

Meinem Freunde J. H. Block
gewidmet.

Paul Juon
Sonate

Opus 86

Für Klavier und Violine

VERLAG
RICHARD BIRNBACH
BERLIN

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AUFFÜHRUNGSRECHT VORBEHALTEN

VERLAG RICHARD BIRNBACH, BERLIN SW




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RICHARD  BIRNBACH

BERLIN

Aufführungsrecht
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SONATE

Paul Juon, Op. 86

Moderato assai (♩ = ca. 54)

Violine

Piano

mf *p* *dolce*

p *poco* *p*

poco *poco f*

p *rit.*

molto tranquillo

p dolce

rall. *poco f* *p* *f*

Più mosso (♩ = ca. 66)

f *f* *sfz*

The image shows a page of a musical score for a sonata by Paul Juon, Op. 86. The score is written for Violin and Piano. It is divided into two main sections: 'Moderato assai' and 'Più mosso'. The 'Moderato assai' section is marked with a tempo of ♩ = ca. 54 and includes dynamics such as *mf*, *p*, *dolce*, *poco*, and *poco f*. The 'Più mosso' section is marked with a tempo of ♩ = ca. 66 and includes dynamics such as *f* and *sfz*. The score features various musical notations including notes, rests, slurs, and dynamic markings.

This musical score consists of seven systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the vocal and piano parts, with a change in tempo to *molto* indicated in the piano part. The third system features a piano solo section, marked with a '2' in a box, and includes dynamic markings like *f* and *mf*. The fourth system continues the piano solo with various dynamics and articulation. The fifth system shows the vocal line rejoining the piano accompaniment. The sixth system features a piano solo section with a *mf* dynamic marking. The seventh system concludes the page with piano accompaniment and a *f* dynamic marking.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a box with the number '3' and performance markings such as 'pizz.', 'rallent. molto', and 'p'.

Poco meno mosso (d. = ca. 58)

Third system of musical notation, starting with 'arco' and 'p dolce cantabile', and including 'mf' and 'espress.' markings.

Fourth system of musical notation, featuring a box with the number '4' and performance markings such as 'p' and 'molto'.

Fifth system of musical notation, including 'rallent.' and 'sfz' markings.

a tempo *mf*

5

largamente molto *poco rall. a tempo* *rall. molto*

f *molto* *p*

a tempo dolce poco *riten.*

6 *poco f* *p* *poco* *mf*

mf *a tempo*

p *sfz* *p*

poco larg.

7 *f* *sfz*

a poco *ff* *pizz.*

Tempo giusto

9 *sfz* *p* *leggiero* *sfz* *sfz*

au talon

10 *sfz* *molto* *ff*

ff molto appassionato

Poco meno mosso

largamente sempre ff

molto appassionato

pizz. arco

11

poco rit.

a tempo

poco a poco in tempo giusto

12

arco
pizz.
mf

ad lib.
p
mf
pizz.

arco
ad lib.
p
rall.
a tempo (♩. - ca. 58)
p

13
p
mf

cresc.
poco
a
poco
cresc.
poco
a
poco
ff
sfz

rall. molto

pp

rall. molto

a tempo

poco rit.

a tempo

a tempo

p

mf

mf

a tempo

sfz

14

p dolce

poco larg.

a tempo

poco larg.

a tempo

15

ad lib.

IV rall. molto

rall. molto

a tempo

a tempo

f

a tempo

p delicatamente

, rit.

16 *a tempo*

p delicatamente

ad lib.

rall.

mf

(poco accel.)

(rall.)

IV

p

poco

Andante ♩ = ca.58

sul G

dolce

ben cantabile

pp

simile

cre - scen - do

17

cre - - - scen - - - do

poco *a* *poco*

poco *a* *poco*

m. d. *m. d.* *m. d.* *m. d.* *m. d.* *m. d.*

m. s. *m. s.* *m. s.* *m. s.* *m. s.* *m. s.*

18 *ff* di - mi - nu - en - do *poco* *a* *poco*

m. d. *m. d.* *m. d.* *m. d.* *m. d.*

m. s. *m. s.* *m. s.* *m. s.* *m. s.*

f di - mi - nu - en - do *poco* *a* *m. s.* *poco*

ben marcato la melodia *poco rit.*

p

a tempo e poco a poco accelerando

dolcissimo

molto rit. **19** *a tempo*

pp

poco f

mf

poco rit. *meno f*

poco rit. **20** *a tempo, ma molto tranquillo*

p *pp*

poco *poco più mosso dolce* *semplice* *poco più mosso*

ppp

Tempo primo

First system of the musical score. It features a treble clef staff with a melodic line starting on a whole note, followed by eighth notes. Dynamic markings include *mf* and *p*. The piano accompaniment is in the bass clef, starting with a *p* dynamic and a steady eighth-note pattern. A fermata is placed over the final note of the first staff.

Second system of the musical score. The treble clef staff contains a melodic line with a *rall.* marking. The piano accompaniment consists of a continuous eighth-note triplet pattern. A fermata is placed over the final note of the first staff.

Third system of the musical score. The treble clef staff has a melodic line with *dolce*, *pizz.*, and *arco* markings. A box containing the number 21 is placed above the staff. The piano accompaniment includes *mf* and *p* dynamics. A *poco a poco in tempo giusto* instruction is written above the piano part.

Fourth system of the musical score. Both the treble and piano parts feature a series of chords with a *sfz* (sforzando) dynamic marking. The piano part includes a fermata over a chord.

Fifth system of the musical score. The piano part continues with a series of chords, some marked with *sfz*. The treble clef staff has a melodic line with a fermata over the final note.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a box labeled '22' above it. Dynamics include *p* and *mf*. There are triplets and slurs in the piano part.

Second system of musical notation. The piano part has a box labeled '23' above it. Dynamics include *mf* and *p*. The tempo marking *leggiero* is present. There are triplets and slurs in the piano part.

Third system of musical notation. Dynamics include *mf*. There are triplets and slurs in the piano part.

Fourth system of musical notation. Dynamics include *ff* and *f*. The tempo marking *molto* is present. There are triplets and slurs in the piano part.

Fifth system of musical notation. Dynamics include *mf*. The marking *pizz.* is present. There are triplets and slurs in the piano part.

arco
pp
gradatissimo
 24 8
pp *mp*

p *mf*
 25 8
mf

f *sfz* *mf*
mf *molto*

26

First system of musical notation, featuring a treble and bass clef staff with complex rhythmic patterns and triplets.

Second system of musical notation, including a boxed measure number '27' and performance directions such as *mf* and *poco string.*

Third system of musical notation, featuring a boxed measure number '8' and dynamic markings *ff* and *f*.

Fourth system of musical notation, including a boxed measure number '28', dynamic markings *ff* and *sfz*, and performance directions *pizz.*, *poco rit.*, and *tempo giusto tranquillo*.

Fifth system of musical notation, including performance directions *arco*, *poco riten.*, and *dolce a tempo*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a key signature of one sharp (F#) and a 2/4 time signature. The top staff has a melodic line with slurs and a fermata. The grand staff contains a complex accompaniment with triplets and slurs.

Second system of musical notation. It continues the piece with similar notation. A dynamic marking of *ff* is present. The word *accelerando* is written above the middle staff, indicating an increase in tempo. The accompaniment features more complex rhythmic patterns and slurs.

Third system of musical notation. The notation includes a *pizz.* (pizzicato) marking above the top staff. The music shows a change in texture with more chords and slurs. The grand staff continues with intricate accompaniment.

Fourth system of musical notation. It begins with *IV arco* and *ff* markings. The tempo is marked *Andante* with a metronome marking of $\text{♩} = \text{ca } 46$. The word *rall.* (rallentando) is written above the middle staff. The music features long, sustained notes in the grand staff and a *pizz.* marking in the top staff.

Fifth system of musical notation. The tempo is marked *Allegro molto*. The music is characterized by rapid passages, slurs, and dynamic markings of *p*, *molto*, *ff*, and *ff*. The notation includes triplets and slurs throughout the system.

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