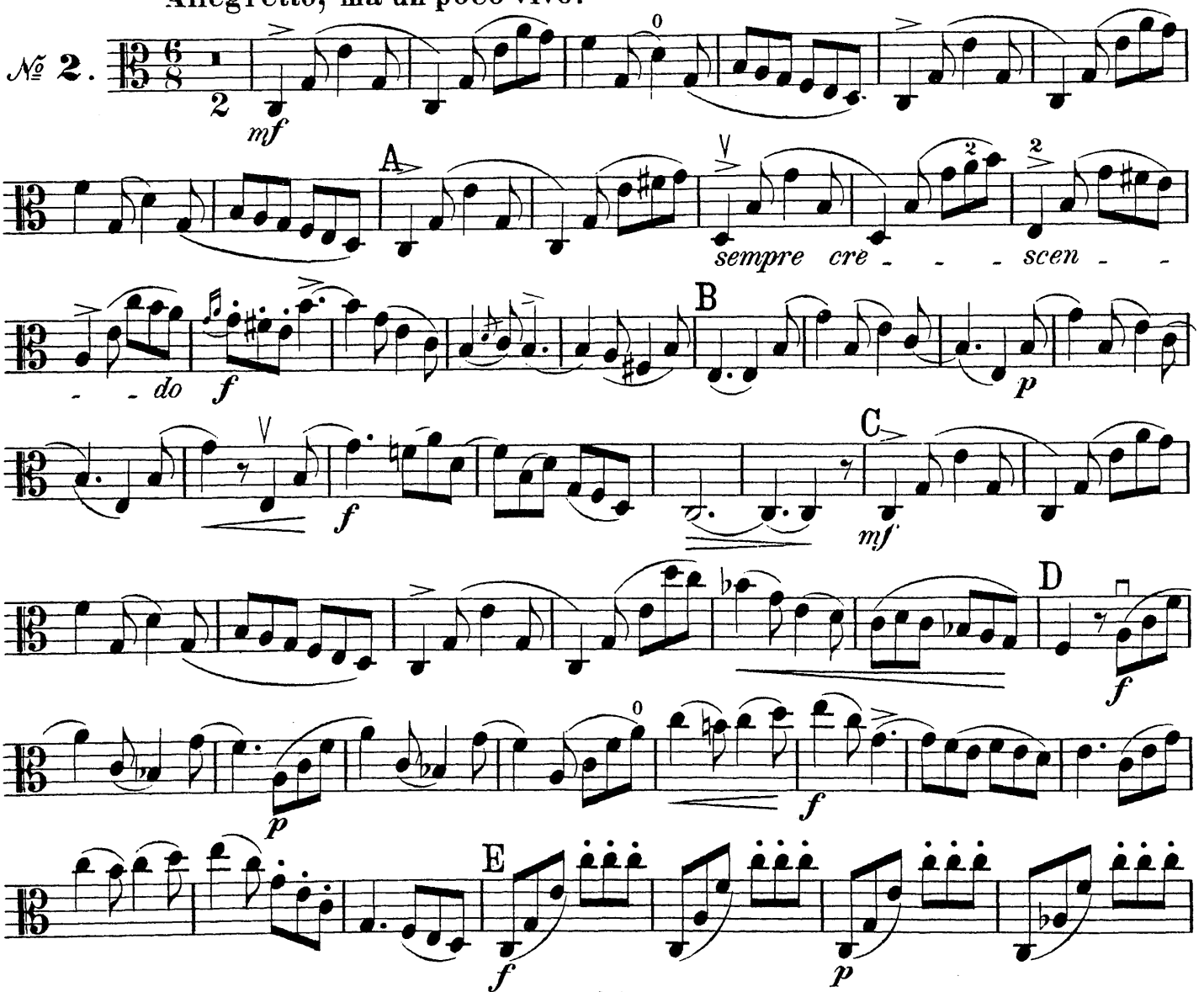
J.W. Kalliwoda, Op.186.

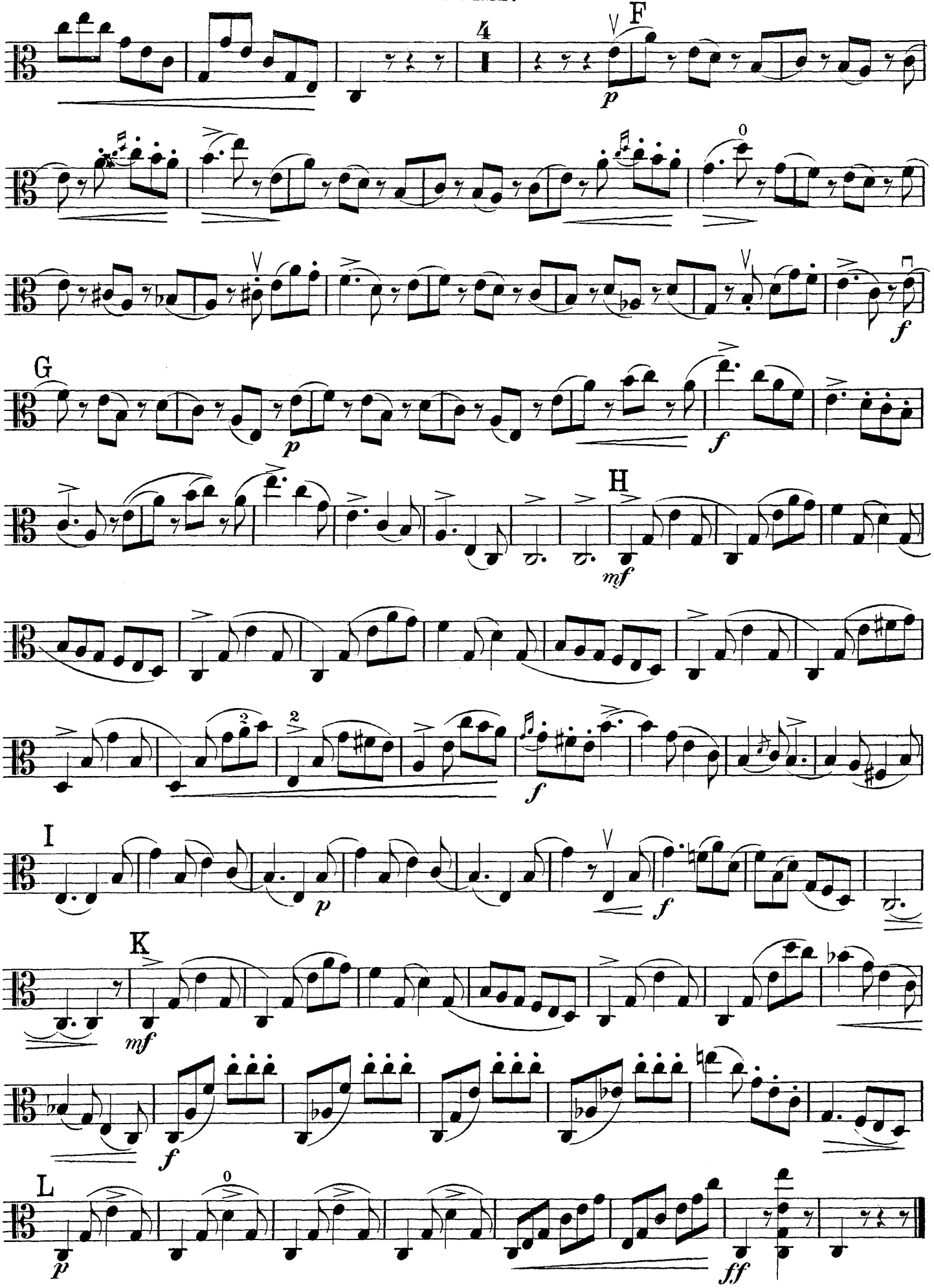


VIOLA.

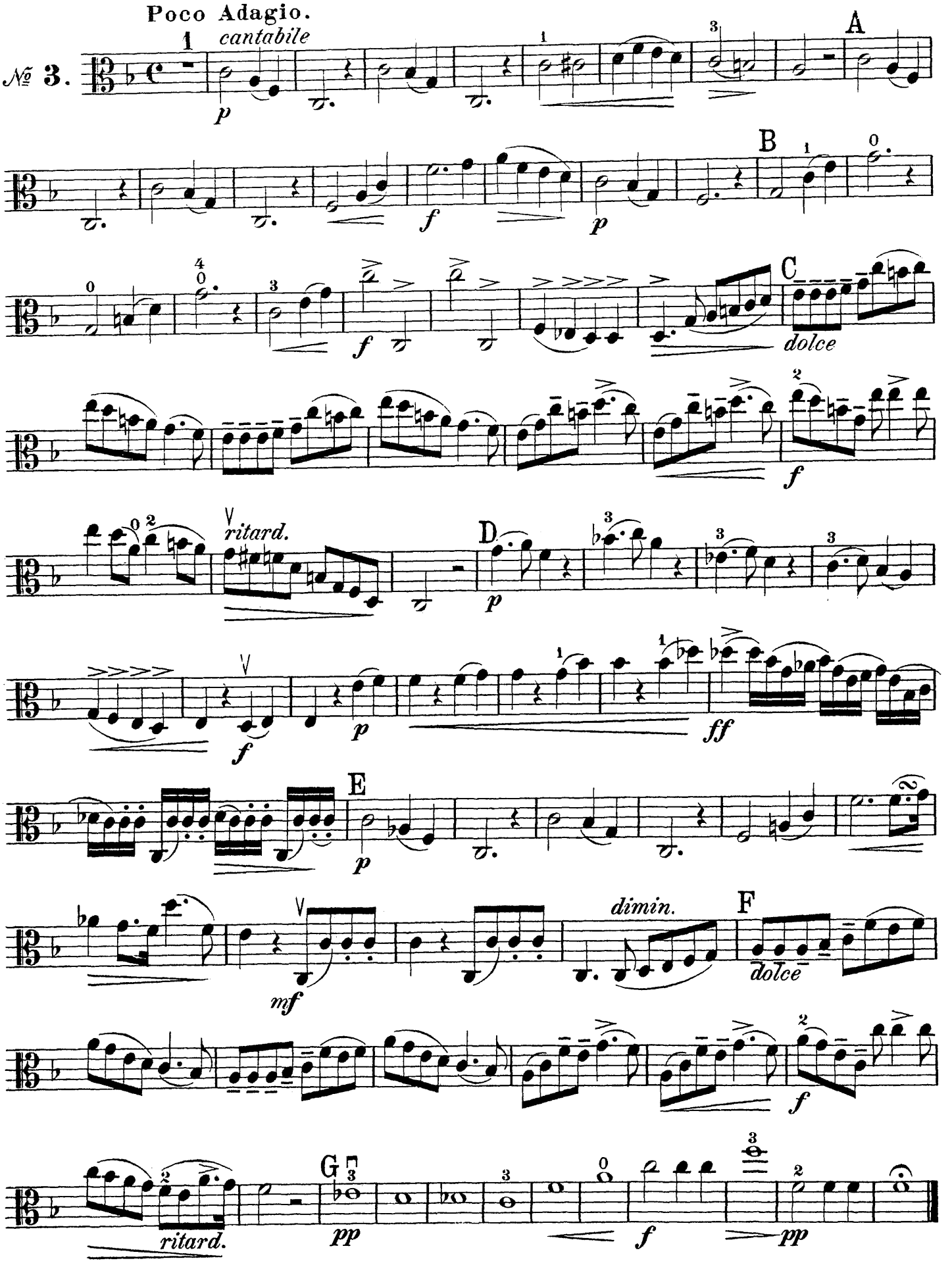


Allegretto, ma un poco vivo.



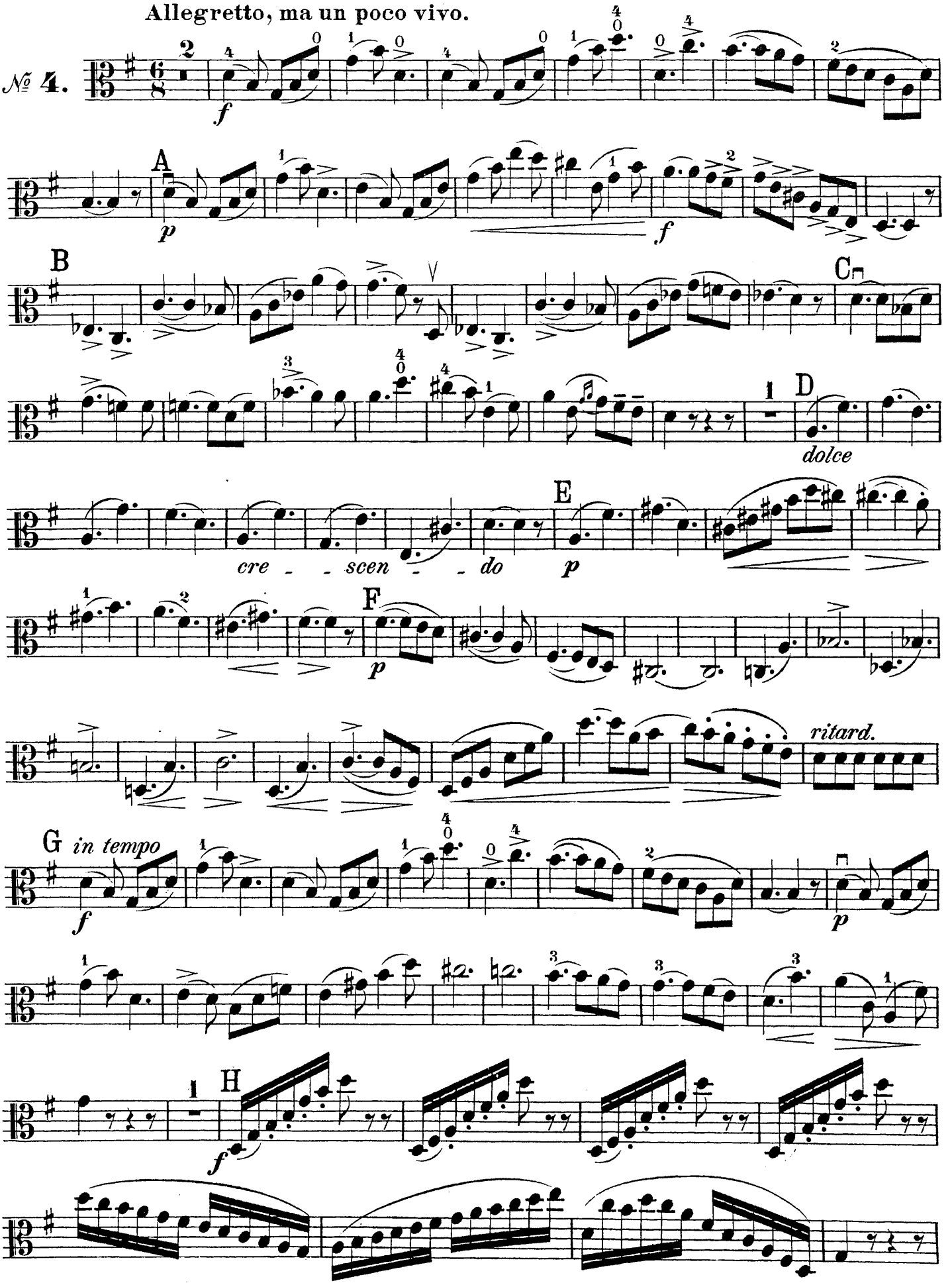

F
p
G
p
f
H
mf
I
p
f
K
mf
f
L
p
ff

VIOLA.

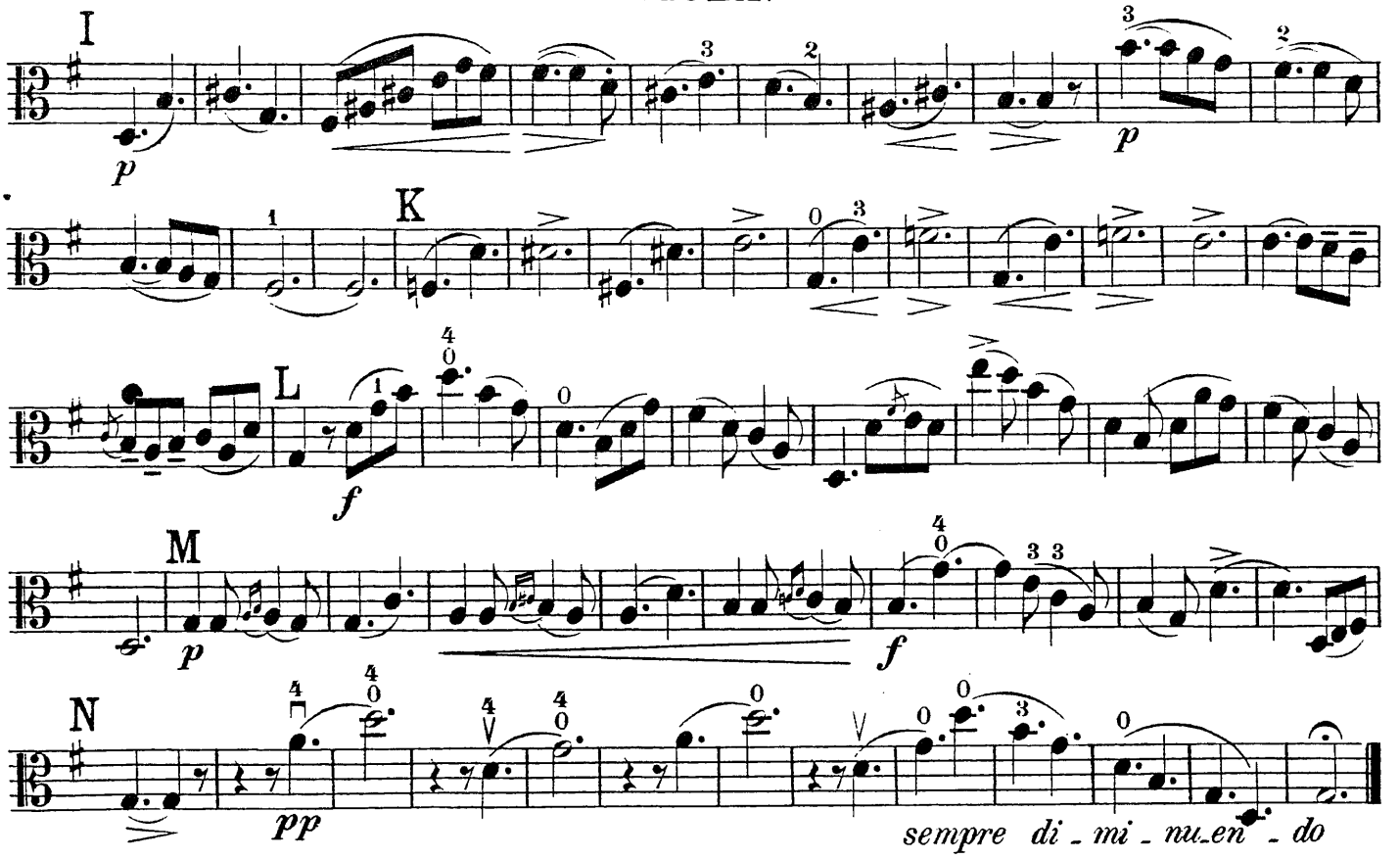

Poco Adagio.
№ 3.
cantabile
A
B
C
dolce
D
ritard.
E
dimin.
F
dolce
G
ritard.
pp

Allegretto, ma un poco vivo.

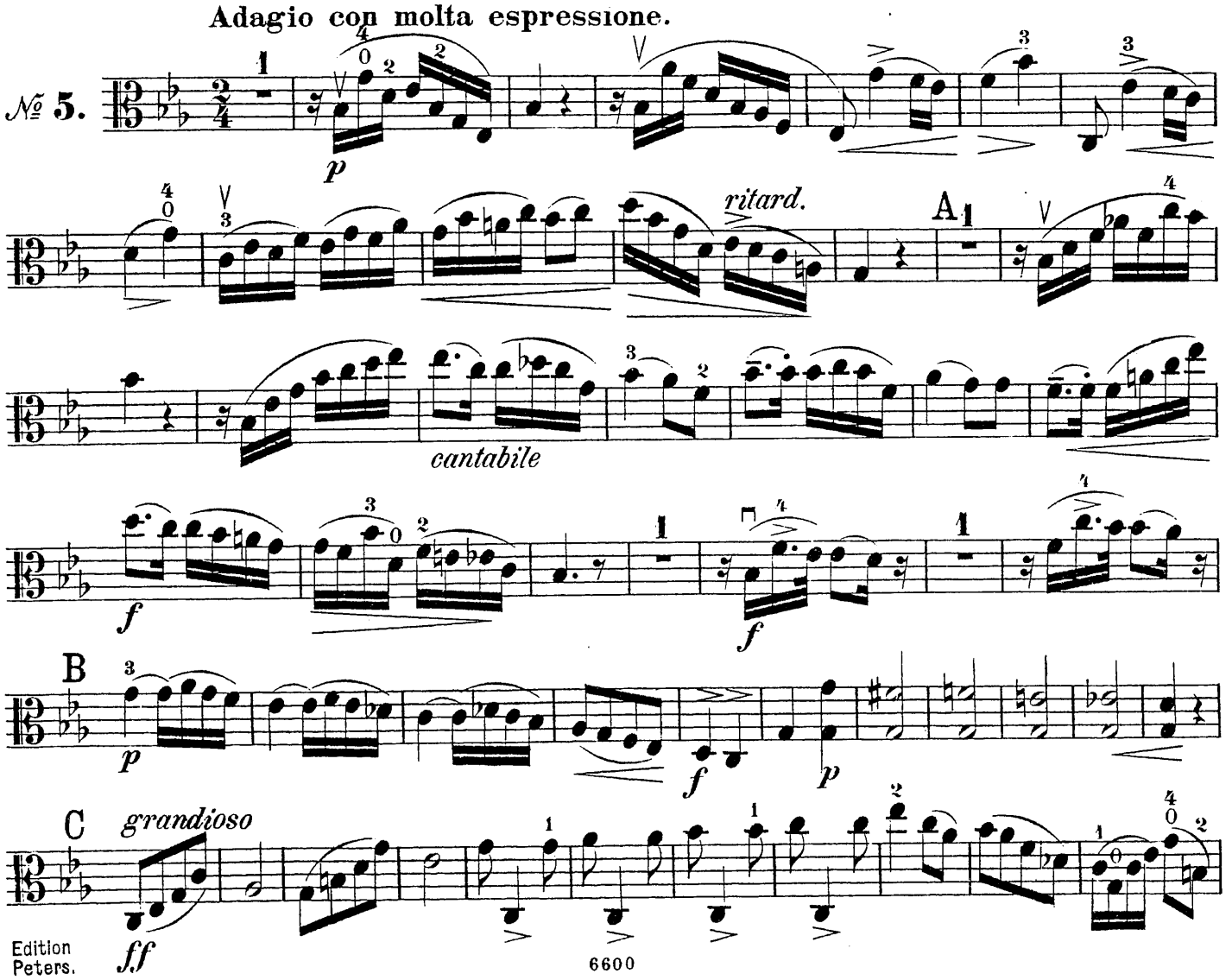
№ 4.

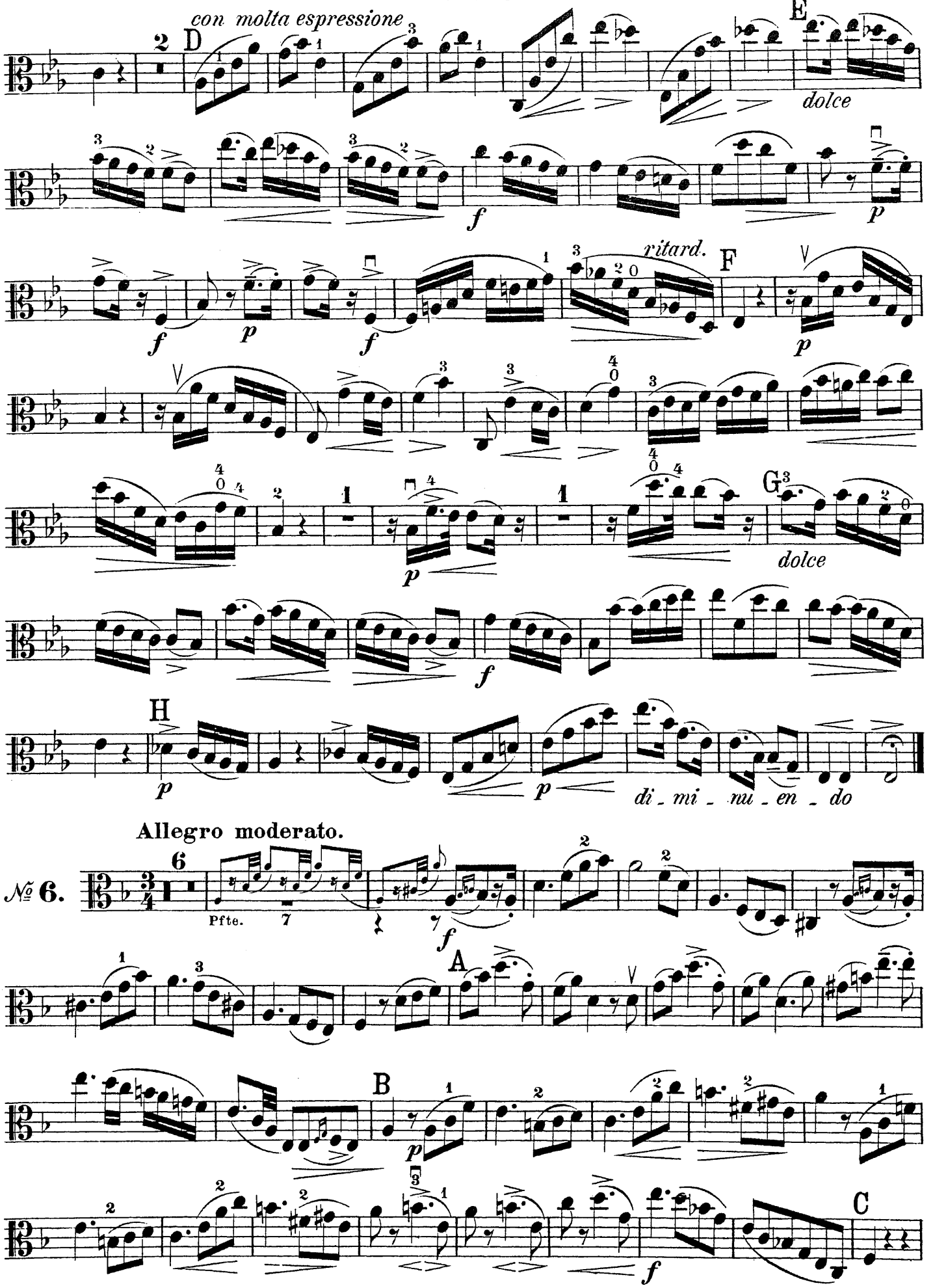


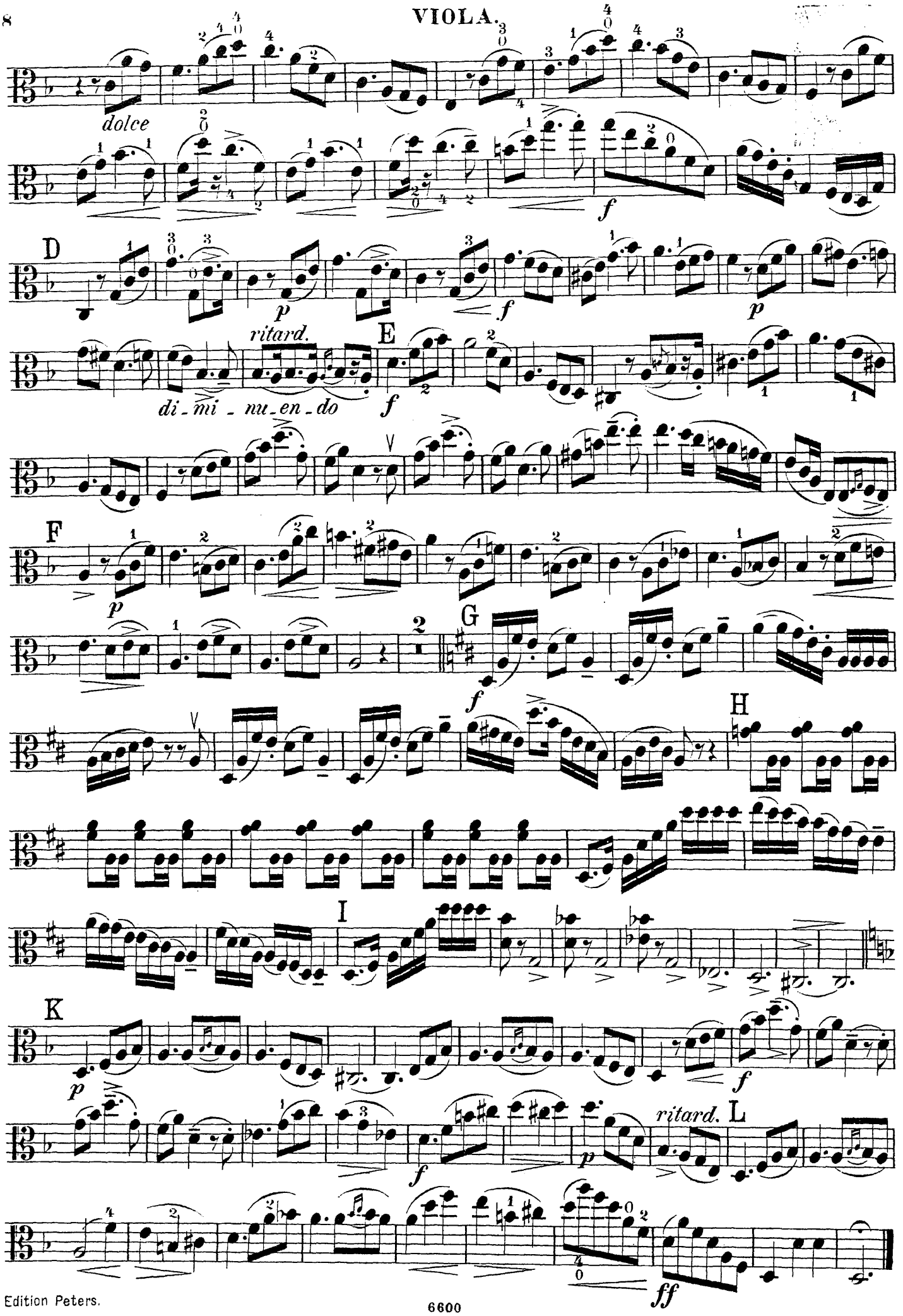
VIOLA.



Adagio con molta espressione.




con molta espressione
D
E
dolce
f
p
ritard.
F
G
dolce
H
di - mi - nu - en - do
Allegro moderato.
№ 6.
Pfte.
A
B
C


dolce
f
D
p
f
p
ritard.
E
di - mi - nu - en - do
f
F
p
2
G
f
H
I
K
p
f
f
ritard.
L
ff