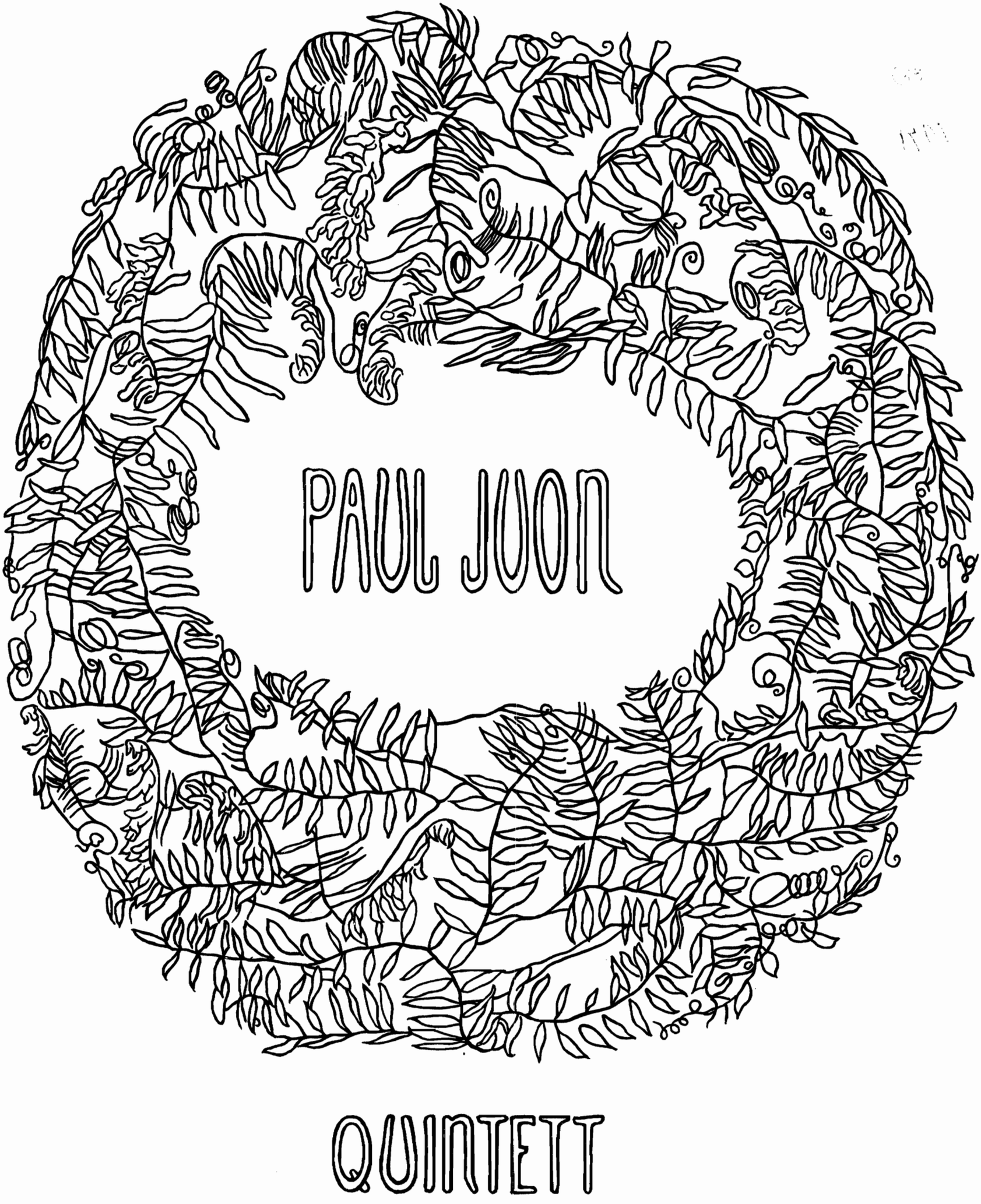

PAUL JUON
QUINTETT

145438

AN KATY.

# Quintett

## AUSGABE A
für
## 2 Violinen, Bratsche Violoncello
und
## Klavier

## AUSGABE B
für
## ine, 2 Bratschen, Violoncello
und
## Klavier

von

# PAUL JUON

Op. 33. — Mk. 15._ netto

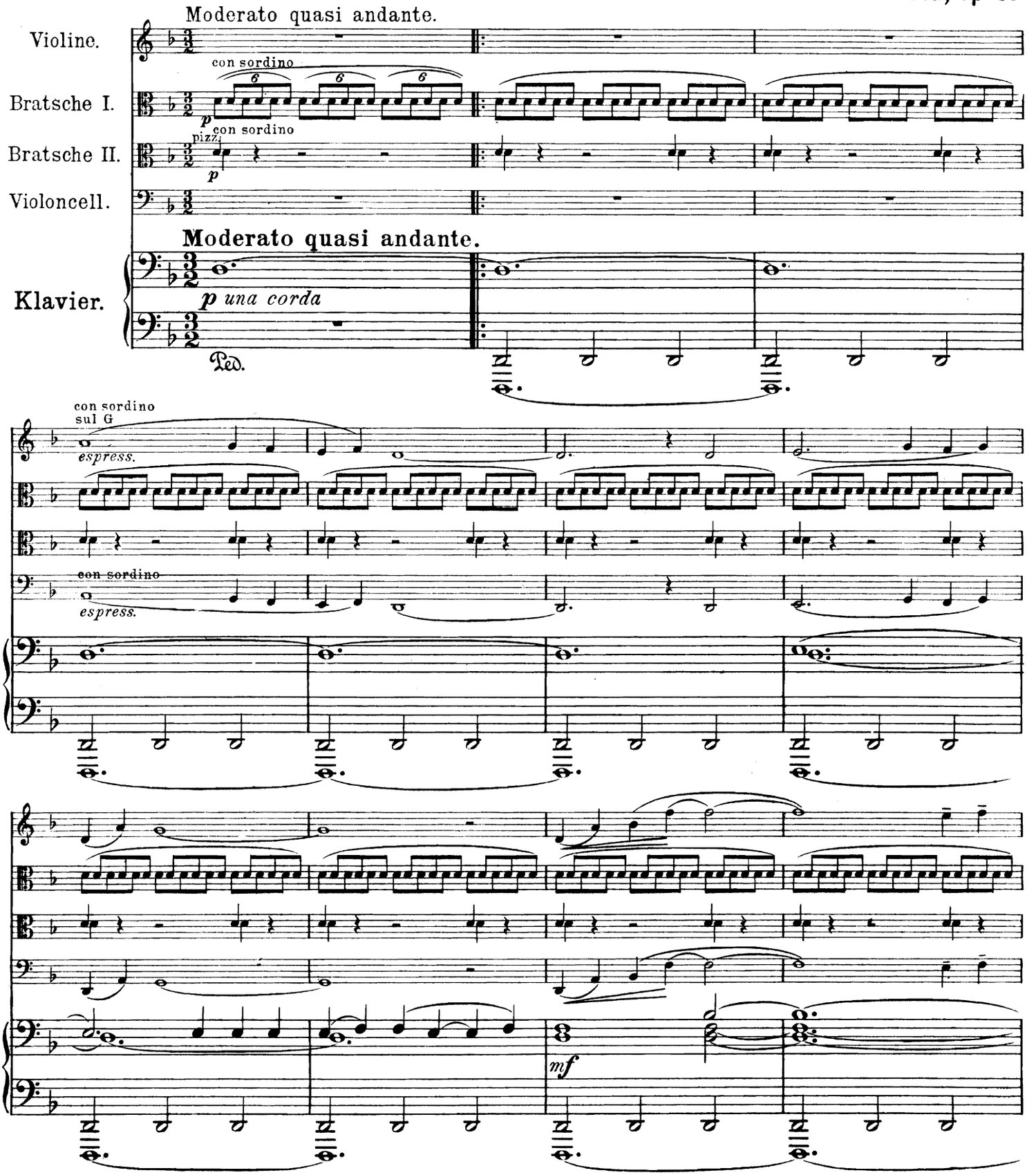
BERLIN,
Schlesinger'sche Buch-& Musikhandlung
( ROB. LIENAU ).
Wien, Carl Haslinger q^dm Tobias.
Aufführungsrecht vorbehalten.

An Katy.

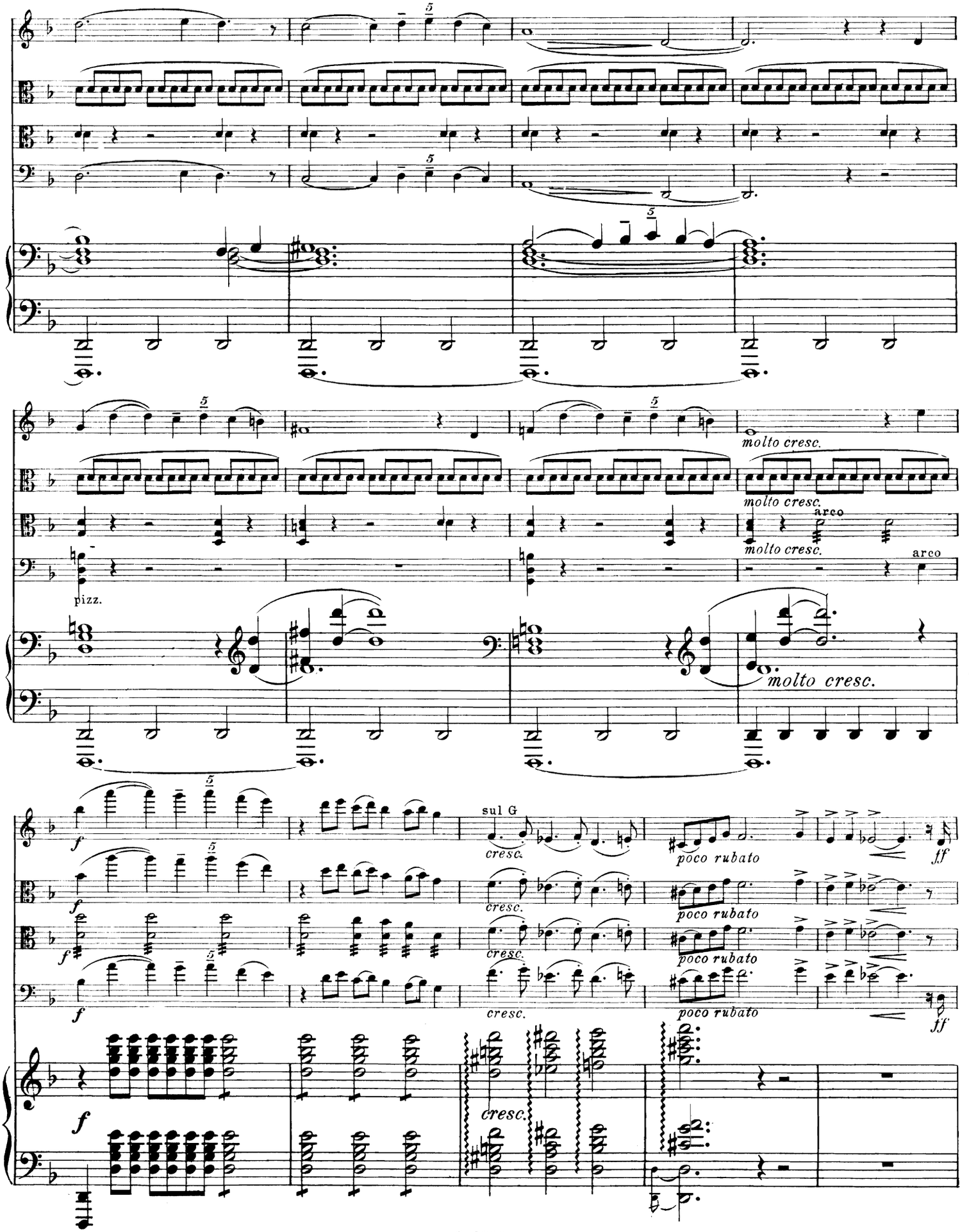
# Quintett.

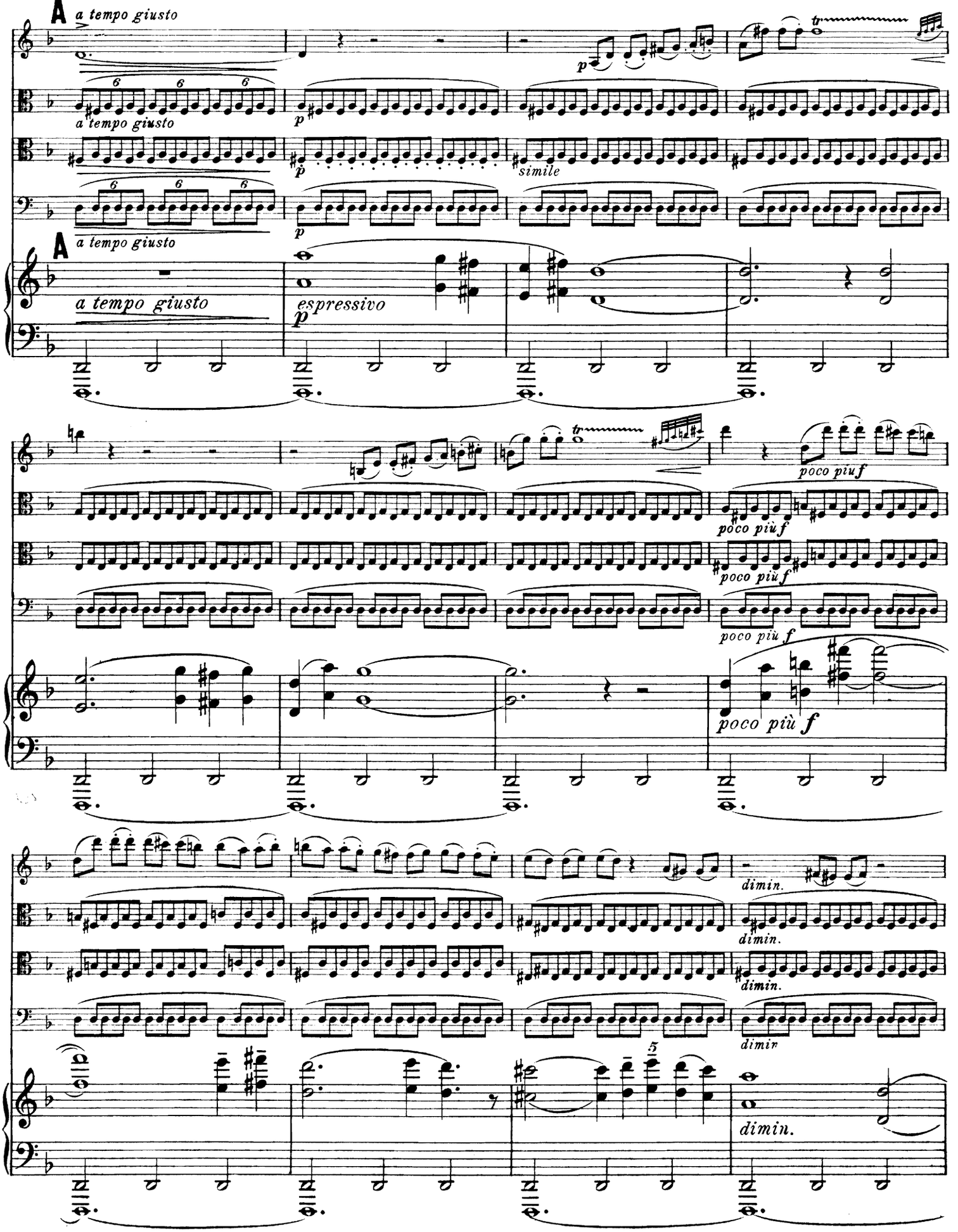
## I.

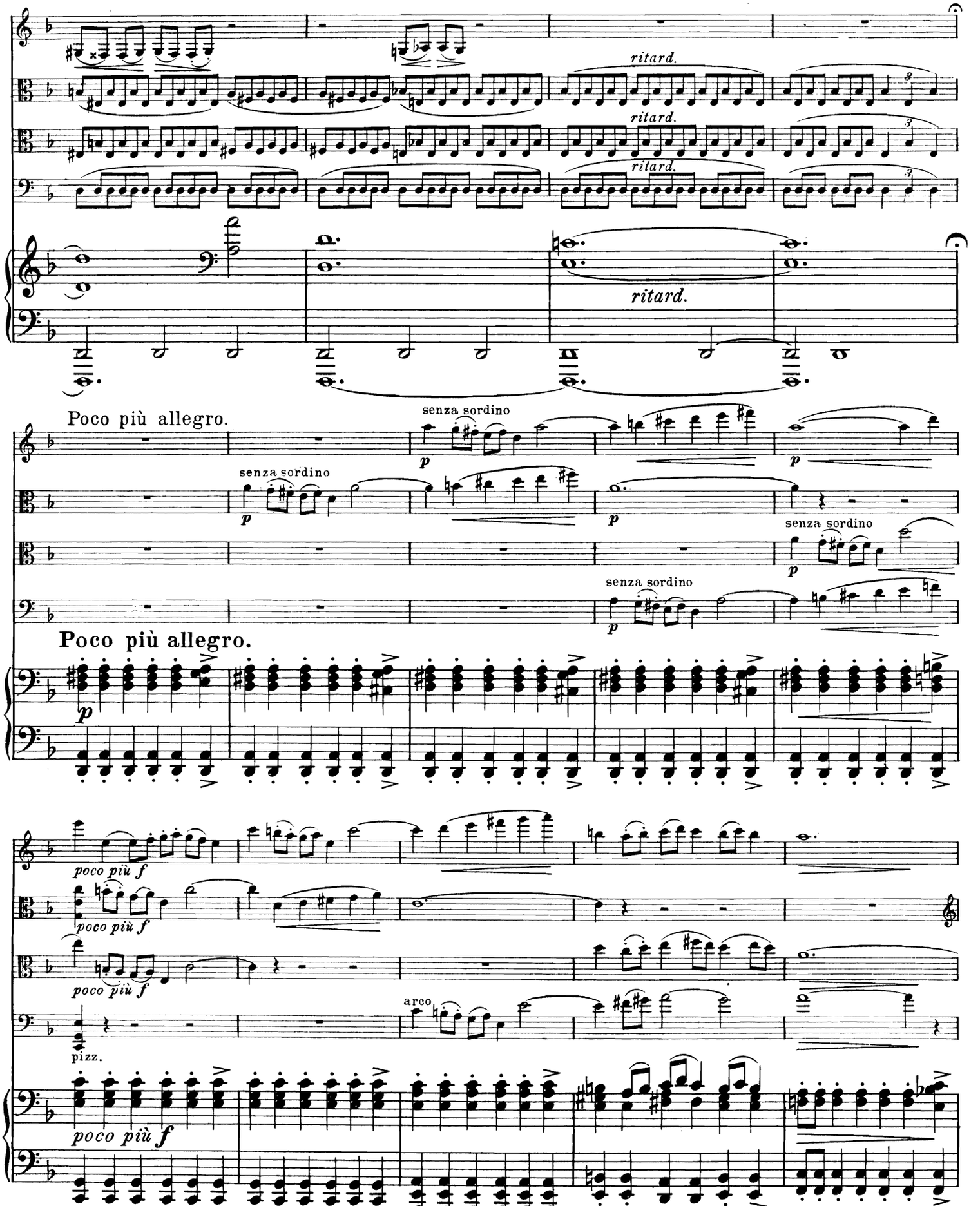
Paul Juon, Op. 33.

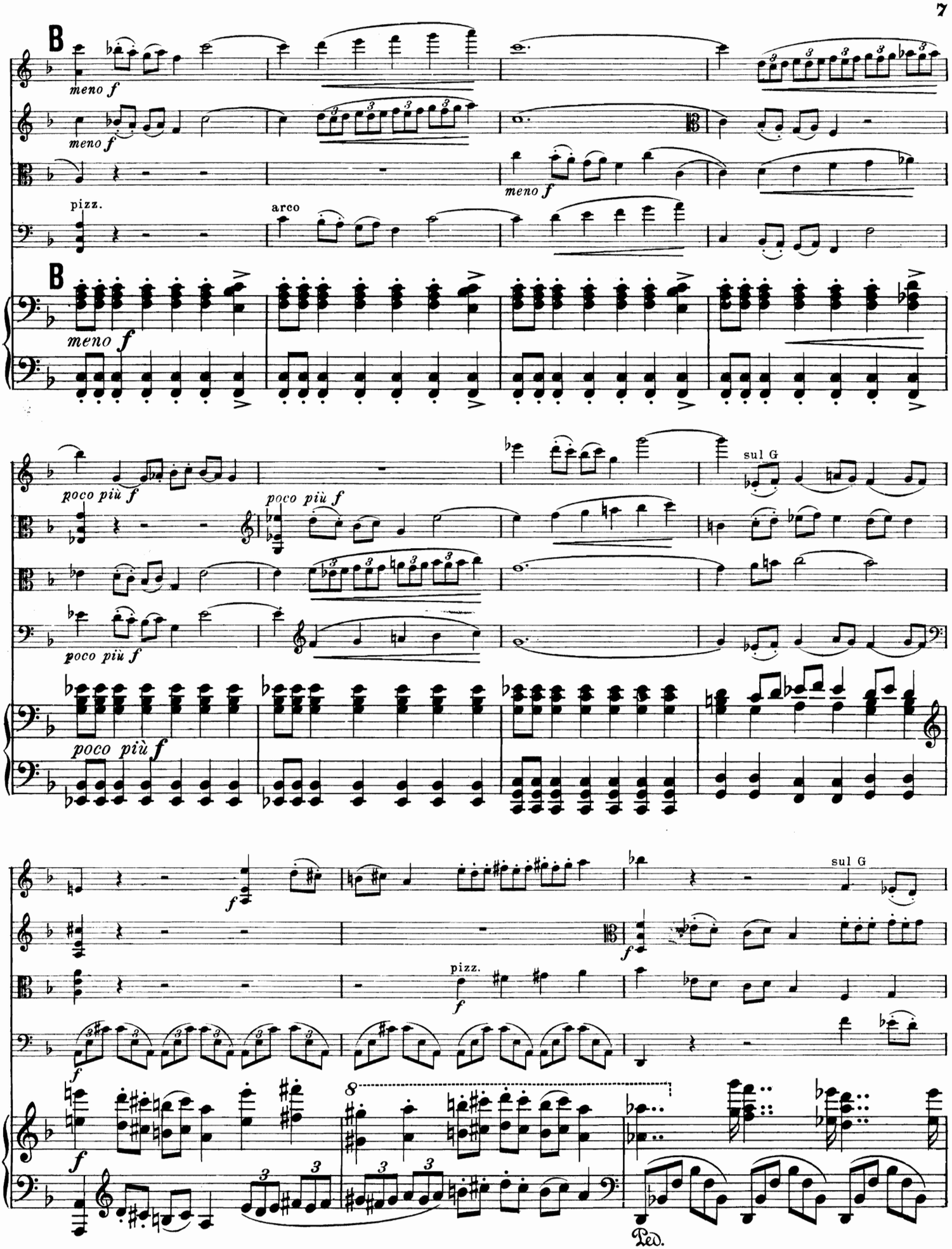


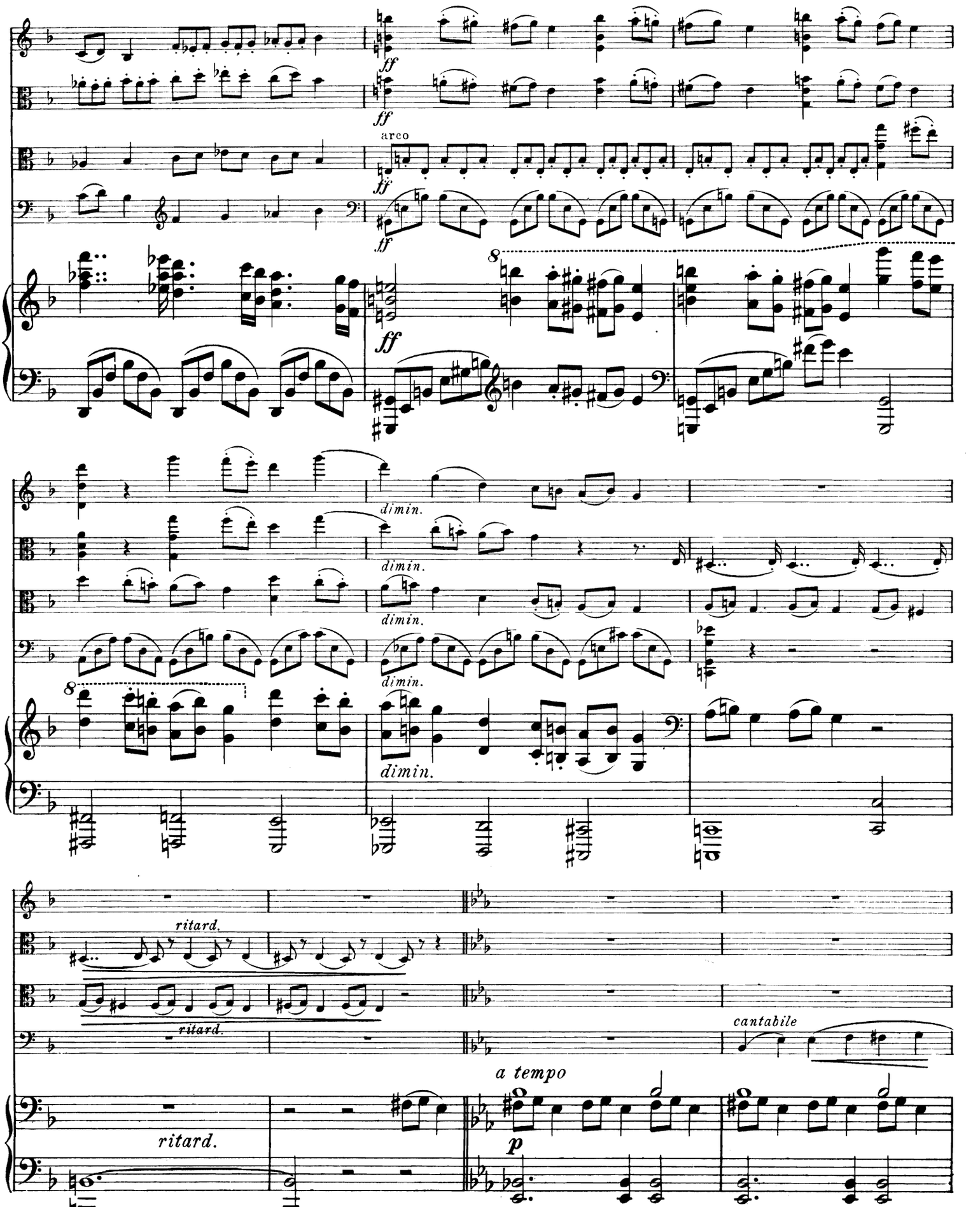

Copyright 1906 by Schlesinger'sche Buch- & Musikhandlung (Rob. Lienau), Berlin.

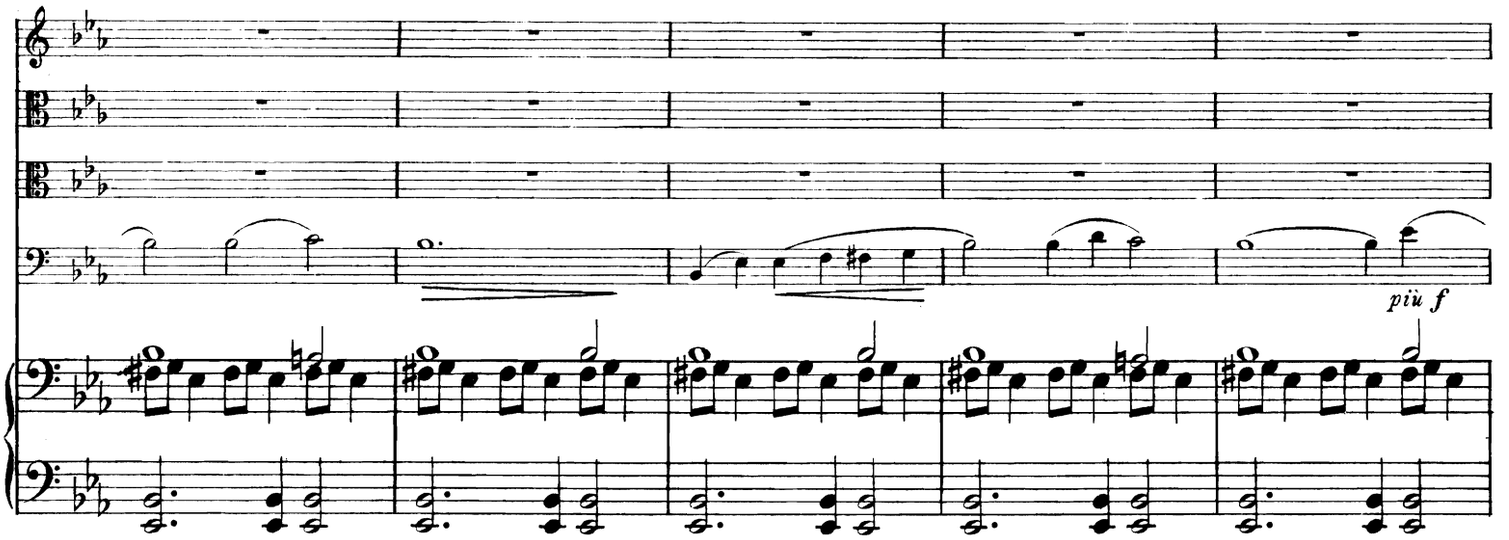

molto cresc.
molto cresc.
arco
molto cresc.
arco
pizz.
molto cresc.
f
sul G
cresc.
poco rubato
ff
cresc.
poco rubato
cresc.
poco rubato
cresc.
poco rubato
ff
f
cresc.

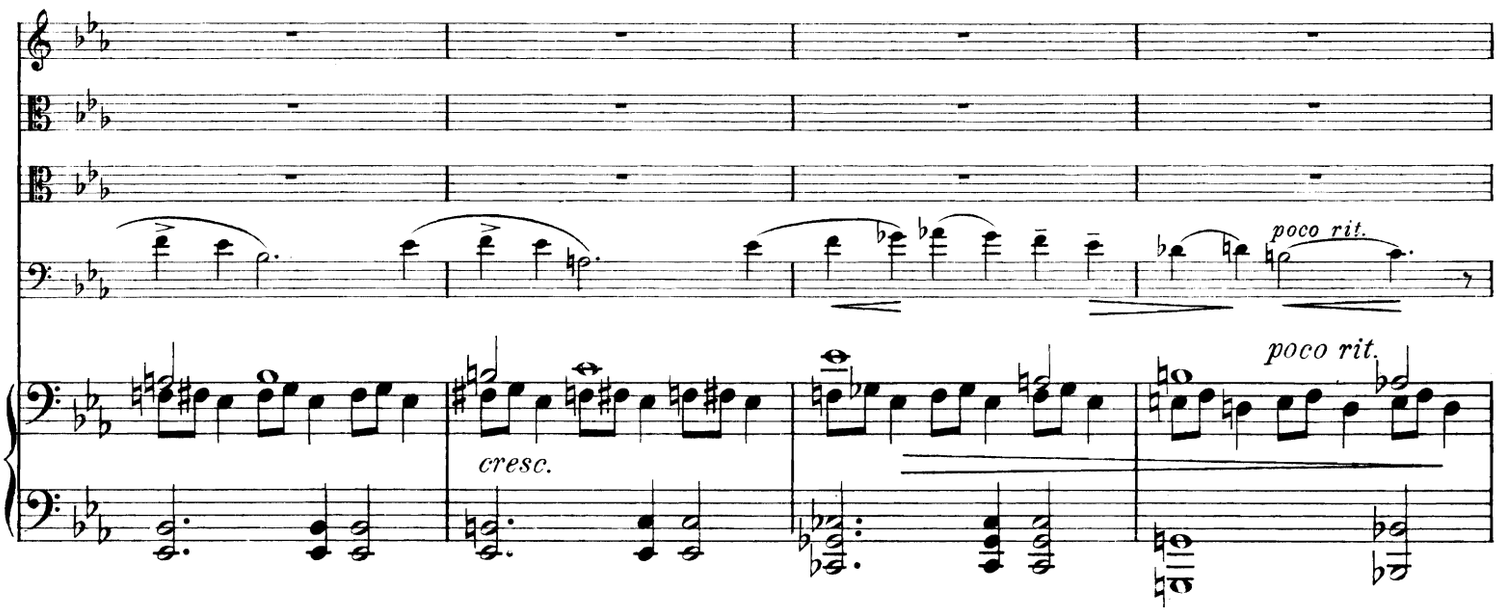

A
a tempo giusto
p
simile
espressivo
poco più f
dimin.

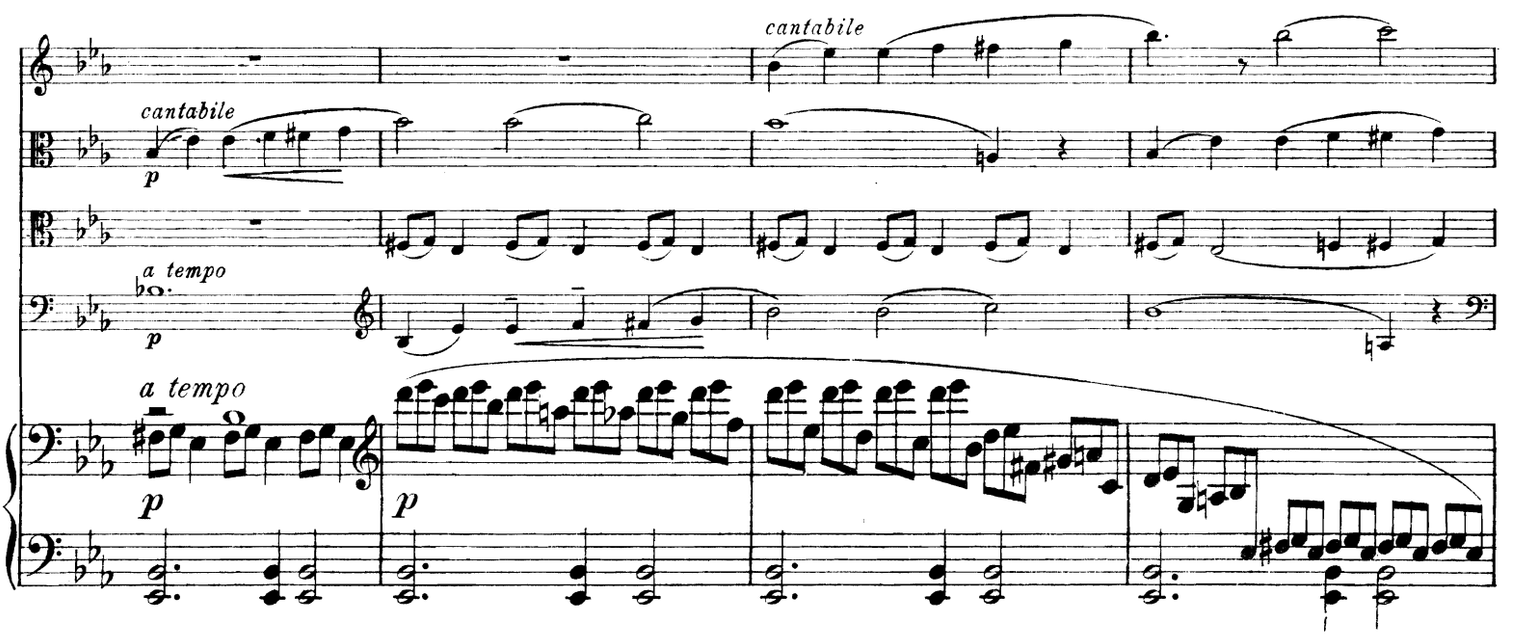

ritard.
ritard.
ritard.
ritard.
Poco più allegro.
senza sordino
senza sordino
senza sordino
senza sordino
Poco più allegro.
poco più f
poco più f
poco più f
pizz.
arco
poco più f

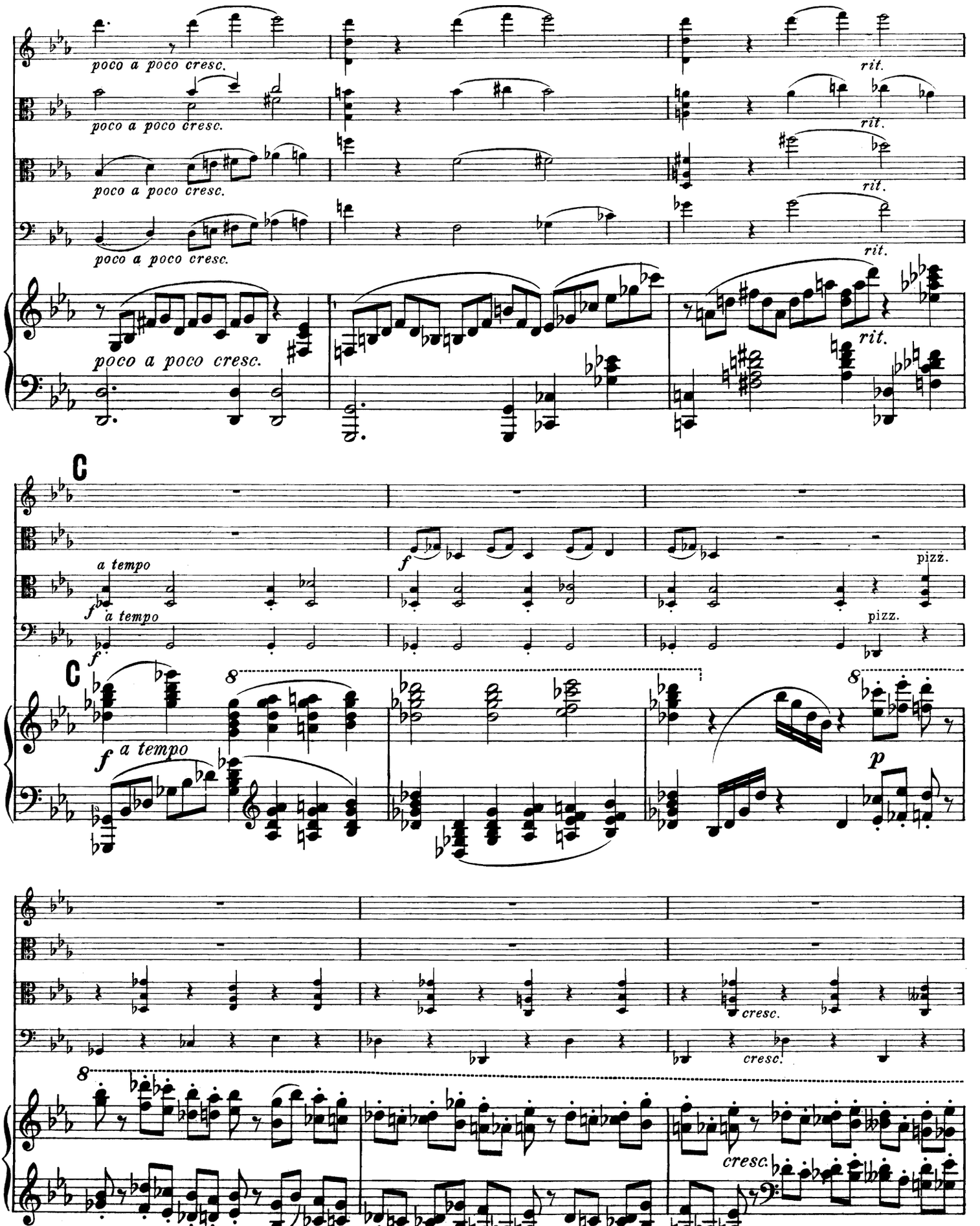

B
meno f
pizz.
arco
poco più f
sul G
pizz.
Ped.

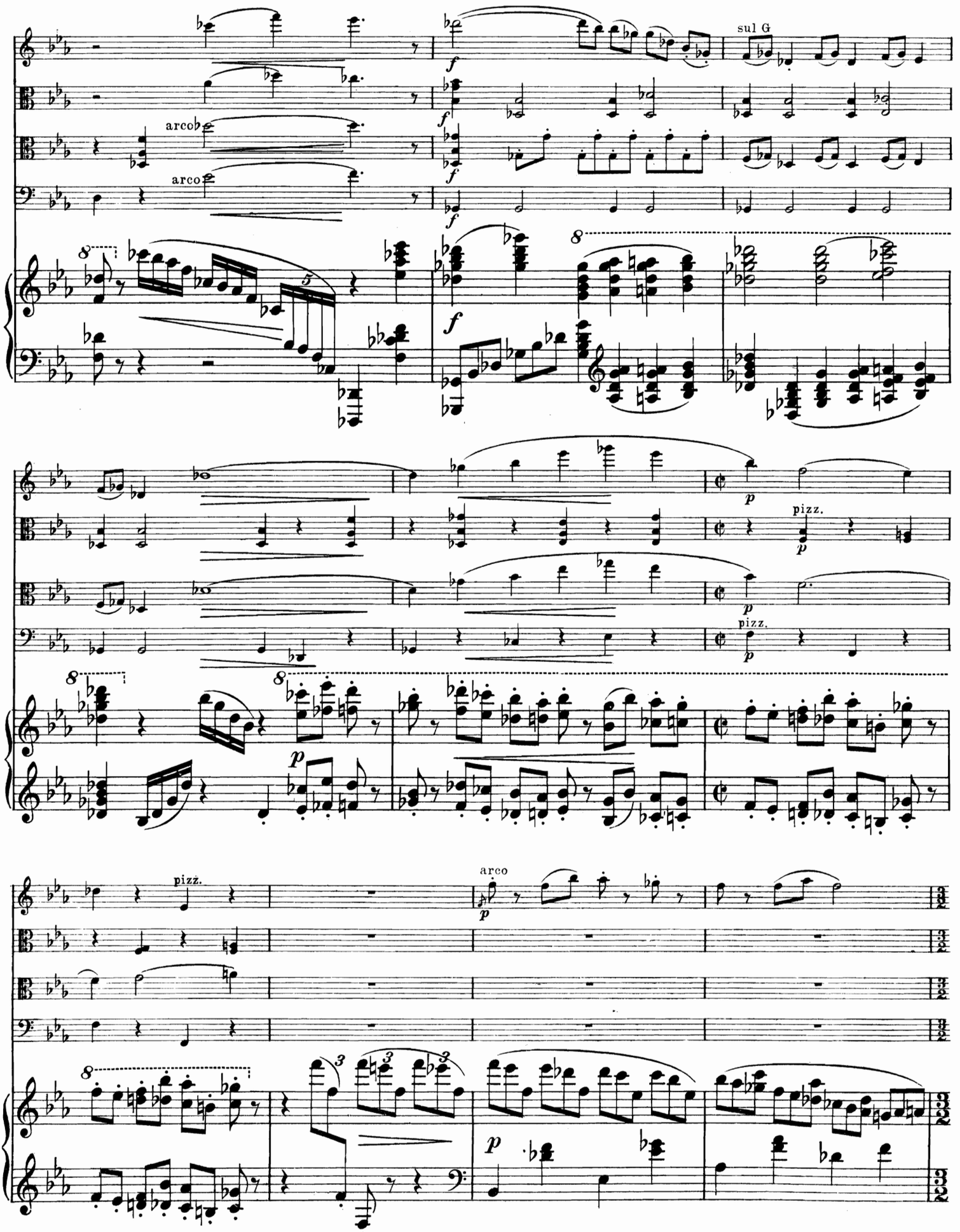

ff
arco
8
dimin.
ritard.
cantabile
a tempo
p

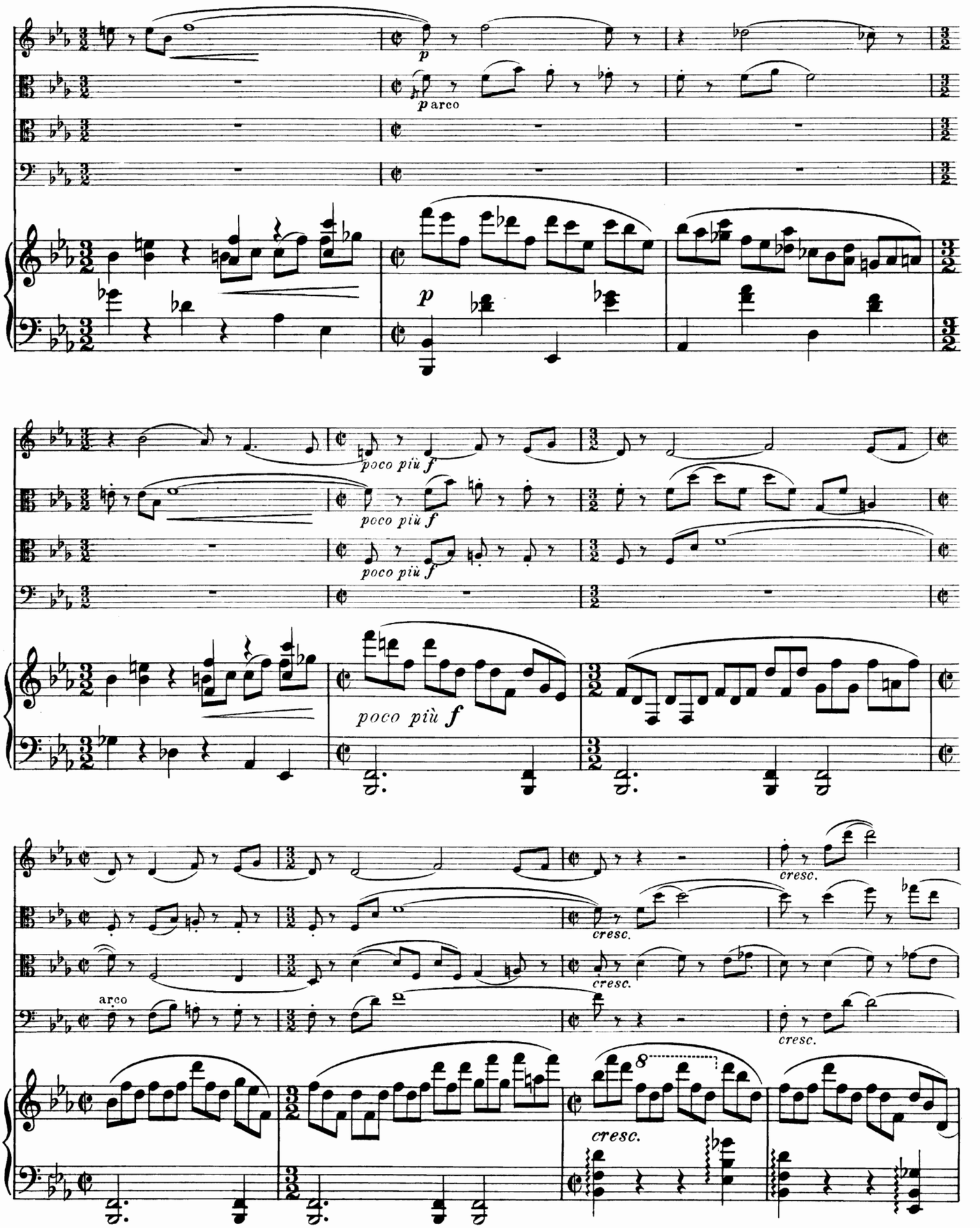

più f

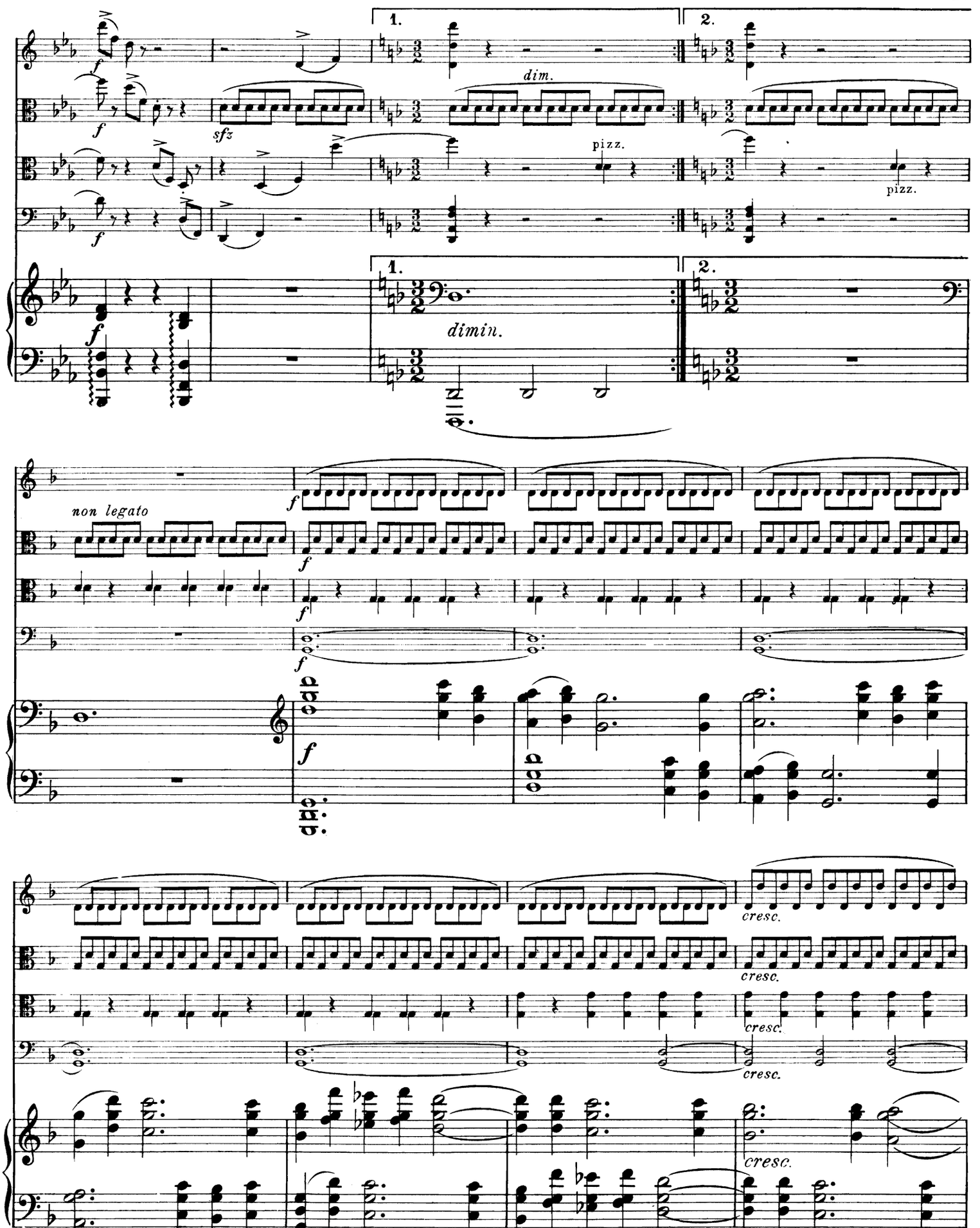

poco rit.
cresc.
poco rit.

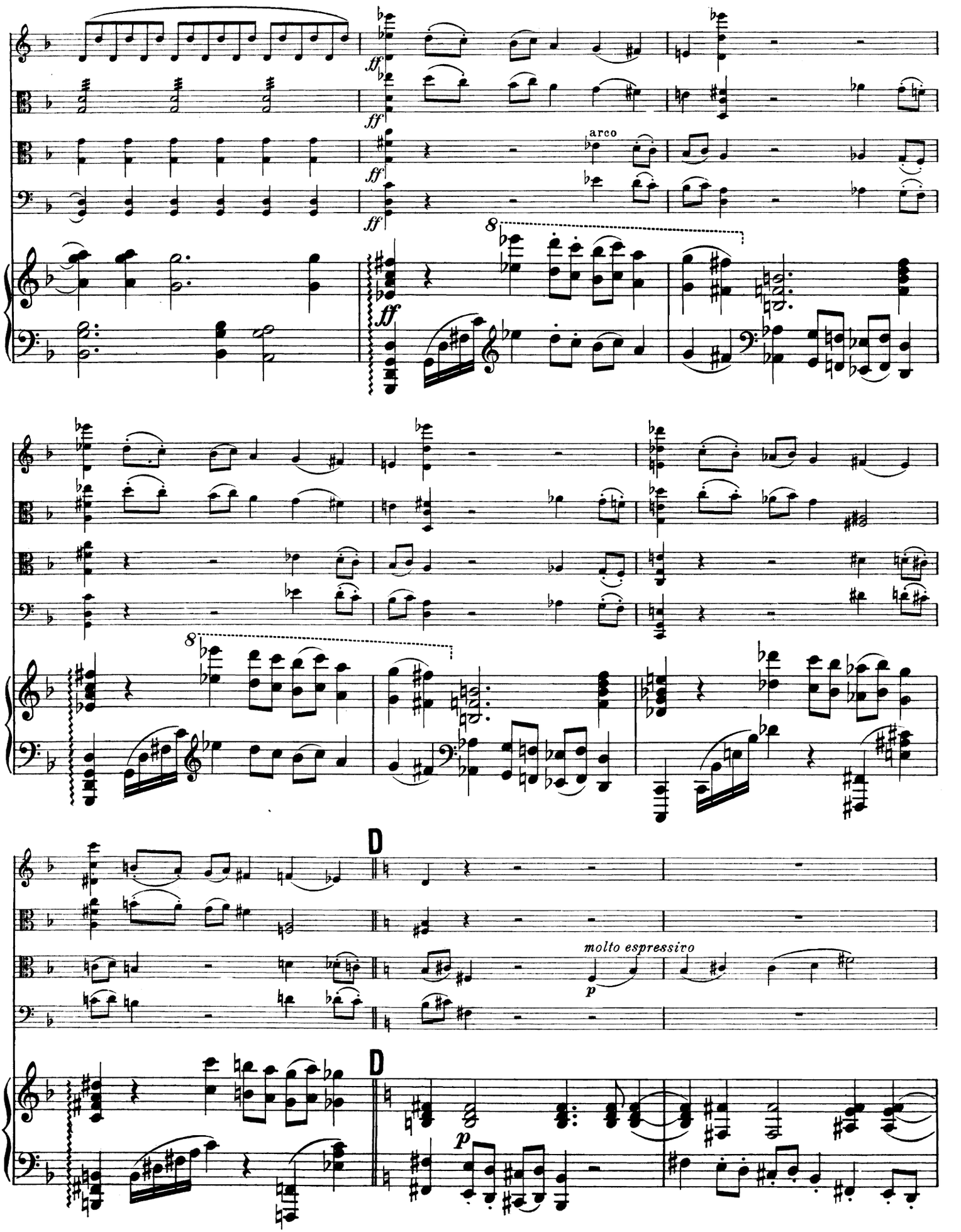

cantabile
cantabile
p
a tempo
p
a tempo
p
p

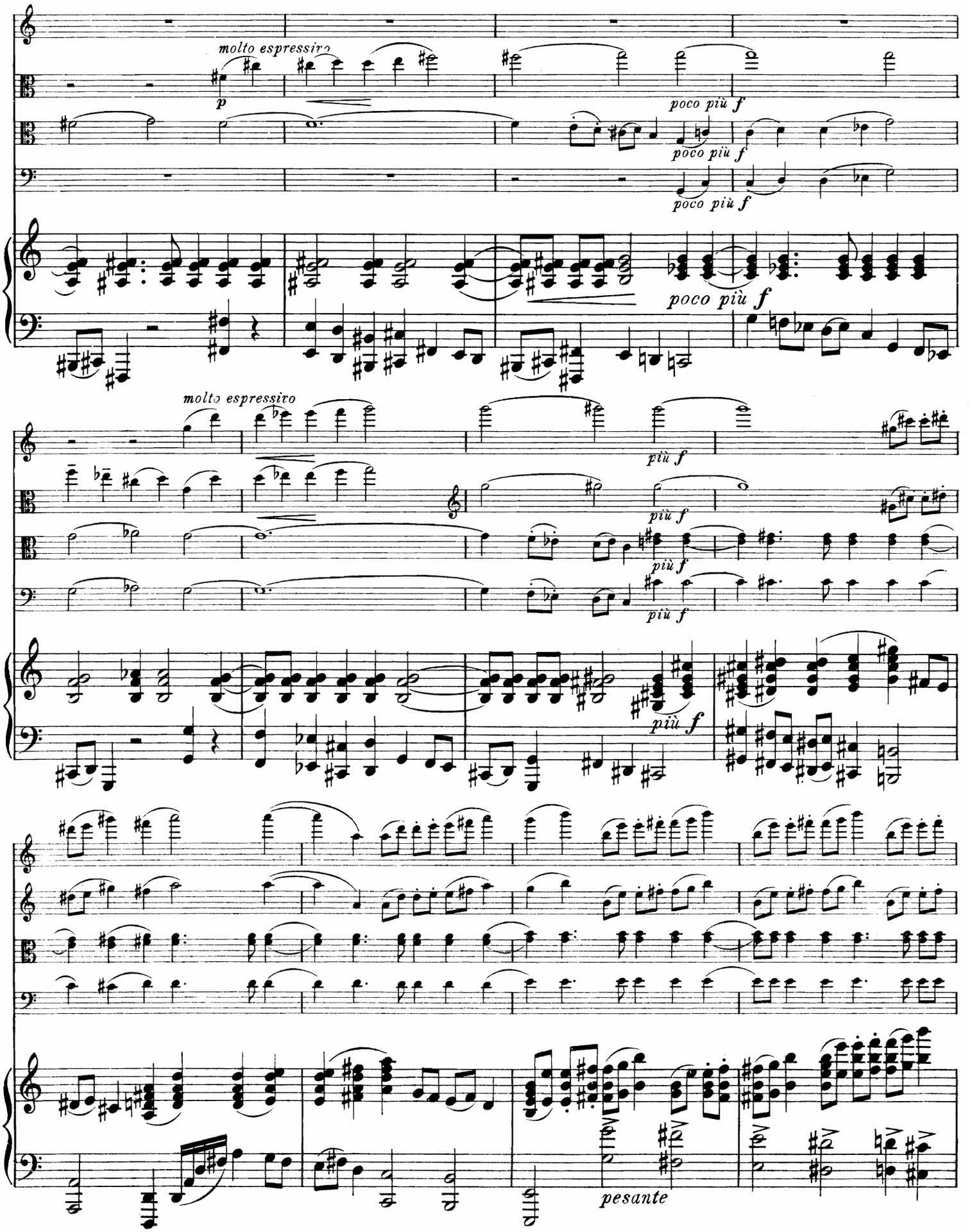

poco a poco cresc.
rit.
C
a tempo
f
pizz.
8
p
cresc.

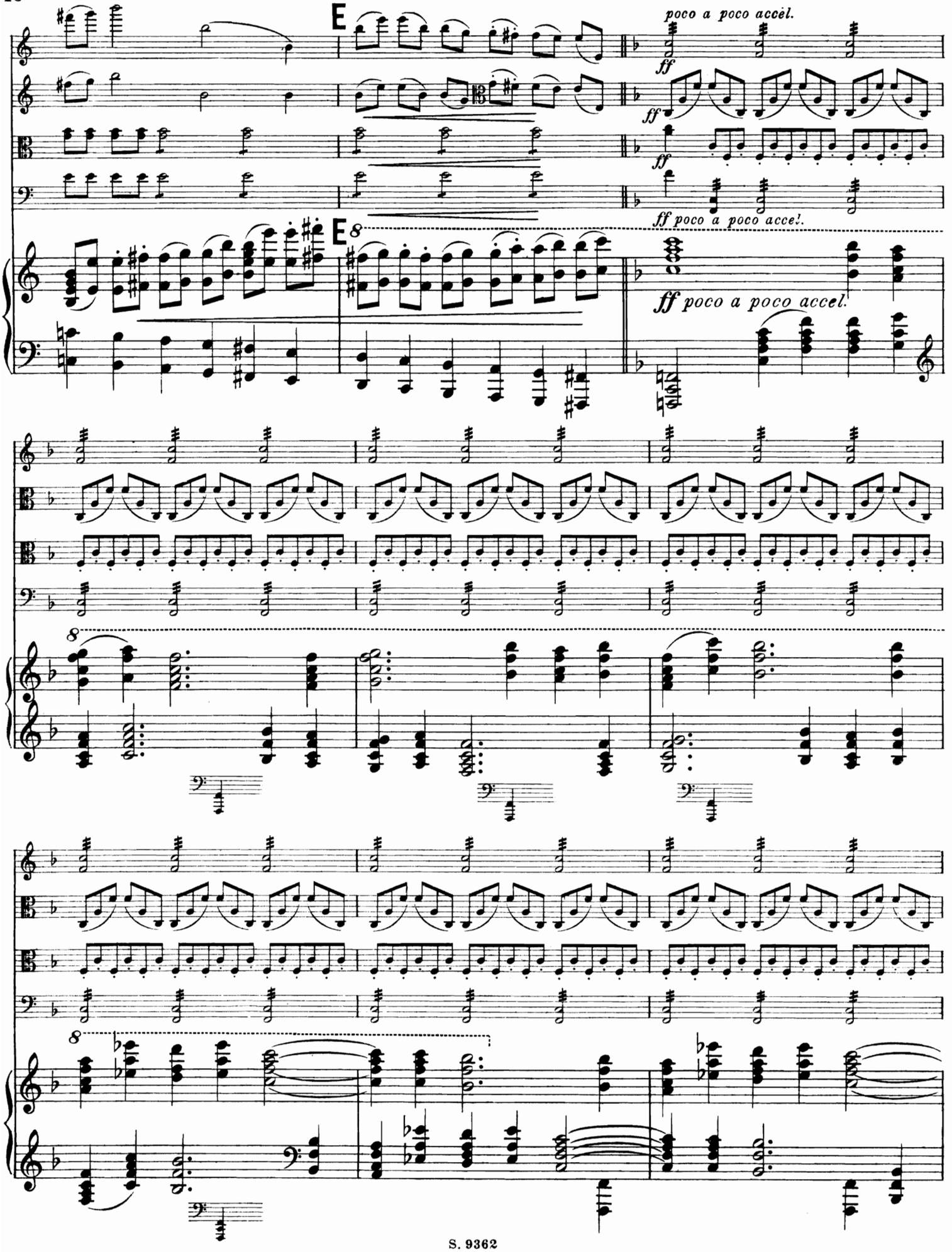

sul G
arco
arco
pizz.
pizz.
pizz.
arco

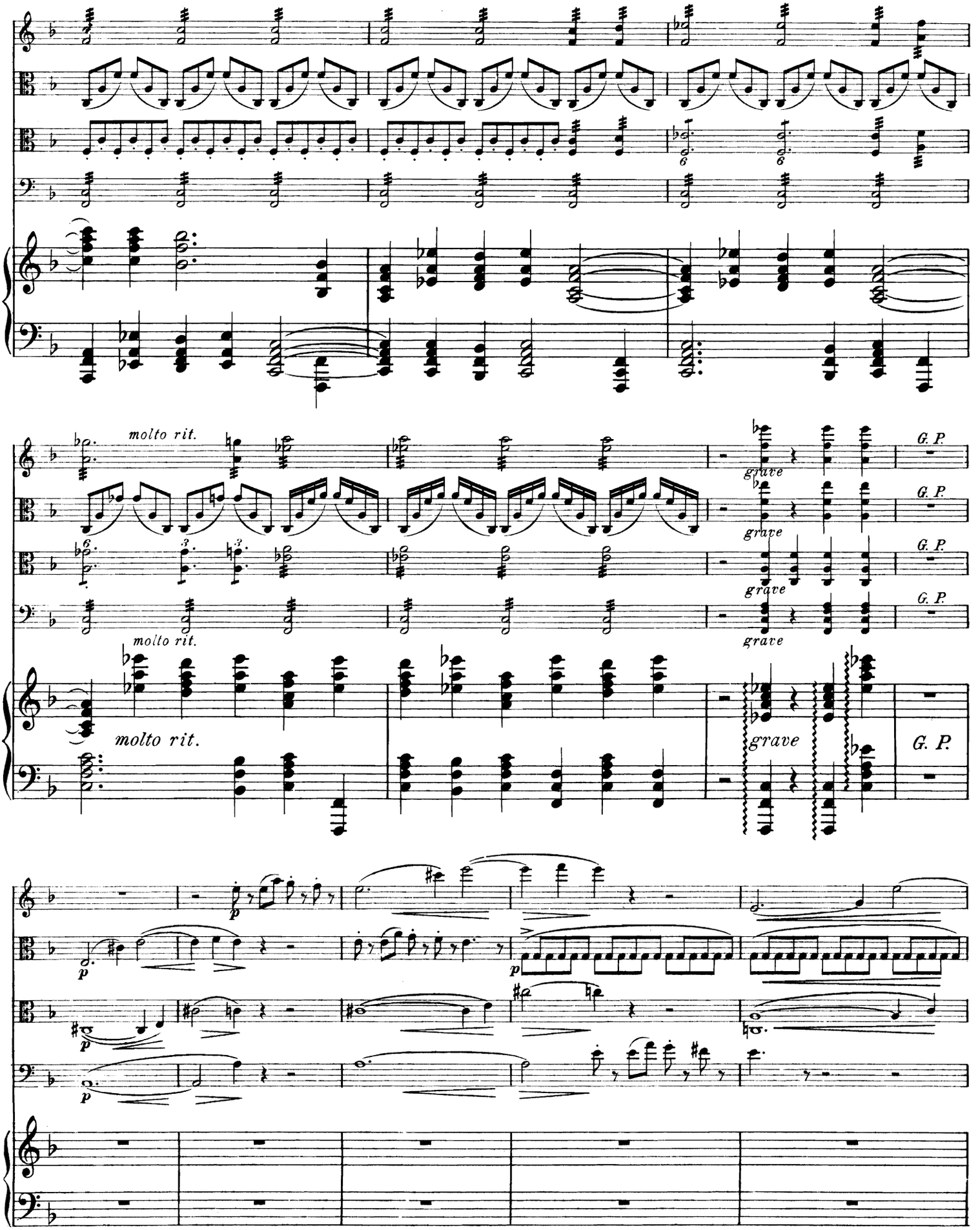

p
p arco
p
poco più f
poco più f
poco più f
poco più f
cresc.
cresc.
cresc.
arco
cresc.
8
cresc.

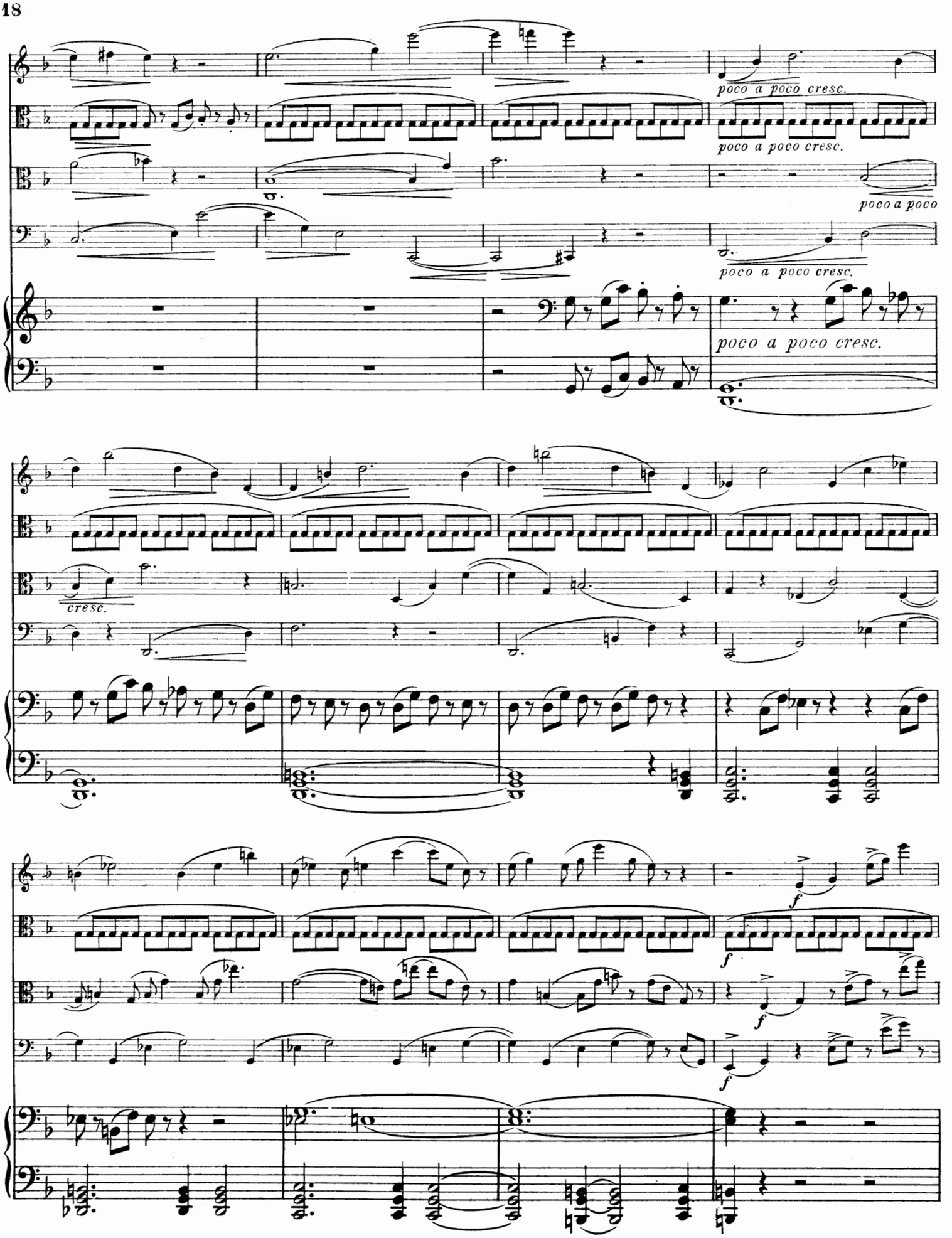

1.
2.
dim.
pizz.
sfz
dimin.
non legato
cresc.

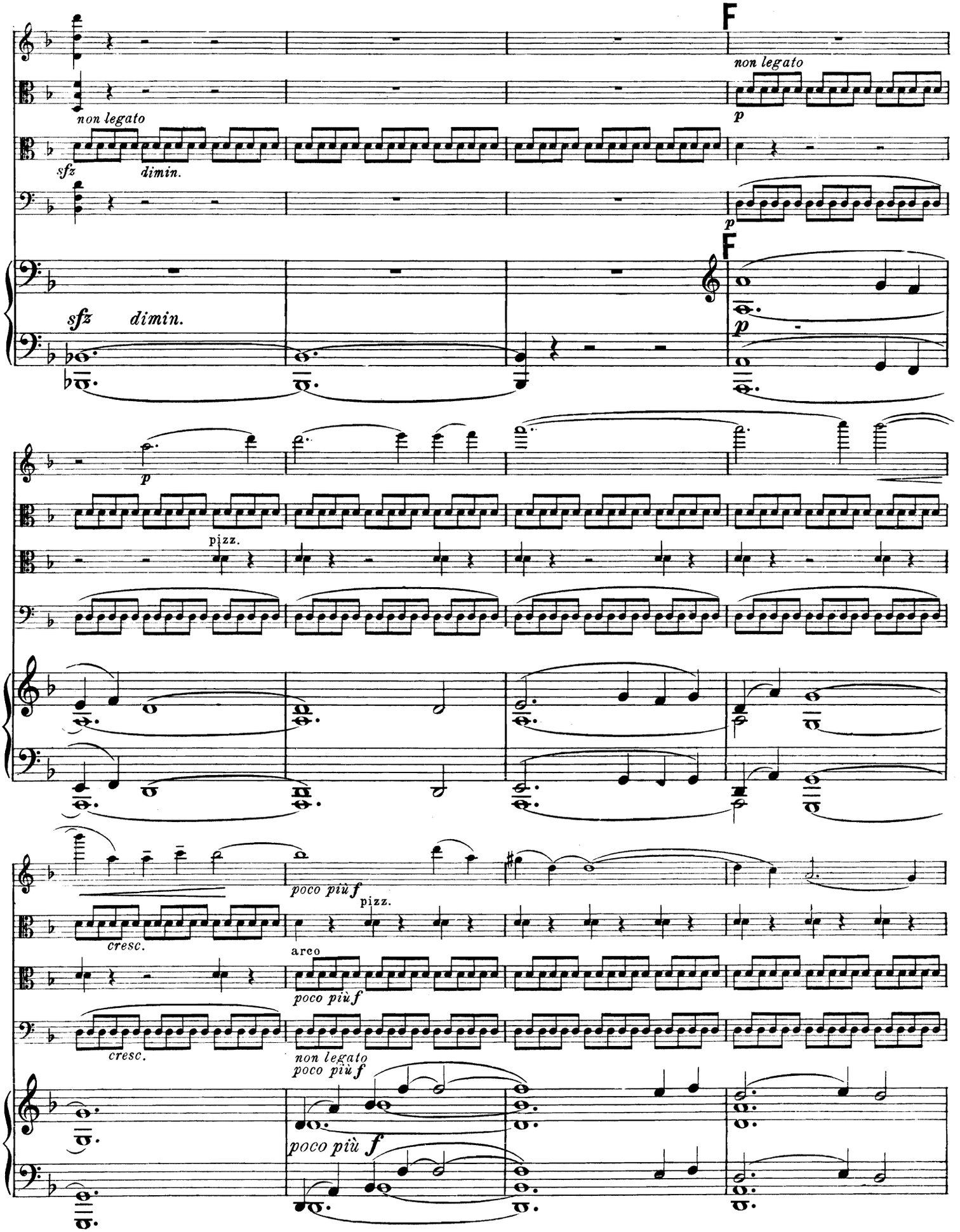

ff
arco
8
D
molto espressivo
p

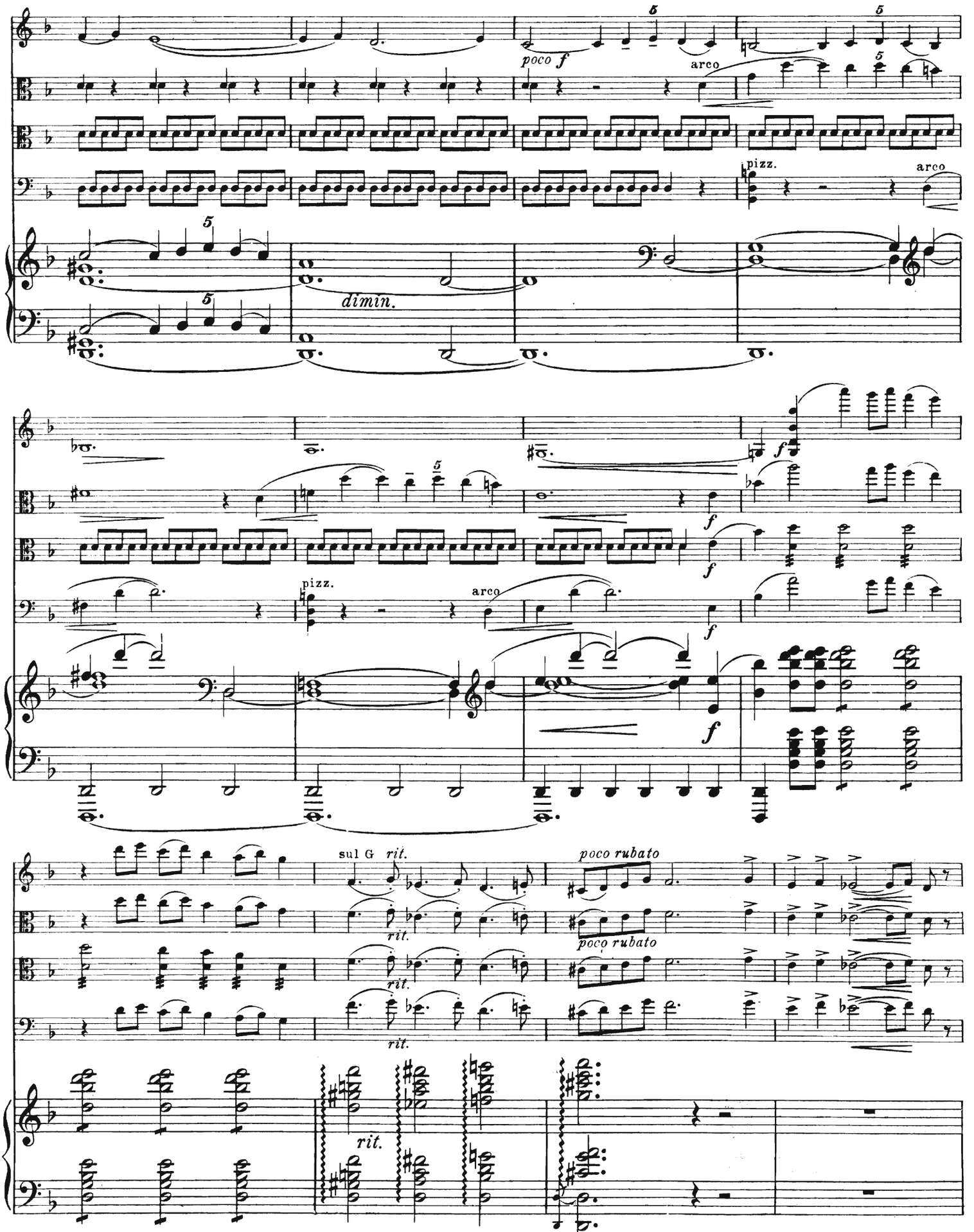

molto espressivo
p
poco più f
poco più f
poco più f
poco più f
molto espressivo
più f
più f
più f
più f
più f
pesante

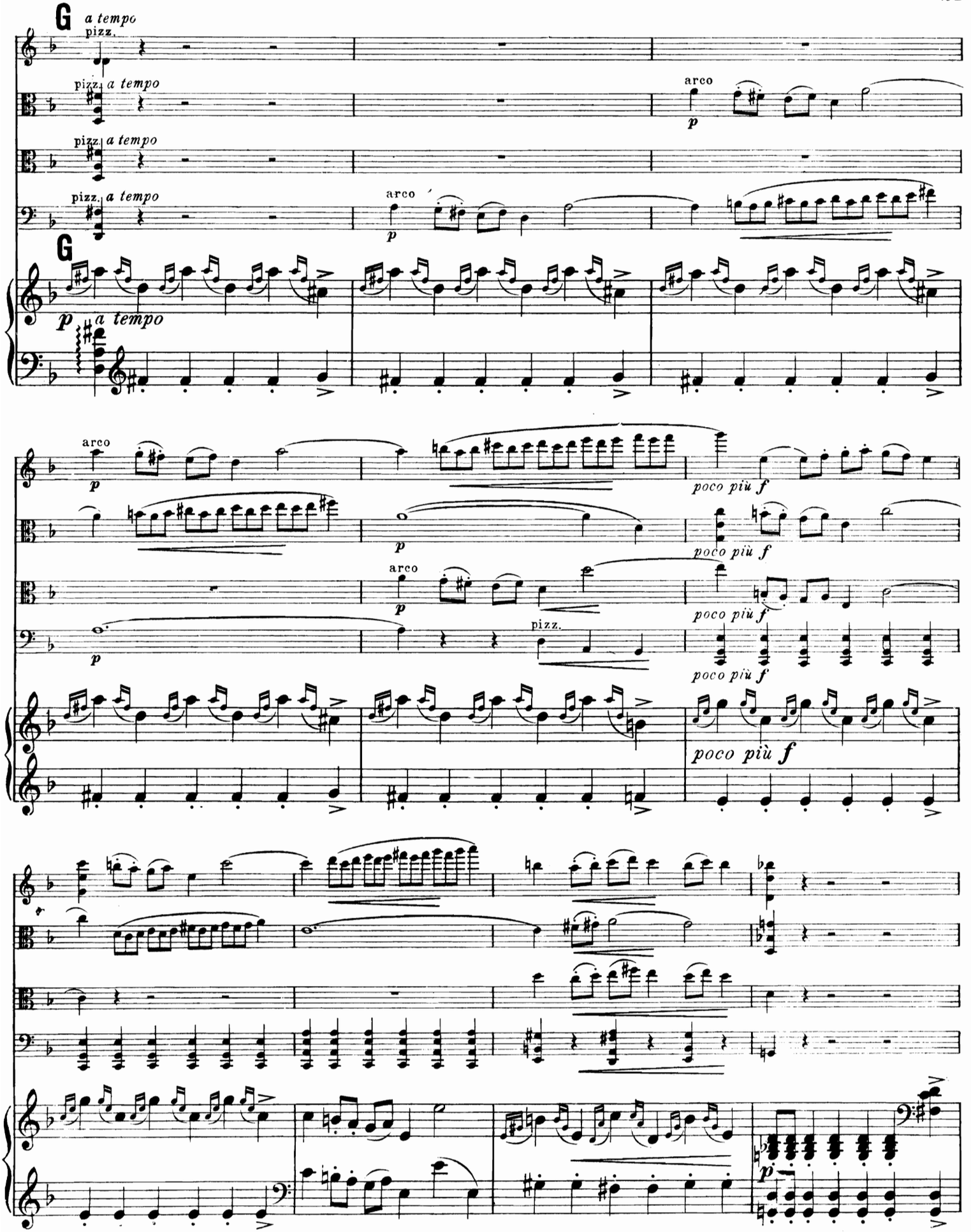

E
poco a poco accèl.
ff
ff
ff
ff poco a poco accel.
E
8
ff poco a poco accel.
8
8

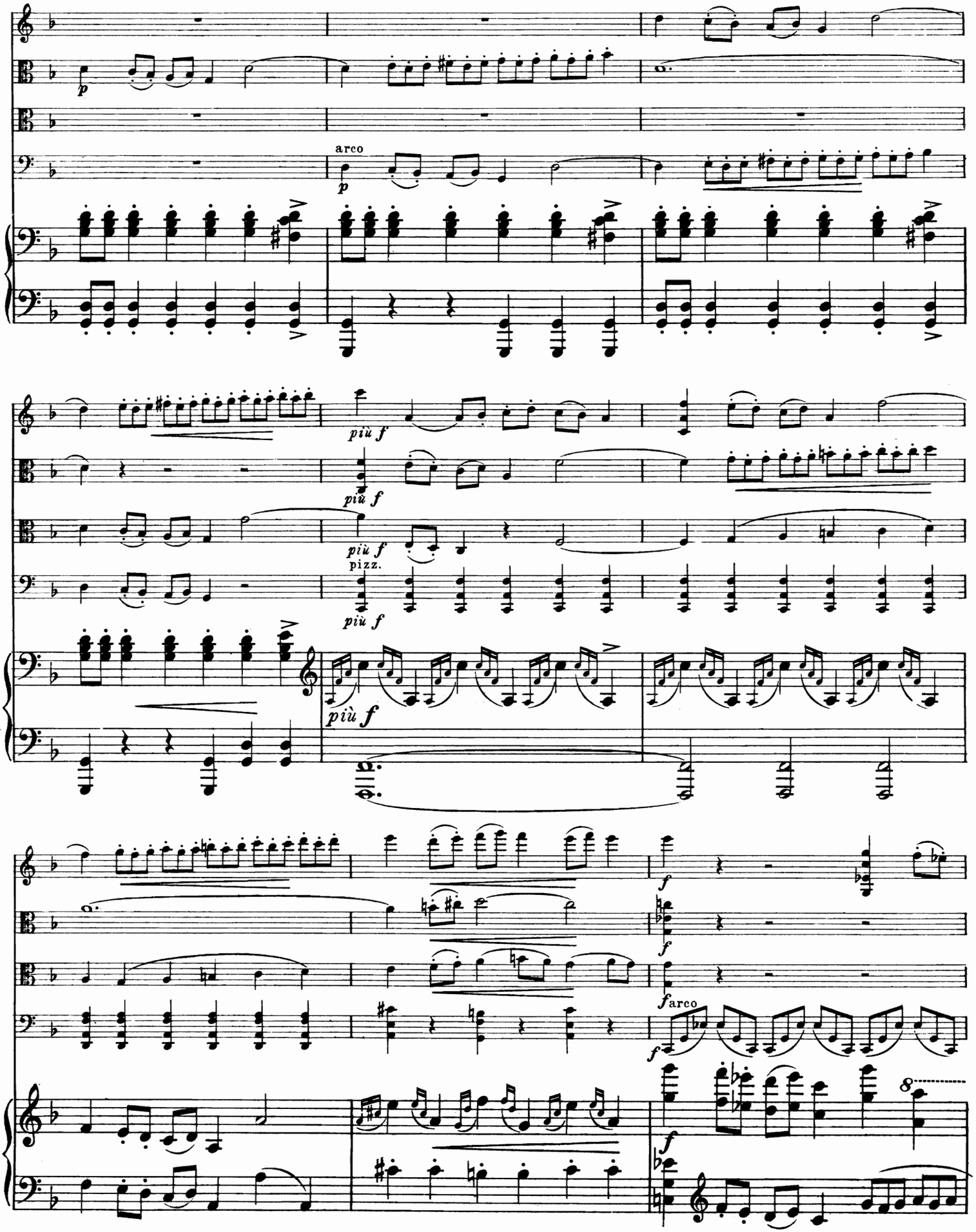

molto rit.
grave
G. P.
molto rit.
grave
G. P.
molto rit.
grave
G. P.
molto rit.
grave
G. P.
molto rit.
grave
G. P.
p
p
p
p

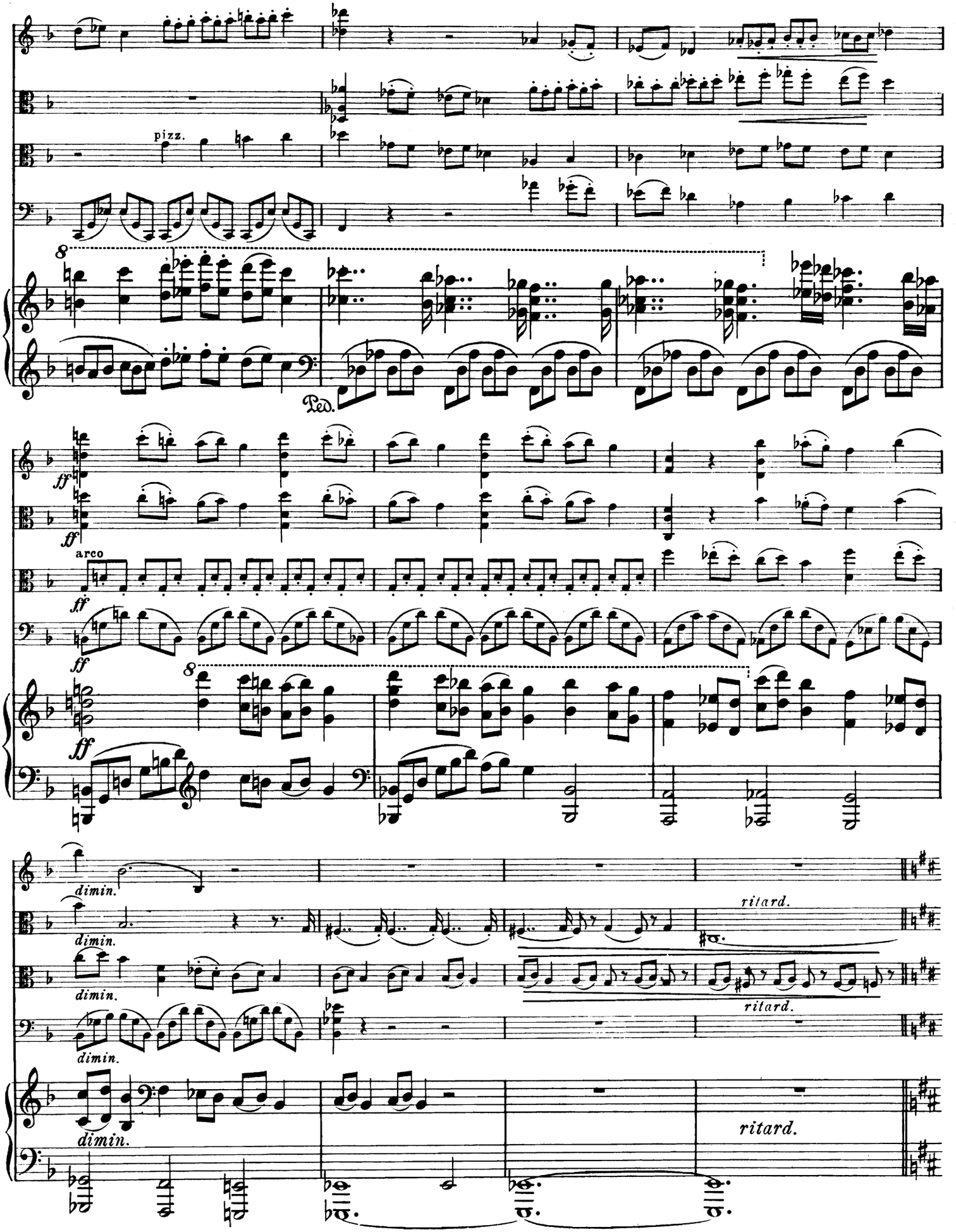

poco a poco cresc.
poco a poco cresc.
poco a poco
poco a poco cresc.
poco a poco cresc.
cresc.
f
f
f
f

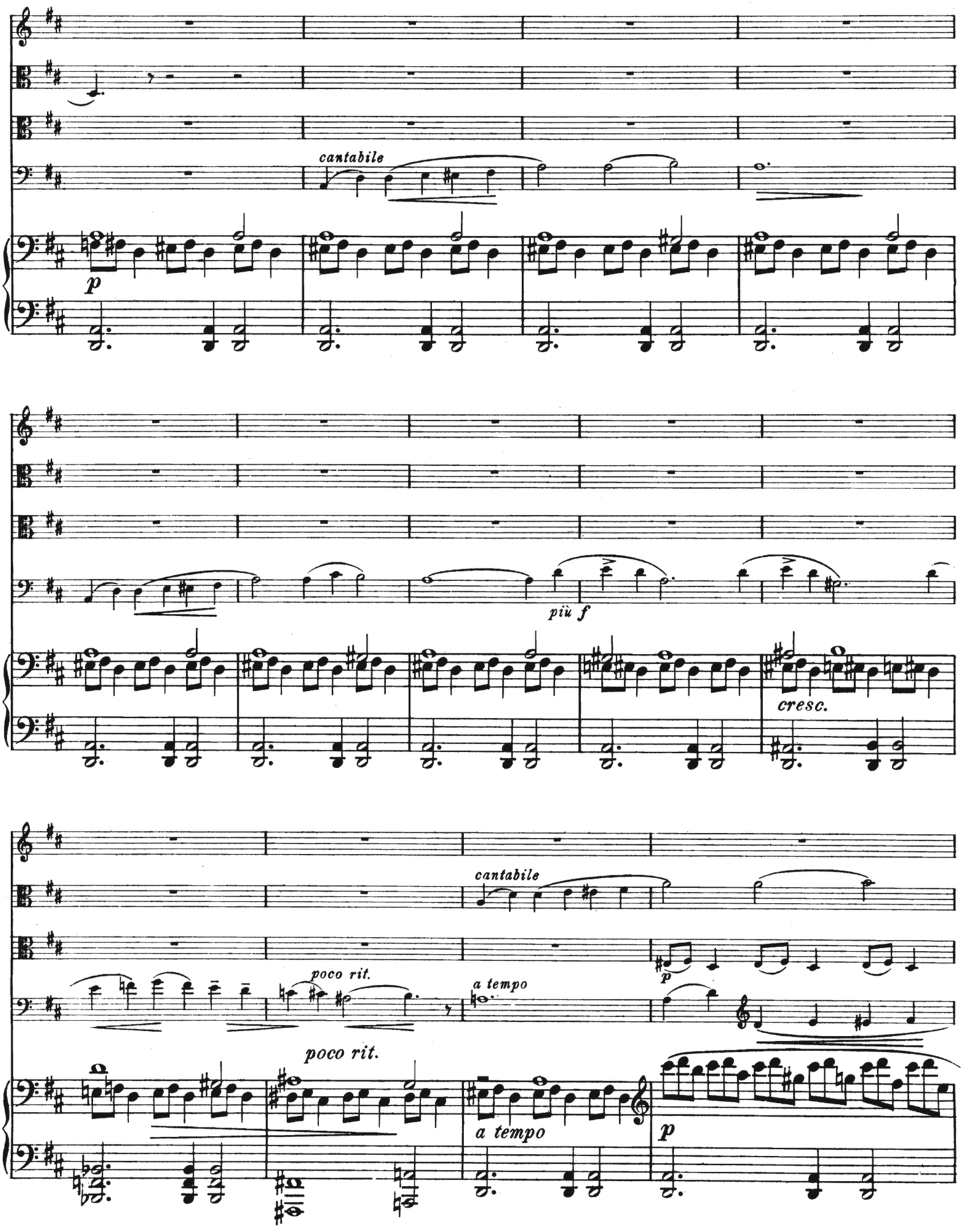

F
non legato
p
non legato
sfz
dimin.
p
sfz
dimin.
F
p
p
pizz.
poco più f
pizz.
cresc.
arco
poco più f
cresc.
non legato
poco più f
poco più f

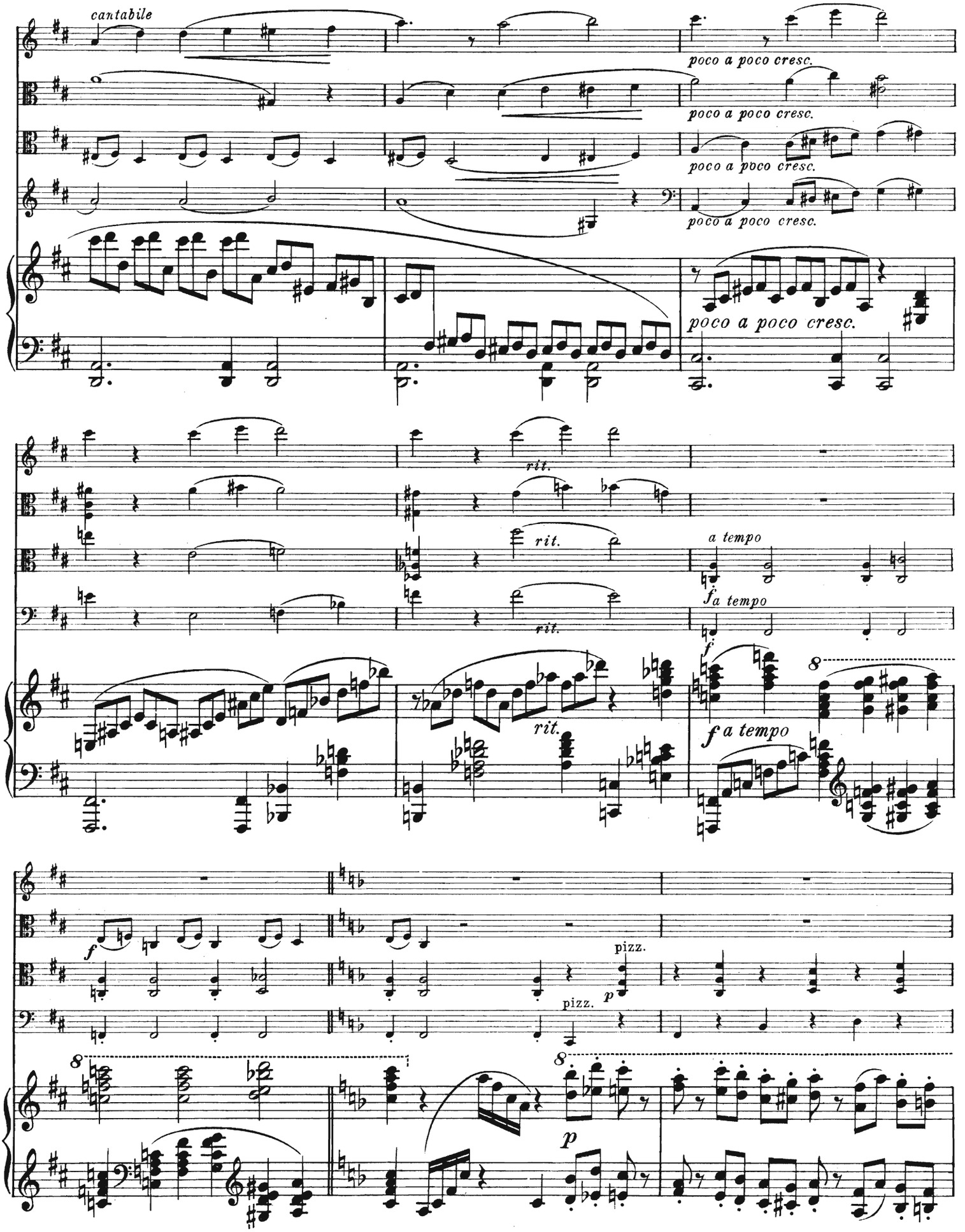

poco f
arco
pizz.
arco
dimin.
f
pizz.
arco
f
sul G
rit.
poco rubato
rit.

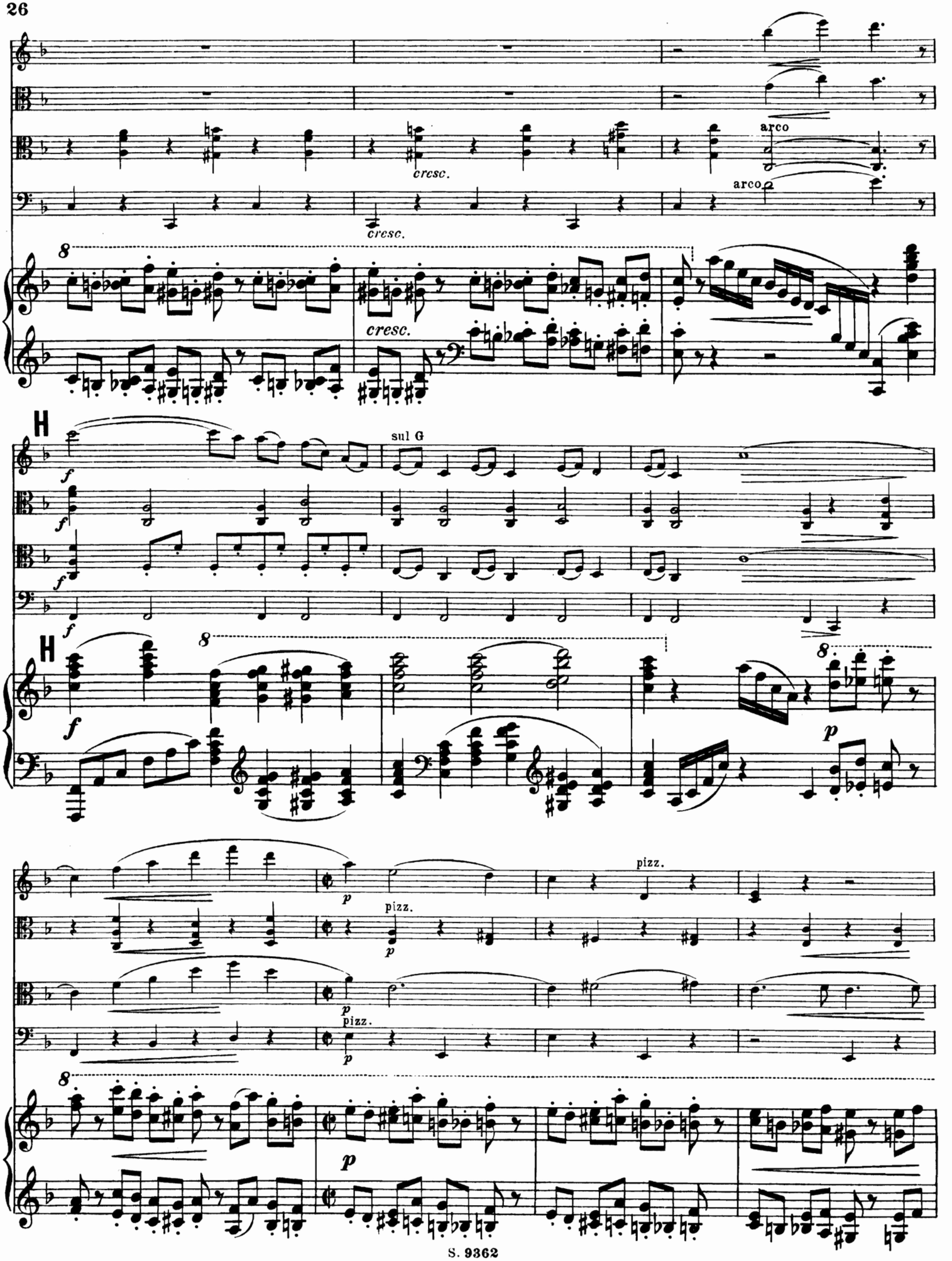

G
a tempo
pizz.
arco
p
poco più f

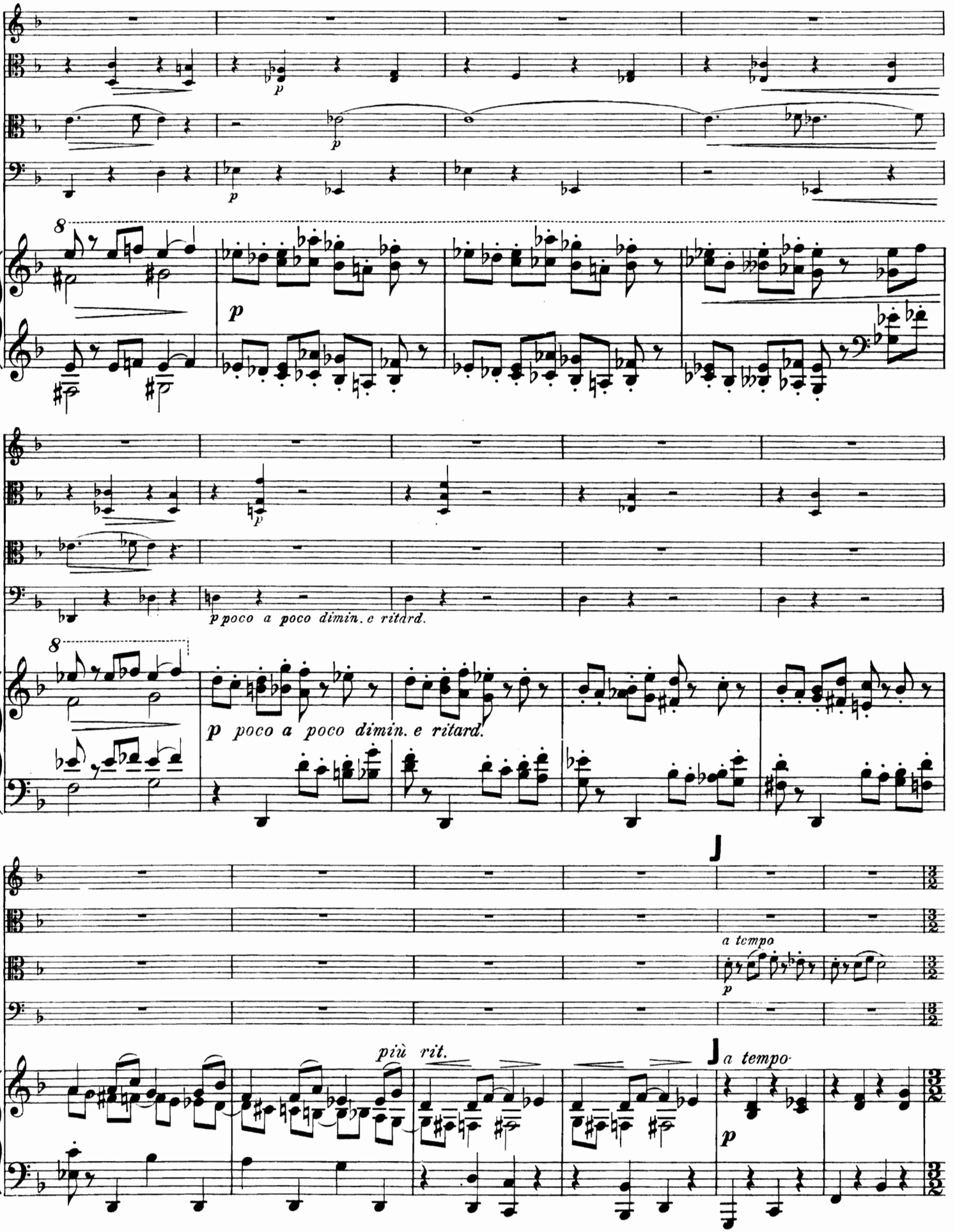

arco
più f
più f
più f
pizz.
più f
più f
f
f
f
arco
f
8

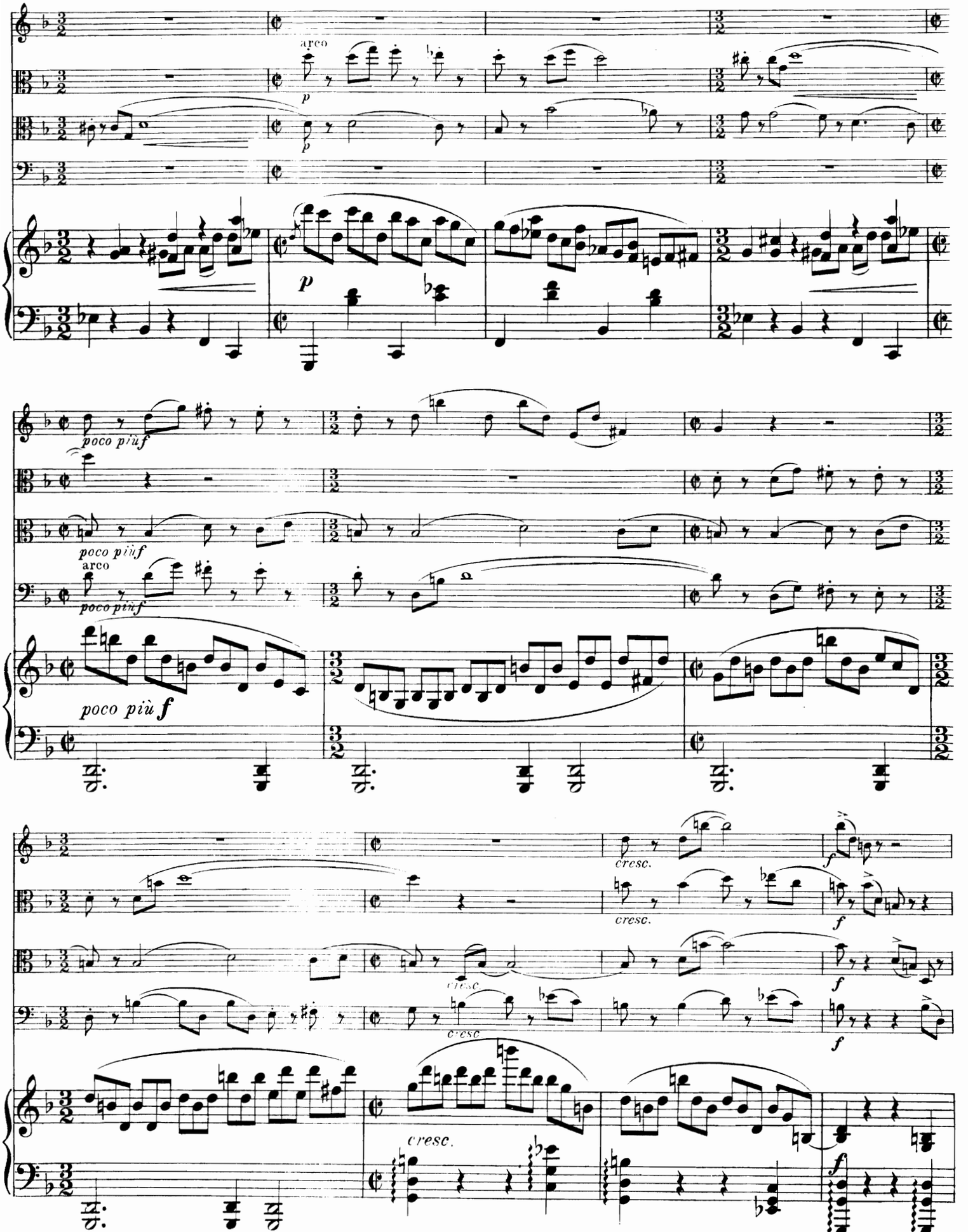

pizz.
8
Ped.
ff
arco
dimin.
ritard.

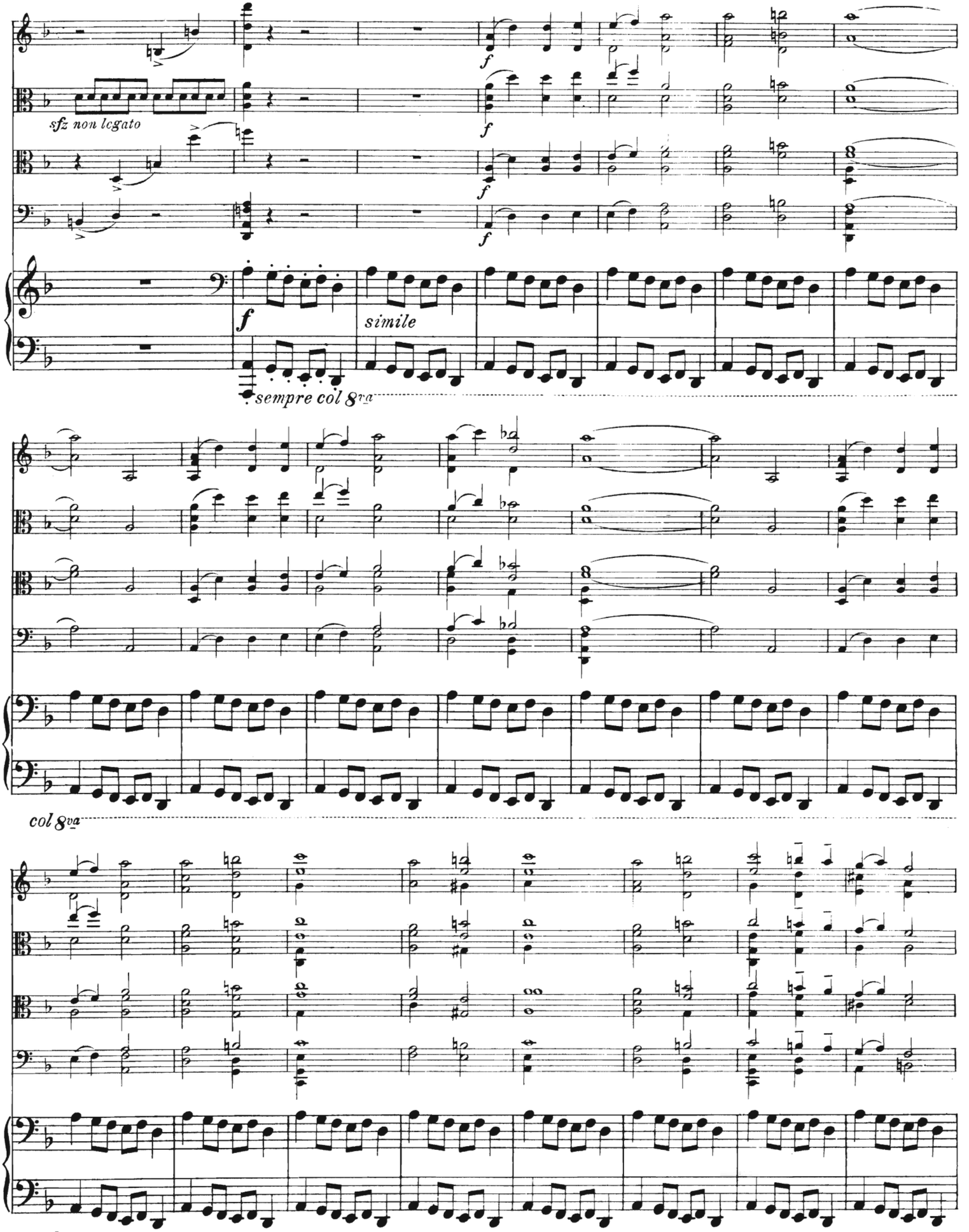

cantabile
p
più f
cresc.
cantabile
poco rit.
a tempo
p
poco rit.
a tempo
p

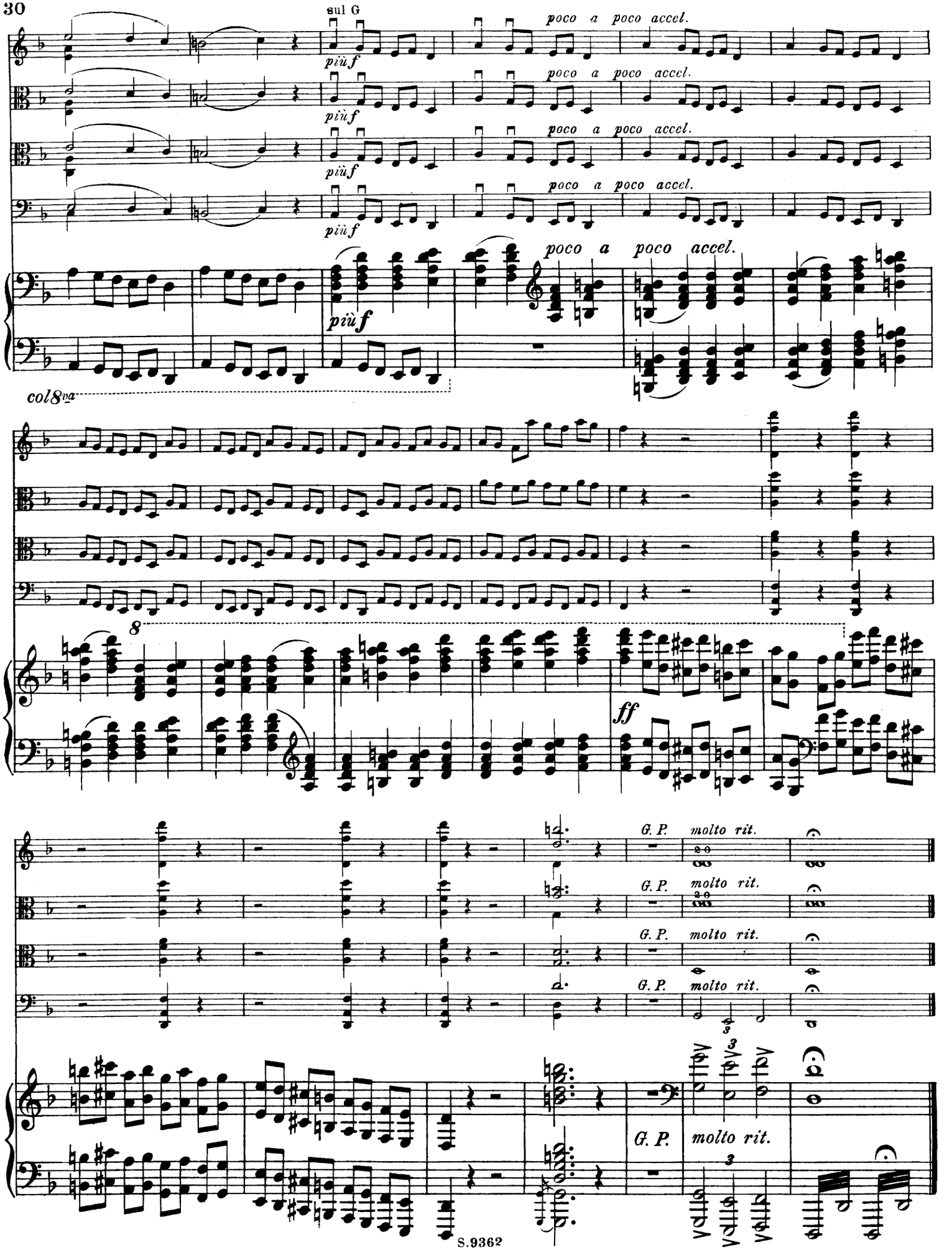

cantabile
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
rit.
rit.
rit.
rit.
a tempo
f a tempo
f
f a tempo
f
pizz.
p
pizz.
p


arco
cresc.
arco
cresc.
cresc.
H
sul G
H
pizz.
pizz.
pizz.

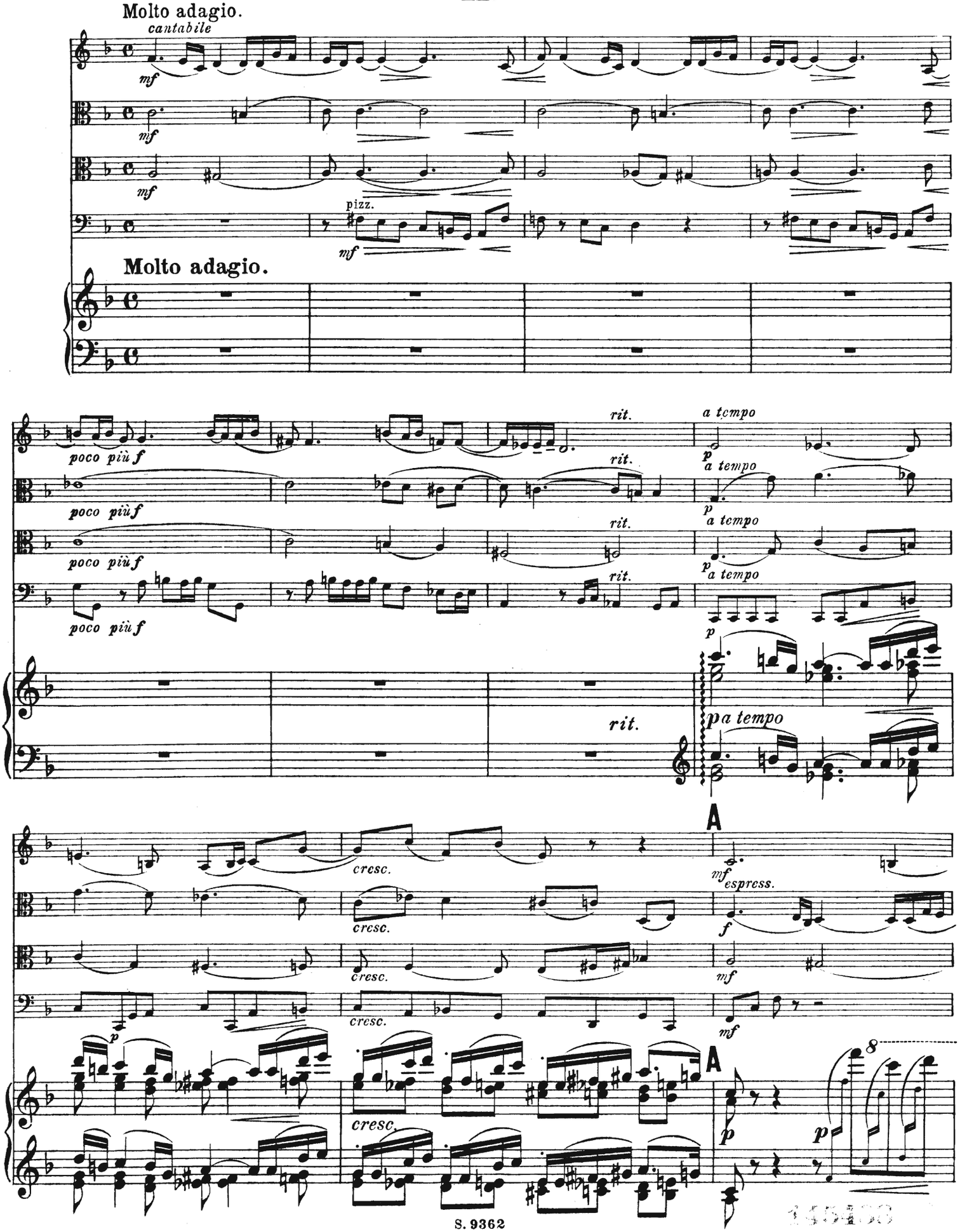

p
p poco a poco dimin. e ritard.
più rit.
a tempo
a tempo

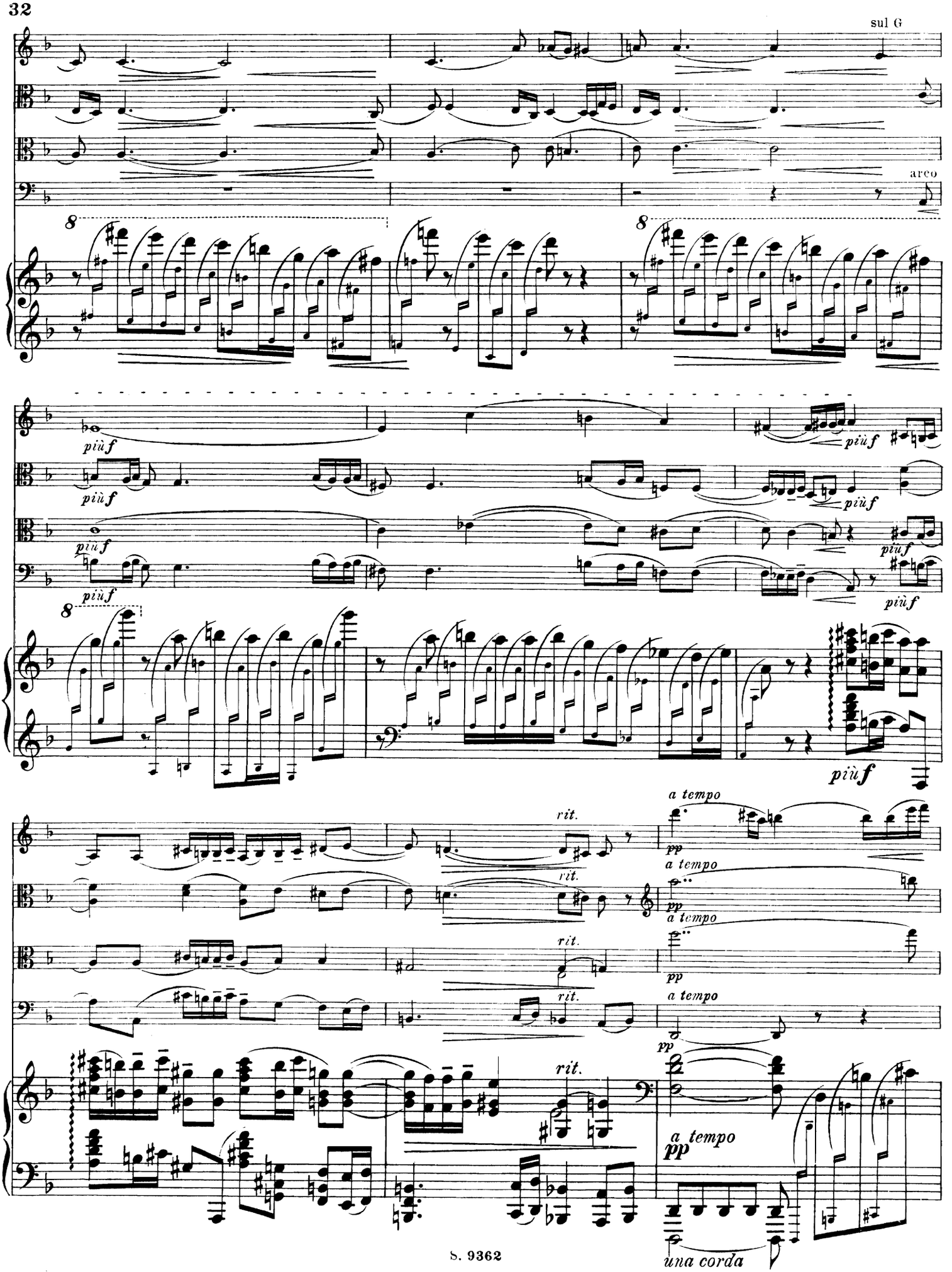

arco
p
p
p
poco più f
poco più f
arco
poco più f
poco più f
cresc.
cresc.
cresc.
cresc.
f
f
f
f
cresc.
f

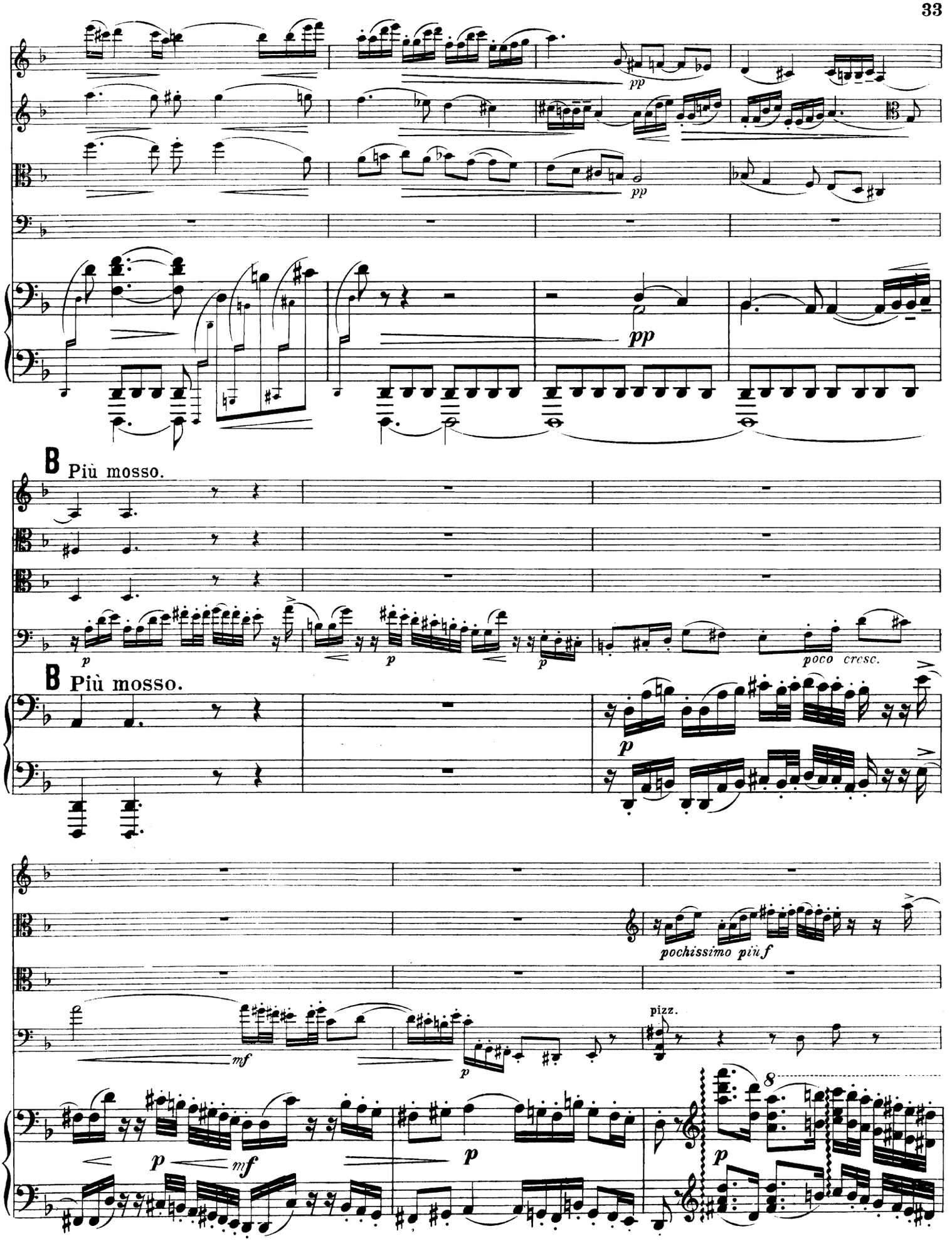

sfz non legato
f
simile
sempre col 8va
col 8va
col 8va

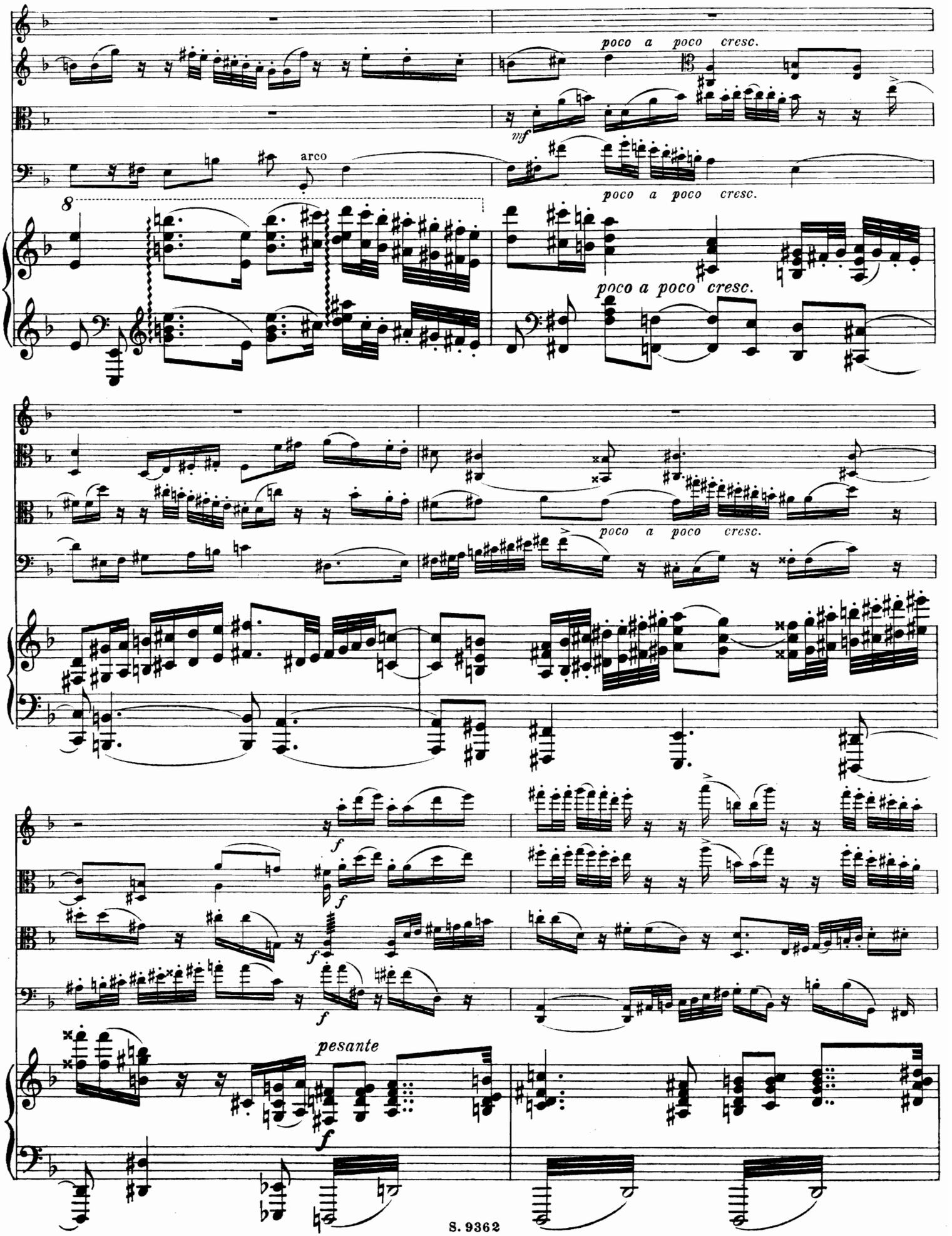

sul G
piùf
poco a poco accel.
col 8va
8
ff
G. P.
molto rit.

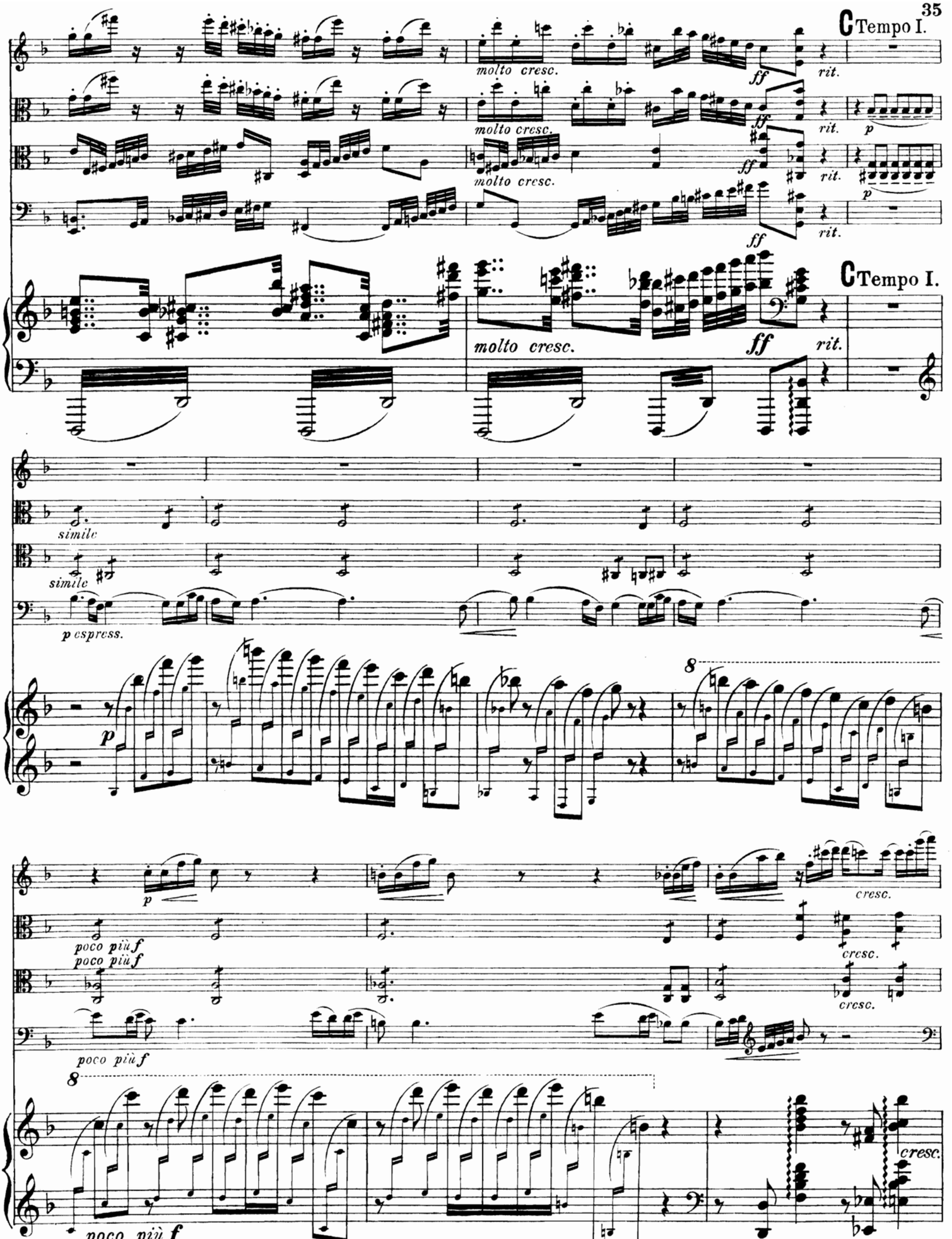
# II.

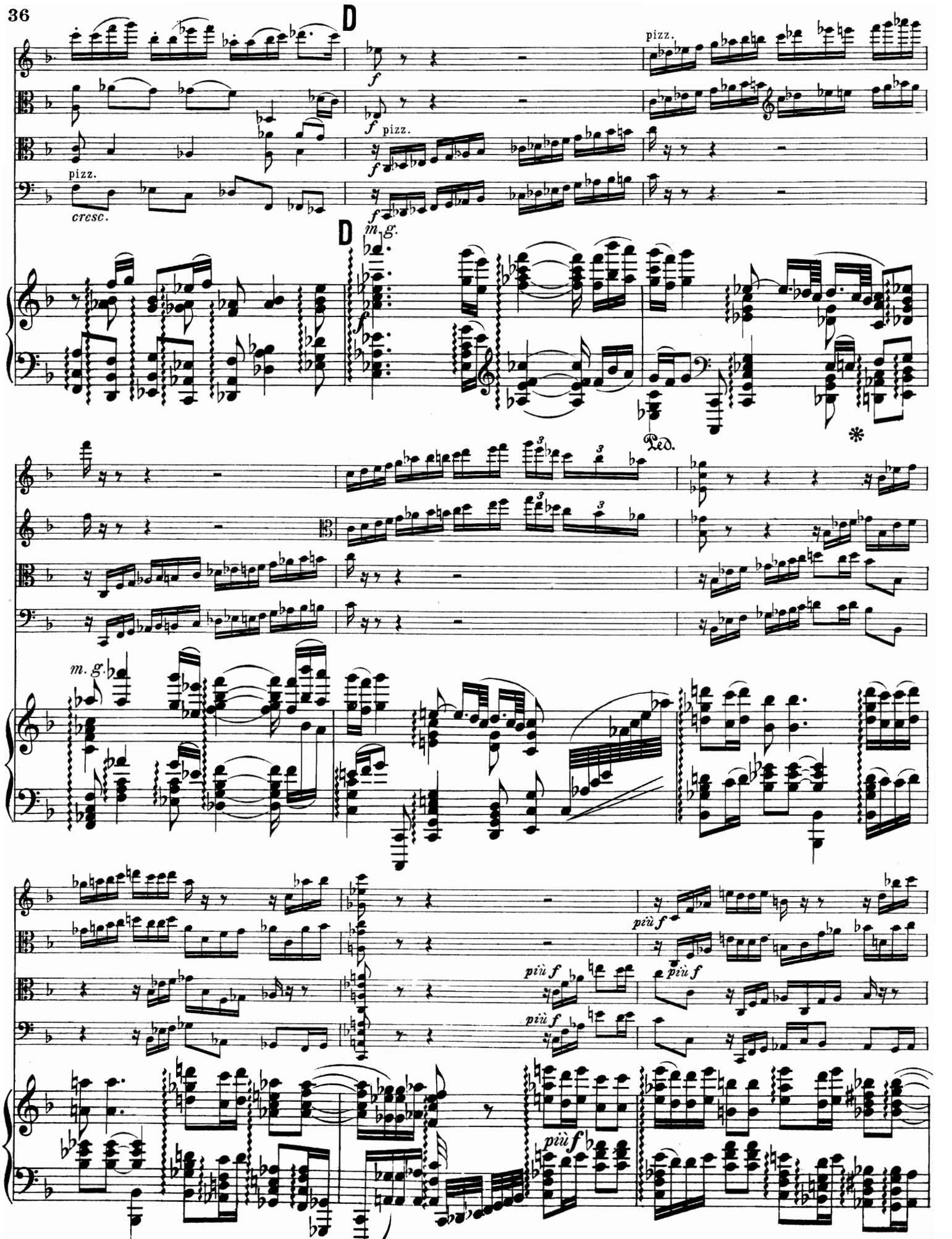

Molto adagio.
cantabile
mf
pizz.
Molto adagio.
poco più f
rit.
a tempo
p
cresc.
A
espress.
f
8

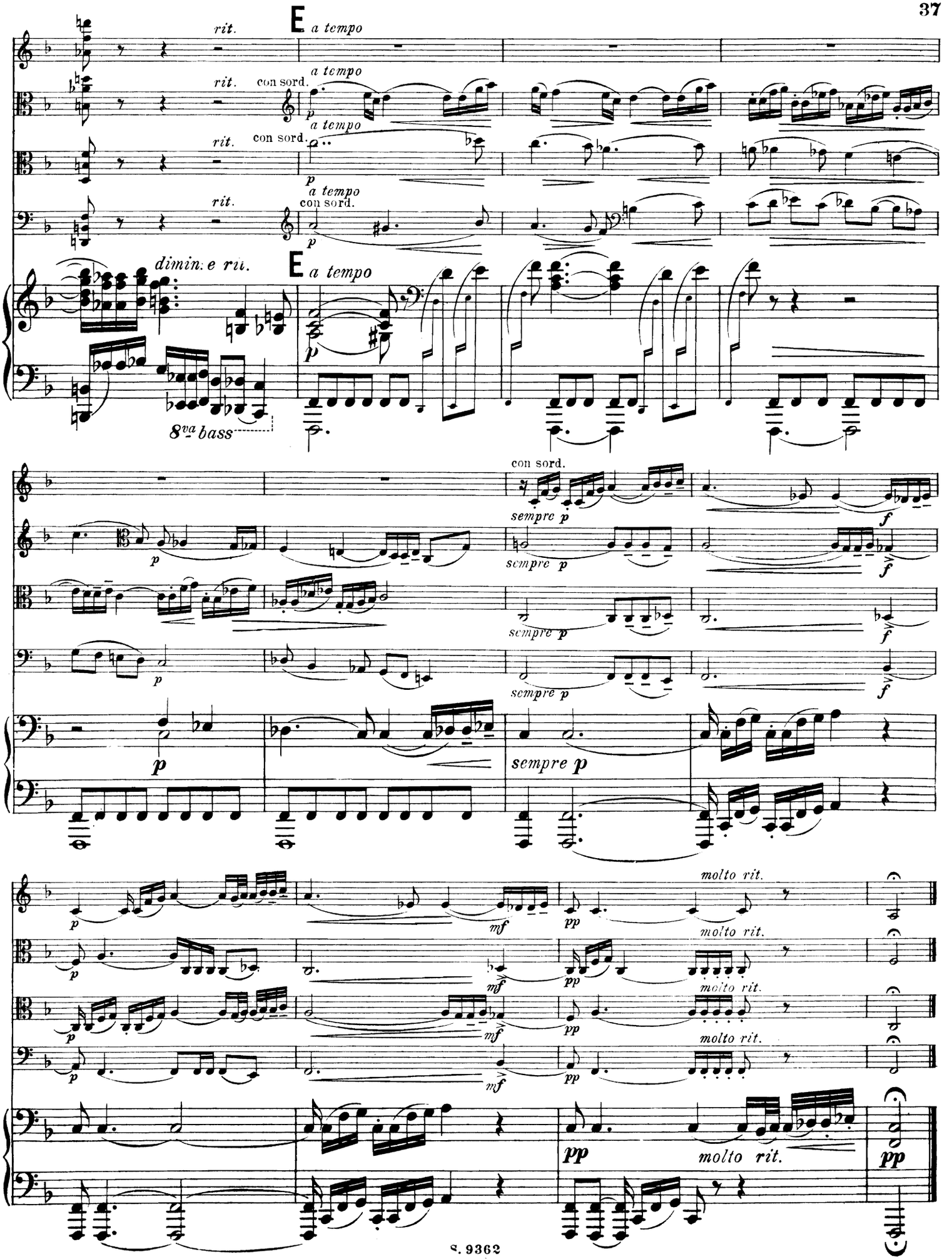

sul G
arco
8
8
più f
più f
più f
più f
più f
più f
più f
più f
8
più f
rit.
rit.
rit.
rit.
rit.
a tempo
pp
a tempo
pp
a tempo
pp
a tempo
pp
a tempo
pp
una corda


pp
pp
pp
B Più mosso.
p
p
p
poco cresc.
B Più mosso.
p
pochissimo più f
mf
p
pizz.
p
mf
p
p
8

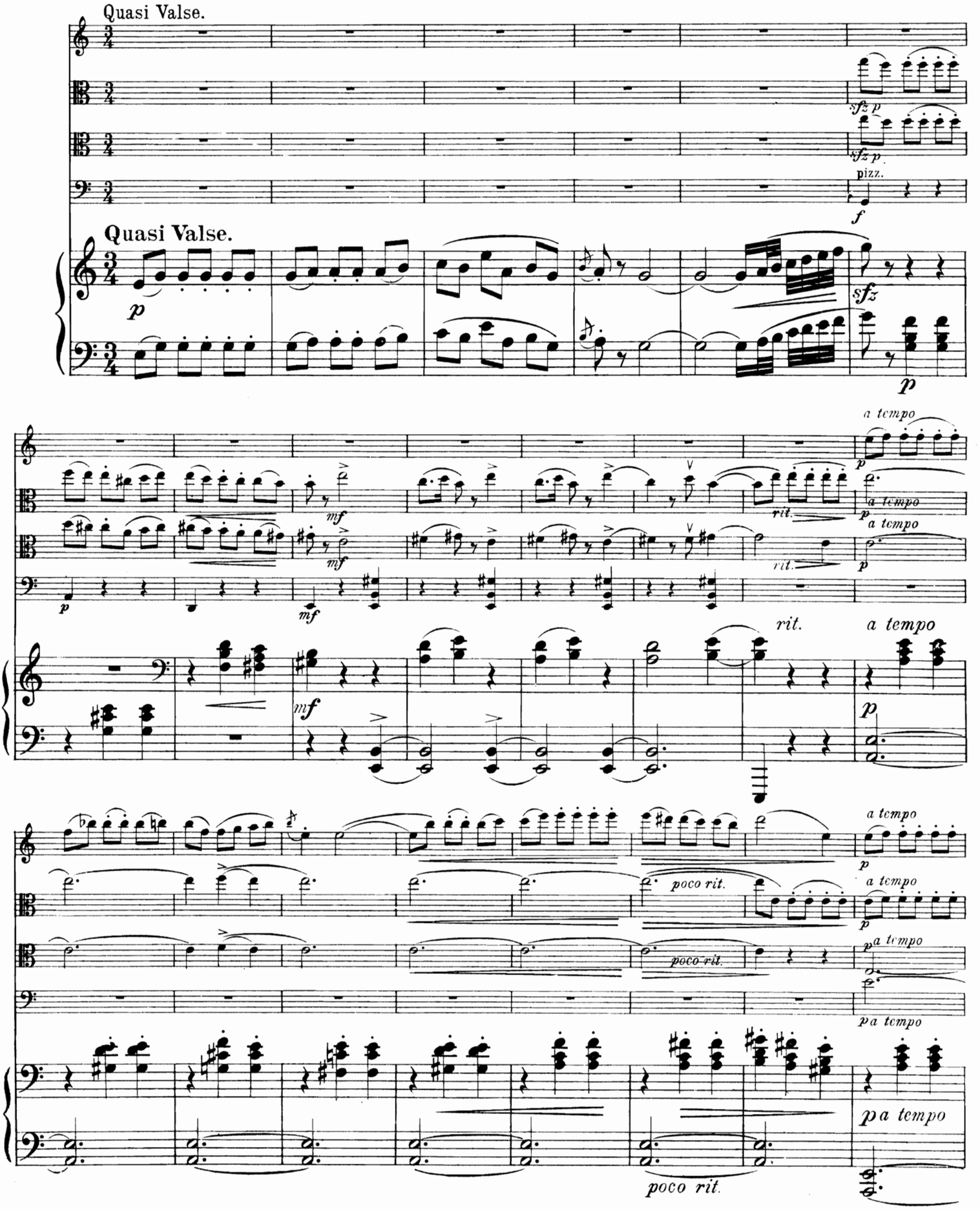

poco a poco cresc.
mf
arco
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f
f
f
pesante
f

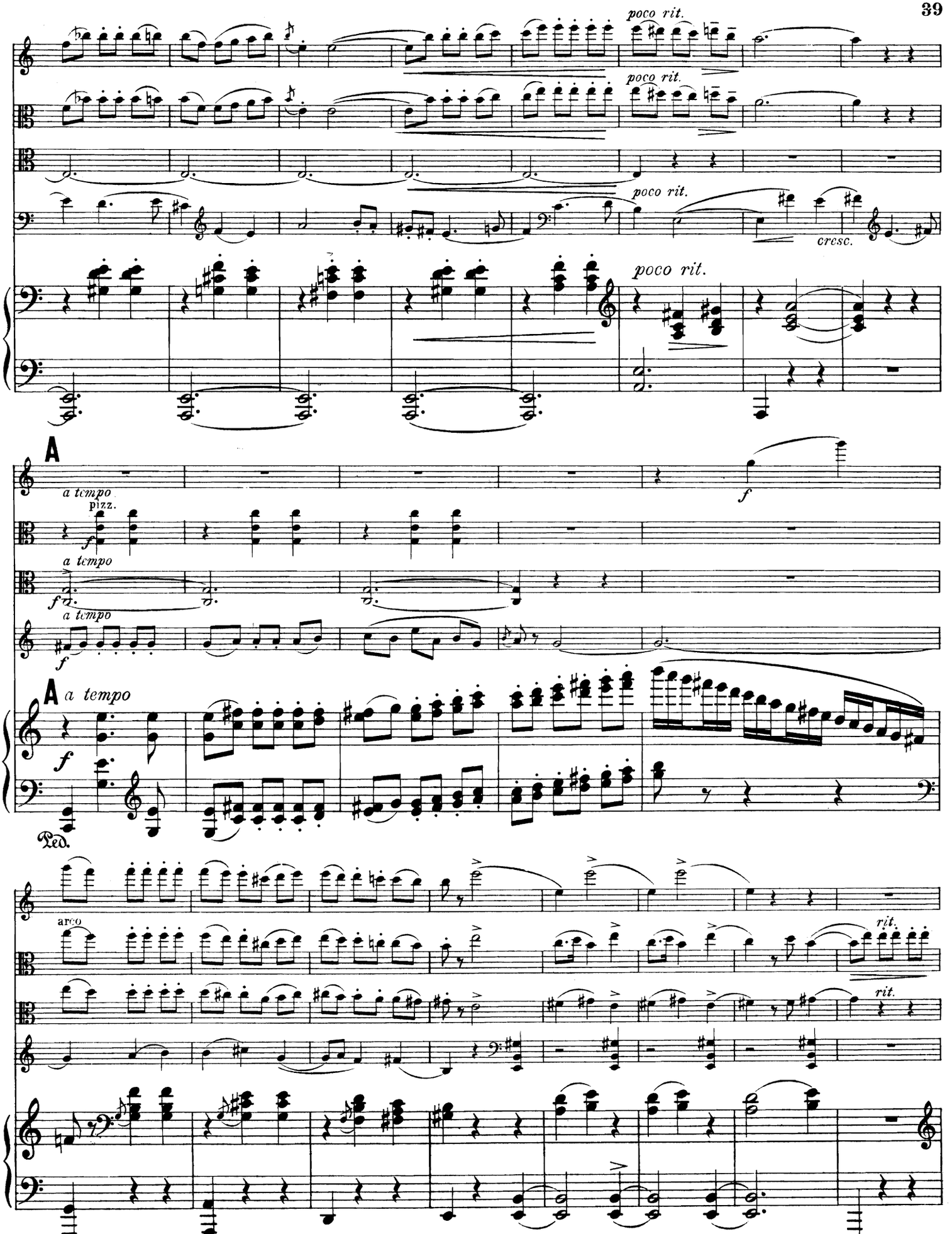

C Tempo I.
molto cresc.
ff
rit.
p
C Tempo I.
molto cresc.
ff
rit.
simile
simile
p espress.
p
8
p
cresc.
poco più f
poco più f
cresc.
cresc.
poco più f
8
cresc.
poco più f

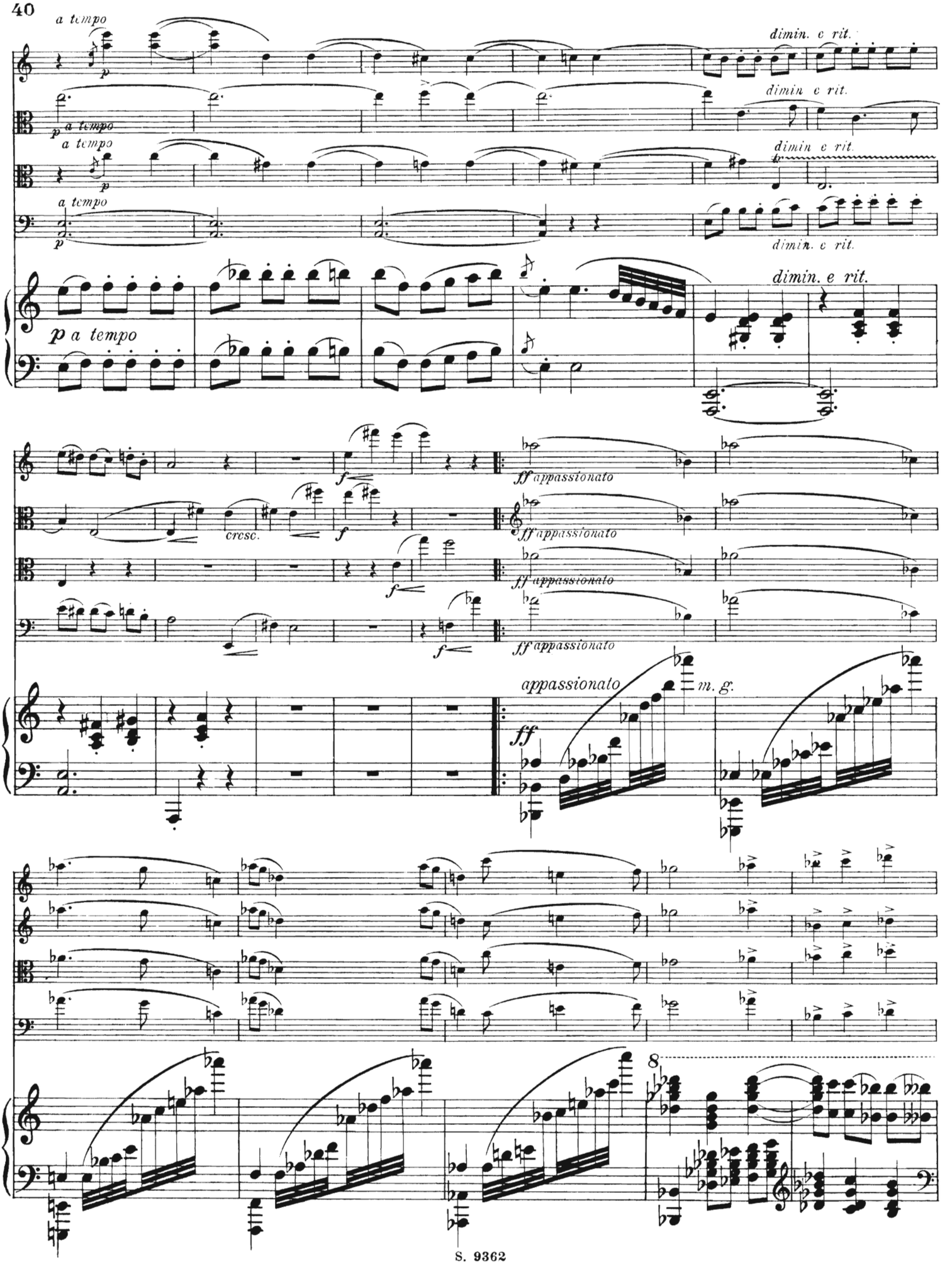

D
pizz.
f
cresc.
m. g.
Ped.
più f

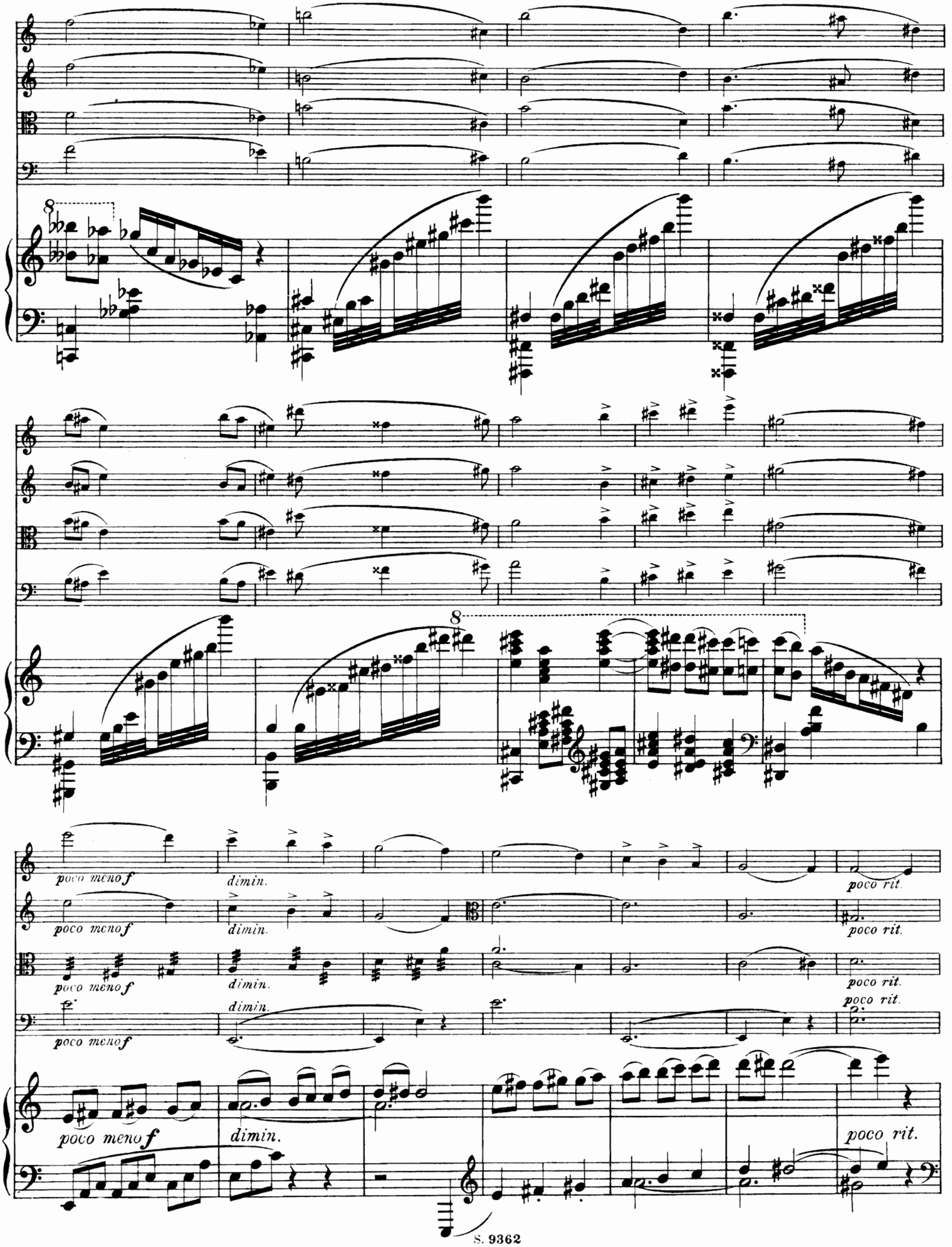

E
rit.
a tempo
con sord.
dimin. e rit.
8va bass
sempre p
molto rit.
pp
mf
f

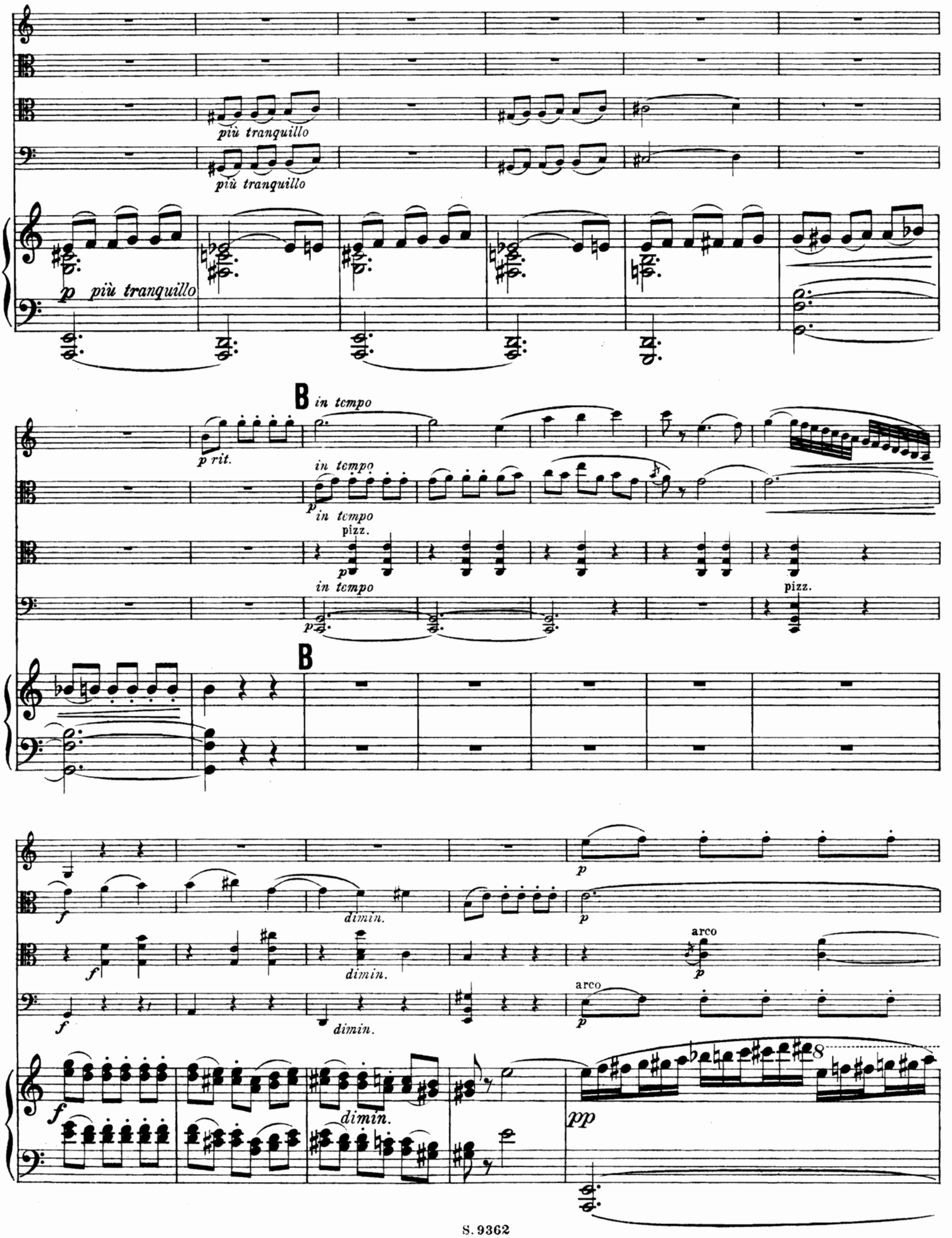
# III.

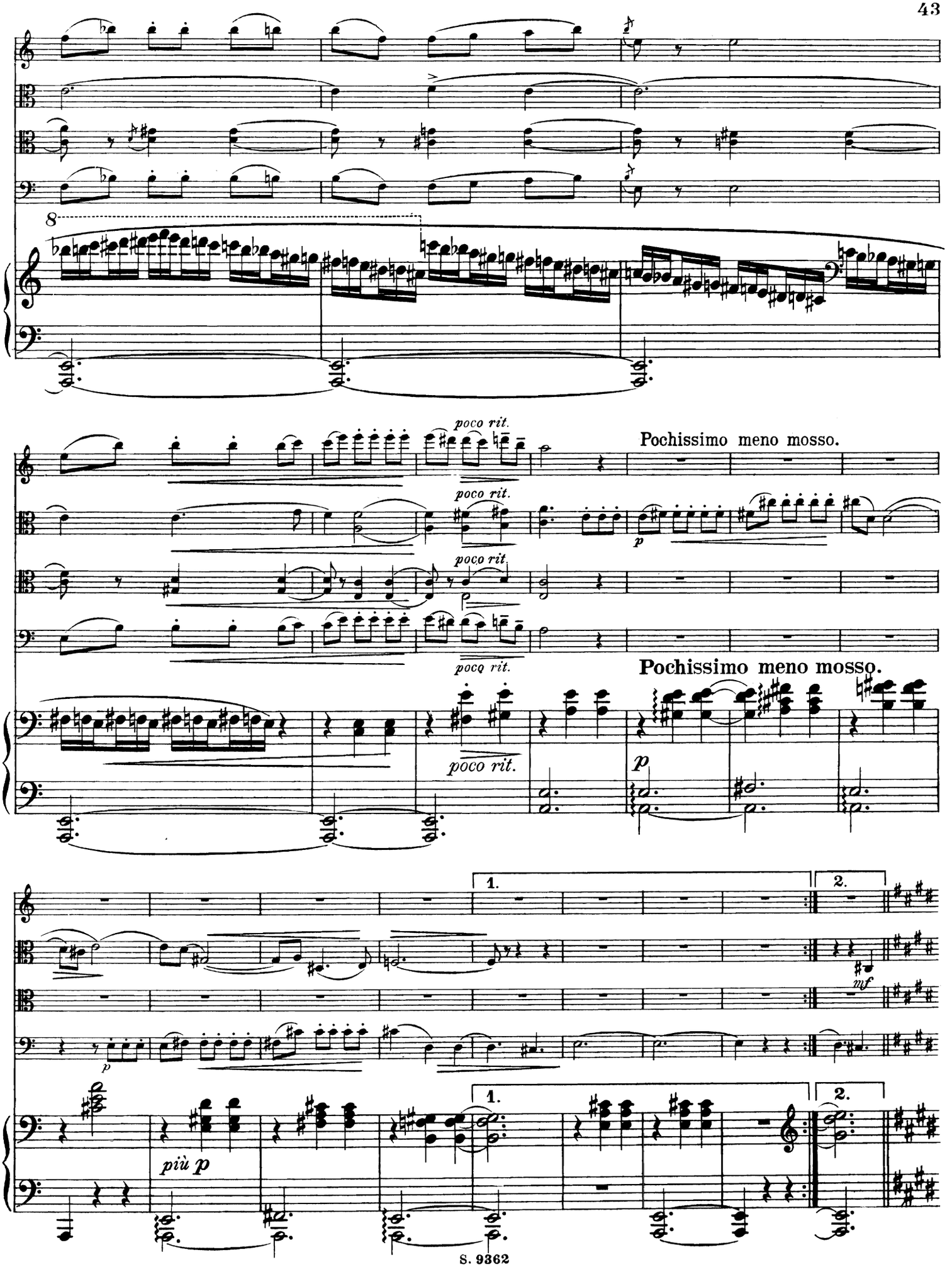


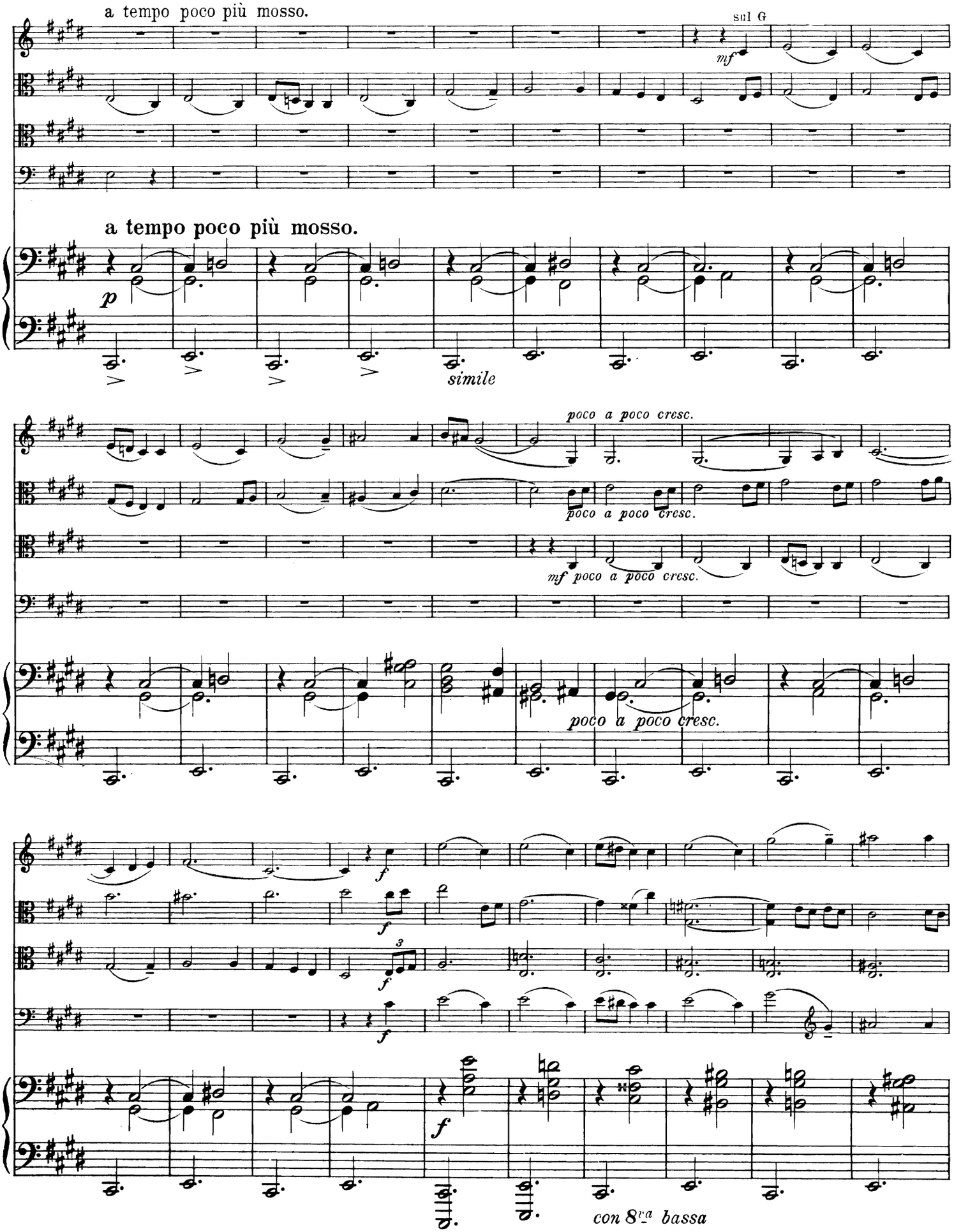

poco rit.
poco rit.
poco rit.
cresc.
poco rit.
A
a tempo
pizz.
f
a tempo
f
a tempo
f
A
a tempo
f
Ped.
arco
rit.
rit.

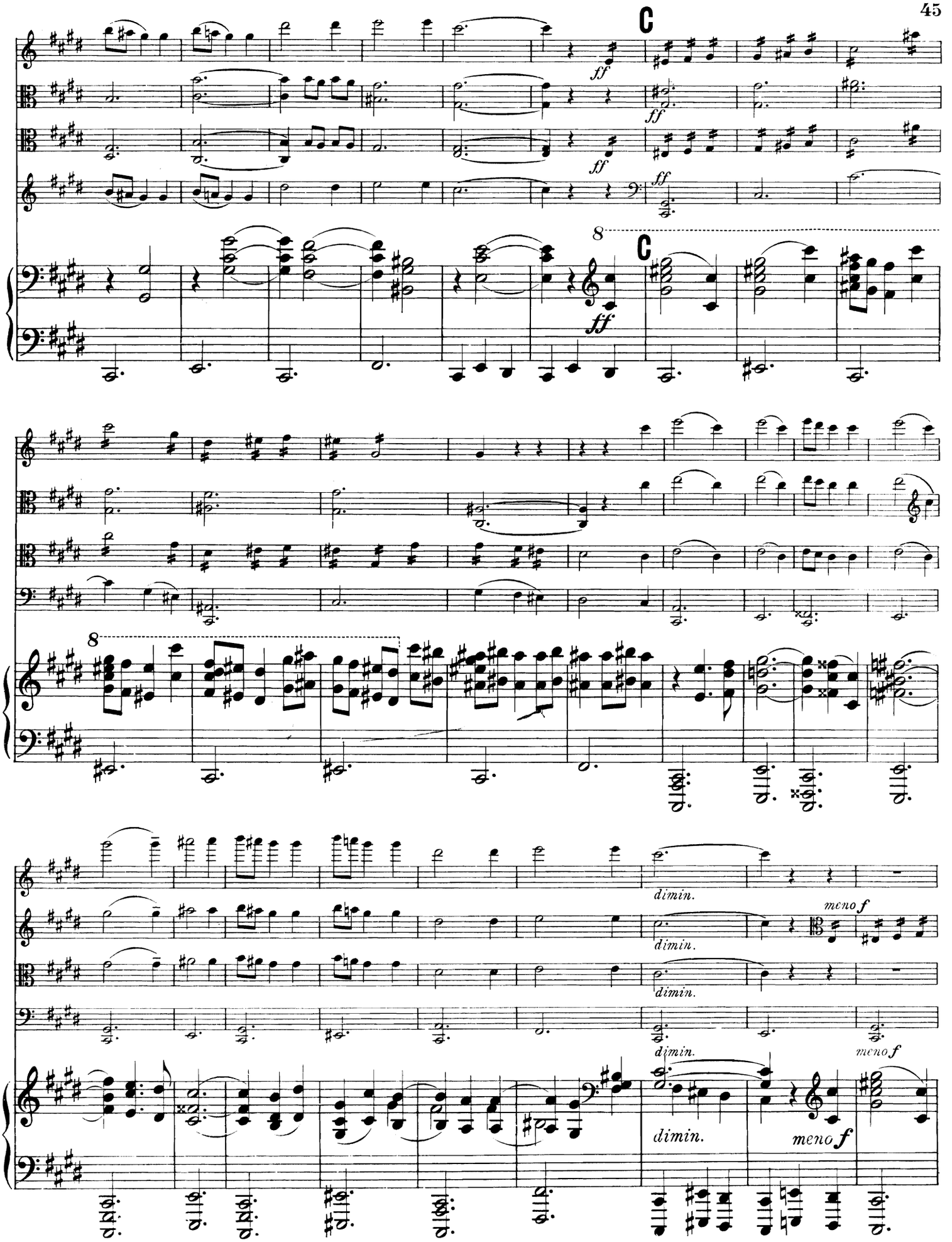

a tempo
dimin. e rit.
p a tempo
dimin. e rit.
a tempo
dimin. e rit.
a tempo
dimin. e rit.
p a tempo
dimin. e rit.
cresc.
ff appassionato
ff appassionato
ff appassionato
ff appassionato
appassionato
m. g.
ff
8

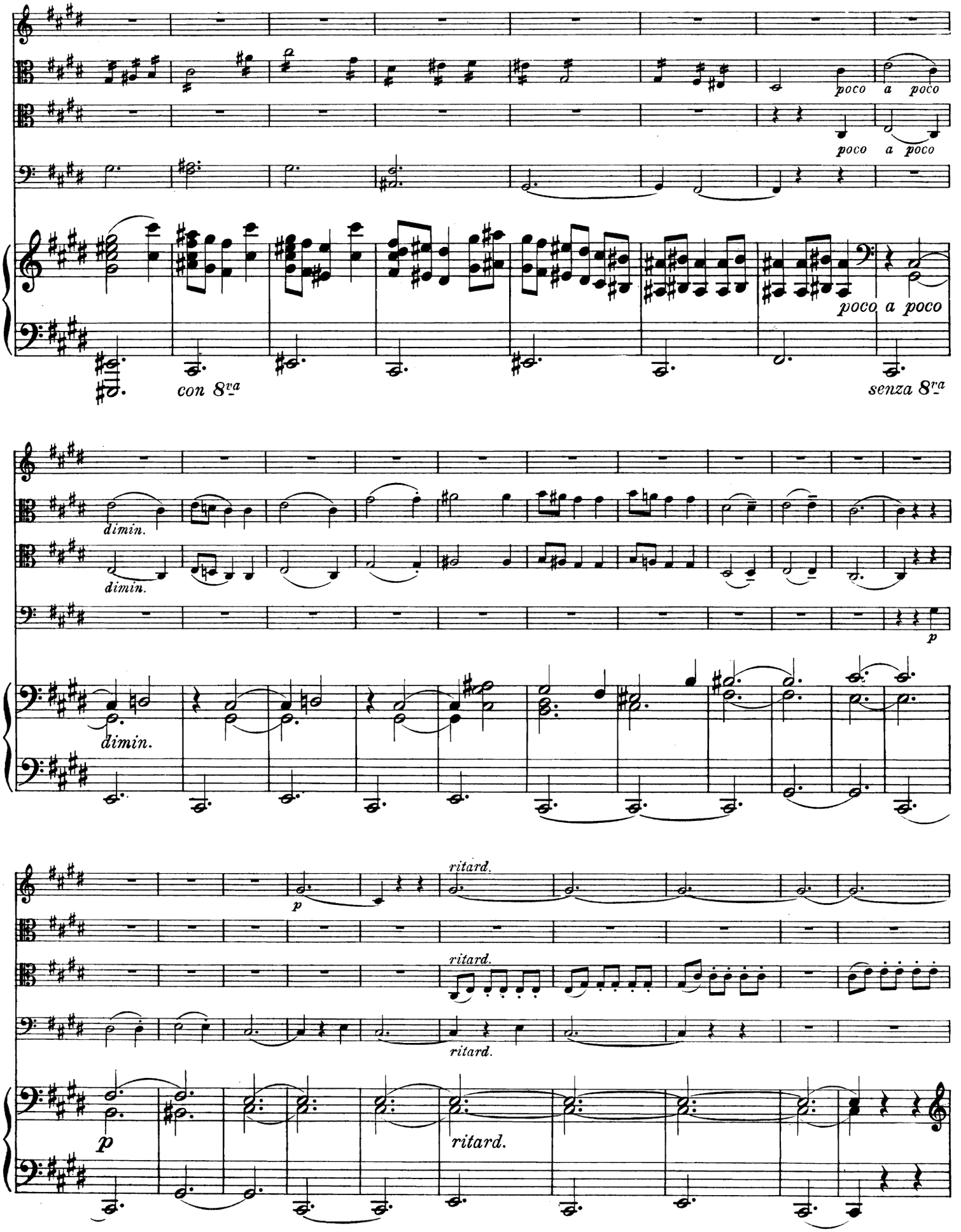

8
8
poco meno f
dimin.
poco rit.

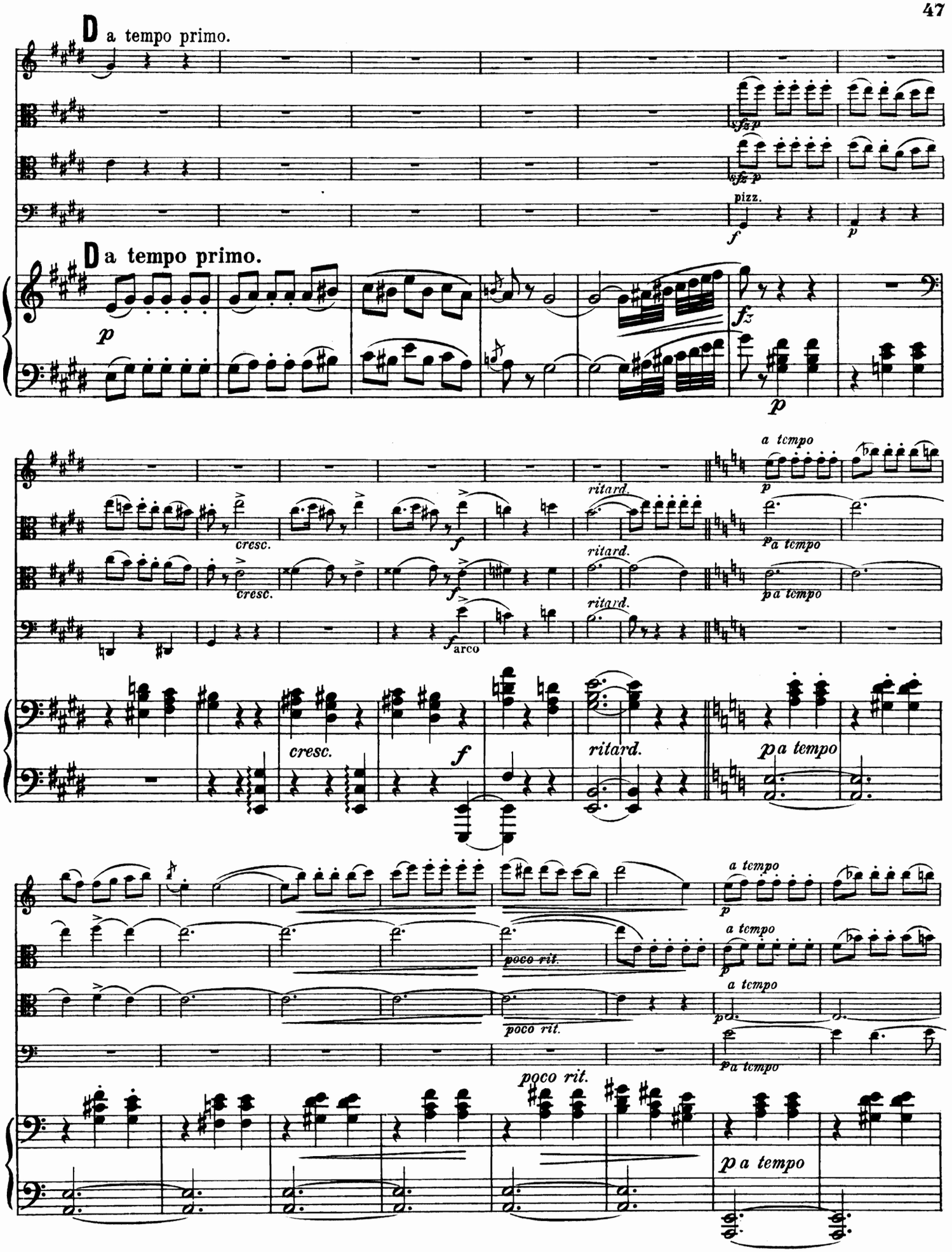

più tranquillo
più tranquillo
p più tranquillo
B
in tempo
p rit.
in tempo
p
in tempo
pizz.
p
in tempo
p
pizz.
B
p
f
dimin.
p
f
dimin.
arco
p
f
dimin.
arco
p
f
dimin.
8
pp

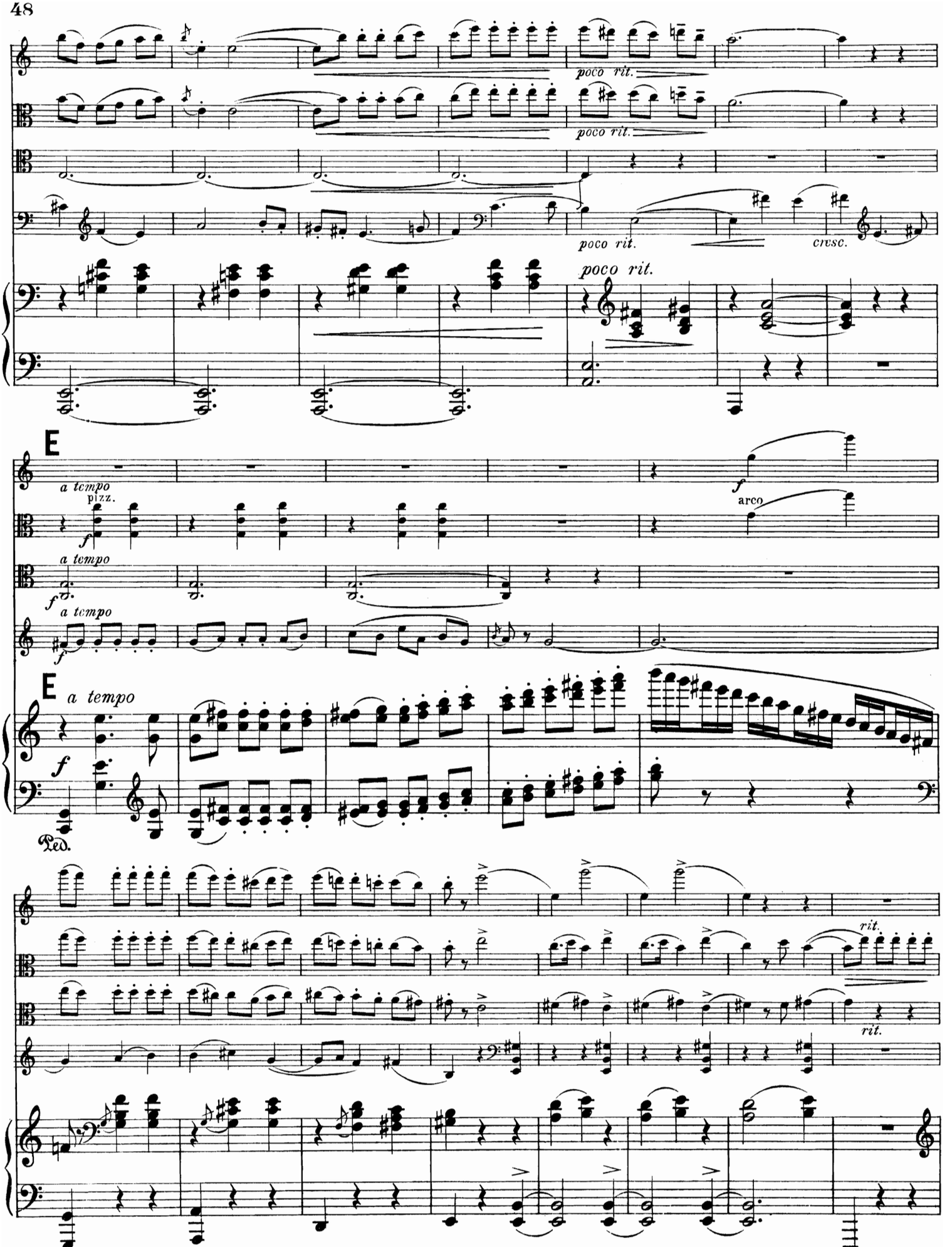

8
poco rit.
Pochissimo meno mosso.
poco rit.
poco rit.
poco rit.
Pochissimo meno mosso.
p
1.
2.
mf
p
più p
1.
2.

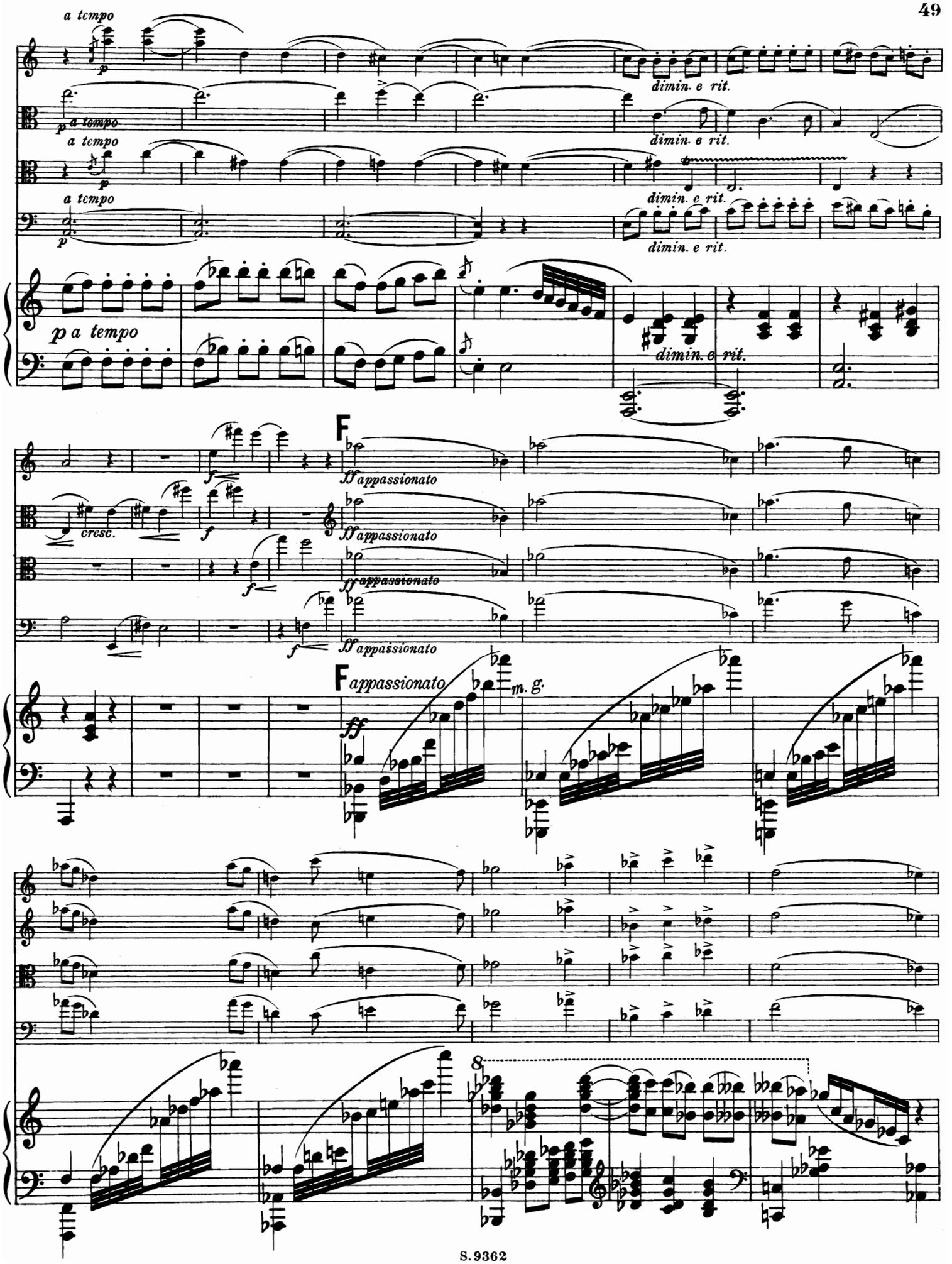

a tempo poco più mosso.
sul G
mf
a tempo poco più mosso.
p
simile
poco a poco cresc.
poco a poco cresc.
mf poco a poco cresc.
poco a poco cresc.
f
f
f
f
con 8va bassa

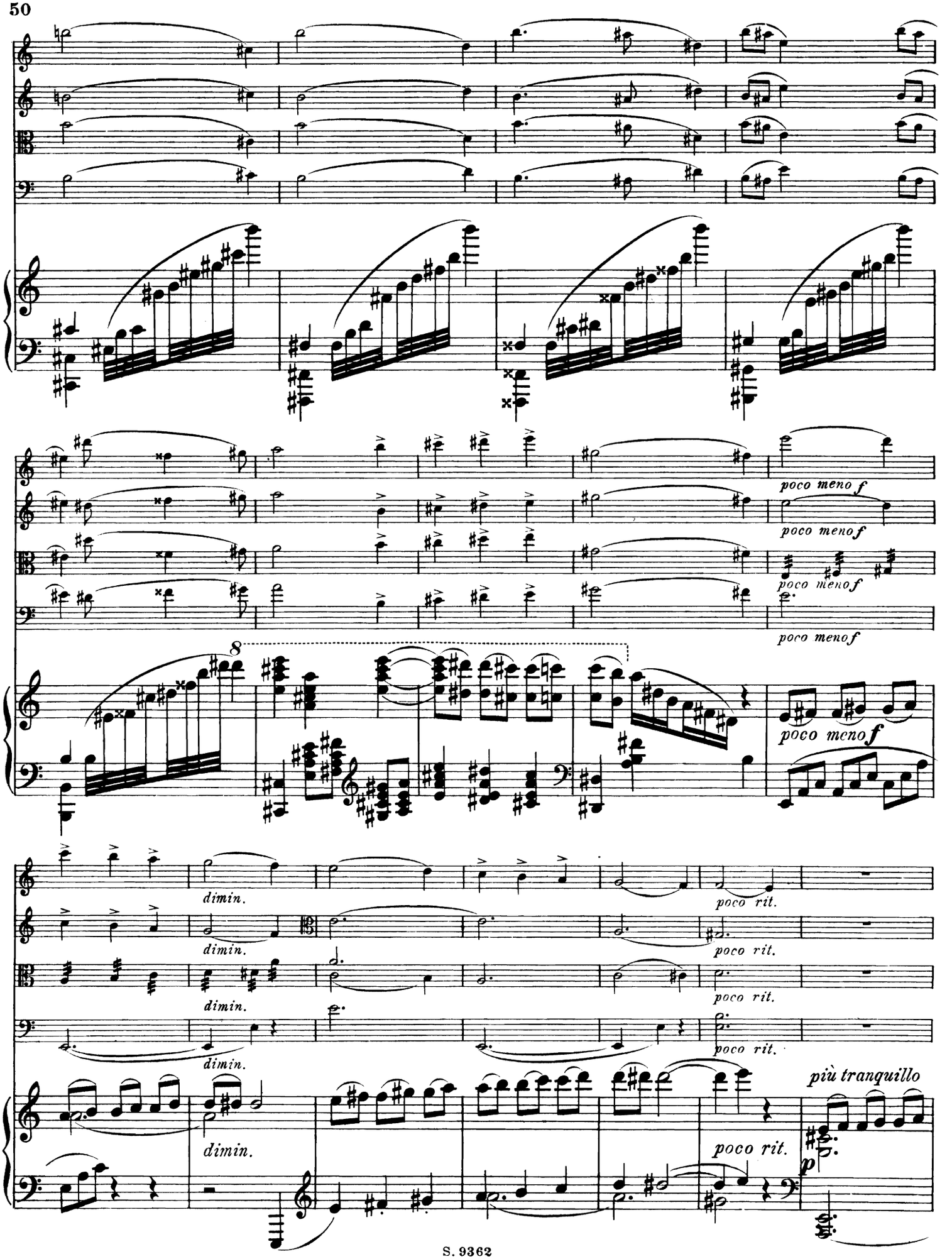

C
ff
ff
ff
ff
8
C
ff
8
dimin.
dimin.
dimin.
dimin.
dimin.
meno f
meno f
meno f

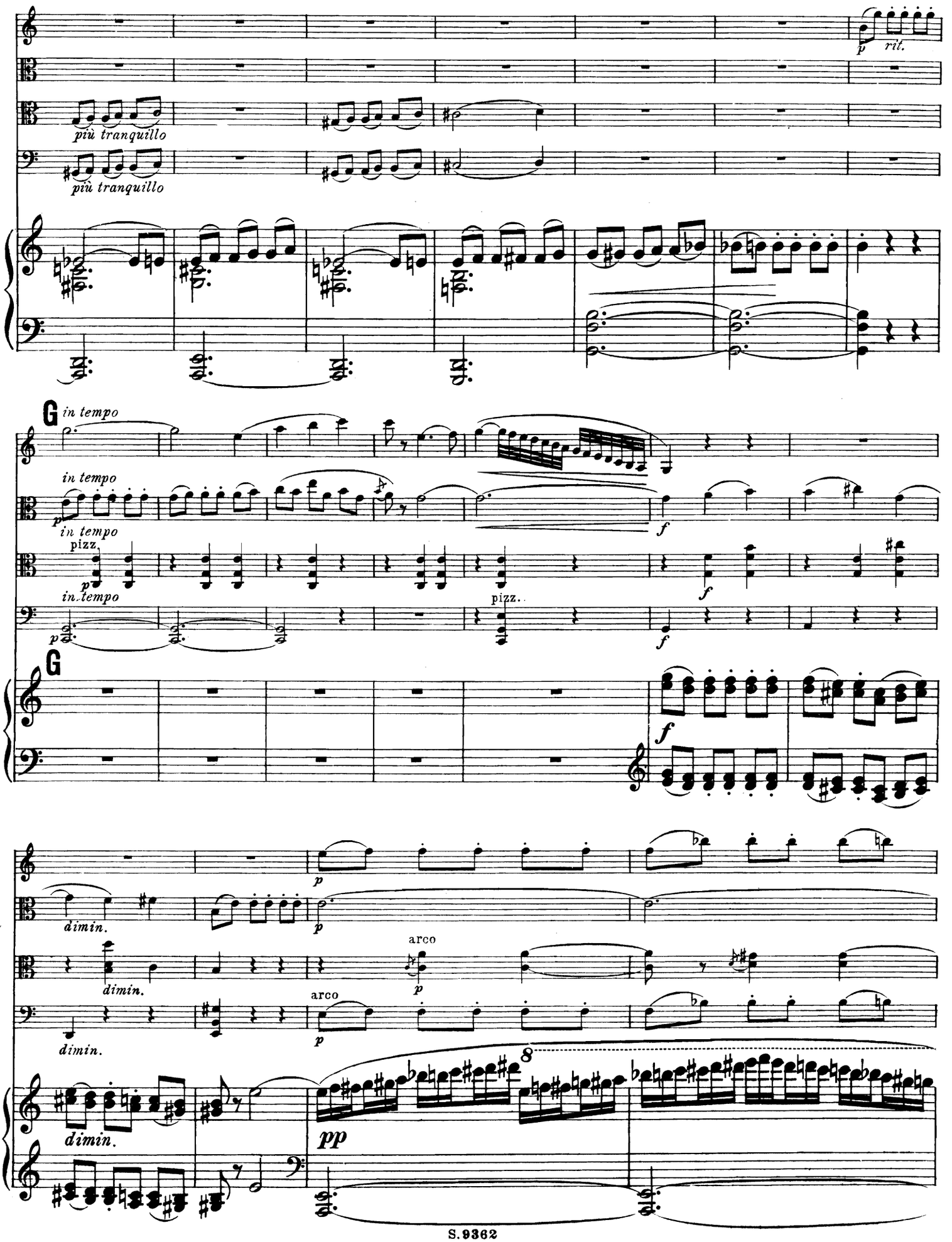

poco a poco
poco a poco
poco a poco
con 8va
senza 8va
dimin.
dimin.
dimin.
p
p
ritard.
ritard.
ritard.
ritard.

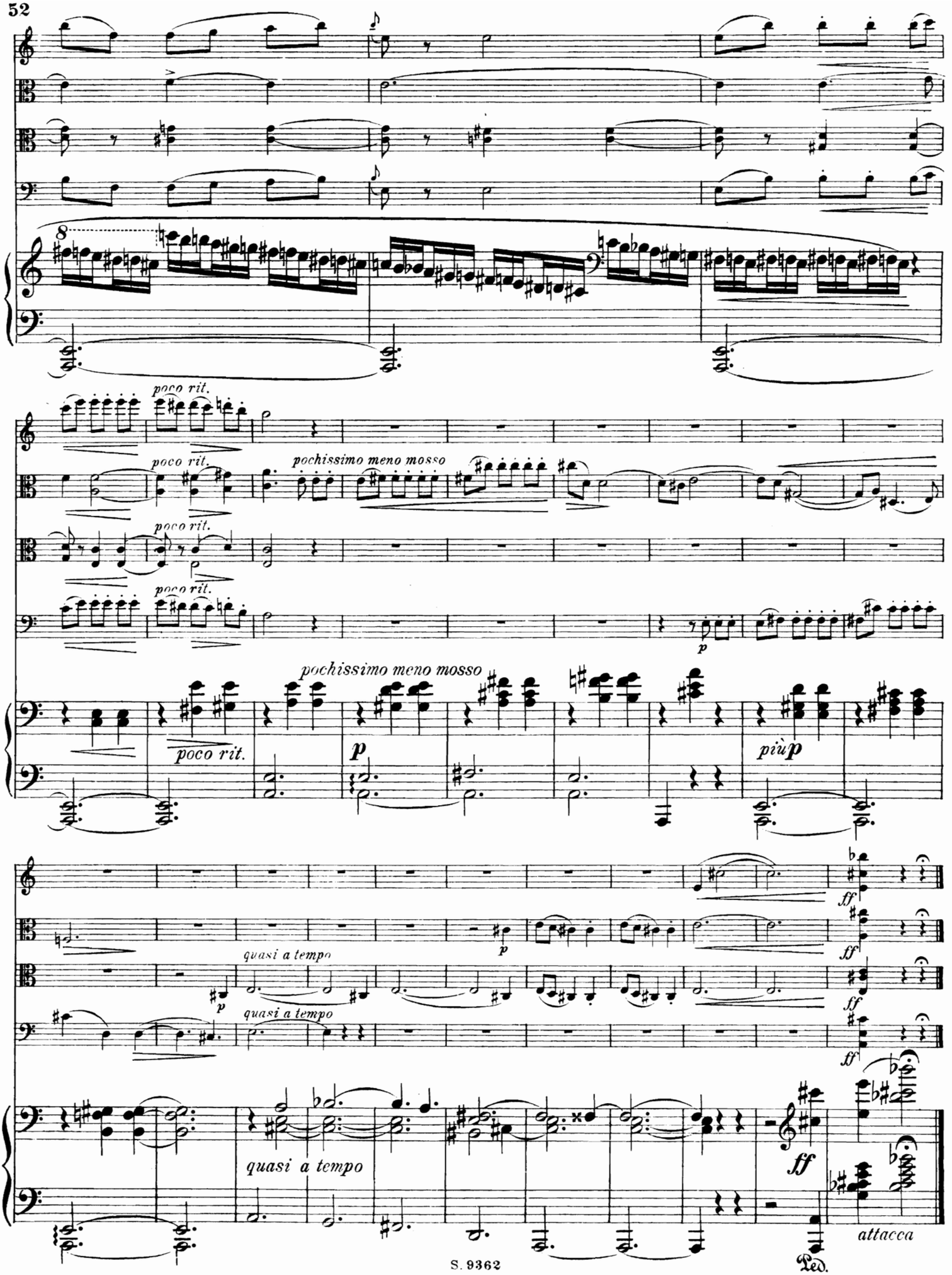

D a tempo primo.
sfz p
pizz.
arco
cresc.
ritard.
a tempo
poco rit.


poco rit.
poco rit.
poco rit.
poco rit.
cresc.
E
a tempo
pizz.
f
arco
a tempo
f
a tempo
f
E
a tempo
f
Ped.
rit.
rit.

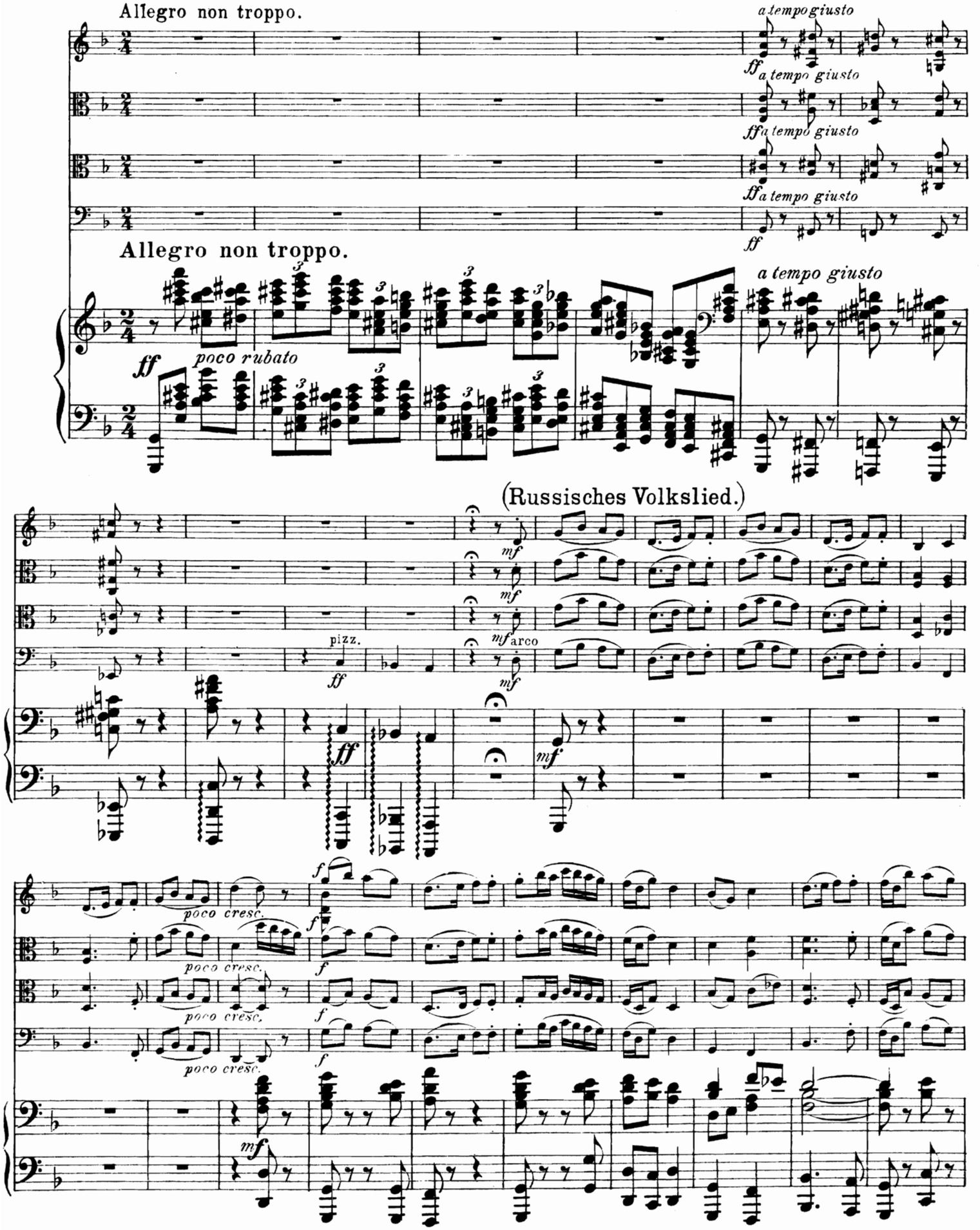

a tempo
p
dimin. e rit.
p a tempo
cresc.
f
F
ff appassionato
F appassionato
m. g.
8

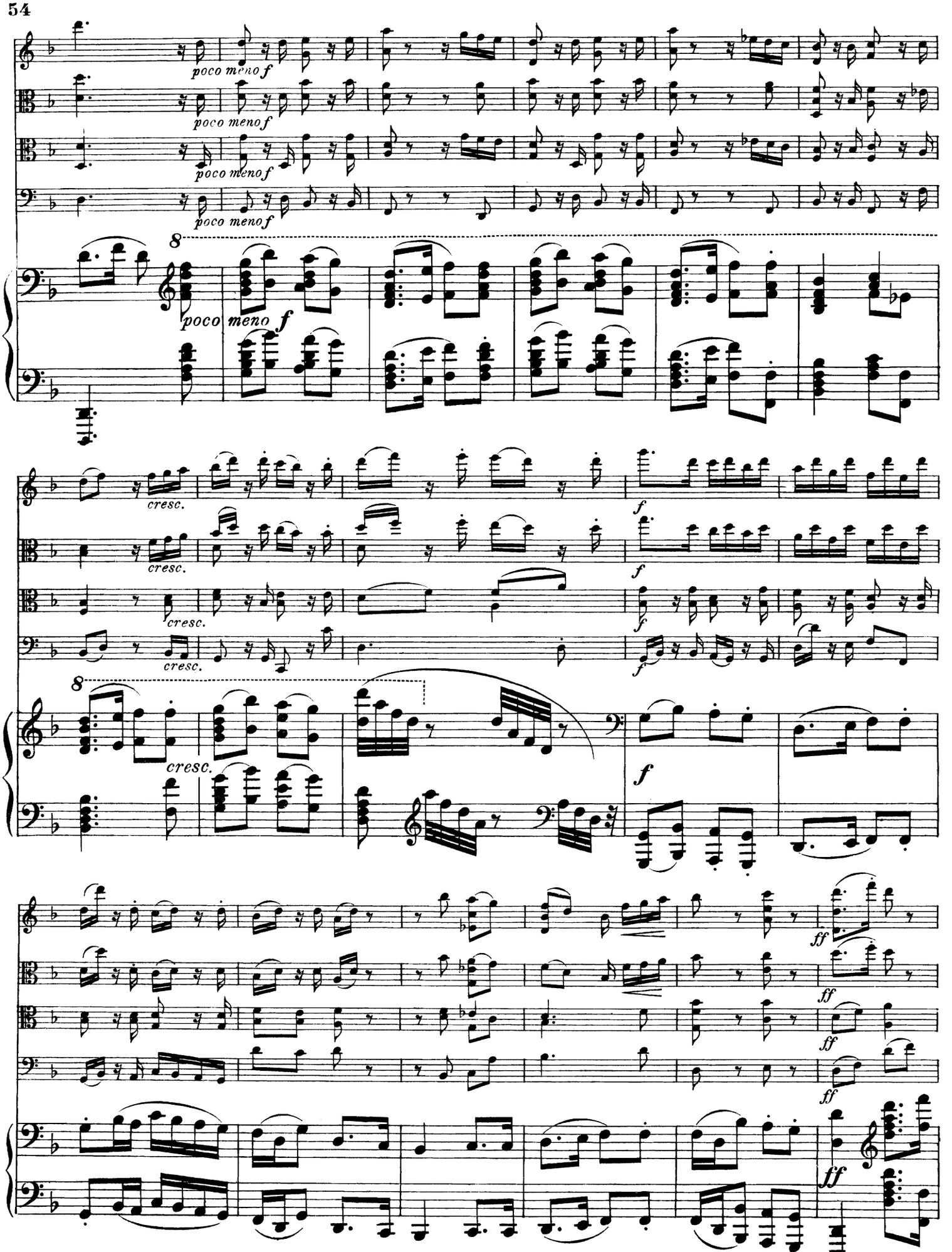

poco meno f
poco meno f
poco meno f
poco meno f
8
poco meno f
dimin.
dimin.
dimin.
dimin.
dimin.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
più tranquillo
p

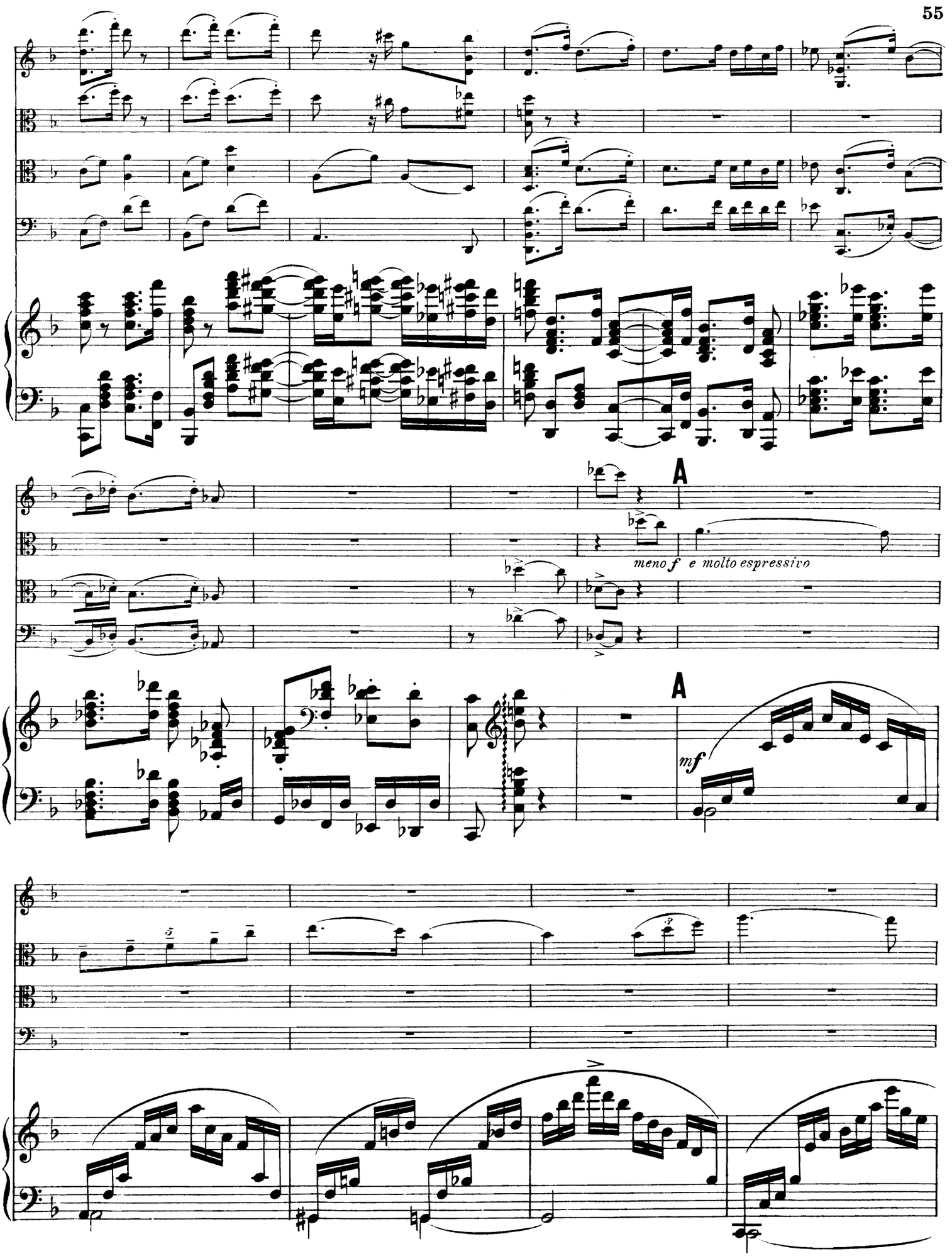

p
rit.
più tranquillo
più tranquillo
G
in tempo
in tempo
p
in tempo
pizz.
p
in tempo
p
pizz.
f
f
f
G
f
dimin.
dimin.
dimin.
dimin.
p
p
arco
p
arco
p
8
pp

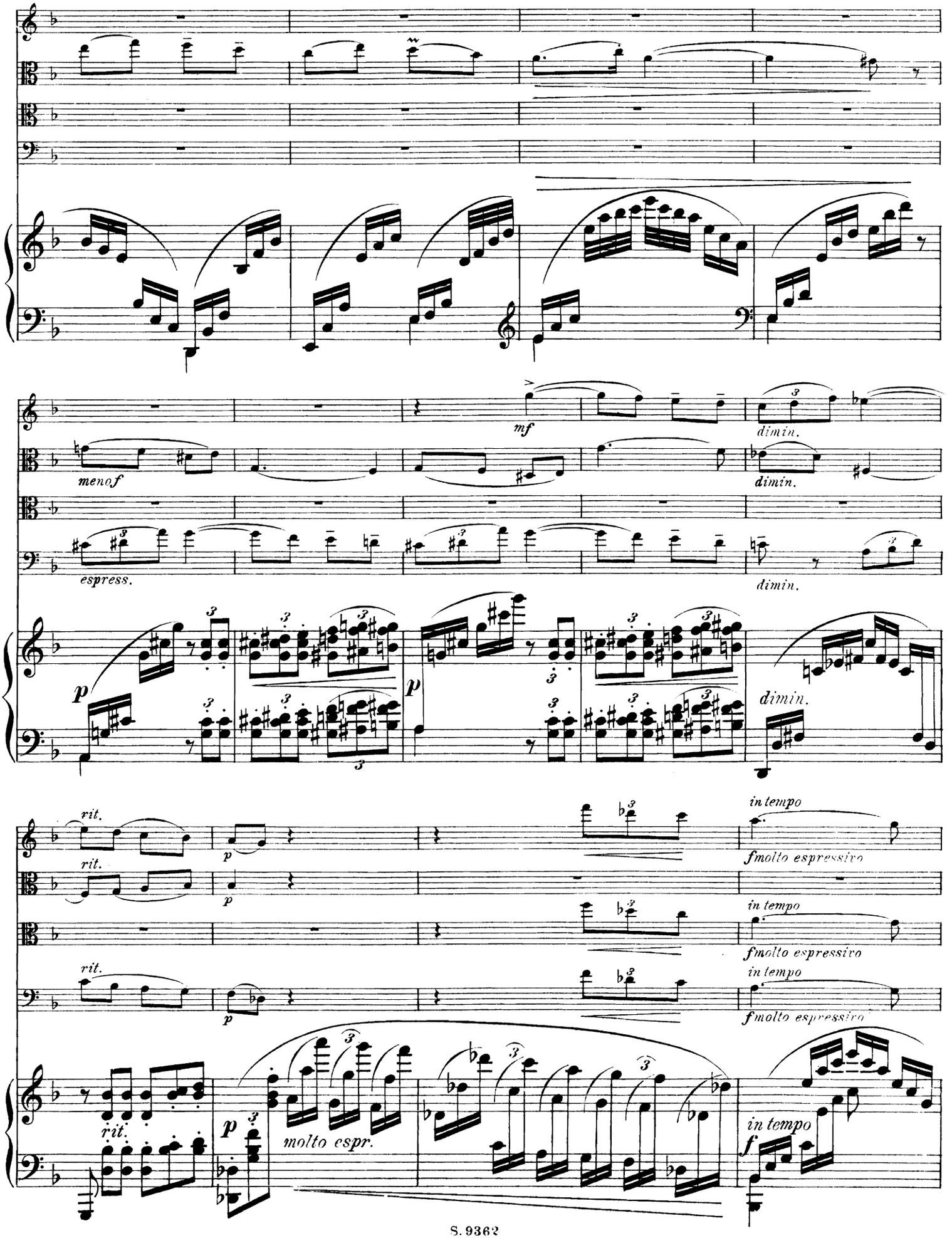

8
poco rit.
poco rit.
pochissimo meno mosso
poco rit.
poco rit.
p
pochissimo meno mosso
poco rit.
p
più p
ff
ff
ff
ff
p
quasi a tempo
quasi a tempo
quasi a tempo
ff
attacca
Ped.

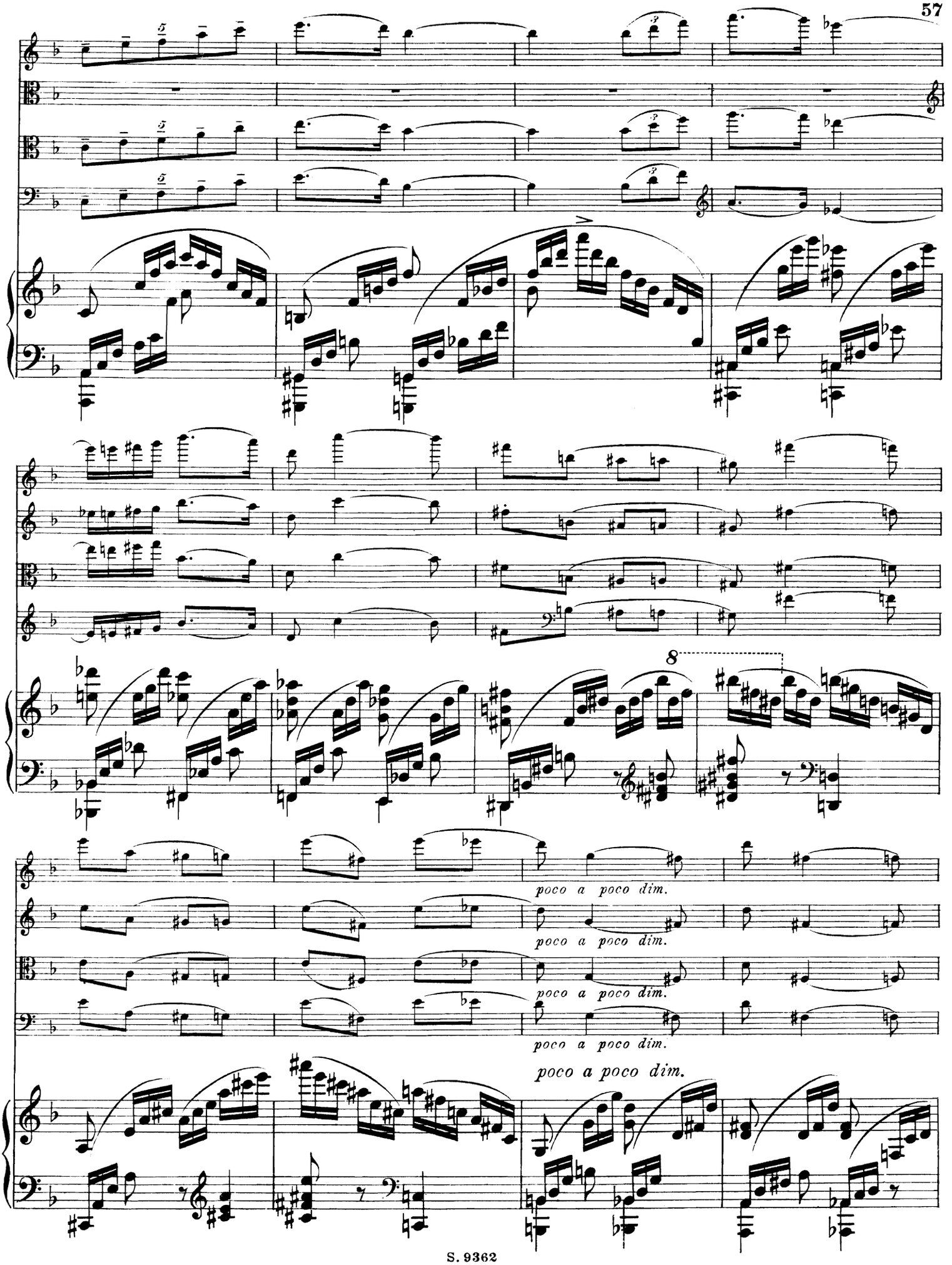
# IV.

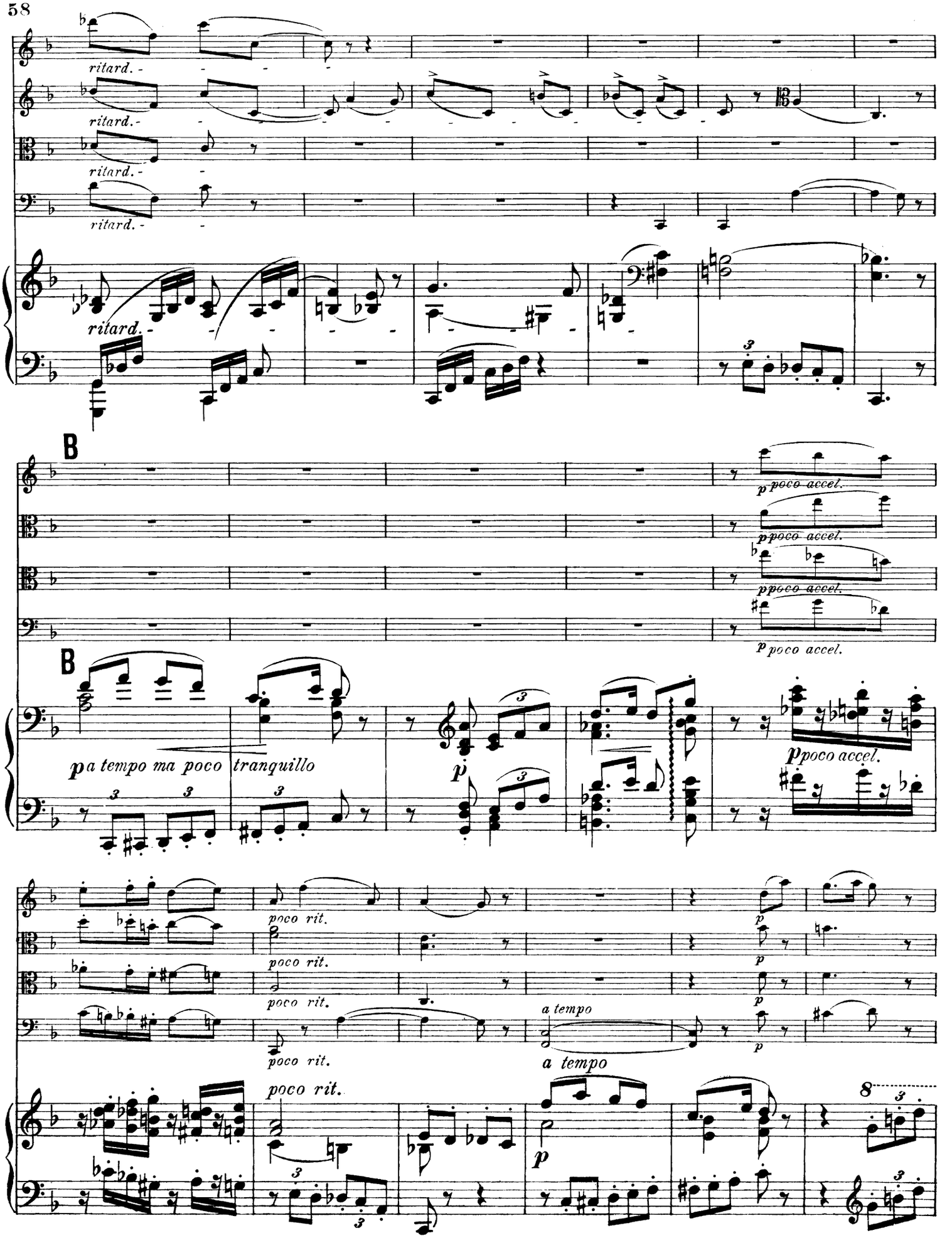

Allegro non troppo.
a tempo giusto
ff
a tempo giusto
ff a tempo giusto
ff a tempo giusto
ff
Allegro non troppo.
a tempo giusto
ff
poco rubato
(Russisches Volkslied.)
mf
mf
pizz.
ff
mf arco
mf
ff
mf
poco cresc.
poco cresc.
poco cresc.
poco cresc.
f
f
f
f
mf

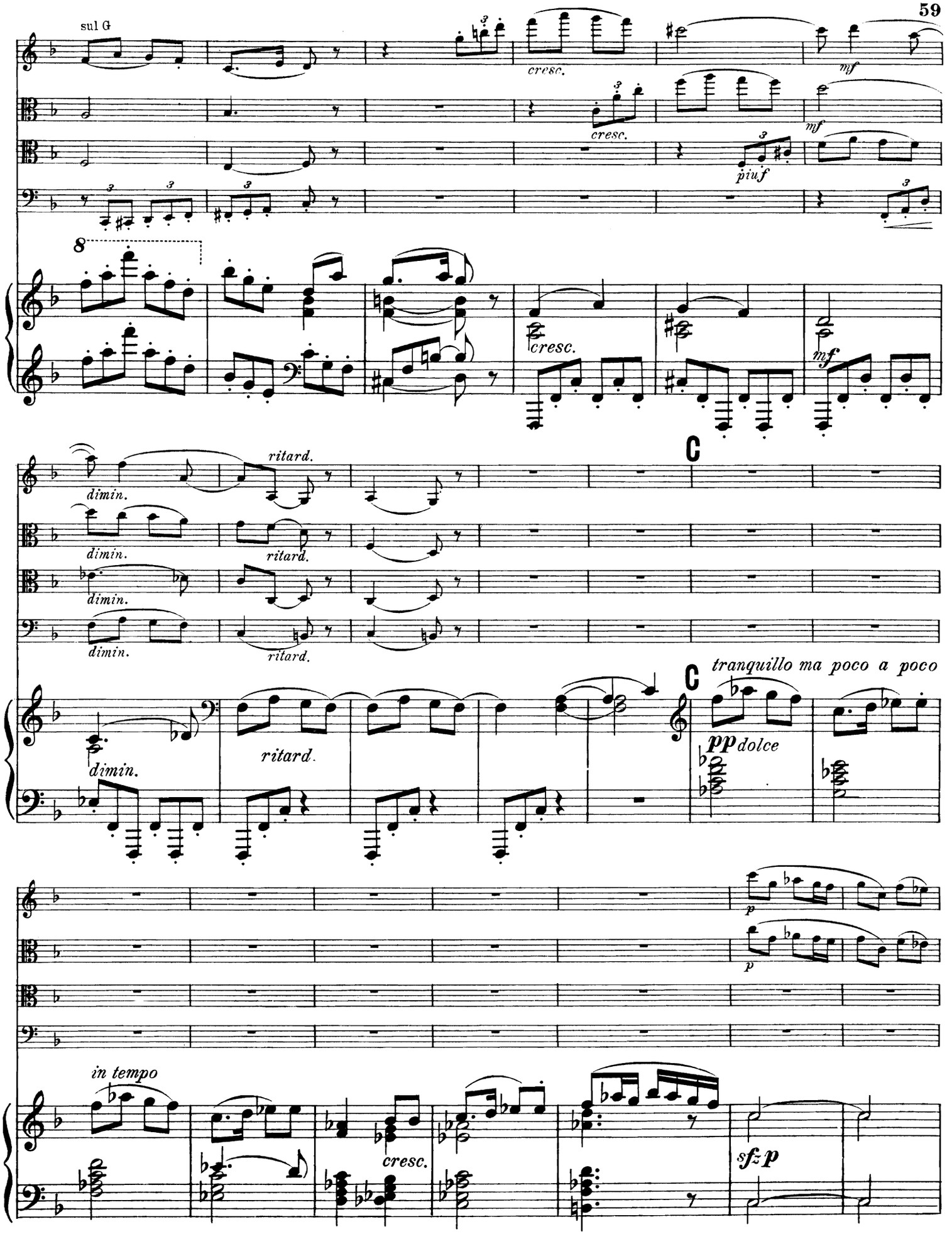

poco meno f
poco meno f
poco meno f
poco meno f
8
poco meno f
cresc.
cresc.
cresc.
cresc.
f
f
f
f
8
cresc.
f
ff
ff
ff
ff
ff

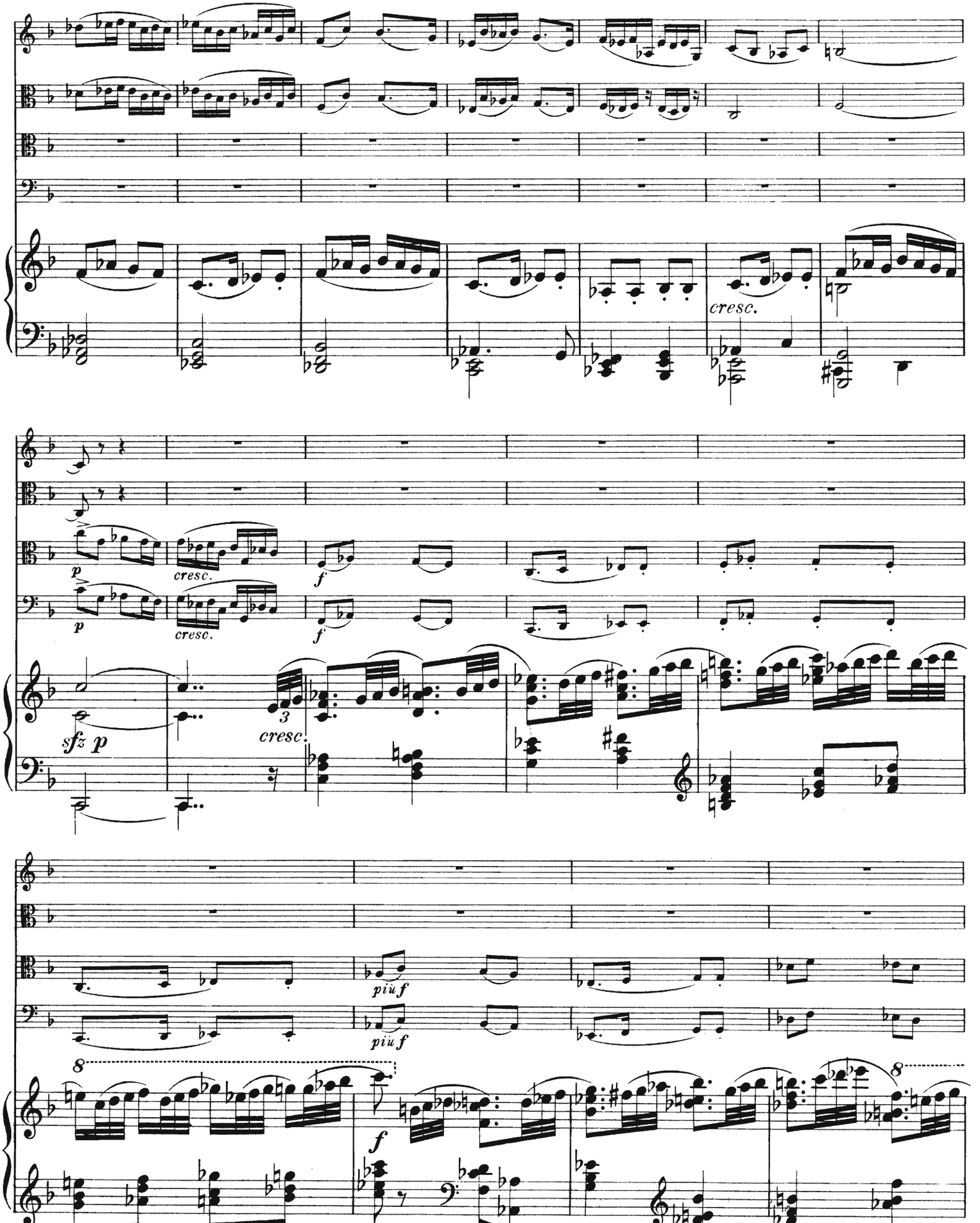

A
meno f e molto espressivo
A
mf

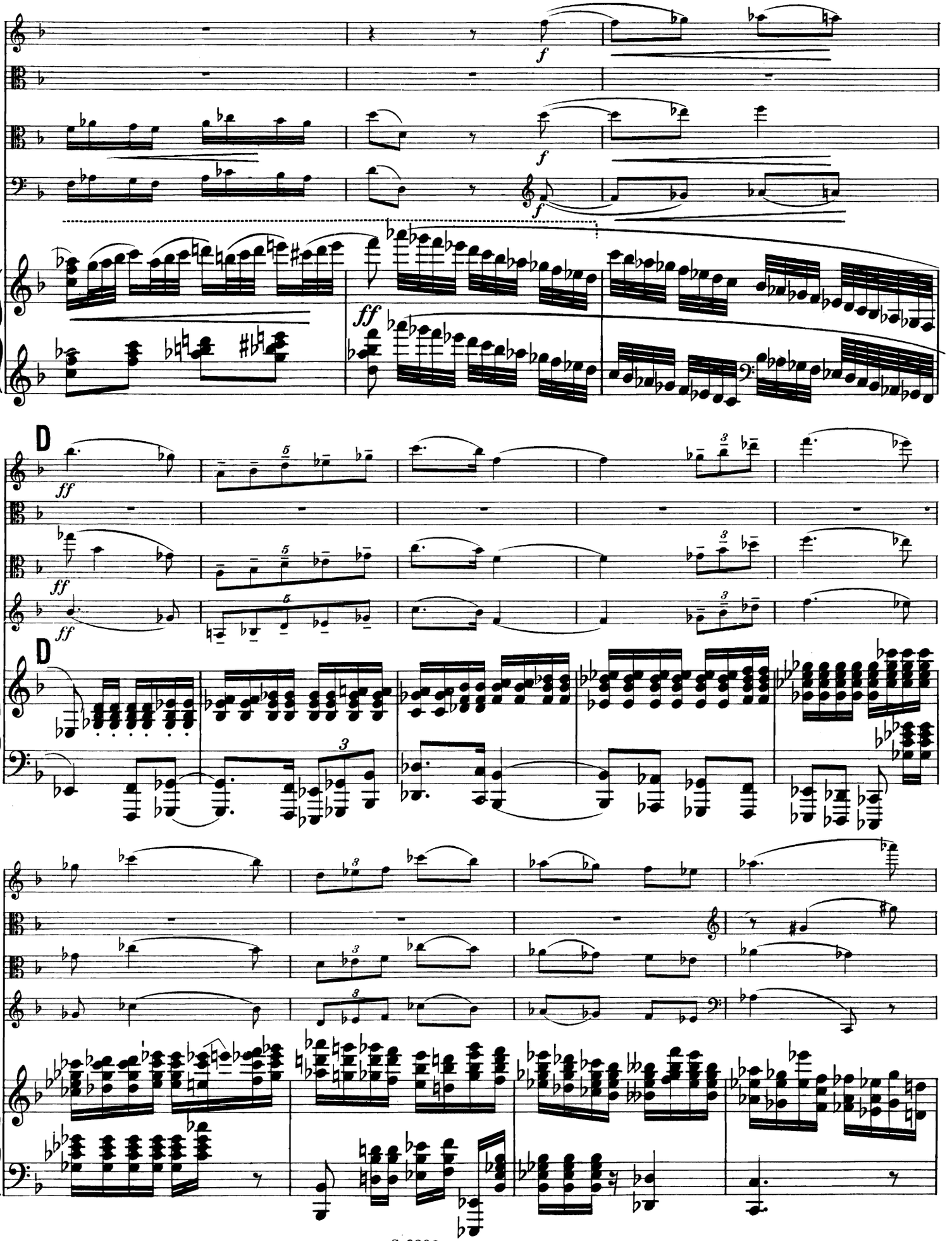

mf
dimin.
menof
dimin.
espress.
dimin.
p
p
dimin.
rit.
rit.
p
p
in tempo
fmolto espressivo
in tempo
fmolto espressivo
rit.
p
in tempo
fmolto espressivo
rit.
p
molto espr.
in tempo
f

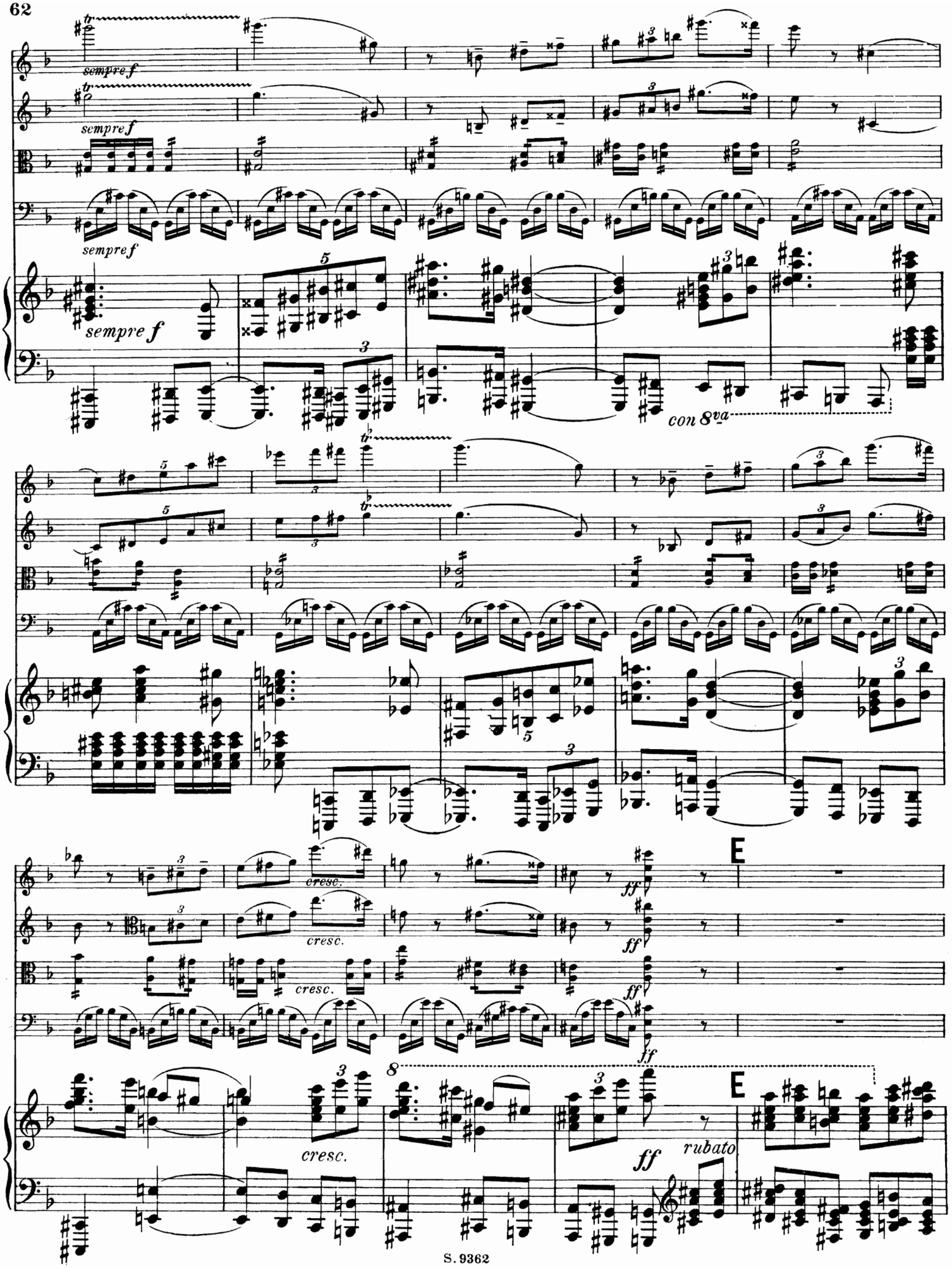

8
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.

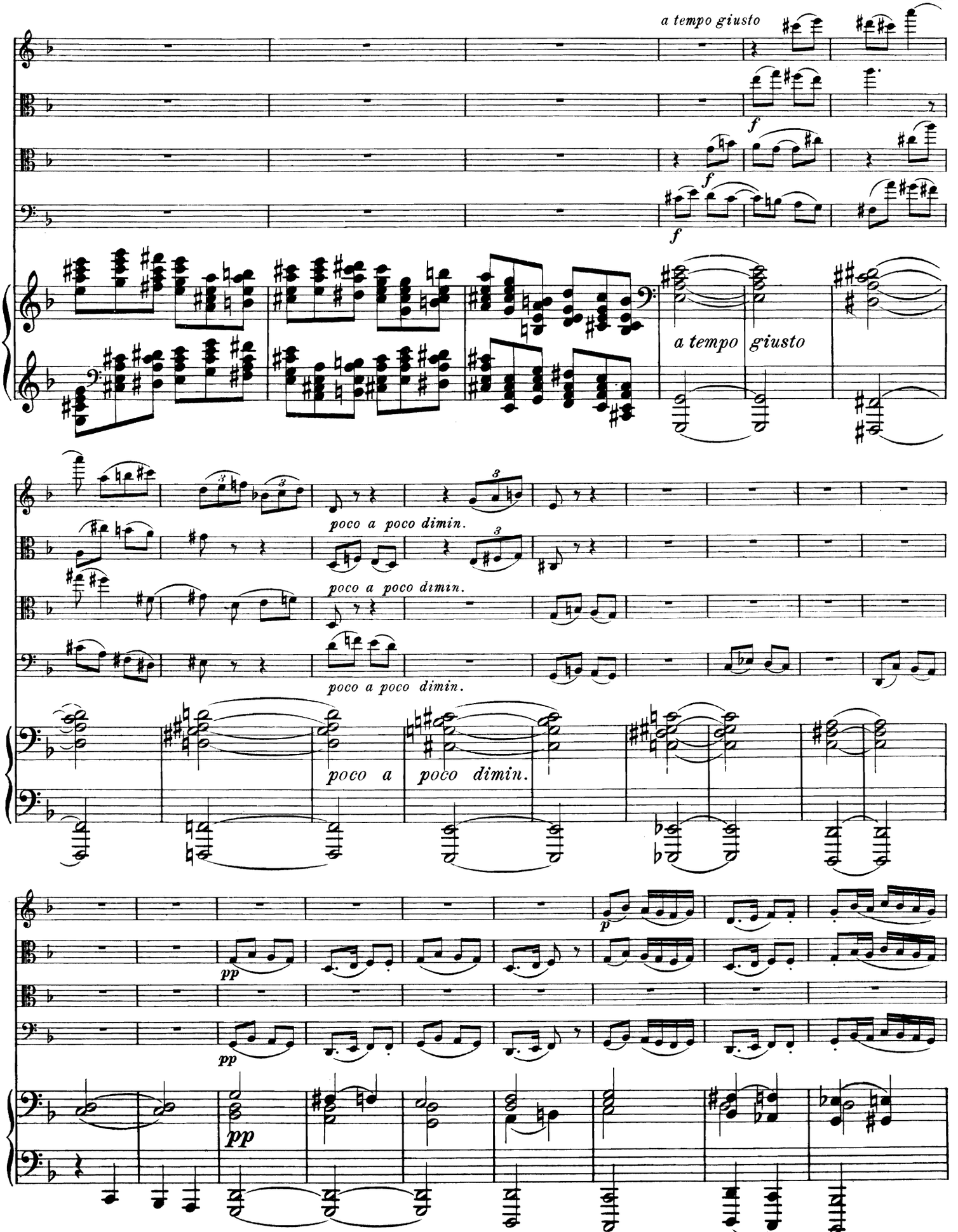

ritard.
ritard.
ritard.
ritard.
ritard.
B
p poco accel.
p poco accel.
p poco accel.
p poco accel.
B
p a tempo ma poco tranquillo
p
p poco accel.
poco rit.
poco rit.
poco rit.
a tempo
a tempo
poco rit.
p
8

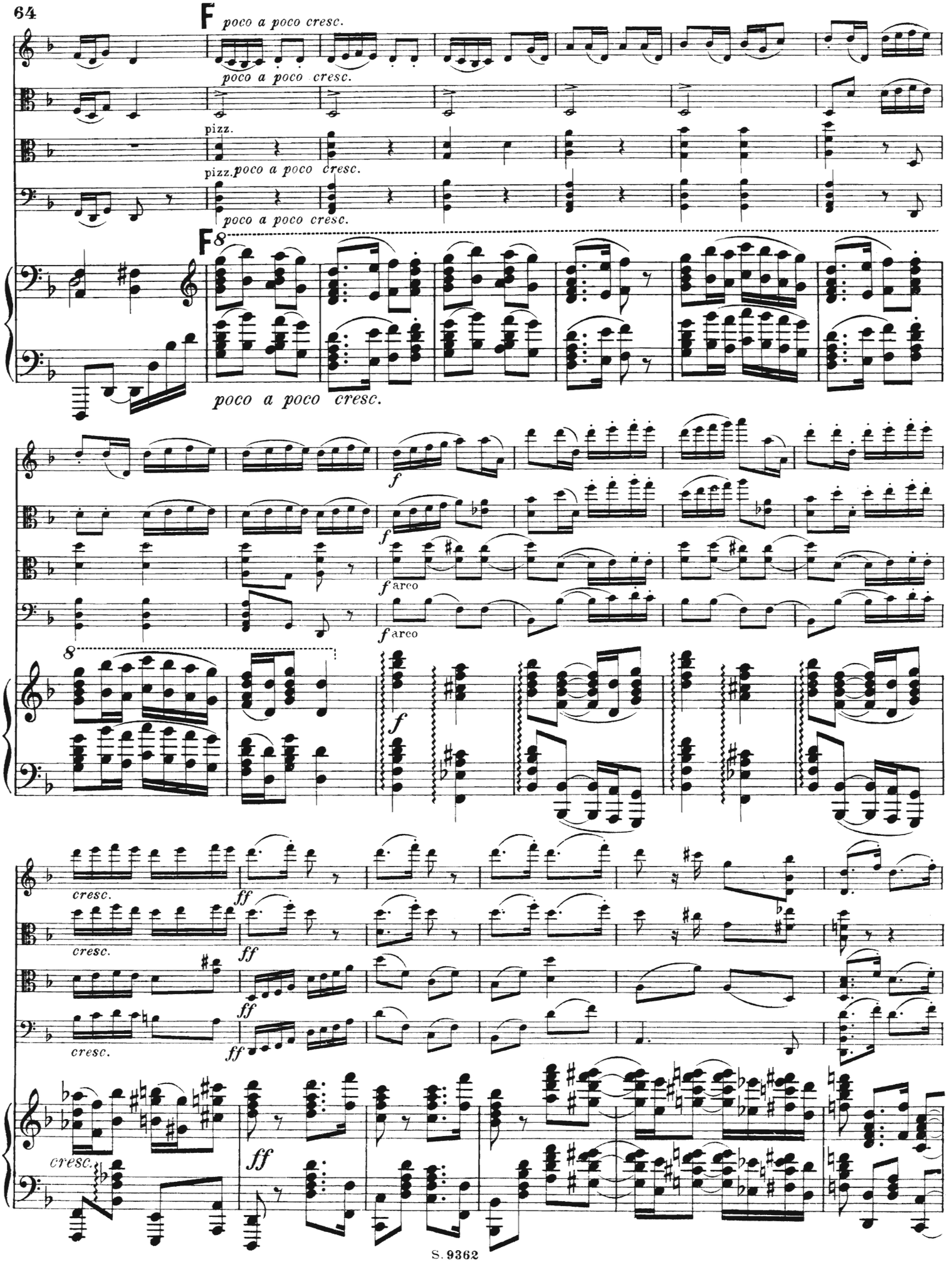

sul G
cresc.
mf
piuf
8
dimin.
ritard.
C
tranquillo ma poco a poco
pp dolce
p
in tempo
sf z p

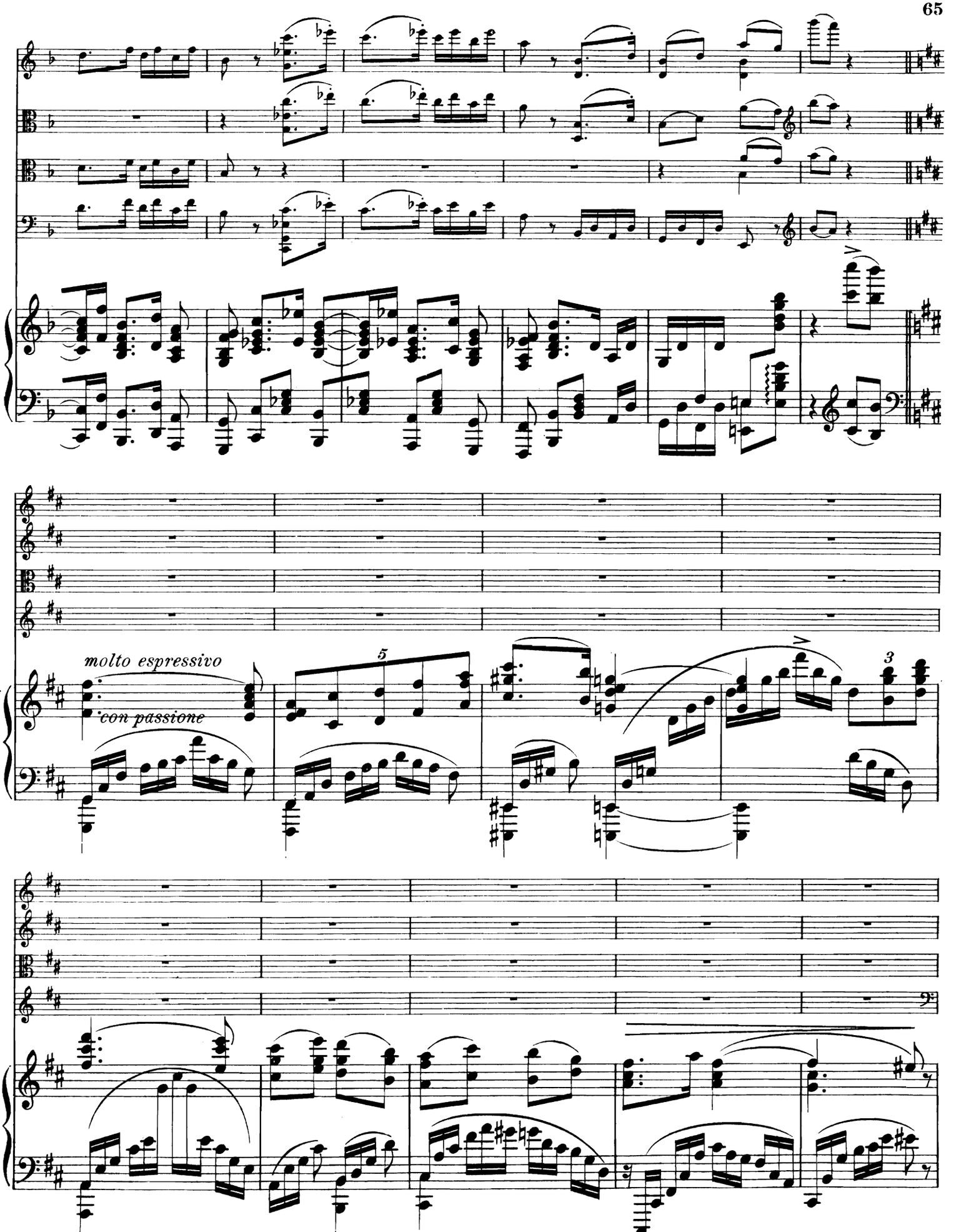

cresc.
p
cresc.
f
sfz p
3
cresc.
più f
8
f
8

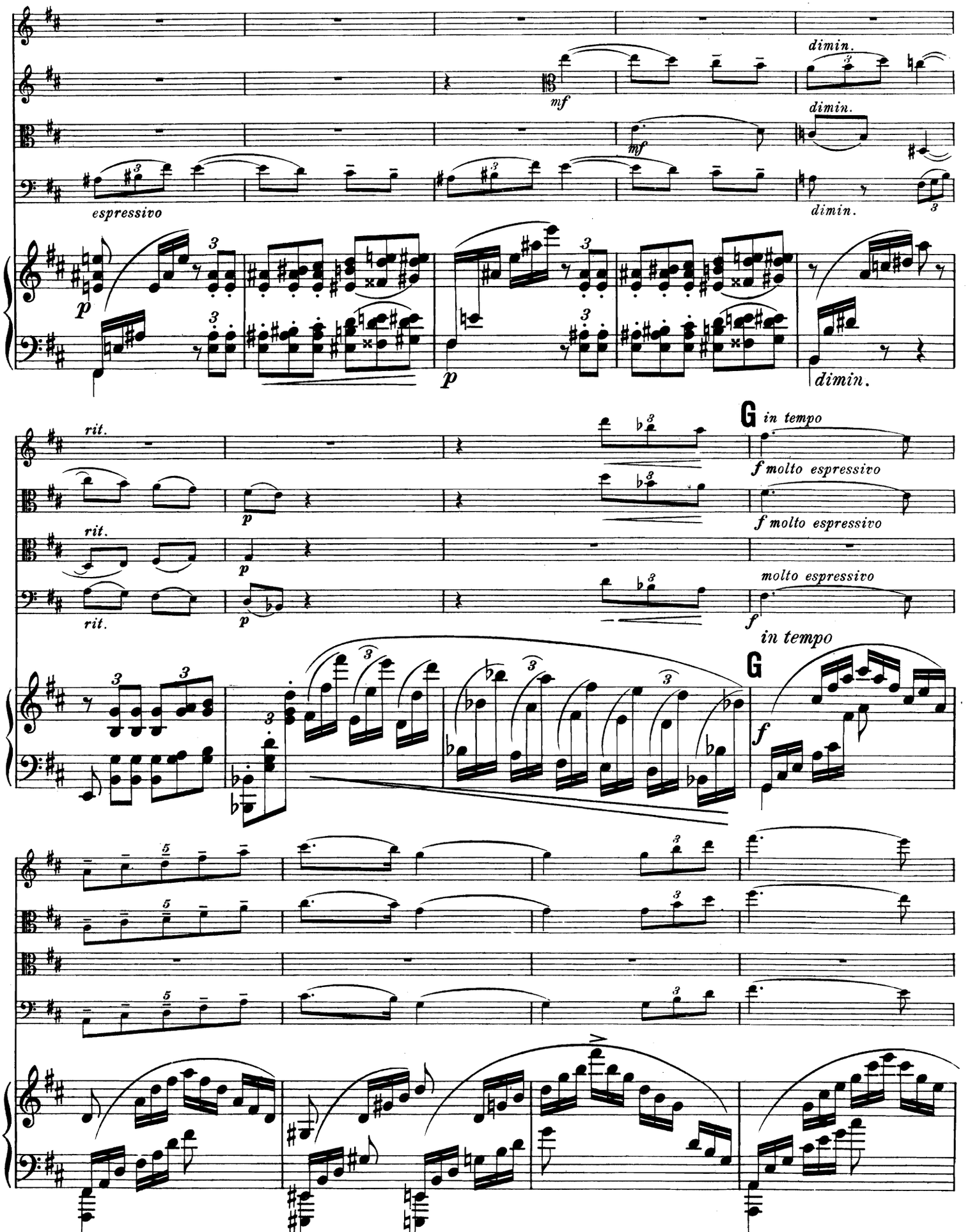

f
f
f
ff
D
ff
ff
ff
D

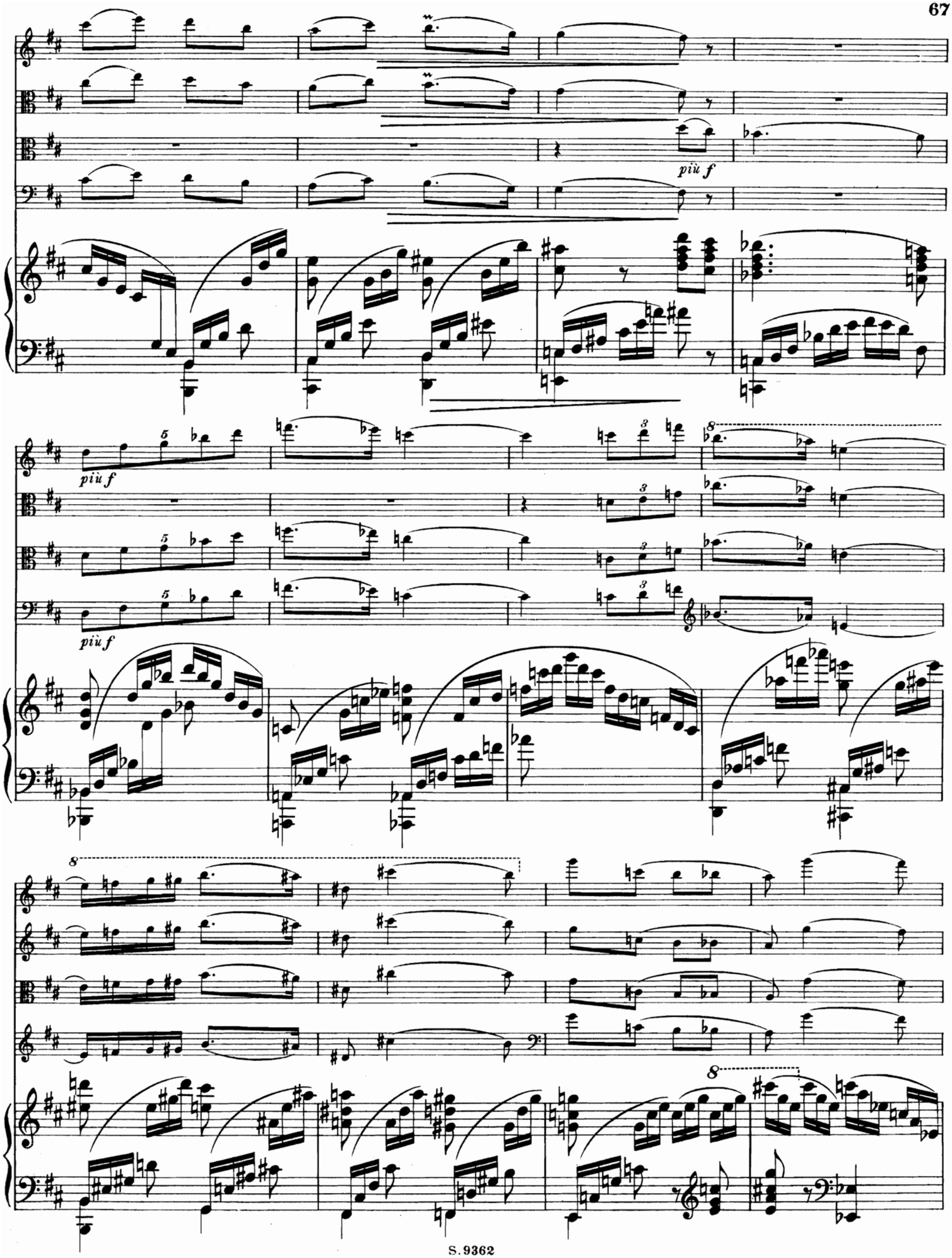

sempre f
con 8va
cresc.
ff
E
rubato

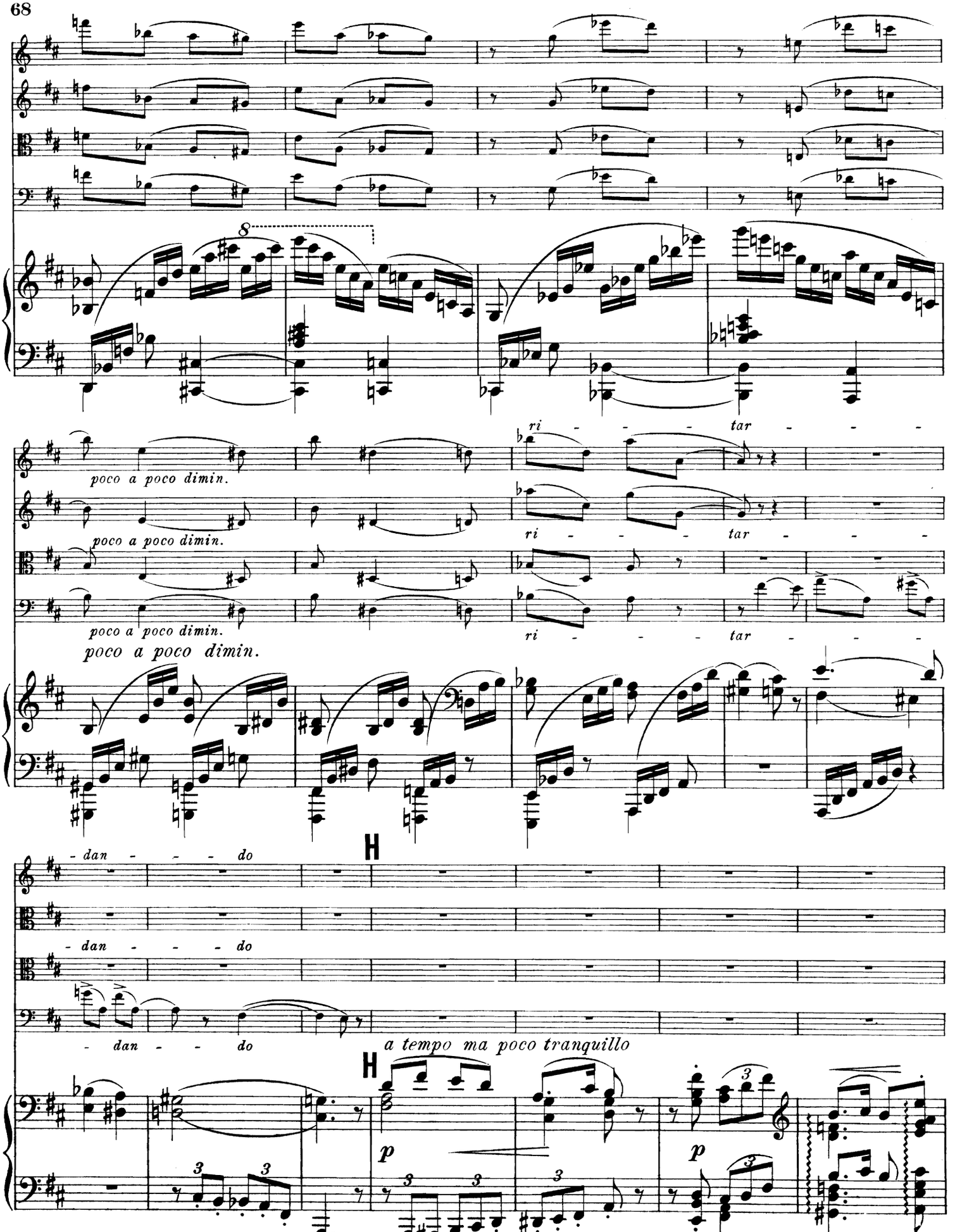

a tempo giusto
f
f
f
a tempo giusto
poco a poco dimin.
poco a poco dimin.
poco a poco dimin.
poco a poco dimin.
p
pp
pp
pp

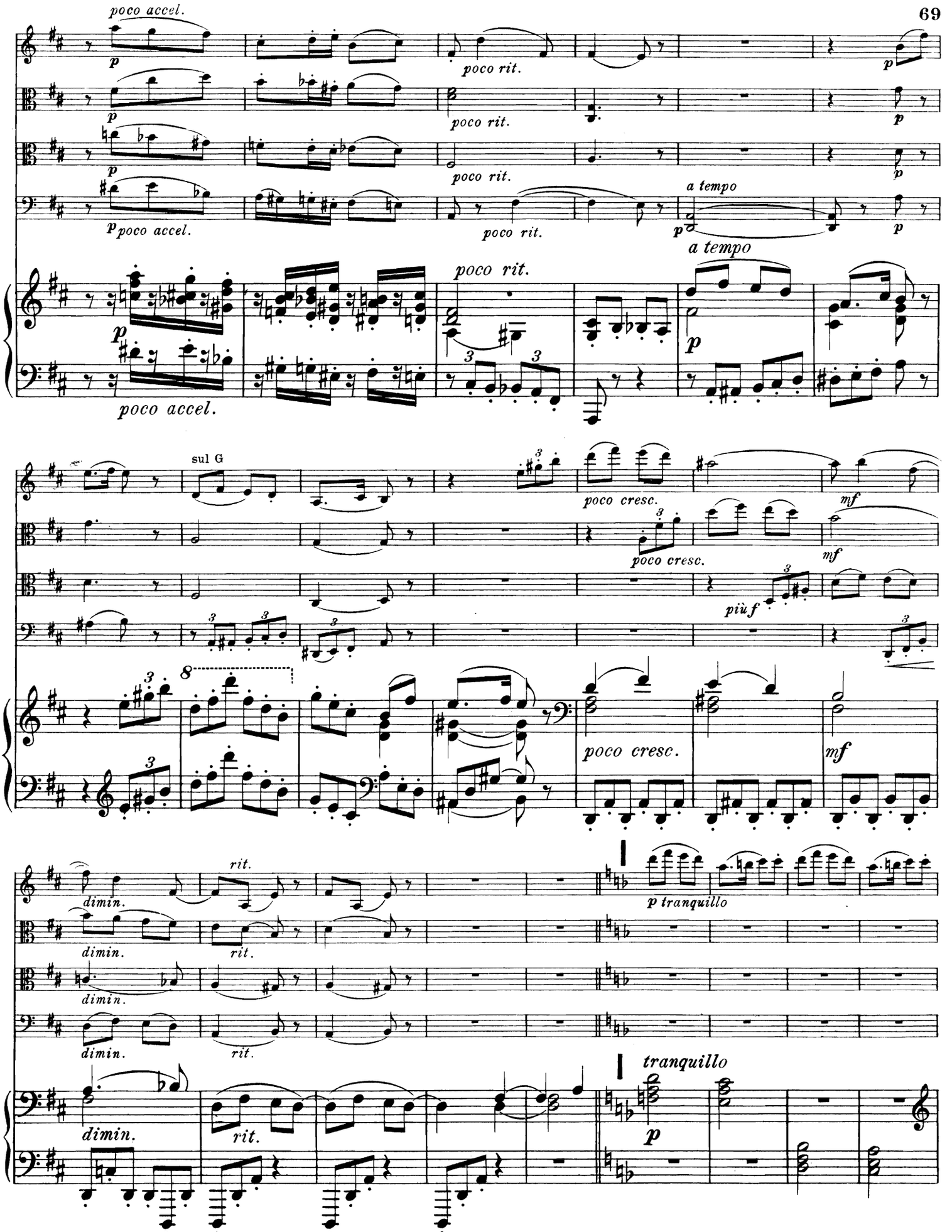

F
poco a poco cresc.
poco a poco cresc.
pizz.
pizz.
poco a poco cresc.
poco a poco cresc.
F
8
poco a poco cresc.
f
f
f arco
f arco
8
f
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

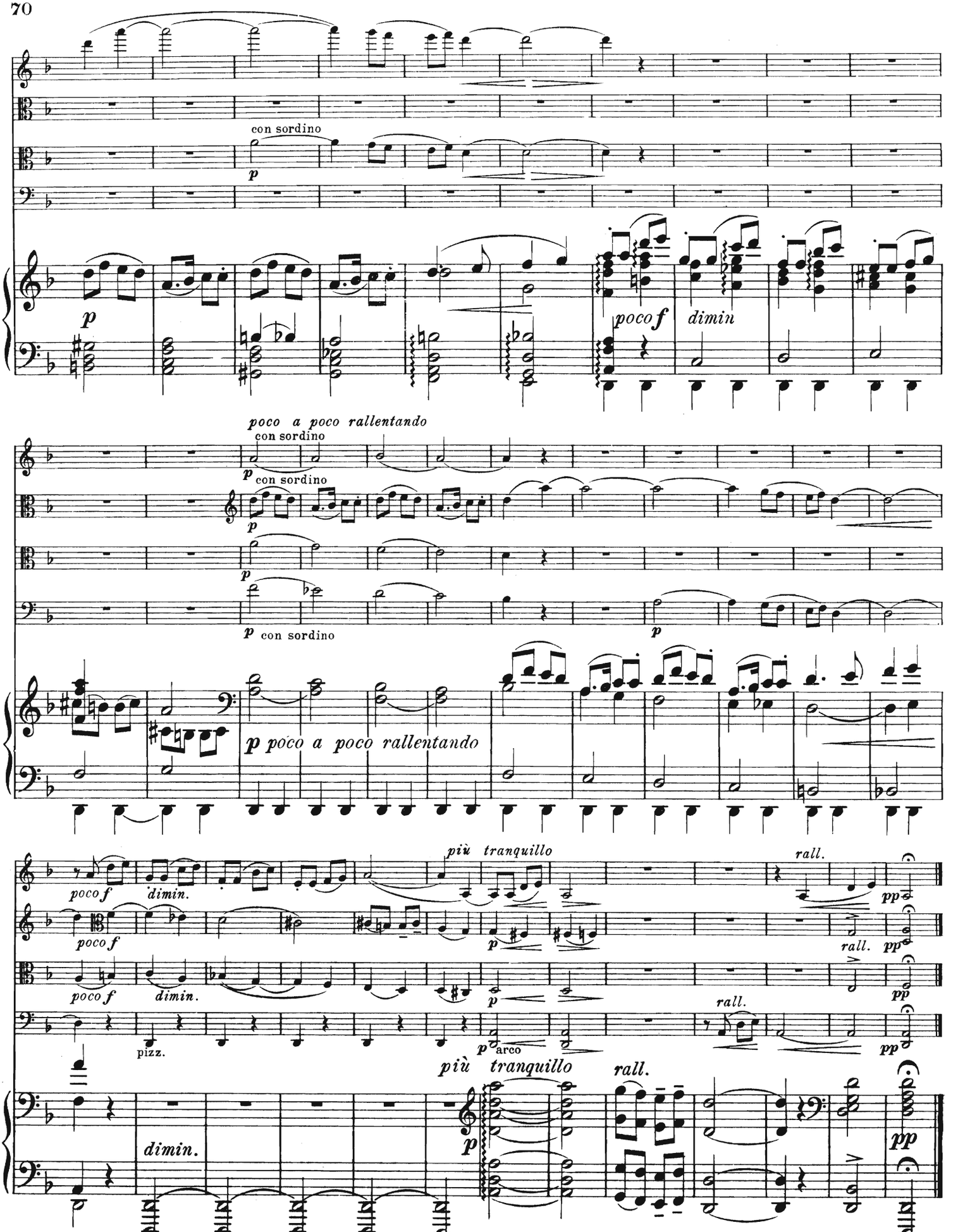

molto espressivo
con passione
5
3


dimin.
mf
dimin.
mf
espressivo
dimin.
p
p
dimin.
rit.
p
G in tempo
f molto espressivo
rit.
p
f molto espressivo
rit.
p
molto espressivo
f
in tempo
G
f


più f
più f
più f
8
8
8


8
poco a poco dimin.
poco a poco dimin.
poco a poco dimin.
poco a poco dimin.
ri - - - - tar - - - -
ri - - - - tar - - - -
ri - - - - tar - - - -
- dan - - - - do
- dan - - - - do
- dan - - - - do
H
H
a tempo ma poco tranquillo
p
p


poco accel.
poco rit.
a tempo
poco accel.
poco rit.
a tempo
sul G
poco cresc.
mf
più f
dimin.
rit.
p tranquillo
tranquillo






Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

# KOMPOSITIONEN VON PAUL JUON

Verlag der
SCHLESINGER'schen Buch- & Musikhandlung (ROB. LIENAU) in BERLIN. WIEN, C. HASLINGER, qdm. Tobias.

| | M. |
|---|---|
| Op. **1.** **6 Skizzen** für Klavier: | |
| No. 1. Elegie | 1 50 |
| No. 2. Notturno | 1 50 |
| No. 3. Canzonetta | 1 50 |
| No. 4. Duettino | 1 50 |
| No. 5. Berceuse | 1 — |
| No. 6. Petite Valse | 1 — |
| Op. **5.** **Quartett No. 1** f. 2 Violin., Bratsche u. Vcllo. (D dur) | 12 — |
| Op. **6.** **Mörtelweib's Tochter.** Ballade für mittlere Singstimme mit Klavier | 1 20 |
| Op. **7.** **Sonate** für Violine und Klavier (A dur) | 8 — |
| Daraus einzeln: Variationen für Violine u. Klavier, Op. 7a | 3 — |
| Romanze für Violine oder Bratsche oder Violoncello und Klavier | 1 — |
| Op. **8.** **Märchen** für Violoncello und Klavier | 2 — |
| Op. **9.** **6 Silhouetten** für 2 Violinen und Klavier. | |
| Heft I: Idylle, Douleur, Bizarrerie | 3 — |
| Heft II: Conte mystérieux, Musette, Obstination | 3 — |
| Op. **12.** **6 Konzertstücke** für Klavier: | |
| No. 1. Capriccio | 1 50 |
| No. 2. Canzona | 1 50 |
| No. 3. Humoreske | 1 50 |
| No. 4. Etude | 1 50 |
| No. 5. Intermezzo | 1 50 |
| No. 6. Ballade | 1 50 |
| Op. **13.** **5 Lieder** für eine Singstimme mit Klavier | 4 50 |
| No. 1. Klage der Gattin (Dehmel) | 1 20 |
| No. 2. Erinnerung (Rilke) | 1 — |
| No. 3. Jugend (Evers) | 1 20 |
| No. 4. Wiegenlied (Dehmel) | 1 — |
| No. 5. Phantasus (Holz) | 1 20 |
| Op. **14.** **Tanzrytmen.** 7 Stücke für Klavier 4 hdg. Hft. I, II je | 3 — |
| Op. **15.** **Sonate** für Bratsche und Klavier (D dur) | 6 — |
| Op. **16.** **5 Stücke** für Streichorchester: Kleine Ballade, Elegie, Terzen-Intermezzo, Schlummerlied, Tanz. Partitur | 5 — n. |
| Stimmen | 8 — |
| Op. **17.** **Trio** für Violine, Violoncello und Klavier (A moll) | 8 — |
| Op. **18.** **Satyre und Nymphen.** 9 Miniaturen für Klavier | 6 — n. |
| No. 1. Etude «Najaden im Quell» | 1 50 |
| No. 2. Idylle «Pan mit der Syrinx» | 1 50 |
| No. 3. Rêverie «Träumende Oreade» | 1 50 |
| No. 4. Intermezzo grotesque «Pan philosophiert» | 1 — |
| No. 5. Valse lente «Dryadenreigen im Mondenschein» | 1 50 |
| No. 6. Elegie «Napaie in tiefer Betrübnis» | 1 — |
| No. 7. Humoreske «Pan von Bacchus kommend» | 1 50 |
| No. 8. Canzonetta «Liebeständelei» | 1 — |
| No. 9. Scherzo «Nymphe flieh! Schnell! Satyr hascht dich!» | 1 50 |
| Op. **19.** **3 Bagatellen** für Violine und Klavier (ganz leicht): Marsch, Barcarole, ABC-Walzer | 1 50 |
| Op. **20.** **Kleine Suite** für Klavier: I. Trotzig — Zärtlich. II. Traurig. III. Geschwätzig. IV. Tänzchen | 2 — |
| Op. **21.** **Drei Lieder** für mittlere Singstimme mit Klavier | 2 — |
| No. 1. Regen (Schlaf) | 1 — |
| No. 2. Märchen (Schlaf) | 1 — |
| No. 3. Der einsame Pfeifer (Schlaf) | 1 — |
| Op. **22.** **Sextett** für 2 Violinen, Bratsche, 2 Violoncelle und Klavier (C moll) | 15 — n. |
| Op. **22a.** **Sonate** f. 2 Klaviere, nach dem Sextett Op. 22 (Zur Aufführung sind 2 Exemplare nötig.) | 10 — |
| Op. **23.** **Sinfonie** (A dur). Partitur und Orchesterstimmen | |
| Op. **24.** **Neue Tanzrytmen,** für Klavier 4 hdg. Hft. I, II, III je | 2 — |
| Op. **26.** **Präludien und Capricen** für Klavier | 6 — n. |
| 1. Praeludium (F moll) | 1 20 |
| 2. Capriccietto (E dur) | 1 50 |
| 3. Praeludium (Cis moll) | 1 50 |
| 4. Intermezzo (D dur) | 1 50 |
| 5. Praeludium (D moll) | 1 20 |
| 6. Capriccio (F dur) | 1 50 |
| 7. Praeludietto (C dur) | 1 — |
| 8. Praeludium (C moll) | 1 — |
| 9. Intermezzo (G dur) | 1 50 |
| 10. Capriccio (H dur) | 2 — |
| Op. **27.** **Oktett** für Violine, Bratsche, Violoncello, Oboe, Klarinette, Horn, Fagott und Klavier | 18 — n. |
| Op. **27a.** **Septett** nach dem Oktett f. 2 Violinen, 2 Bratschen, 2 Violoncelle und Klavier | 18 — n. |
| Op. **28.** **Vier Stücke** für Violine und Klavier: | |
| No. 1. Ballade | 3 — |
| No. 2. Arioso | 1 50 |
| No. 3. Berceuse | 1 50 |
| Dieselbe für Violine mit kleinem Orchester | 2 — n. |
| No. 4. Rondo | 3 — |
| Op. **29.** **Quartett No. 2** für 2 Violinen, Bratsche und Violoncello (A moll). Kleine Partitur | 1 — n. |
| Stimmen | 10 — |
| Op. **30.** **Intime Harmonieen.** 12 Impromptus für Klavier | 5 — n. |
| Einzeln: No. 1. Wogen | 1 50 |
| No. 4. Romantisches Wiegenlied | — 60 |
| No. 7. Es geht die Sage | — 60 |
| No. 8. Kleine Tarantelle | 1 50 |
| No. 9. Sphinx | — 60 |
| No. 11. Ruhige Liebe | — 60 |
| Op. **31.** **Vaegterwise.** Sinfonische Fantasie über dänische Volkslieder für Orchester. Partitur | 10 — n. |
| Orchesterstimmen | 15 — |
| Op. **32.** **Psyche.** Tanzpoëm. Daraus für Klavier allein: No. 1. Liebesgang und Lilienwalzer. No. 2. Intermezzo. No. 3. Irrlichtertanz | 2 — |
| Op. **33.** **Quintett** für Violine, 2 Bratschen, Violoncello und Klavier (D moll) | 15 — n. |
| Op. **34.** **Divertimento** für Klarinette (B) und zwei Bratschen. 1. Variationen. 2. Nachtstück. 3. Exotisches Intermezzo. 4. Ländler. Partitur | 1 — n. |
| Op. **35.** **Aus einem Tagebuche.** Suite für gr. Orchester | |
| Op. **36.** **Bagatellen.** Leichte Stücke f. Viol. u. Klav. (I.—III. Lg.) | |
| No. 1. Melodie | 1 50 |
| No. 2. Karnevalsmarsch | 1 20 |
| No. 3. Wiegenlied | 1 20 |
| No. 4. Canzonetta | 1 50 |
| No. 5. Walzer | 1 50 |
| No. 6. Nordisch | 1 20 |
| No. 7. Etude | 1 50 |
| No. 8. Schwedische Tanzklänge | 1 50 |
| Op. **37.** **Rhapsodie** f. Violine, Bratsche, Violoncello u. Klavier | 10 — n. |
| Op. **38.** **Den Kindern zum Lauschen.** Allerlei Klavierstücke, der Jugend zum Vorspielen | 3 — |
| Op. **39.** **Trio-Caprice** für Violine, Violoncello und Klavier | 10 — n. |
| Op. **40.** **Serenade** für großes Orchester | |
| Op. **41.** **Tanzrytmen** (Neue Folge) für Klavier 4 hdg. Heft I, II je | 3 — |