

FOUR MINIATURES

FOR THE PIANOFORTE

BY

PAUL JUON



Op. 48

1. INTERMEZZO	.60
2. BERCEUSE	.50
3. SCHERZO	.60
4. MINUET	.75 NET



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

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Minuet

(„Aus alter Zeit“)

PAUL JUON, Op. 48, No 4

Piano

The first system of the Minuet consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and eighth-note patterns.

The second system continues the musical piece with similar chordal textures and rhythmic patterns in both staves.

The third system of the Minuet shows further development of the musical themes, maintaining the piano dynamic.

The fourth system concludes the main body of the piece with sustained chords and melodic fragments.

poco rit.

The final system of the Minuet is marked *poco rit.* (poco ritardando). It features a deceleration of the tempo and includes a fermata over a chord in the bass staff.

Grade IV

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a tempo

p

rall. *Andante*

dim. *pp*

Tempo I

p. *mf* *poco tenuto*

The first system of music consists of two staves. The treble staff begins with a melodic line marked with an accent (>) and a slur. The bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *sfz* (sforzando). There are also slurs and accents throughout the system.

The second system continues the piece. It features a *rall.* (rallentando) marking over a melodic phrase in the treble staff. The bass staff has a steady accompaniment. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The system concludes with the instruction *a tempo* (allegretto).

The third system is characterized by dense chordal textures in both staves. The treble staff has a series of chords, while the bass staff provides a harmonic foundation with some melodic movement.

The fourth system features a more active treble staff with a series of chords and some melodic fragments. The bass staff continues with a steady accompaniment. The system ends with a double bar line.

The fifth system begins with a *poco rall.* (poco rallentando) marking. The treble staff has a melodic line with a slur. The bass staff has a complex accompaniment with a large slur. Dynamics include *pp* (pianissimo) and *sfz*. The system concludes with the instruction *Andante* (ad libitum).

Quasi tempo I *molto rall.* *a tempo dolcissimo*

mf *pp* *p tenuto*

a tempo

1

2

poco f

poco f

più f

più f

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accidentals. The bass staff contains a similar melodic line with some chords.

Second system of musical notation. It includes dynamic markings: *ten.* (tension) above the treble staff, *f* (forte) below the bass staff, and *molto rall.* (molto rallentando) above the treble staff. The notation features chords and melodic lines.

Third system of musical notation. It includes dynamic markings: *a tempo* above the treble staff and *p dolce* (piano dolce) below the bass staff. A first ending bracket is visible above the treble staff.

Fourth system of musical notation. It includes the dynamic marking *cresc. poco a poco* (crescendo poco a poco) above the treble staff. The notation shows a gradual increase in volume and intensity.

Fifth system of musical notation. It includes dynamic markings: *sfp* (sforzando piano) below the bass staff, *sfp molto* (sforzando molto) below the bass staff, *rall.* (rallentando) above the treble staff, and *ff* (fortissimo) below the bass staff. The system concludes with a double bar line and repeat signs.

a tempo

p

rall. *dim.* *pp* **Andante**

Tempo I *poco ten.*

p *p* *sfp*

sfz *rall.* *cresc.* *mf* *a tempo*

poco rall. *Andante* *pp*

Quasi tempo I *molto rall.* *mf* *pp* *ppp*

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PAUL JUON, Op. 48, No 2

Andante cantabile

Piano *p*

con Pedal

pp

una corda

poco più mosso

sempre p

Grade III-IV

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By

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