

Carl Wendling gewidmet

149183

# Quartett

(C dur)

**für 2 Violinen, Viola und Violoncello**

von

**PAUL JUON**

Op. 67

Partitur . . . . . M. 5.— n.

Stimmen . . . . . M. 10.—

und Teuerungszuschlag

BERLIN

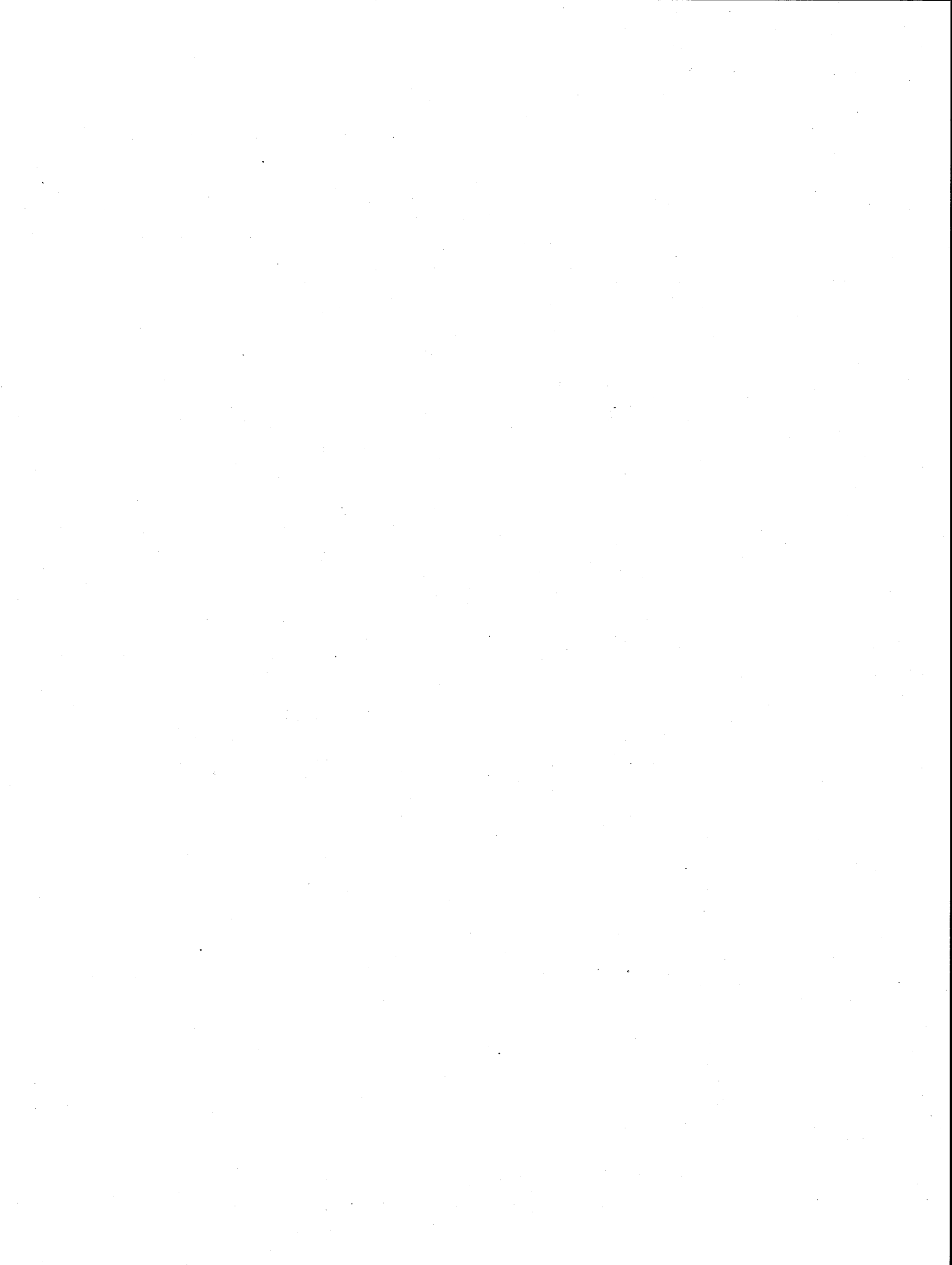
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# Quartett

## I.

### Violine 1

Paul Juon, op. 67

*Allegro* (♩ = 144-152)

Br.

*poco largamente*

*p. cresc.*

*sf*

*f*

*intempo poco a poco.*

*sf*

*f*

*poco rit.*

1 *Nicht eilen!*

Viol. 2

*dolce*

*cresc.*

*poco a poco.*

*f*

*dolce.*

2

*f*

*poco rit.*

1

*p.*

3

3

*a tempo.*

Cello.

Handwritten notes in the left margin, including a signature and some illegible text.

Violine 1.

*poco larg.*  
*mf* *rit.* *pp* *f*  
*p* *ff* *atempo.* *ral.* *nicht eilen!*  
*in tempo poco a poco* *cresc.*  
*f*  
#4 *p* *f*  
*cresc.*  
*poco rit. atempo* *f* *meno f* *mf* *cresc.*  
#5 *f*  
*molto* *ral. molto* *a tempo.* *martell.*  
*p cresc. molto* *ff* *mf*  
#6 *ff*  
*molto ff sempre*  
*pizz* *Br* *1 arco* *p* *dolce*  
*molto* #7 *pp* *ff* *p*  
*cresc.* *f* *dimin.*

*molto*  
*pp*  
*p*  
**8**  
*f*  
*poco f*  
**9**  
*cresc. poco a poco*  
*rall. molto*  
*a tempo*  
*p*  
*simile*  
*cresc.*  
**11**  
*f*  
*dolce*  
*cresc.*  
*f*  
*8va*  
*8va*  
**12**  
*poco rit.*  
*a tempo*  
*Cello*  
*p*

Violine 1

*poco largam.*

*mf* *p* *rit.* *ff* *a tempo* *p* *rall.* *nicht eilen!* *f*

*poco a poco in tempo* *cresc.*

**13** *f*

*cresc.* *f*

**14** *poco rit.* *a tempo* *p* *f* *mf* *mf* *poco più f*

*poco larg.* *a tempo* *f* *p* *f*

*p* *f* *p* *f*

**15** *8va - rall.* *molto cresc.* *f*

*8va intempo* *f* *p* *f* *p*

*Poco più mosso* *rall.* *f* *p*

*rall. poco a poco* *f* *p* *ff*

II.

Andante (♩ = 63)

*semplice*

*p*

1 3

*pp* *poco f* *f* *p* *p*

*molto*

*p* *cresc. poco a poco*

*f* *dimin. poco a poco*

2 *pp* *cresc.*

3 *in tempo espressivo*

*f* *poco rit.* *p* *rit. tranquillo*

*poco string.* *cresc.* *p* *cresc.*

*f*

4 *p* *mf*

*mf* *cresc.*

5 *ff* *p* *f*

*p* *f* *dimin.* *p*

Violine 1.

*dolcissimo*  
*p* *cresc.* *mf*  
*p* *molto* *p* *cresc.*  
*f* *molto cit. in tempo*  
*dimin.* *p* *molto* *p*  
*p* *poco f* *f*  
*largamente* *p* *molto* *p* *molto* *p* *dim. poco a poco*  
*f* *p* *f* *pp*

III.

Allegretto (♩ = 144)

*2 Viol.*  
*f*  
*pizz.* *f arco*  
*sul G* *pesante* *p* *poco*



Violine 1.

1

1

2

pizz. 1

3 12 Viol. 2.

pizz. mf

1

4 arco simile

cresc.

ff

5 Meno mosso

3 Br.

*pizz* 6 *cresc.*

*arco* 7 *molto f* *rit. molto p*

*Tempo 1* 8 *Viol. 2.* *p* *cresc.* *sfz.*

*pizz.* *arco* *f*

9 *poco largam.* *f* *in tempo*

*largam.* *rit* 10 *a tempo*

*f stringendo*

*Meno mosso*

*Quasiandante* *pp* *Più mosso* *p* *poco cit.* *p* *pp*

IV.

Allegro non troppo (♩ = 126)  
e ben marcato

First system of musical notation (measures 1-12). It begins with a treble clef and a 2/4 time signature. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* and *sfz*. A first ending bracket is present at the end of the system.

Second system of musical notation (measures 13-24). The tempo marking changes to *tempo etwas flüchtig*. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *poco rall.*, and *sfz.* with a *cresc.* marking.

Third system of musical notation (measures 25-36). The tempo marking changes to *tempo giusto*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* and *sfz*. A first ending bracket is present.

Fourth system of musical notation (measures 37-48). The music continues with eighth and sixteenth notes. Dynamic markings include *sfz* and *sfz*.

Fifth system of musical notation (measures 49-60). The music features eighth and sixteenth notes. Dynamic markings include *sempre f* and *sfz*.

Sixth system of musical notation (measures 61-72). The music features eighth and sixteenth notes. Dynamic markings include *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. A second ending bracket is present.

Seventh system of musical notation (measures 73-84). The music features eighth and sixteenth notes. Dynamic markings include *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. A triplet marking is present.

Eighth system of musical notation (measures 85-96). The music features eighth and sixteenth notes. Dynamic markings include *f*. A second ending bracket is present.

Violine 1.

*Poco meno mosso*

*p* *rall.* *a tempo* *poco*

*pp* *poco*

*sfz* *sfz*

*cresc.* *poco a poco*

*f* *f*

*piu f* *Poco piu mosso*

*rall* *p cresc. molto*

*f* *rall. poco a poco*

*Tempo I* *sfz* *pp* *gliss*

*fp* *fp* *molto*

*p*

*mf sfz*

*poco riten.*

*sfz*

*a tempo*

*f*

*gliss.*

*molto*

*p cresc*

*sfz*

*sfz*

*p*

*cresc. poco a poco*

*f*

*f sempre sfz*

*sfz sfz sfz*

*sfz sfz sfz*

*sfz sfz*

*poco rit.*

*ff*

*G. P.*

*a tempo etwas flüchtig*

*p*

*sfz*

*cresc.*

*poco largamente*

*martell.*

*poco a poco in tempo*

*largamento*

*f sempre*

*poco a poco in tempo*

*sfz*

*poco*

*poco piu f*

*molto*

*ff*

*dimin.*

*p*

*cresc. poco a poco*

1

8

2

9

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings: *ff*, *poco stentando*, *dolce*, *p*.

Musical staff with notes, slurs, and dynamic markings: *rall. molto*, *a tempo*, *molto*, *sfz*, *sfz*, *sfz*.

Musical staff with notes, slurs, and dynamic markings: *sul A*, *gliss.*, *f*, *p*.

Musical staff with notes, slurs, and dynamic markings: *poco*.

Musical staff with notes, slurs, and dynamic markings: *pp*, *f*.

Musical staff with notes, slurs, and dynamic markings: *4*.

Musical staff with notes, slurs, and dynamic markings: *poco rit.*, *a tempo*, *ff risoluto*, *pp*, *ppp*.

Musical staff with notes, slurs, and dynamic markings: *sfz*, *sfz*, *sfz*.

Musical staff with notes, slurs, and dynamic markings: *p*, *ff*.

Musical staff with notes, slurs, and dynamic markings: *largamente*, *sfz*, *sfz*, *sfz*, *sfz*, *ff sempre*.

Musical staff with notes, slurs, and dynamic markings: *a tempo*, *rit. molto*.

Musical staff with notes, slurs, and dynamic markings: *p*, *ff*.

*a tempo*

*a tempo*



14

Handwritten musical score for Violin 1, measures 14-15. The music is in G major (one sharp) and 4/4 time. It features a series of slurs and dynamic markings including *f*, *piu f*, *rall.*, *Poco piu mosso*, *p*, *cresc. molto*, and *f poco a poco rall.*. There are also some performance instructions like *8va* and *3*.

15

Handwritten musical score for Violin 1, measures 15-20. The music continues in G major and 4/4 time. It includes dynamic markings such as *Tempo I*, *sfx*, *pp*, *gliss.*, *molto*, *p*, *cresc.*, *poco rit.*, *2 tempo*, *f*, *sfx*, *p*, *cresc.*, *poco a poco*, and *f*. There are also performance instructions like *1* and *2*.

16

*f sempre sfz*

*sfz sfz sfz sfz*

*sfz sfz sfz sfz*

*sfz sfz sfz sfz*

*sfz sfz sfz sfz*

*sfz sfz sfz sfz*

*string. poco a poco*

*p cresc.*

*poco a poco*

*f*

*G. P.*

*Più mosso*

*f*

*8va*

*ff*

*rall. molto*

# Quartett

## Violine 2.

### I.

Paul Juon, op. 67

*Allegro* (♩ = 144 - 152)

*Viola*

*mf*

*cresc.* *p* *sfz* *ff*

*poco largamente*

*in tempo poco a poco*

*poco rit.* **1** *Nicht eilen!*

*simile* *cresc.* *poco a poco*

*molto* *f* *p* *cresc.*

*f*

**2**

*poco 1 rit.* **3** *a tempo*  
*Cello*

Violine 2

*poco larg.*

*mf* *piu f* *f*

*rit.* *a tempo.* *rall.* *nicht eilen!* *p* *poco a poco*

*in tempo* *cresc.*

*f* *p* **4**

*cresc.*

*f* *poco rit.* *a tempo* *meno f*

*cresc.* **5** *f*

*cresc. molto* *mf*

*rall. molto.* *a tempo* *mf* *ff* *mf* *ff* *> martell.*

**6** *p*

*molto* *ff sempre*

*pizz.* *Br.* *arco* *arco* *p*

**7** *ff* *p* *cresc.*

musical staff with notes, dynamics *f*, *dimin.*, *p*

musical staff with notes, dynamics *molto*, *ff*, *p*

musical staff with notes, dynamics *f*, *p*, measure marker **8**

musical staff with notes, dynamics *poco f*, *f*, measure marker **9**

musical staff with notes, dynamics *f*

musical staff with notes, dynamics *all. molto*, *cresc. poco a poco*, *a tempo*, *p*

musical staff with notes, dynamics *f*, measure marker **10**

musical staff with notes, dynamics *p*, *simile*

musical staff with notes, dynamics *cresc.*

musical staff with notes, dynamics *f*, *p*, *cresc.*, measure marker **11**

musical staff with notes, dynamics *f*, triplets, *f*

musical staff with notes, dynamics *f*

musical staff with notes, dynamics *f*

musical staff with notes, dynamics *poco rit.*, *p*, *a tempo*, *Cello*, measure marker **12**

Violine 2

*poco largam.*

*mf* *rit.* *più f* *f*

*p* *ff* *nicht eilen!* *poco*

*a poco in tempo*

**13** *cresc.* *f*

*cresc.*

**14** *poco rit.* *a tempo*

*f* *p* *f* *mf* *mf*

*f* *più f* *poco larg.* *a tempo*

*f* *p* *molto cresc.*

**15** *rall.* *a tempo*

*f* *ff* *p* *f* *p*

*rall.* *Poco più mosso*

*f* *ff* *p*

*rall. poco a poco*

*f* *p* *ff*

II.

Andante (♩ = 63)

*semplice*

*Cello*

3

*p*

*ppp*

1

*poco f*

*f*

*p*

*molto p*

*molto p*

*cresc. poco a poco*

3

*f*

*mf*

2

*pp*

*poco rit.*

3

*in tempo*

*cresc.*

*f*

*p*

*poco string.*

*cresc.*

*rit.*

*tranquillo.*

*p*

4

*p*

*p*

5

*cresc.*

*pp*

*f*

*p*

Violine 2

*dolcissimo*

III.

*Allegretto* (♩ = 144)



Violine 2.

mf *f*

2 *f*

1 *f* *ff* *pizz* 1

3 *pizz* *p*

1

*arco.* *f* *mf*

4

*f*

*cresc.* *ff*

5 *Meno mosso* 8

Violine 2.

Viol. I. 1 6 pizz. p cresc.

7 molto f

arco rit. molto Tempo 1.2

f sfz

8 cresc.

p

1 pizz. 1 arco

f f f

9 poco largam. in Tempo

f

largam.

10 1 rit. stringendo

p mf f

a tempo

Meno mosso

f

2 Quasiandante

p p p

pp poco rit. pp

Piu mosso

Violine 2

IV.

*Allegro non troppo* (♩ = 126)  
*e ben marcato.*

The musical score for Violin 2, movement IV, is written in 2/4 time. It begins with a forte (*f*) dynamic and a *sforzando* (*sfz*) articulation. The tempo is marked *Allegro non troppo* with a quarter note equal to 126 beats per minute, and the style is *e ben marcato*. The score features several dynamic changes, including *sfz*, *ff*, *p*, and *f*. Performance instructions include *poco rit.*, *cresc.*, *etwas flüchtig*, *p a tempo*, *tempo giusto*, *poco rall.*, *sempre*, and *martellato*. The piece includes first and second endings, marked with '1' and '2' respectively. The key signature has one sharp (F#), and the time signature is 2/4.

*Poco meno mosso*

*p* *poco*

*rall.* *a tempo.* *pp*

*poco* *sfz*

*sfz*

*cresc.* *poco a poco*

*f* *f*

*f*

*piu f*

*f*

*rall.* *Poco piu mosso.*

*p* *cresc.* *molto*

*f* *rall.* *poco a poco* *sfz*

*pp* *Tempo 1* *sfz*

*fp* *gliss.* *molto*

*p*

Violine 2.

mf sfz

1 sfz *poco riten.* p cresc. *molto*

5 *a tempo* f

*pizz* arco sfz sfz sfz sfz sfz sfz

p cresc. *poco a poco*

6 f

sfz sfz

sfz sfz

1

7 sfz sfz

sfz sfz sfz

3/4

f *poco rit.* G.P.

Violine 2

*etwas flüchtig*

*p a tempo* *sfz* *sfz*

*sfz* *p* *sfz* *cresc.*

8

*poco largamente*

*f*

*martell.* *3* *3*

*poco a poco* *in tempo* *sfz* *sfz*

*largamente*

*f sempre*

*poco a poco* *3* *3* *3*

*in tempo*

*sfz* *sfz* *sfz* *sfz*

1 9 2 3 4 5 6 7 8 9 10 11 12 13

*p*

*poco piu f*

*ff* *3*

*dimin*

*p* *cresc.* *poco a poco* *3*

*3* *3*

Violine 2

10 *poco stendendo.*

*ff* *p*

*rall.* *molto* *a tempo* 1

*sfa* *f* *p*

*poco.* *pp*

*f*

4

*poco rit.* *pp*

11 *a tempo* *ff risoluto.*

*ppp* *sfa* *sfa* *sfa* *p*

*ff*

*sfa* *sfa* *sfa* *sfa*

*largamente* *a tempo* *rit. molto*

*ff sempre* *p* *ff*

Violine 2

*a tempo.*

*martellato*

*Poco meno mosso.*

*rit.*

*a tempo.*



*rall.* *atempo.* *poco.* *sfa*

*sfa* *cresc.* *poco a poco.*

*f*

14 *f*

*piu f*

*rall.*

*Poco più mosso.* *rall. poco a poco.* *p* *cresc.* *molto* *f*

*sfa*

15 *Tempo 1.* *pp* *sfa*

*gliss.* *sfa* *molto* *p*

*mf* *sfa*

