

**PAUL JUON**

**TRIO-**

**MINIATUREN**

**VIOLINE · VIOLONCELLO (VIOLA) · KLAVIER  
ODER  
KLARINETTE · VIOLONCELLO · KLAVIER**

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**ROBERT LIENAU · BERLIN-LICHTERFELDE**

SOLE AGENTS:  
C. F. PETERS CORPORATION  
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# Trio - Miniaturen

## 1. Rêverie

PAUL JUON  
(Op.18 Nr.3)

**Klavier**

*Molto adagio* *rit.* *a tempo*

*pp molto cantabile* *cresc.*

*pp* *cresc.* *poco rit.* *a tempo*

**Violine**

**Violoncell**

*molto cantabile* *pp* *cresc.* *rit.* *a tempo*

*pp* *cresc.* *rit.* *a tempo*

*cresc.* *rit.*

*cresc.* *rit.*

*a tempo*  
*a tempo*  
*p*  
*espress.*  
*p*  
*a tempo*  
*p*

*cresc. poco a poco*  
*cresc. poco a poco*

*appas.*  
*f*  
*rit.*  
*a tempo*  
*pp*  
*rit.*  
*a tempo*  
*espress.*  
*ff*  
*rit.*  
*pp*

*cresc.*  
*cresc.*

First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a grand piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked *rit.* (ritardando) in both vocal parts. The piano part features a rhythmic accompaniment of eighth notes with accents.

Second system of musical notation. It continues the vocal and piano parts. The tempo is marked *a tempo* for both vocal parts. The piano part includes a section with a five-fingered scale-like passage in the right hand, marked *f* (forte). The system concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

Third system of musical notation. It features vocal staves and piano accompaniment. The tempo is marked *a tempo e poco accel. poco cresc.* (a tempo and a little acceleration, a little crescendo). The piano part includes a section with a five-fingered scale-like passage in the right hand, marked *f*. The system concludes with a *rit.* (ritardando) marking and a *molto rit.* (very ritardando) marking.

Fourth system of musical notation. It features vocal staves and piano accompaniment. The tempo is marked *rit.* (ritardando) and *dolce* (sweetly). The piano part includes a section with a five-fingered scale-like passage in the right hand, marked *pp* (pianissimo). The system concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

# 2. Humoreske

PAUL JUON  
(Op. 18 Nr. 7)

Allegro ma non troppo

Violine

Violoncell

Klavier

*marcato*

Allegro ma non troppo

*p.*

*marcato*

*pizz.*

*p.*

*poco rit.*

*pizz.*

*poco rit.*

*pizz.*

*f*

*poco rit.*

*mf*

*a tempo*

*arco*

*arco*

*simile*

This musical score is for a piece in G major, consisting of a violin part and a piano accompaniment. The score is divided into four systems, each with a violin staff and a piano grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The violin part features a melodic line with various articulations, including accents and slurs. The piano accompaniment provides harmonic support with chords and moving lines. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *pp* (pianissimo), and *mf* (mezzo-forte). The score concludes with a key signature change to D major (two sharps).

Più mosso

arco  
mf  
Piu mosso  
leg.  
dim.

sul Ponticello ad libitum  
pp  
3 3 3 3  
pp

rit.

Tempo I  
rit.  
pizz. mf  
p  
Tempo I  
rit.  
p  
mf a tempo



musical score system 1, featuring a violin and piano part. The violin part includes markings for *marcato*, *p*, *pizz.*, and *arco*. The piano part includes a *p* marking.

musical score system 2, featuring a violin and piano part. The violin part includes markings for *pizz.* and *arco*. The piano part includes *p* and *f* markings.

musical score system 3, featuring a violin and piano part. The violin part includes *dim.* and *p* markings. The piano part includes *dim.* and *p* markings.

musical score system 4, featuring a violin and piano part. The violin part includes *accel.*, *cresc.*, and *f* markings. The piano part includes *pp*, *cresc.*, and *f* markings.

# 3. Elegie

PAUL JUON  
(Op.18 Nr.6)

Andante cantabile  
con Sordini

Violine

Violoncell

Klavier

Andante cantabile

*p*

*dolce*  
Solo.

*p*

*dolce*

*dim.*

*f*

*dim.*

*p*

*p*

*mf*

*mf*

8va...

*cresc.*

*sva.....*

*f* *dim.*

*espress.*

*pp*

*espress.*

*espress.*

*pp*

*rit.*

*rit.*

*poco a poco dim.* *pp* *rit.*

## 4. Danse phantastique

PAUL JUON  
(Op.24 Nr.2)

Violine  
*f molto espressivo*

Violoncell  
*f molto espressivo*

Klavier  
*mp*

Quasi Valse lente

*p*

*poco accelerando cresc.*

*f*

*p*

*poco accelerando cresc.*

*f*

*p*

*poco accelerando e cresc.*

*f*

*f*

*p*

rit. *Vivo.* pizz. *p*  
rit. pizz. *p*  
*Vivo.* *p leggiero*  
rit.

This system contains the first two systems of music. The first system has two staves with a treble and bass clef. The second system has a grand staff with treble and bass clefs. The tempo changes from *rit.* to *Vivo.* and the dynamics from *p* to *p leggiero*. There are triplets in the right hand of the grand staff.

This system contains the third and fourth systems of music. The third system has two staves with a treble and bass clef. The fourth system has a grand staff with treble and bass clefs. The tempo remains *Vivo.* and the dynamics are *p*. There are triplets in the right hand of the grand staff.

*cantabile* arco  
*8va*  
*mf*  
*7*  
*3* *3* *3* *3*

This system contains the fifth and sixth systems of music. The fifth system has two staves with a treble and bass clef. The sixth system has a grand staff with treble and bass clefs. The tempo changes to *cantabile* and the dynamics to *mf*. The right hand of the grand staff is marked *8va* and contains a 7th fret marking and triplets.

*8va* pizz. *f*  
*6* *6*

This system contains the seventh and eighth systems of music. The seventh system has two staves with a treble and bass clef. The eighth system has a grand staff with treble and bass clefs. The dynamics are *f*. The right hand of the grand staff is marked *8va* and contains 6th fret markings.

First system of musical notation. It consists of two staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano accompaniment. The piano part is marked *f* *espressivo*. The string parts feature triplets and trills.

Second system of musical notation. It continues the string quartet and piano accompaniment. The piano part includes a section marked *8va* (octave) and *f*. The string parts continue with complex rhythmic patterns.

Third system of musical notation. It continues the string quartet and piano accompaniment. The piano part includes a section marked *8va* (octave) and features a sixteenth-note run. The string parts continue with complex rhythmic patterns.

Fourth system of musical notation. It begins with a *Lento* marking. The string quartet part includes a *pizz.* (pizzicato) section marked *f*. The piano accompaniment is marked *Lento* and includes dynamics *f* and *p*. The piano part also includes a section marked *8va* (octave).

*cantabile*

First system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *mf* and *f*. The tempo is marked *cantabile*. There is a section marked *8va* in the piano part.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *f* and *cresc.*. The tempo is marked *molto rall.*. There is another section marked *8va* in the piano part.

**Allegro**

Third system of musical notation. It features a piano part with a grand staff. The tempo is marked **Allegro**. Dynamics include *p*.

**Vivo**

*a tempo*

*pizz.*

Fourth system of musical notation. It includes a vocal line and a piano accompaniment. The tempo is marked **Vivo**. Dynamics include *f* and *fz*. The piano part has a section marked *dim. e rit.* and a triplet figure.

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