



COLLECTION LITOLFF.

KALKBRENNER-ALBUM.

Pièces célèbres

pour

PIANO

de

FR. KALKBRENNER.

Revue et doigtées

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Les Soupirs.

Deux Nocturnes.

Fr. Kalkbrenner, Op.129.

No 1. *Adagio di molto senza tempo*

pp *legg. m.g.* *una corda* *Ped.* *

Andante. Cantabile e legatissimo

m.g. *morendo* *rallent.* *p* *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *dim.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc.

dolente

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

tre corde

pp

Ped. * *Ped.* *

Ped. * *Ped.* *

5 4 2 1 4

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f

sf

con forza

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f

una corda

P

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tre corde

*Lev. ** *Lev. ** *Lev. ** *Lev. **

a tempo

f rit. sp

*Lev. ** *Lev. ** *Lev. ** *Lev. **

sp *cre -*

scen - do *f*

una corda PPP cresc. dim. rit.

*Lev. ** *Lev. ** *Lev. ** *Lev. ** *Lev. ** *Lev. **

dim. sempre p

*Lev. ** *Lev. ** *Lev. ** *Lev. **

diminuen - do e perdendosi

*ten. PPP **

Andante con moto e cantabile.

No. 2.

The musical score is written for piano and bass. It begins with a tempo marking of "Andante con moto e cantabile." The score is divided into seven systems, each containing a piano staff and a bass staff. The music is characterized by flowing lines and delicate textures. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulation is indicated by asterisks and accents. Fingerings are clearly marked throughout. The piece concludes with the number 11122.

Musical staff 1: Treble and bass clefs with piano accompaniment. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Dynamics include 'Ped.' and 'f'.

Musical staff 2: Treble and bass clefs. Treble clef features a melodic line with trills and slurs. Bass clef has a steady accompaniment. Dynamics include 'Ped. marc.', 'f', and 'tr'.

Musical staff 3: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include 'Ped. p' and 'Ped.'.

Musical staff 4: Treble and bass clefs. Treble clef features a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include 'cresc.', 'Ped.', and 'Ped.'.

Musical staff 5: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include 'Ped. p', 'pp', 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'dim.', and 'f'.

Musical staff 6: Treble and bass clefs. Treble clef features a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include 'Ped.', 'Ped.', 'Ped.', and 'Ped.'.

Musical staff 7: Treble and bass clefs. Treble clef features a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include 'rall.', 'Adagio', 'Tempo I.', 'Ped.', and 'Ped.'.

This page of musical notation is for piano and consists of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *cresc.*, *dim.*, *f*, *pp*, *sempre più lento*, *tr*, *delic. 2 eleg.*, *m.g.*, *rall.*, and *ppp* are present. The piece concludes with the number 11122.

cresc.

dim.

f

pp

cresc.

f

delic. 2 eleg.

m.g.

sempre più lento

pp

tr

f

pp

rall.

ppp

11122