

Regina Caeli

Gauthier KM

Andante allegro (♩=115)

First system of the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The music consists of arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand.

Second system of the piano introduction, continuing the arpeggiated chords and eighth-note accompaniment from the first system.

16
Vocal entry for the first system, marked *ff*. The lyrics are: Re - gi - na cae - li lae - ta - re. The melody is simple and follows the natural inflection of the Latin text.

Second system of the vocal entry, marked *ff*. The lyrics are: Re - gi - na cae - li lae - ta - re. The piano accompaniment continues with the same arpeggiated pattern as in the introduction.

Re - gi - na cae - li lae - ta - re

Re - gi - na cae - li lae - ta - re

Re - gi - na cae - li lae - ta - re

Re - gi - na cae - li lae - ta - re

Re - gi - na cae - li lae - ta - re lae ta

Re - gi - na cae - li lae - ta - re lae ta

Re - gi - na cae - li lae - ta - re lae ta

Re - gi - na cae - li lae - ta - re lae ta

30

re Al-le-lu-ja.

re Al-le-lu-ja.

re Al-le-lu-ja.

re Al-le-lu-ja.

37

pp Qui-a quem me-ru-i-sti

pp Qui-a quem me-ru-i-sti

pp Qui-a quem me-ru-i-sti

pp Qui-a quem me-ru-i-sti

pp

45

ff *p*

Qui - a quem me - ru - i - sti por - tà re

ff *p*

Qui - a quem me - ru - i - sti por - tà re

ff *p*

Qui - a quem me - ru - i - sti por - tà re

ff *p*

Qui - a quem me - ru - i - sti por - tà re

51

ff

Re - sur - re - xit sic ut di - xit

ff

Re - sur - re - xit sic ut di - xit

ff

Re - sur - re - xit sic ut di - xit

ff

Re - sur - re - xit sic ut di - xit

ff

Re - sur - re - xit sic ut di - xit

67

sic ut dixit Ora pro nobis

sic ut dixit Ora pro nobis

sic ut dixit Ora pro nobis

sic ut dixit Ora pro nobis

71

Deum

Deum

Deum

Deum

Re - gi - na cae - li lae - ta - re

Re - gi - na cae - li lae - ta - re

Re - gi - na cae - li lae - ta - re

Re - gi - na cae - li lae - ta - re

The piano accompaniment consists of a right-hand part with a flowing eighth-note melody and a left-hand part with a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Re - gi - na cae - li lae - ta - re

Re - gi - na cae - li lae - ta - re

Re - gi - na cae - li lae - ta - re

Re - gi - na cae - li lae - ta - re

The piano accompaniment continues with the same eighth-note patterns as in system 75, maintaining the melodic and harmonic structure.

83

Re - gi - na cae - li lae - ta - re lae ta

Re - gi - na cae - li lae - ta - re lae ta

Re - gi - na cae - li lae - ta - re lae ta

Re - gi - na cae - li lae - ta - re lae ta

88

re Al - le - lu - ja lae ta re Al - le - lu -

re Al - le - lu - ja lae ta re Al - le - lu -

re Al - le - lu - ja lae ta re Al - le - lu -

re Al - le - lu - ja lae ta re Al - le - lu -

94

ja Al le - lu - ja.

ja Al le - lu ja.

ja Al le - lu - ja.

ja Al le - lu - ja.

This section contains four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, Bass) singing the same lyrics: "ja Al le - lu - ja." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

97

This section shows the piano accompaniment for measures 97 through 100. The right hand plays a series of chords, some with a flat sign, while the left hand plays a rhythmic pattern of eighth notes.

105

This section shows the piano accompaniment for measures 105 through 108. The right hand features a more active melodic line with eighth-note patterns, while the left hand continues with a steady eighth-note bass line.