

# Chanson triste.

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Andante.

Musical score for the first system, featuring Violino I., Violino II., Viola, Cello, and Basso. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *pizz.* and *arco*.

Musical score for the second system, continuing the orchestration with dynamic markings like *f*, *mf*, and *p*, and performance instructions like *pizz.* and *arco*.

Musical score for the third system, starting with a boxed number **1** in the first measure. It includes dynamic markings like *pp* and *p*.

divisi.

*cresc.*

*f un poco rit.*

*cresc.*

*f un poco rit.*

*cresc.*

*f un poco rit.*

*cresc.*

*f un poco rit.*

*p* *pp* *p* *cresc.* *f*

2

*pp a tempo*

*pp a tempo*

*pp a tempo*

*pp a tempo*

*pizz. pp a tempo*

*arco*

*pp*

*f*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*pizz.*

*arco*

*mf*

*rit.*

*ppp*