

# Ave Maria

Gauthier KM

*Lento assai (Very slowly)*

Organ



The organ introduction consists of two staves. The right hand plays a series of chords in the left hand, with a melodic line in the right hand. The tempo is marked 'Lento assai (Very slowly)'. The key signature has two flats (B-flat and E-flat).

6 Ténor

A ————— ve Ma ————— ri ————— a



The tenor vocal line begins with a long note on 'A', followed by 've', 'Ma', 'ri', and 'a'. The organ accompaniment continues with the same chordal pattern as in the introduction.

11 Soprano *p* *mf*

Gra - ci - a ple - na gra - ci - a ple - na Do - mi - nus te - cum,

Alto *p* *mf*

Gra - ci - a ple - na gra - ci - a ple - na Do — mi - nus te - cum,

Ténor *p* *mf*

Gra - ci - a ple - na Gra - ci - a ple - na Do - mi - nus te — cum

Basse *p* *mf*

Gra - ci - a ple - na Gra - ci - a ple - na Do - mi - nus te — cum



The vocal quartet (Soprano, Alto, Tenor, Bass) enters at measure 11. Each part has its own line of music and lyrics. The organ accompaniment continues with the same chordal pattern. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

19

be - ne - dic - ta tu in mu - li - e - ri - bus

be - ne - dic - ta tu in mu - li - e - ri - bus

be - ne - dic - ta tu in mu - li - e - ri - bus

be - ne - dic - ta tu in mu - li - e - ri - bus

24

*p* et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

*p* et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

*p* et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

*p* et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

29

*dim.* *mf*

San - cta Ma - ri - a Ma - ter Dei - i O - ra pro - no - bis pec - ca - to - ri - bus, nunc

*mf*

San - cta Ma - ri - a Ma - ter Dei - i O - ra pro - no - bis pec - ca - to - ri - bus, nunc

*mf*

San - cta Ma - ri - a Ma - ter Dei - i O - ra pro - no - bis pec - ca - to - ri - bus, nunc

*mf*

San - cta Ma - ri - a Ma - ter Dei - i O - ra pro - no - bis pec - ca - to - ri - bus, nunc

37

*p* *dim.*

et in ho - ra mor - tis no - strae in ho - ra mor - tis

*p*

et in ho - ra mor - tis no - strae in ho - ra mor - tis

*p*

et in ho - ra mor - tis no - strae in ho - ra mor - tis

*p*

et in ho - ra mor - tis no - strae in ho - ra mor - tis

no. trae A men.

no. strae A men.

no. strae A men.

no. strae A men.

The musical score for measures 44-48 features four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each vocal line has lyrics: "no. trae A men." for the Soprano, "no. strae A men." for the Alto, "no. strae A men." for the Tenor, and "no. strae A men." for the Bass. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines have a melodic contour that rises and then falls, with a long note on "A" in the third measure of each line.

The piano accompaniment for measures 49-53 consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords in a rhythmic pattern, while the left hand plays a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs in both hands.