

Quartett.

Violino I.

I.

Paul Juon, Op. 5.

Allegro moderato.

f *con grazia*

p *p*

poco a poco cresc.

f

ff

B 1

2

C *p dolce* *ppp*

mf

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Violino I.

3

Più mosso.

tr

f con fuoco

Tempo I.

ritard. dim. pp

rit.

Poco meno mosso.

p *cresc.*

ff

dim.

p

f

ff

dim.

1. 2. *p*

f

Violino I.

The musical score for Violino I on page 4 is written in G major and consists of 14 staves. The piece begins with a *mf* dynamic and a *cresc.* marking. The first staff features a melodic line with a triplet of eighth notes and a dotted quarter note. The second staff continues the melody with a *string.* marking. The third staff marks the beginning of *Tempo I* with a *f p* dynamic. The fourth staff includes a *cresc.* marking and a *p* dynamic. The fifth staff features a *cresc.* marking and a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *ff* dynamic. The eleventh staff marks the end of *Tempo I* with a *dim.* marking and a *f p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The score includes various fingerings (1-4) and bowings (1-4) throughout.

Violino I.

The musical score for Violino I consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with slurs and accents, marked with *cresc.* and *ff*. The second staff continues the melodic line. The third staff introduces a new section marked *Più mosso.* and *poco a poco cresc.*, with a dynamic marking of *ff*. The fourth staff continues this section, marked *accel.*. The fifth staff continues the melodic line. The sixth staff marks the beginning of a new section, *Tempo I.*, with a dynamic marking of *fff*. The seventh staff continues this section, marked *cresc.*. The eighth staff continues the melodic line, marked *p*. The ninth staff continues this section, marked *poco a poco cresc.*. The tenth staff continues the melodic line, marked *f*. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff concludes the page with a final measure marked *1*.

Violino I.

Musical score for Violino I, page 6. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and tempo markings: *p*, *rit.*, *pizz. K*, *a tempo*, *arco*, *dolce*, *ppp*, *trm*, *Più mosso. mf*, *ff confuoco*, *L Tempo I.*, *dim. e rit.*, *p*, *rit.*, *Meno mosso.*, *p*, *poco a poco cresc.*, *ff*, *M Più mosso.*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The piece concludes with a final *ff* dynamic and a fermata.

Violino I.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *dim.*, *p*, *cresc.*, *ff*, *con fuoco*, *ben legato*, *pp*, *f*, and *gravemente*. It also features performance instructions like *8*, *2*, *1*, *3*, *4*, *N 2*, and *0*. The music is characterized by intricate patterns, including triplets, sixteenth-note runs, and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Violino I.

II.

Adagio sostenuto. *v* *cantabile*

1 *mp* *cresc.* *f*

f *dim.* *rit.* *a tempo* 1 *tr* *p* *tr*

f *poco a poco cresc. e accel.* *tr* *tr* 3

f *poco a poco ritard.*

dim. *p*

rit. *a tempo* *pp*

mf *cresc.* *f*

8 *cresc.* *ff* *rit.*

B Poco più mosso. 2 *mf* *cresc.* *tr* *tr* *tr*

f *string.* *dim.* *rit.*

a tempo 2 **C** *mf* *tr*

Violino I.

p

p *accel. e cresc.*

a tempo *pp*

rit. **D** *ff* *ff* *ff* *mf* *p*

rit. **Tempo I.** *pp* *pp* *mf*

cresc. *dim.*

a tempo **E 1** *p* *f* *p*

poco a poco cresc. e accel. *f* *ff*

poco a poco ritard. *dim.*

rit.

F *a tempo* *p*

f *rit.* **G** *a tempo* 2

Violino I.

sul IV

tr *tr* *tr* *p*

rit. *Poco più movimento.* *p*

molto cresc. e rit.

fff *molto dim. e rit.* *pp morendo*

III.

Scherzo.
Molto presto.

pp

3 *3* *3* *V*

V *V* *V* *V*

sf *sf* *sf* *sf*

cresc. *f* *V* *A*

sfz *sfz dim.* *sfz* *sfz*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *sfz*, and *sfz dim.*. It also features articulations like *v* (accents), *1*, *2*, and *3* (fingerings), and slurs. Chord symbols **B**, **C**, **D**, and **E** are placed above the staff. The piece concludes with the instruction **F** *Listesso tempo.* and a final measure marked with a *2*.

Violino I.

cantabile *f* *cresc.*

f *p* *tr* *2* *G* *3* *3* *3* *3*

trm *trm* *trm* *f* *cresc.*

H 4 *1* *1* *p*

molto rit. *cresc.*

ff *I a tempo* *3*

p

molto rit. *cresc.* *ff*

K a tempo *p* *f*

rit. *a tempo* *tr* *2* *2* *f*

tr *2* *dim.*

L *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

Detailed description of the musical score: This page contains the first 14 staves of music for Violino I. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *cantabile* tempo and a *f* dynamic. The first staff features a melodic line with a *cresc.* marking. The second staff includes a trill (*tr*) and a second ending (*2*). The third staff is filled with triplet patterns (*3*). The fourth staff contains tremolos (*trm*) and a *f* dynamic. The fifth staff has a *p* dynamic and a *H 4* marking. The sixth staff is marked *molto rit.* and *cresc.*. The seventh staff is marked *ff* and *I a tempo*. The eighth staff is marked *p*. The ninth staff is marked *molto rit.* and *cresc.*. The tenth staff is marked *ff* and *K a tempo*. The eleventh staff is marked *rit.* and *a tempo*. The twelfth staff is marked *f*. The thirteenth staff is marked *tr* and *2*. The fourteenth staff is marked *dim.*. The final staff is marked *L* and contains a series of triplet patterns (*3*) starting with a *p* dynamic.

Violino I.

The musical score for Violino I consists of 13 staves. The first four staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff includes trills (tr) and triplets (3). The second staff has markings for *rit.*, *a tempo*, and *f*. The third staff features a trill (tr) and *ten. cresc.*. The fourth staff is marked *Tempo I.* and *p*. The fifth and sixth staves continue the melodic line with *p* dynamics. The seventh staff has *M* (Molto) and *sfz* markings. The eighth staff has *f* and *cresc.* markings. The ninth staff has *sfz* and *sfz dim.* markings. The tenth staff has *sfz* and *f* markings. The eleventh staff has *cresc.* and *pp* markings. The twelfth and thirteenth staves have *f* and *1* markings.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 2: *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo).
- Staff 3: *f* (forte).
- Staff 4: *ff* (fortissimo).
- Staff 5: *sfz* (sforzando), *sfz dim.* (sforzando diminuendo), *sfz* (sforzando), and *sfz* (sforzando).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *f* (forte).
- Staff 8: *rit.* (ritardando) and *Presto.* (presto).
- Staff 9: *al* (allegro) and *cresc.* (crescendo).
- Staff 10: *ff* (fortissimo).

Other markings include *2 R IV.* (second ending), *1* and *2* (fingerings), and *v* (accents).

IV.

Intermezzo.
Allegretto.

7
p

cresc. 18 12 *f* *dim.* *tr* *tr*

1 1 8 1 2 3
pp *cresc.* *p*

p *cresc.* 8 *f* *tr* *tr*

dim. *pp* *cresc.* *più mosso* 7

f *ff* **Tempo I.** C

tr *tr* *tr* *tr* *p*

tr *tr* *dim.* *pp* *cresc.*

D 1 2 1 *tr* *rit.* *pp* *ff* *pp*

Violino I.

V.

Finale.
Vivacissimo.

The musical score for Violino I, Finale, Vivacissimo, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *mf*, *pp*, *f*, *sf*, and *ff*, and performance markings like *cresc.*, *dim.*, and *am Frosch*. The score is divided into sections A, B, and C. Section A begins at the first measure of the fifth staff. Section B begins at the first measure of the tenth staff. Section C begins at the first measure of the fourteenth staff. The score concludes with a *ff* dynamic marking.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *sf sf*
- Staff 2: *sf dim.*
- Staff 3: *f p*
- Staff 4: *dim. p cresc.*
- Staff 5: *pizz.*
- Staff 6: *arco cresc. ff dim.*
- Staff 7: *p cresc.*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *pp*
- Staff 11: *morendo*
- Staff 12: *pp*

The score also features various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7).

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (D major). The score includes various dynamics and performance markings:

- Staff 1: *f*, **E**, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *pp*, **F**
- Staff 5: *cresc.*, *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *p*, *cantabile*, *cresc.*, **4**, **G**, **8**
- Staff 9: *dim.*
- Staff 10: *p*
- Staff 11: *mf*, *cresc.*

Violino I.

The musical score for Violino I on page 19 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *rit.* marking and a *Ha tempo* instruction. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a first finger (*I*) marking. The fourth staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff has a dynamic marking of *p*. The sixth staff is marked with a *K* (crescendo) and includes a natural (*0*) marking. The seventh staff has a dynamic marking of *f* and includes a natural (*0*) marking. The eighth staff continues the melodic line. The ninth staff has a dynamic marking of *ff*. The tenth staff begins with a dynamic marking of *p*, includes a *L* (legato) marking, and ends with a dynamic marking of *pp* and a fourth (*4*) marking.

Violino I.

Musical score for Violino I, page 20. The score consists of 13 staves of music in G major (one sharp). The key signature is G major. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *dim.*, *pp*, *pp*, *IV.*, *1*
- Staff 3: *2*, *3*, *4*, *5*, *morendo*, *6*, *7*, *1*
- Staff 4: *5*, *M*, *f*, *3*
- Staff 5: *f*
- Staff 6: *dim.*
- Staff 7: *p*
- Staff 8: *cresc.*
- Staff 9: *f*, *4*, *N 8*, *p*, *cresc.*
- Staff 10: *f*
- Staff 11: *rit.*, *0*, *a tempo*, *ff*
- Staff 12: *1*, *4 P*, *ff*, *0*

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Specific performance instructions include *sempre f* and *ff meno mosso*. Fingerings are indicated by numbers 1-4, and bowings are marked with '0' and '1'. There are also some letters 'R' and 'S' above notes. The page number '21' is in the top right corner.

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der

Schlesinger'schen Musikhandlung,
BERLIN, Französische Strasse 23.

von

Carl Haslinger qdm. Tobias,
WIEN, Tuchlauben 11.

Quartette und Trios für Streichinstrumente.

Quatuors et Trios pour instruments à cordes.

Schlesinger'schen Musikhandlung, BERLIN, Französische Strasse 23.			Carl Haslinger qdm. Tobias, WIEN, Tuchlauben 11.		
Assmayr, J. , Quartett (Es-dur) op. 60	4	50	Kässmayer, M. , Volkslieder.		
Bagge, S. , 2 Quartette (Es-moll, F-dur) op. 1	10	—	Heft I , op. 14. Deutsche Lieder. 1. Muss i denn. 2. Es war einmal ein Zimmergesell. 3. Jetzt gang i ans Brünnele. 4. Mein Herz ist im Hochland.		
Bedard, J. B. , Romanze: „Partant pour la Syrie“ für Violine mit 2 Violinen	—	80	Heft II , op. 14a. Böhmisches Lieder. 5. Sil sem proso na souvrati. 6. Horo, horo vysoka. 7. Kdycz sem ple la len. 8. Pod dubem, za dubem.		
Beethoven, L. v. , Trio für Violine, Bratsche und Violoncello (Es-dur) op. 3	3	20	Heft III , op. 15. Steyrische Lieder. 9. Jetzt geh'n ma auf die Olma. 10. Mein Tog hot drei Stund nur. 11. I suach ma hirz glei wo a Dirndl. 12. Im Nasswalder Holzschag.		
— Drei Trios für Violine, Bratsche u. Violoncello, op. 9 No. 1, 2, 3 (G-dur, D-dur, C-moll) je	2	30	Heft IV , op. 16. Deutsche Lieder. 13. Und i geh bei der Nacht gar so gern. 14. In einem kühlen Grunde. 15. S' Zeiserl is krank. 16. O du lieber Augustin. (Fuge.)		
— Sämmtliche Quartette.			Heft V , op. 27. 17—20. Ungarische Volkslieder.		
No. 1 (F-dur) op. 18. No. 1	1	50	Heft VI , op. 29. Deutsche Lieder. 21. Ach wie ist's möglich dann. 22. Loreley. 23. Was kommt dort von der Höh? 24. Ist mir Alles eins.		
„ 2 (G-dur) „ 18. „ 2	1	50	Heft VII , op. 30. Oesterreichische Lieder. 25. Ich bin liederlich. 26. Ei, ei, sagt mein Wei. 27. Was ist denn da gescheh'n? (Walzer und Fuge.) 28. Was ich beim Tag verdien'. (Ländler.)		
„ 3 (D-dur) „ 18. „ 3	1	50	Heft VIII , op. 31. Oesterreichische Lieder. 29. Wann du willst a Bassgeig'n sei. 30. Kein Krentzer Geld 31. Nichts als Müh' und Plag. (Soldatenlied.) 32. Kinder, jetzt halt's enz z'samm.		
„ 4 (C-moll) „ 18. „ 4	1	50	Heft IX , op. 33. Norwegische Lieder. 33. Saag du nokke Kjaerringa mi. 34 Springlaa. 35. Rabnabryllup i Kraakalund 36. Halling.		
„ 5 (A-dur) „ 18. „ 5	1	50	Heft X , op. 34. Wiener Lieder. 37. Was ist schwerer: ein Pfund Federn. 38. Mein' Mutter hat g'sagt. 39. Mi Jeger! die Schulden! 40. Himmel—Kreuz—Sapperment!		
„ 6 (B-dur) „ 18. „ 6	1	50	Heft XI , op. 36. Wiener Lieder. 41. So geht's in der Welt. 42. Na, das is a schöne G'schicht! 43. Der Fasching ist aus. 44. Wenn's morgen Widder reg'nt.		
„ 7 (F-dur) op. 59. „ 1	1	50	Heft XII , op. 37. Deutsche Lieder. 45. Der Wirtin Töchterlein. 46. Wer hat die schönsten Schäfchen? 47. Michel, nimm d'Sichel. 48. Spinn' Lieschen spinn.		
„ 8 (E-moll) „ 59. „ 2	1	50	Heft XIII , op. 41. Deutsche Lieder. 49. Der Hans hat Stiefeln an. 50. Wann i in der Fruah aufsteh. 51. Grossmutter steht in der Kuchel 52. Regnen, regnen Tropfen.		
„ 9 (C-dur) „ 59. „ 3	1	50	— Quartett No. 4 (F-dur) op. 28	6	—
„ 10 (F-moll) „ 95	1	50	— Quartett No. 5 (D-moll) op. 35	6	—
„ 11 (B-dur) „ 130	2	—	— Vier kleine Stücke für 3 Violinen, op. 39	1	80
„ 15 (A-moll) „ 132	2	—	— Trio über Volkslieder für Violine, Bratsche und Violoncello, humoristisch u. contrapunktisch bearbeitet, op. 40 Stimmen	2	—
„ 16 (F-dur) „ 135	1	50	Krommer, F. , 3 Quartette, op. 43	8	—
— Grande Fugue (B-dur) op. 133	1	50	— Quartett op. 50 No. 3	2	50
— Fuge (D-dur) op. 157	—	50	— 3 Quartette (F-dur, D-dur, B-dur) op. 54	10	—
— Andante favori (F-dur) für Quartett bearbeitet von J. Dont	—	80	Krommer, F. , Grosses Trio für Violine, Bratsche und Violoncello (F-dur) op. 96	5	—
Benedict, J. , Quartett (C-moll) op. 87	7	—	— 3 Quartette (E-dur, C-dur, A-moll) op. 103	12	—
Benesch, J. , Quartett No. 2 (F-dur) op. 30	5	30	Lanner, Jos. , Tänze für Quartett, siehe Gruppe 24.		
Blumenthal, J. v. , Trio No. 1 (F-dur) für 2 Violinen und Violoncello, op. 34	3	—			
— Trio No. 2 (G-dur) desgl., op. 35	3	—			
— Trio No. 3 (C-dur) für 2 Violinen und Violoncello, op. 36	3	—			
— Quartett No. 1 (C-dur) op. 38 (für Anfänger)	3	—			
— Quartett No. 2 (G-dur) op. 39 (für Anfänger)	3	50			
— Quartett No. 3 (D-dur) op. 40 (für Anfänger)	4	—			
Boccherini, L. , Menuett aus einem Quintett, für Streichquartett von Th. Rehbaum	—	80			
Boieldieu, A. F. , Jean de Paris, Oper, für Quartett	6	—			
— Die weisse Dame, Oper, für Quartett	8	—			
Call, L. de , Quartett No. 1 (G) op. 139 (für Anfänger)	3	—			
— Quartett No. 2 (G) op. 140 (für Anfänger)	3	—			
— Quartett No. 3 (F) op. 141 (für Anfänger)	3	—			
Chopin, Fr. , 3 Mazurkas, für Quartett von F. Rehfeld	3	—			
Dam, M. G. , Quartett (D-dur)	2	50			
Dvořák, A. , Quartett (D-moll) op. 34	6	—			
Partitur	8	—			
Stimmen	8	—			
Floravanti, V. , Die Dorfsängerinnen — Les chanteuses de village. Oper, für Quartett	12	—			
Fuchs, F. C. , Quartett No. 1 (D-dur) op. 36	6	—			
— Adagio G-dur op. 39	1	50			
Gross, J. B. , Quartett No. 4, op. 39	12	—			
Henning, C. W. , 2 Trios für 2 Violinen und Violoncello, op. 2	7	50			
— Quartett No. 4 (E-moll) op. 13	4	—			
Herbeck, J. , Quartett No. 2 (F-dur) op. 9	6	—			
Himmel, F. H. , Les Sympes. Oper, für Quartett. Akt 1	6	—			
Hopfe, J. , Trio für Violine, Bratsche und Violoncello (G-moll) op. 69	3	—			
Hummel, J. N. , Walzer für den Apollosaal für Quartett, op. 91 vergriffen	1	50			
Jansa, L. , Variationen für Quartett, op. 31	2	—			
— Quartett (Fis-moll) op. 63	5	—			
Jantsy (aus Lotz) , Echte ungarische Nationaltänze für Quartett, 2 Hefte je	2	—			
Kässmayer, M. , Volkslieder für Streichquartett, humoristisch u. contrapunktisch bearbeitet. 13 Hefte Partitur je	1	80			
Stimmen je	2	—			
Lubin, L. de St. , Thème varié für Quartett, op. 39	2	—			
Mayer, J. (genannt Zwicker), Echte Oberländer, oder langsame und geschwinde Angeiger für Quartett	1	—			
— Lerchenfelder Bierhaus-Ländler dgl.	1	—			
— Echte Aufhauer, od. gs-gs-Ländler dgl.	1	—			
— Juxer, Wichser und Reisser. Echte Oberländer dgl.	1	—			
Mayseder, J. , Quartett No. 4 (F-dur) op. 8	5	—			
— Quartett No. 5 (D-dur) op. 9	5	—			
— Quartett No. 6 (G-dur) op. 23	6	—			
Mollique, B. , Quartett No. 1 (G-dur) op. 16	6	—			
— Quartett No. 2 (C-moll) op. 17	7	—			
Onslow, G. , 3 Quartette (B-dur, D-dur, A-moll) op. 4 No. 1, 2, 3 je	4	—			
— 3 Quartette (C-moll, F-dur, A-dur) op. 8 No. 1, 2, 3 je	4	—			
— 3 Quartette (G-moll, C-dur, F-moll) op. 9 No. 1, 2, 3 je	4	—			
— 3 Quartette (G-dur, D-moll, Es-dur) op. 10 No. 1, 2, 3 je	4	—			
Reissiger, C. G. , Quartett No. 5 op. 179	6	—			
Rode, P. , Quartett No. 1, op. posth.	3	80			
— Quartett No. 2 desgl.	5	—			
— Variations brillantes sur un air favori de Händel, für Quartett	2	50			
Romberg, A. , 3 Quartette, op. 7	7	50			
— Quatuor brillant, op. 11	2	—			
Rossini, J. , Die Belagerung von Corinth. Oper, für Quartett vollständig	10	—			
Schneider, A. , 3 Quartette, op. 65	10	30			
— 3 Quartette, op. 68	9	—			
Spohr, L. , Grosses Quartett (G-moll) op. 27	4	50			
— 3 grosse Quartette (Es-dur, C-dur, F-dur) op. 29 No. 1, 2, 3 je	4	—			
— Quartett No. 10 (A-dur) op. 30	5	—			
— Doppel-Quartett No. 2 (Double-quatuor) für 4 Violinen, 2 Bratschen u. 2 Violoncelle (Es-dur) op. 77	8	—			
— 3 Quartette (E-dur, G-dur, A-dur) op. 82 No. 1, 2, 3 je	5	—			
— Quatuor brillant (Es-dur) op. 83	5	—			
— Quatuor brillant (A-dur) op. 93	5	—			
Spontini, G. , Ferdinand Cortez, Ouverture für Quartett	2	—			
— Olympia, Ouverture für Quartett	3	—			
Strauss, Joh. (Vater) , Tänze für Quartett, siehe Gruppe 24.					
Suck, Vása , Böhmisches Volkslieder, für Streich-Quartett frei bearbeitet, op. 9	2	50			
Vollweiler, Ch. , Variations concertantes sur l'hymne russe de Lvoff, für Quartett, op. 14	1	50			
Walter, A. , 3 Quartette, op. 1					
No. 1 (D-moll)	4	—			
„ 2 (C-moll)	5	50			
„ 3 (F-dur)	6	50			
Weber, C. M. v. , Aufforderung zum Tanz					
— Invitation à la Valse, für Quartett, op. 65	5	50			
— Polacca brillante, für Quartett, op. 72	5	—			
— Euryanthe, Oper, für Quartett	—	—			
— Der Freischütz, Oper, für Quartett	—	—			
— Oberon, Oper, für Quartett	15	—			
— Ouverturen für Quartett:					
1. Euryanthe	2	50			
2. Der Freischütz	2	50			
3. Jubelouverture	2	50			
4. Oberon	2	50			
5. Preciosa	2	50			
Wilhelmj, A. , Einleitung, Thema u. Variationen nach Franz Schubert, für Quartett	4	—			
— Quartett nach Franz Schuberts Duo für Klavier und Violine (op. 162)	5	—			
Wüerst, B. , 3 Quartette, op. 33.					
No. 1 (C-moll)	4	50			
„ 2 (Es-dur)	4	—			
„ 3 (G-dur)	4	50			

Juan pms 5

Quartett.

Violino II.

I.

Paul Juon, Op. 5.

Allegro moderato. pizz.

The musical score for Violino II, Part I, by Paul Juon, Op. 5, is written in G major and 2/4 time. It begins with a piano (pizz.) section marked *Allegro moderato*. The first staff starts with a forte (*f*) dynamic. The second staff introduces the *arco* section, also marked *f*. The third staff features a *poco a poco cresc.* instruction, starting with a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff marks the beginning of section **A**, characterized by a forte (*f*) dynamic and triplet patterns. The sixth staff continues section **A** with a fortissimo (*ff*) dynamic. The seventh staff also features triplet patterns. The eighth staff marks the beginning of section **B**. The ninth staff continues section **B**. The tenth staff marks the beginning of section **C**, starting with a piano (*p*) dynamic. The eleventh and twelfth staves continue section **C** with piano (*p*) dynamics.

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M
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Violino II.

ppp

mf **Più mosso.** *cresc.*

f con fuoco

rit. D' Tempo I. *dim.*

rit.

Poco meno mosso. *p* *p cresc.*

ff

f *dim.*

p *ff* *ff*

dim.

1. 2. 1

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, first ending bracket (1).
- Staff 2: *p*, *fp*.
- Staff 3: *cresc.*
- Staff 4: *stringendo*, *Tempo I.*, *F dolce*, *p*.
- Staff 5: *cresc.*, *p*, *cresc.*
- Staff 6: *ff*.
- Staff 7: Triplet markings (3).
- Staff 8: *p*, first ending bracket (1).
- Staff 9: *p*, *cresc.*.
- Staff 10: *G*, *fp*, *cresc.*.

Violino II.

ff *stringendo*

Tempo I.

p *dolce*

p *cresc.* *ff*

H Più mosso.

pp

accel.

Tempo I.

ff *pizz.*

dim. *arco* *cresc.*

Violino II.

p poco a poco cresc.

I

3 3 3 3

rit.

K *a tempo*

p

pp

mf cresc.

Più mosso.

ff con fuoco

rit.

dim.

L Tempo I.

p

Violino II.

Meno mosso. *cresc.*
rit. *p* *poco a poco cresc.* *p* *f*

M Più mosso. *ff* *dim.* *tr* *f* *ff*

ff *con fuoco* *pp* *N* *cresc.*

f *ben legato* *p* *pp* *O^{tr}* *cresc.*

f *f* *p* *ff*

ff *6* *gravemente*

Violino II.

II.

Adagio sostenuto.

1

p *cresc.* *f*

f *dim.* *rit.* *a tempo* *mf* 2

poco a poco accel. e cresc. *f marcato*

A *poco a poco rit.* *dim.* *rit.* *p*

a tempo *pp* *mf*

cresc. *f* *cresc.*

B Poco più mosso. *rit.* *pp*

mf

cresc.

f

Violino II.

stringendo
dim.
rit.

a tempo
pp

C
mf

p

mf
p

accel. e cresc.

a tempo
pp
dim.
rit.

D
ff
ff
ff
mf
p
rit.

Tempo I.
pp

cresc.
f
rit.
dim.

a tempo **E 2**
mf
poco a poco accel.
2

Violino II.

cresc. *ff marcato* *poco a poco ritard.* *dim.*

tr *rit.* **F** *p*

f *rit.*

Ga tempo *p*

Poco più movimento. *tr* *tr* *p*

molto cresc. e rit. *fff* *dim. e rit.* *pp morendo*

III.

Scherzo.
Molto presto.

pp

cresc. *f*

A

Violino II.

The musical score for Violino II on page 11 consists of 12 staves of music in G major. The score includes various dynamics and performance instructions:

- Staff 3: **B**, *f*, *p*, *pp*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *pp*, *cresc.*, *f*, **C**
- Staff 6: *dim.*, *p*, *cresc.*
- Staff 7: *f*, *ff*
- Staff 8: **D**, *f*, *p*
- Staff 9: *p*
- Staff 10: *dim.*
- Staff 11: *cresc.*, *f*, **E**

Violino II.

F *È* *istesso tempo.*

f *pp* *cresc.* *f espress.*

G *p* *cresc.* *f*

H *5*

p *molto rit.* *cresc.* *ff* *5* *p* *a tempo* *trm* *trm* *trm* *molto rit.* *cresc.*

K *a tempo* *f* *p* *f*

rit. *a tempo* *f*

trm *trm* *trm* *trm* *trm* *p* *f espress*

L *dim. p* *3* *cresc.* *f*

Violino II.

rit. a tempo

f dim.

pp

Tempo I.

p

pp

cresc. f

M p.

dim. f

p pp

1 cresc. f

V 1

pp 1

1

1

Violino II.

0
cresc. f dim.

cresc. cresc.

f ff

P f p

dim.

Q cresc.

f

R f f

cresc.

rit. Presto. ff

IV.

Intermezzo.
Allegretto.

7 *p* *cresc.* *tr* *f* *dim.* *pp* *cresc.* *A* *2* *p* *3* *p* *cresc.* *tr* *dim.* *pp* *cresc.* *B Più mosso IV.* *ff* *C Tempo I.* *ff* *tr* *tr* *tr* *tr* *tr* *p* *dim.* *pp* *cresc.* *D* *f* *p* *pp* *ff* *pp* *ff* *pp* *rit.*

Violino II.

V.

Finale.
Vivacissimo.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Finale. Vivacissimo.' and the dynamic is 'f'. The second staff has a '7' above it and a 'pp' dynamic. The third staff has a 'mf' dynamic. The fourth staff has a 'p' dynamic and a section marker 'A'. The fifth staff has a 'cresc.' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a section marker 'B'. The eighth staff has a 'dim.' dynamic. The ninth staff has a '1' above it. The tenth staff has a 'dim.' dynamic. The eleventh staff has a '1' above it. The twelfth staff has a '1' above it.

Violino II.

This page of a musical score for Violino II contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *sf*, *dim.*, *f*, *p*, *pizz.*, *arco*, *cresc.*, and *morendo*. It also features performance instructions like *0* (pizzicato) and *3* (triplets). The music is written in a single system with 12 staves. The first staff begins with a common time signature and a *ff* dynamic. The second staff has a *sf* dynamic and ends with *dim.*. The third staff has a *f* dynamic. The fourth staff has a *dim.* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *dim.* dynamic. The seventh staff has a *pizz.* dynamic and a *dim.* dynamic. The eighth staff has a *arco* dynamic and a *ff* dynamic. The ninth staff has a *p* dynamic and a *cresc.* dynamic. The tenth staff has a *dim.* dynamic and a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic and a *morendo* dynamic. The score ends with a triplet of notes.

Violino II.

E

f

3

f

sempre

F

p

cresc.

ff

dim.

G

p

cresc.

2

p

mf

cresc.

f

Violino II.

This page of a musical score for Violino II contains 12 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff features a melodic line with a *rit.* marking and a *ff* dynamic. The second staff includes a triplet of eighth notes. The third staff is marked *I Solo.* and begins with a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked *K*. The sixth staff continues the melodic line. The seventh staff has a *ff* dynamic and a first ending bracket. The eighth staff is marked *L* and has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *cresc.* marking. The eleventh staff has a *dim.* marking and a *pp* dynamic. The twelfth staff has a *p* dynamic and a *morendo* marking, ending with a triplet of eighth notes.

Violino II.

M

f

dim.

p

cresc.

f

dim.

N

p

cresc.

rit.

a tempo

ff

1

4

P

2

ff

Violino II.

This page of a musical score for Violino II contains 12 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 0. Specific performance instructions include 'sempre f', 'poco più animato', and 'ff meno mosso'. Technical markings 'Q', 'R', and 'S' are placed above certain notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving triplets and slurs.

