FRÄULEIN IDA SCHWARTZ-SCHLUMBERGER
GEWIDMET.

111038

LITANIAE

Tondichtung

für Pianoforte Violine und Violoncell

VON

PAUL JUON

OP. 70

Made in Germany

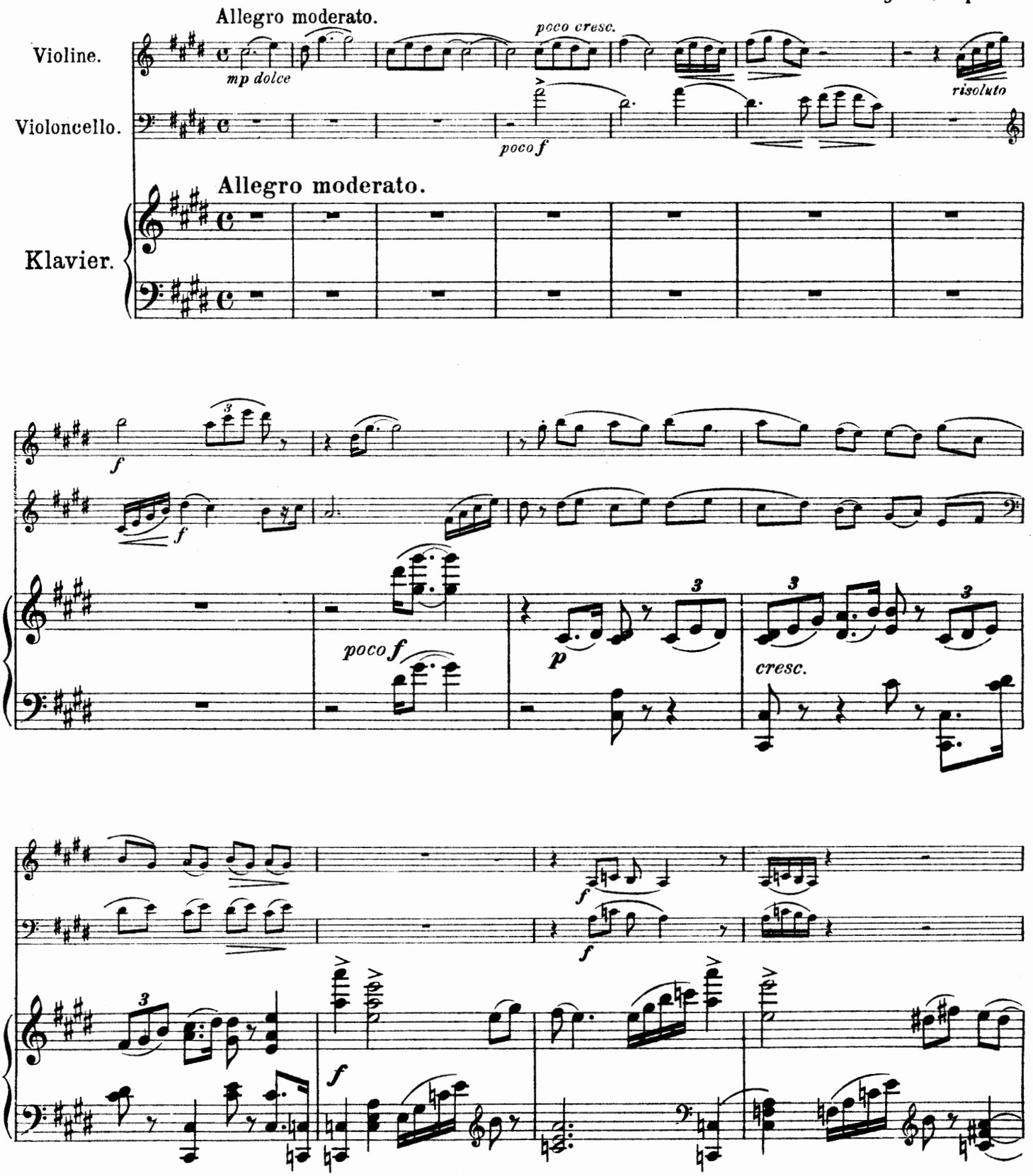
NETTO M. 8.—

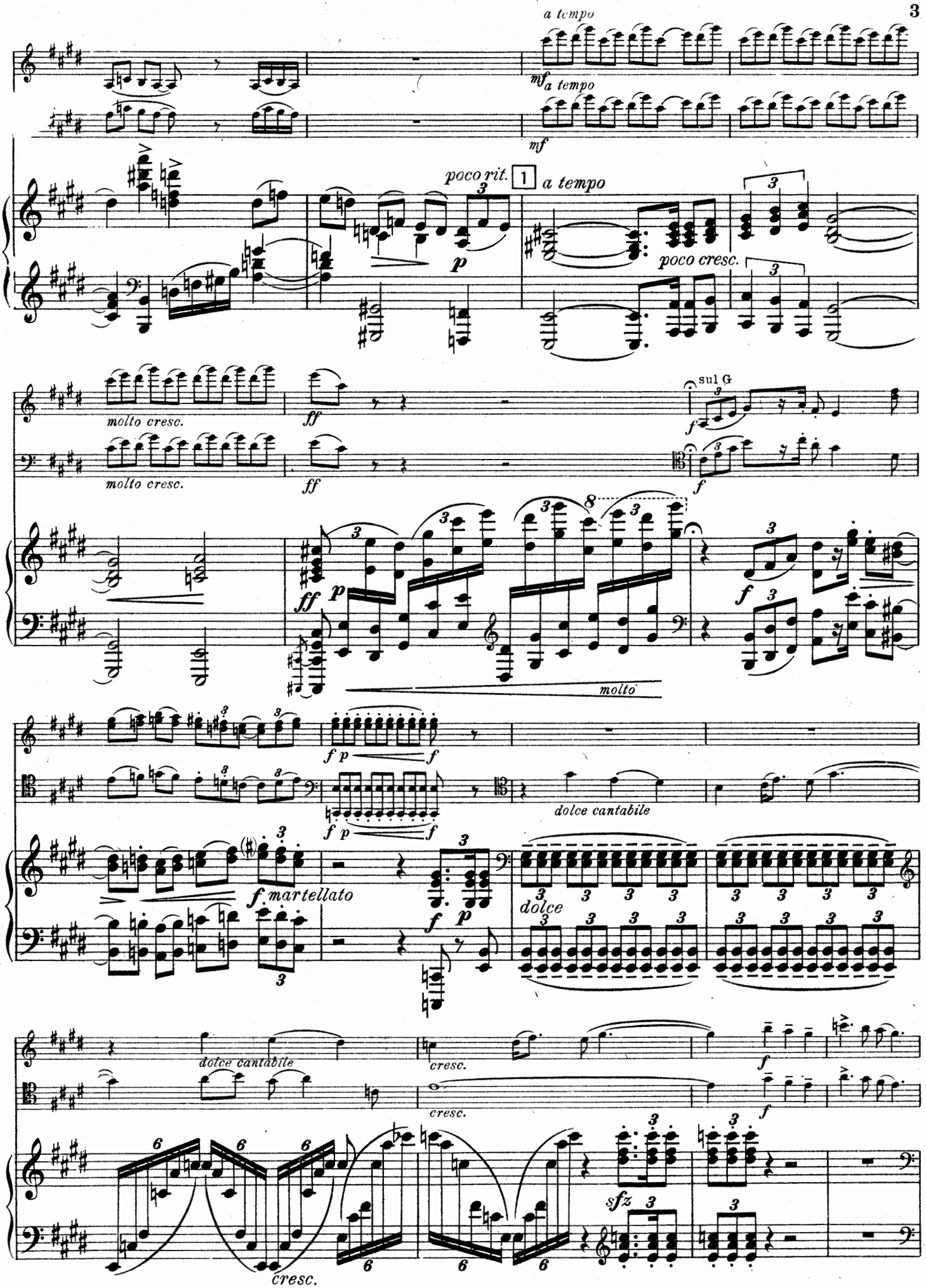
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER ··· AUFFÜHRUNGSRECHT VORBEHALTEN.

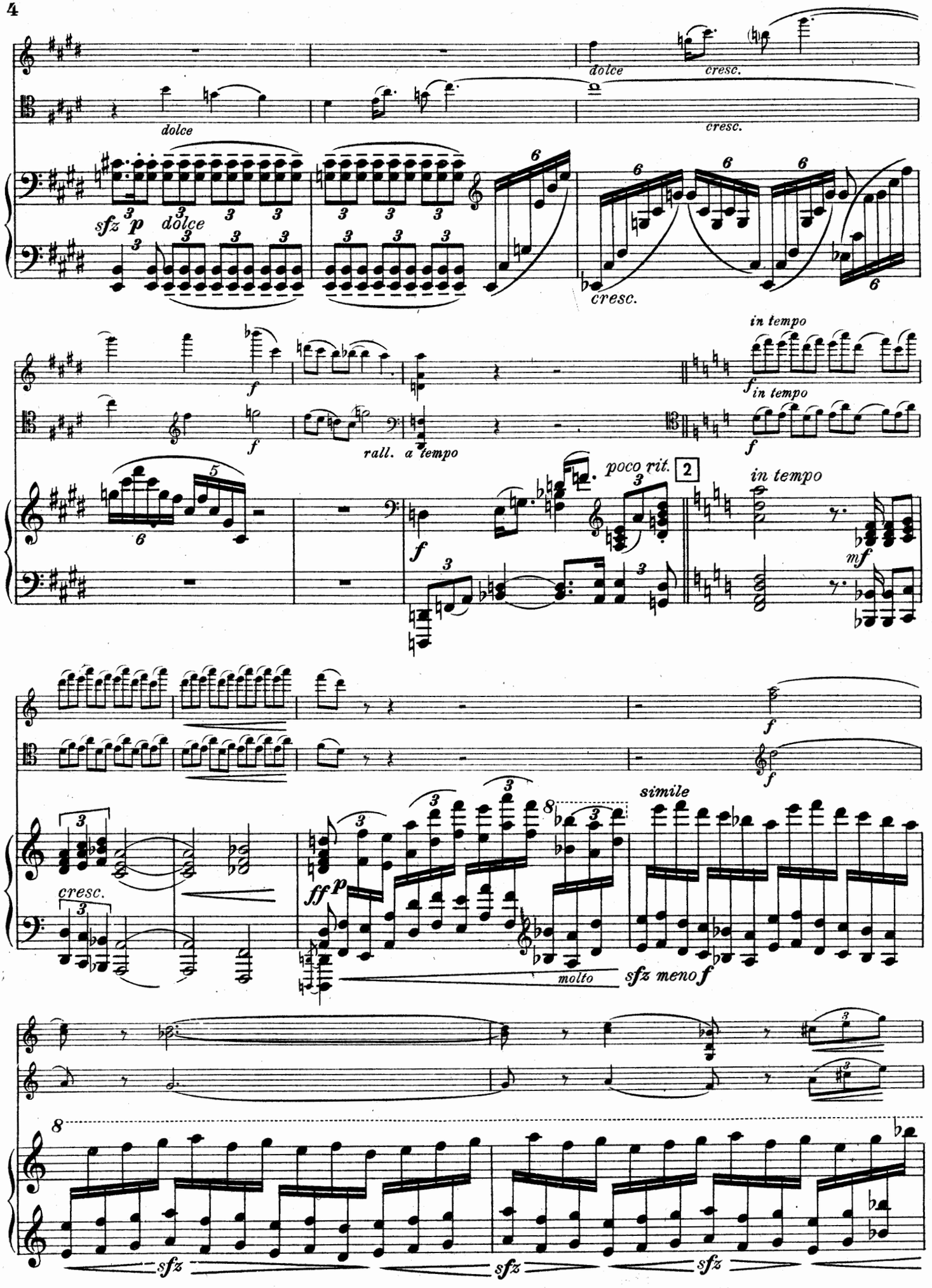
Litaniae.

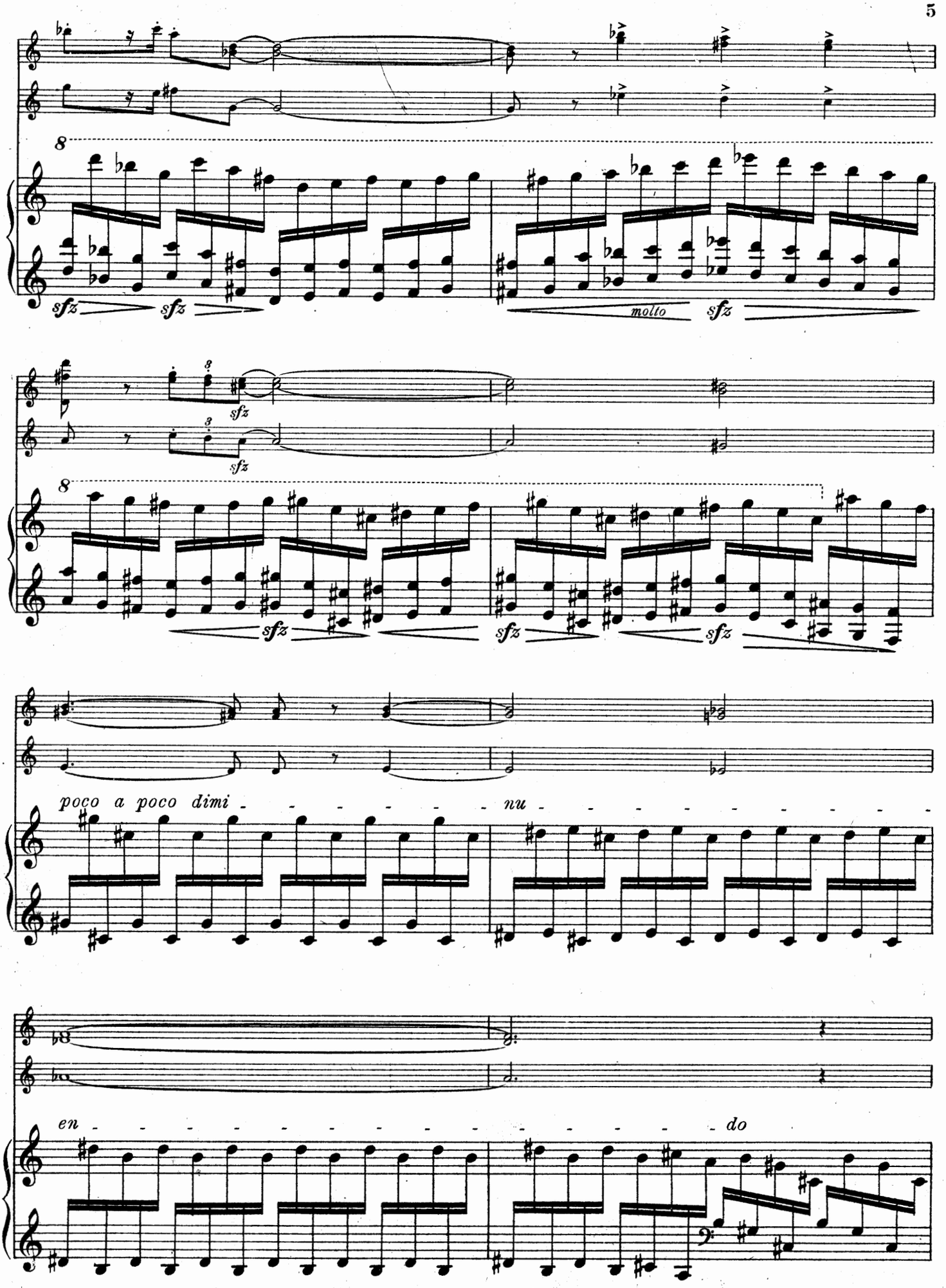
Aufführungsrecht vorbehalten.

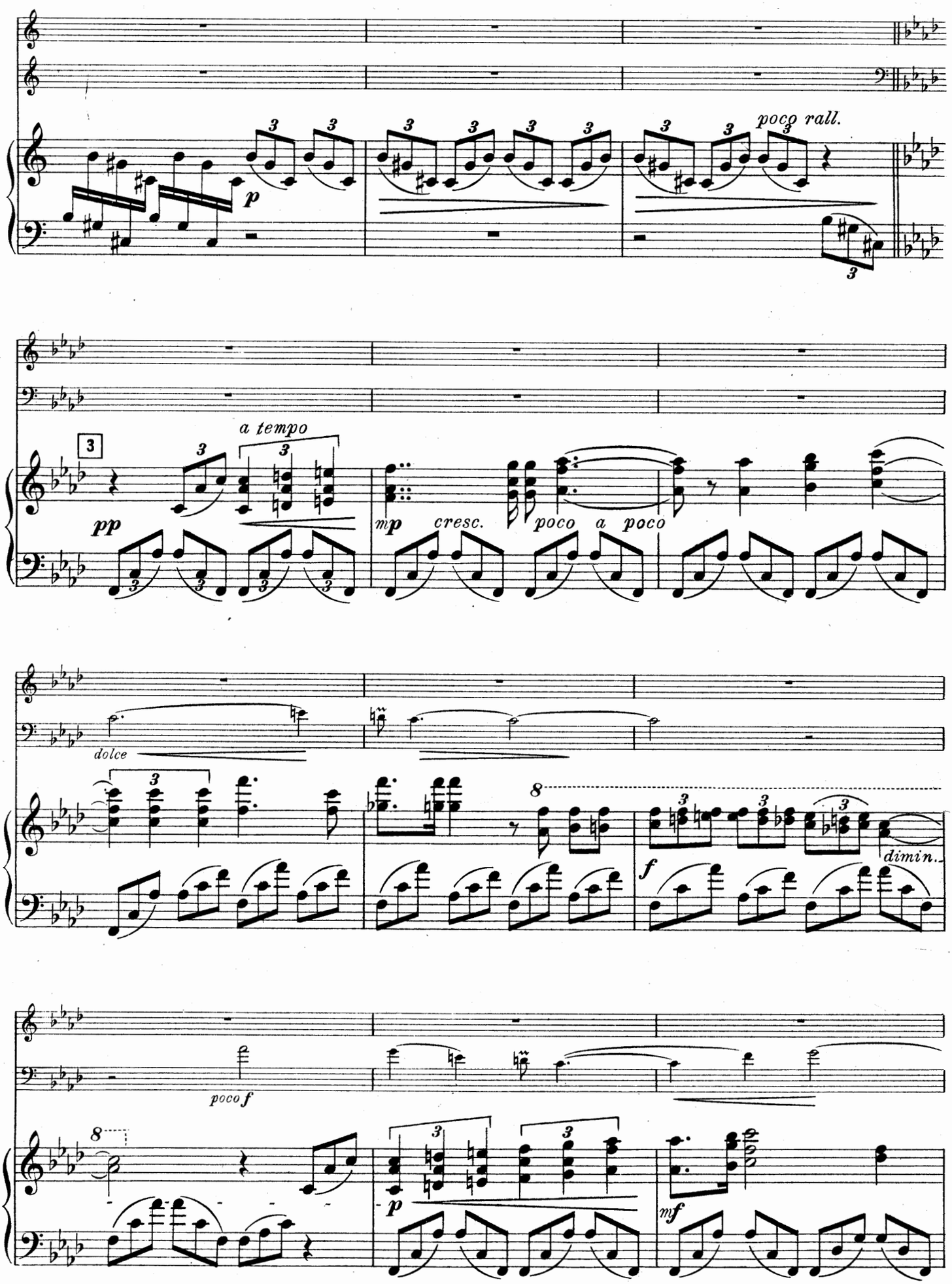
Paul Juon, Op. 70.

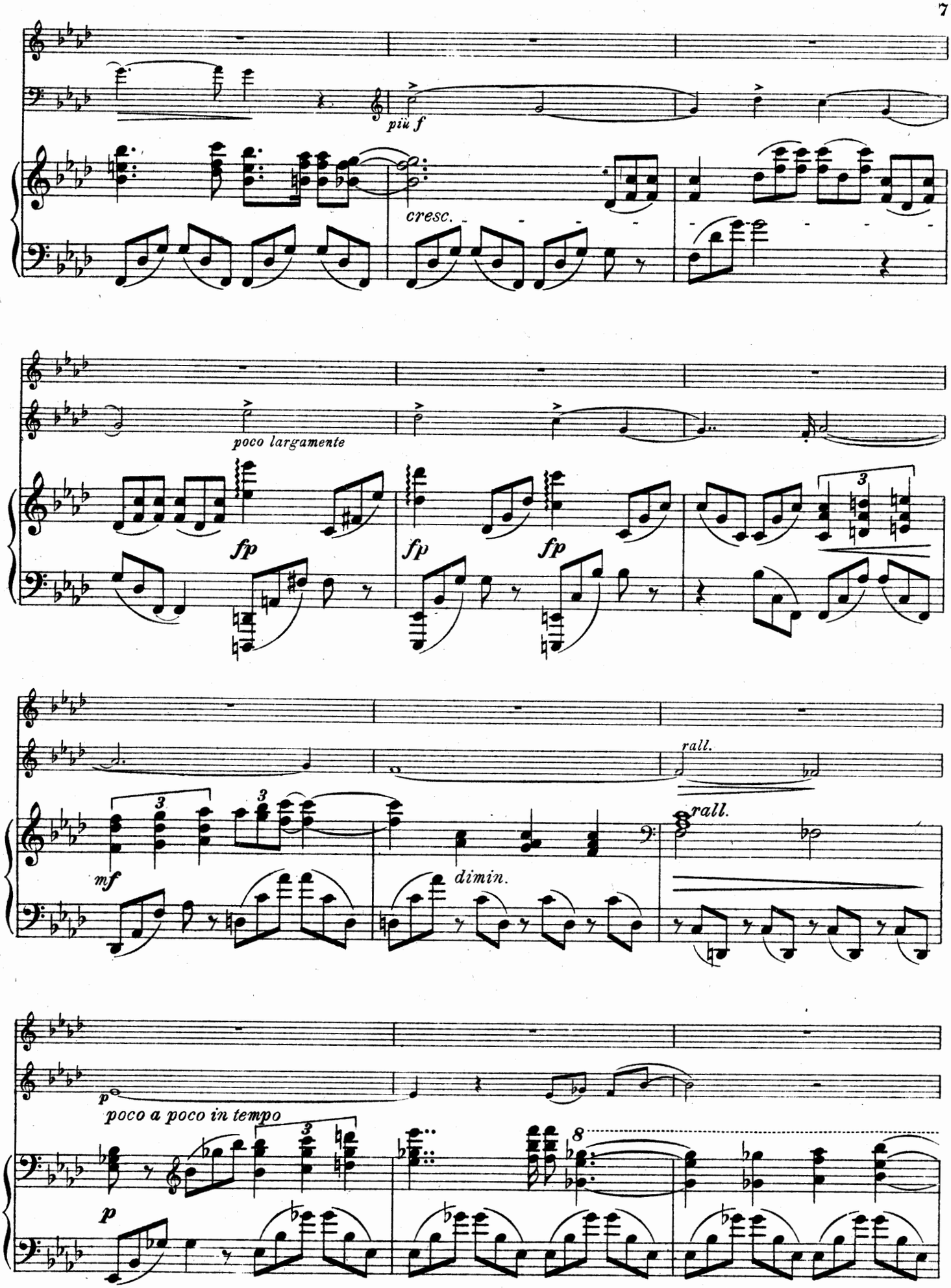


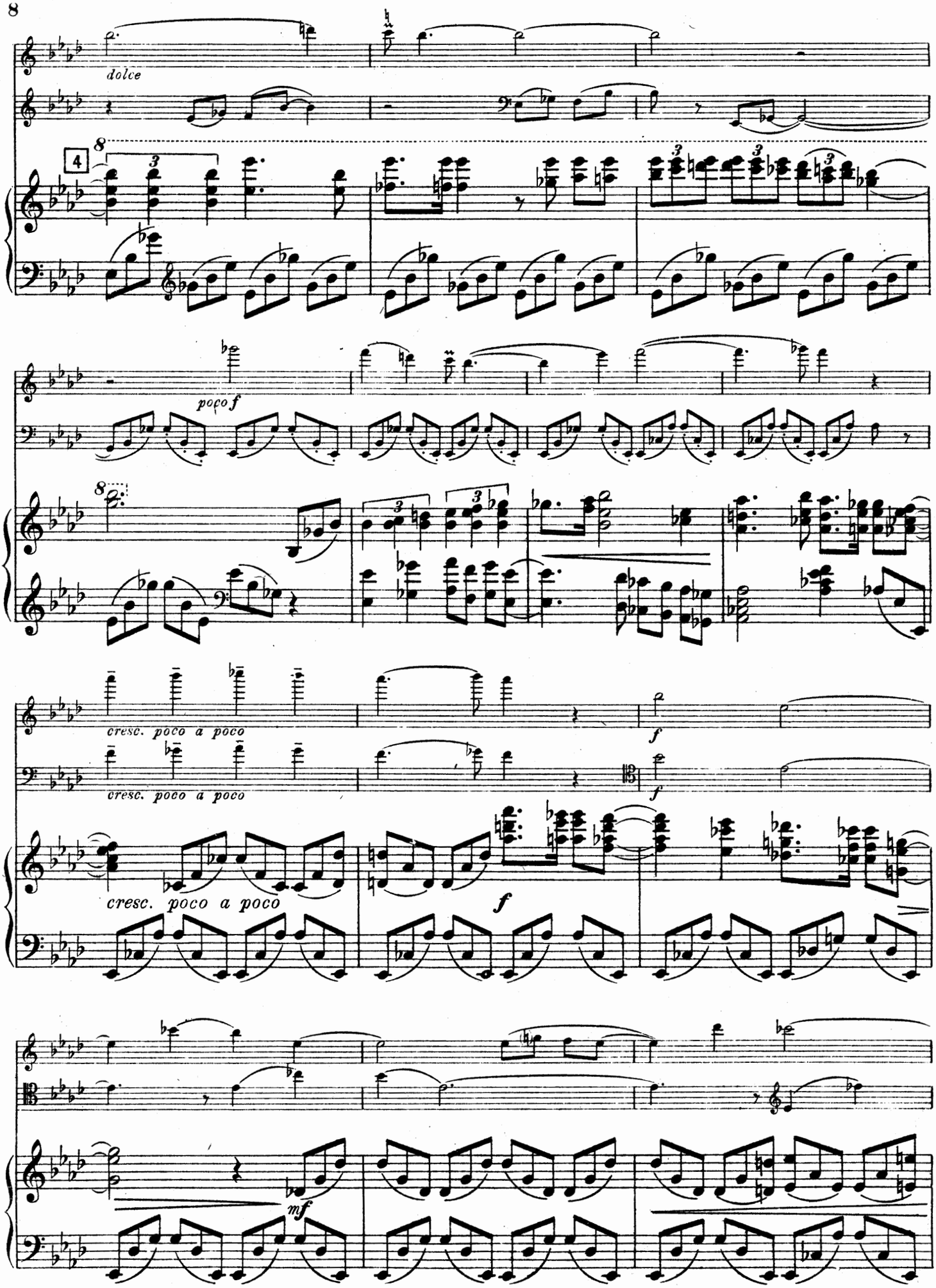

a tempo
mf
a tempo
mf
poco rit.
1
a tempo
p
poco cresc.
molto cresc.
ff
molto cresc.
ff
sul G
f
f
ff
p
molto
f p
f
f p
f
dolce cantabile
f martellato
f
p
dolce
dolce cantabile
cresc.
cresc.
f
f
cresc.
sfz

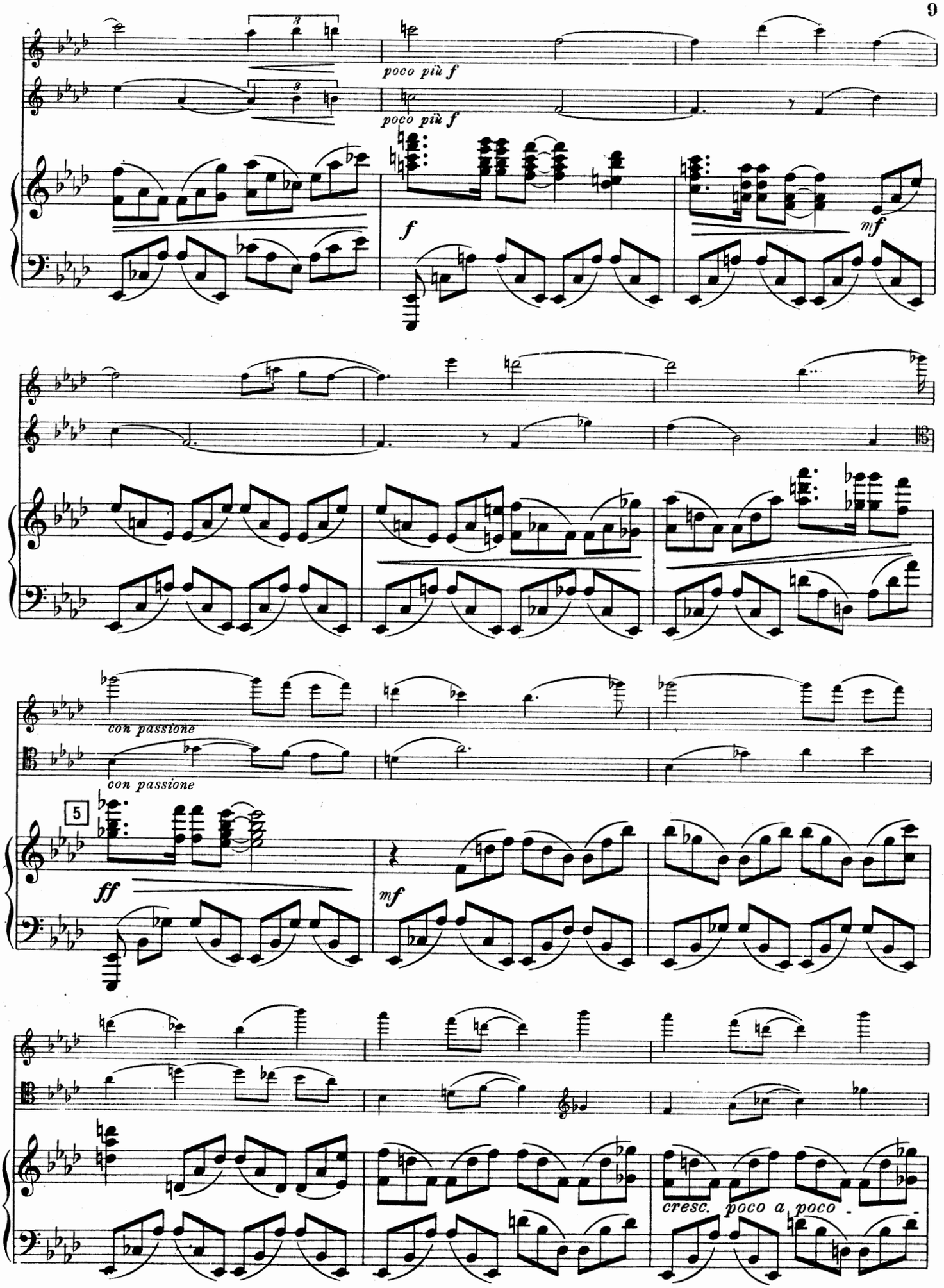

dolce
cresc.
dolce
cresc.
sfz p
dolce
cresc.
f
f
rall. a tempo
in tempo
f
in tempo
poco rit.
2
f
in tempo
mf
f
f
cresc.
ff p
molto
simile
sfz meno f
sfz
sfz
sfz

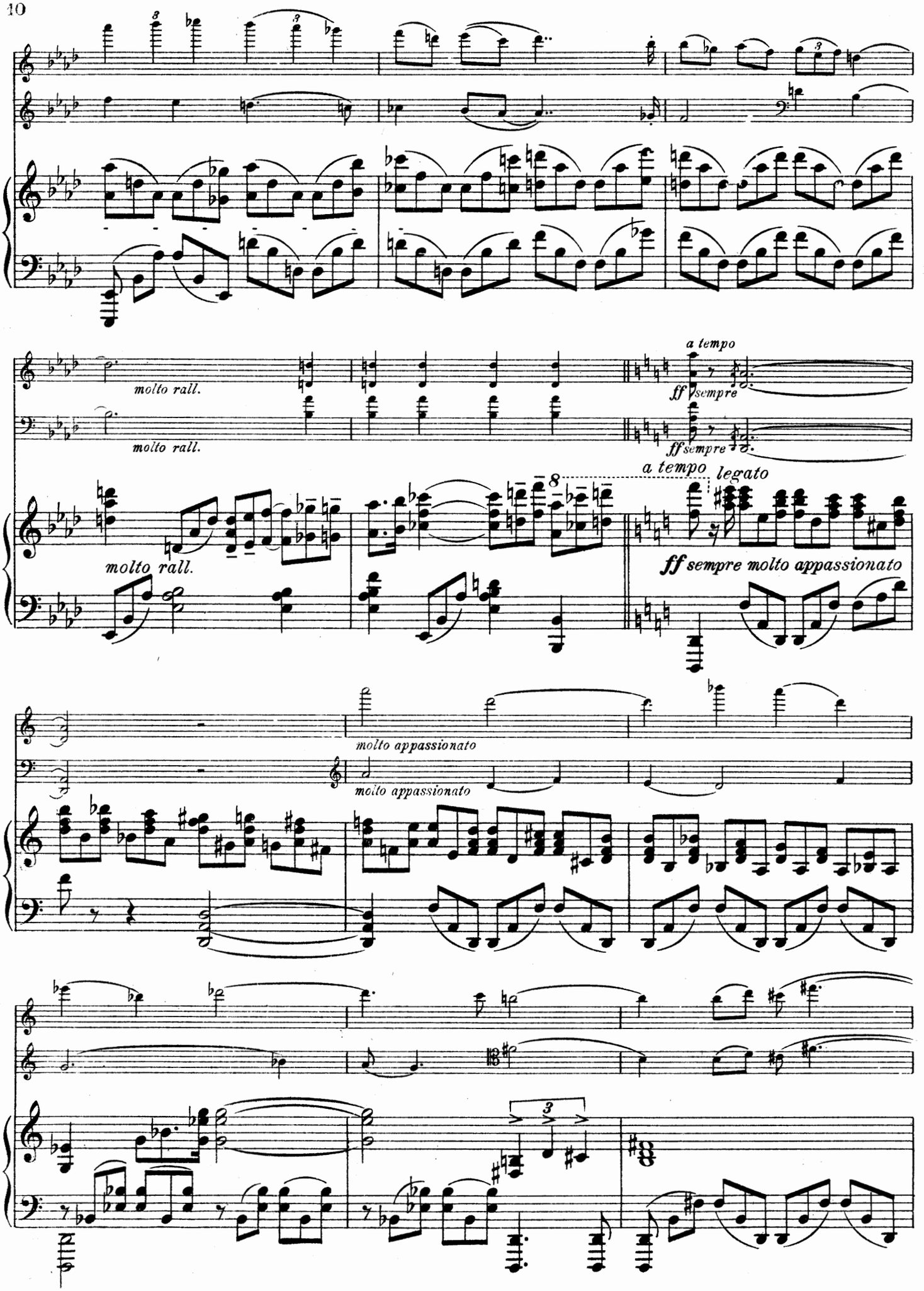

8
sfz
sfz
molto
sfz
sfz
sfz
8
sfz
sfz
sfz
poco a poco dimi - - - - - - - nu - - - - - - - - - - - -
en - - - - - - - - - - - - - - - - - - do

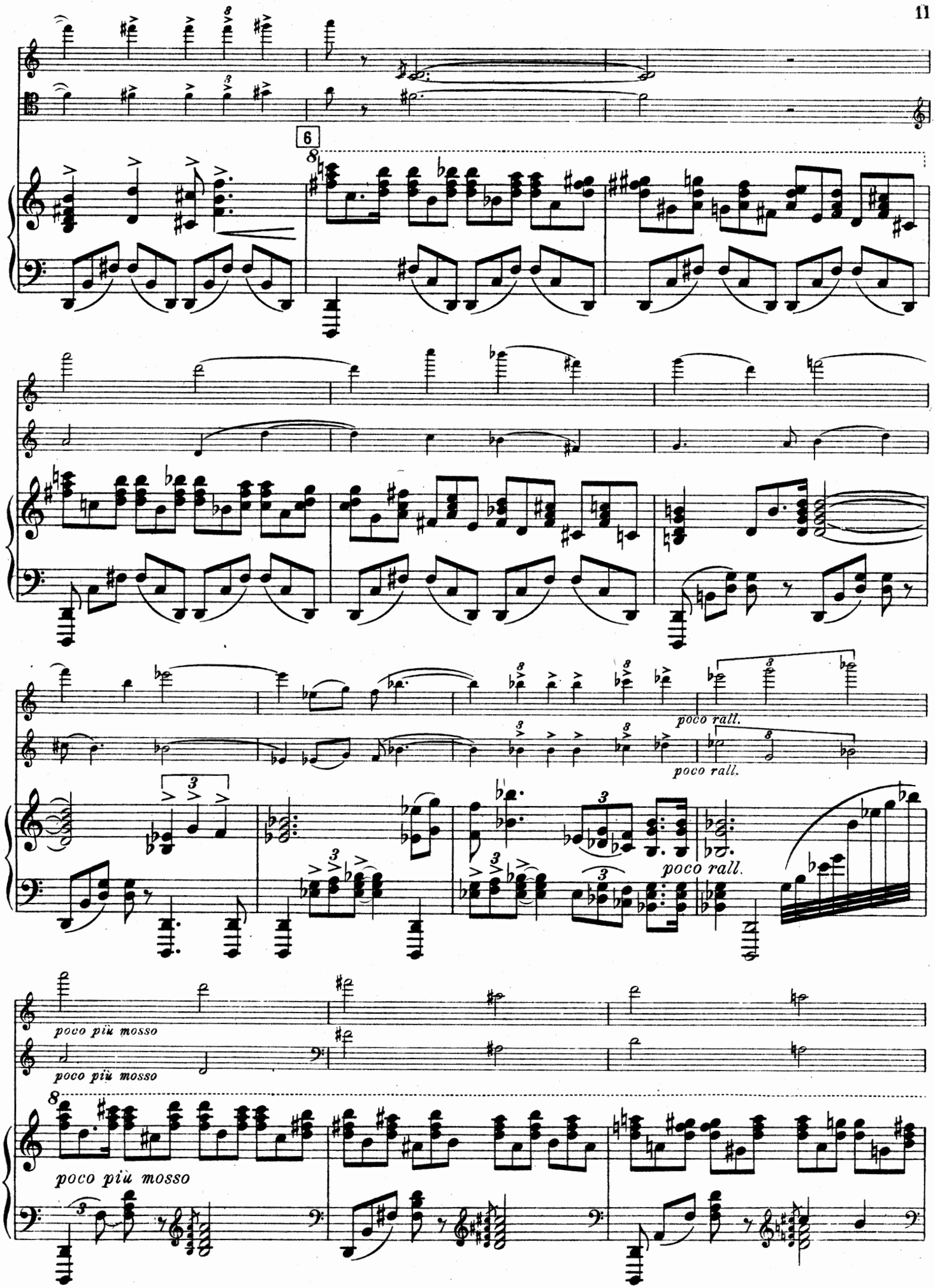

poco rall.
p
a tempo
pp
mp
cresc.
poco a poco
dolce
dimin.
f
poco f
p
mf

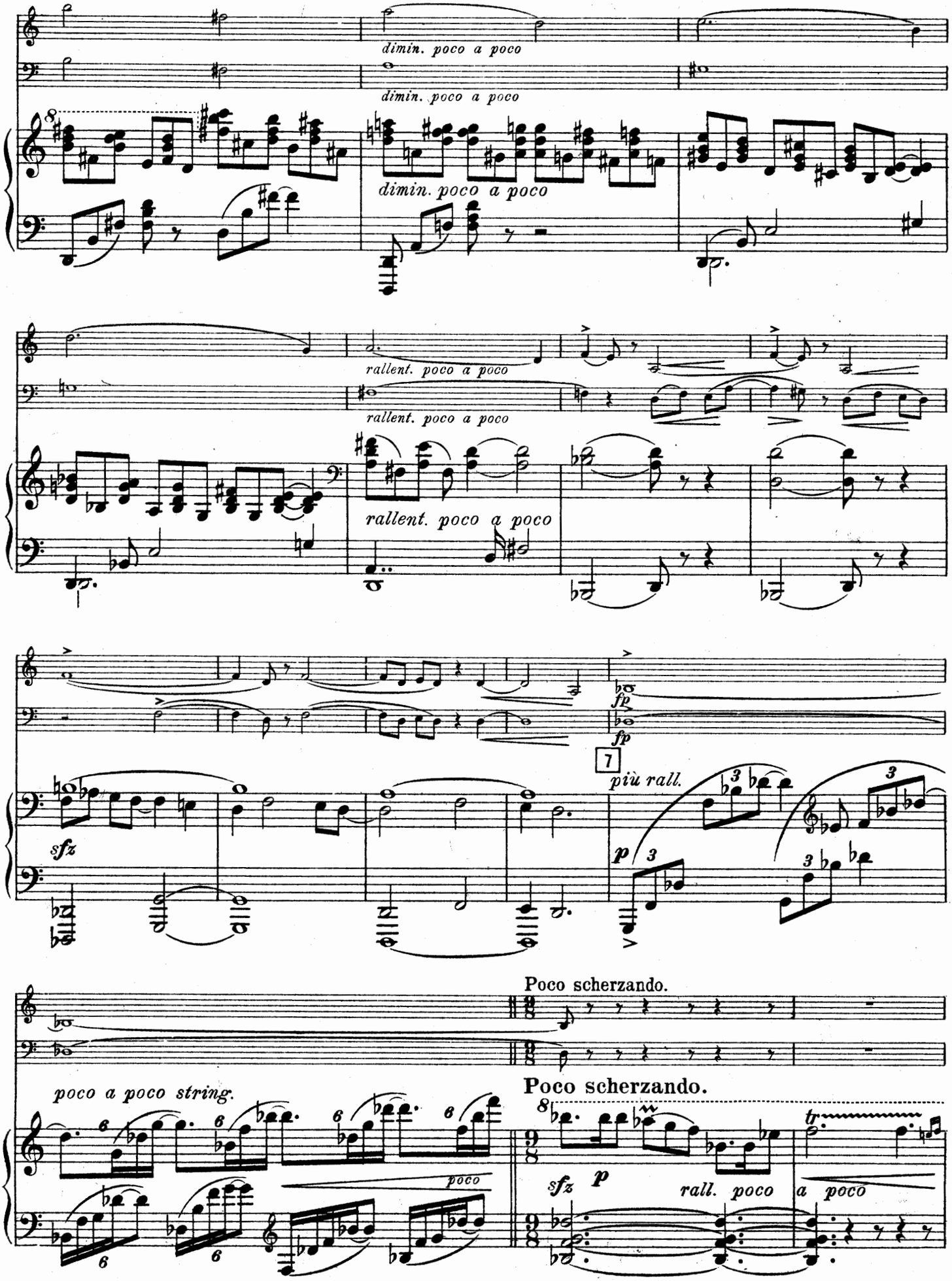

più f
cresc.
poco largamente
fp
fp
fp
3
rall.
rall.
mf
3
3
dimin.
p
poco a poco in tempo
3
8
p

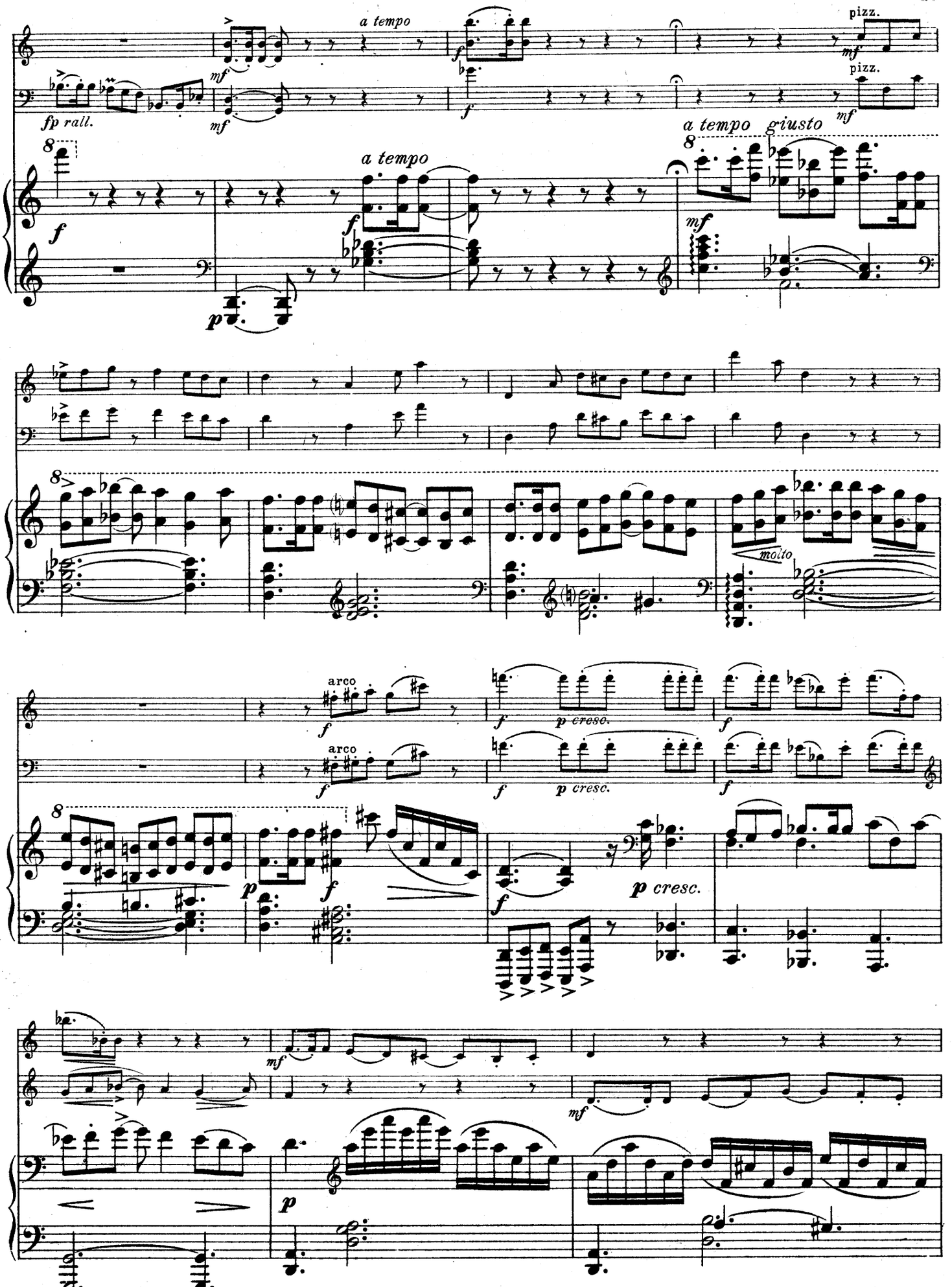

dolce
poco f
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
f
f
mf

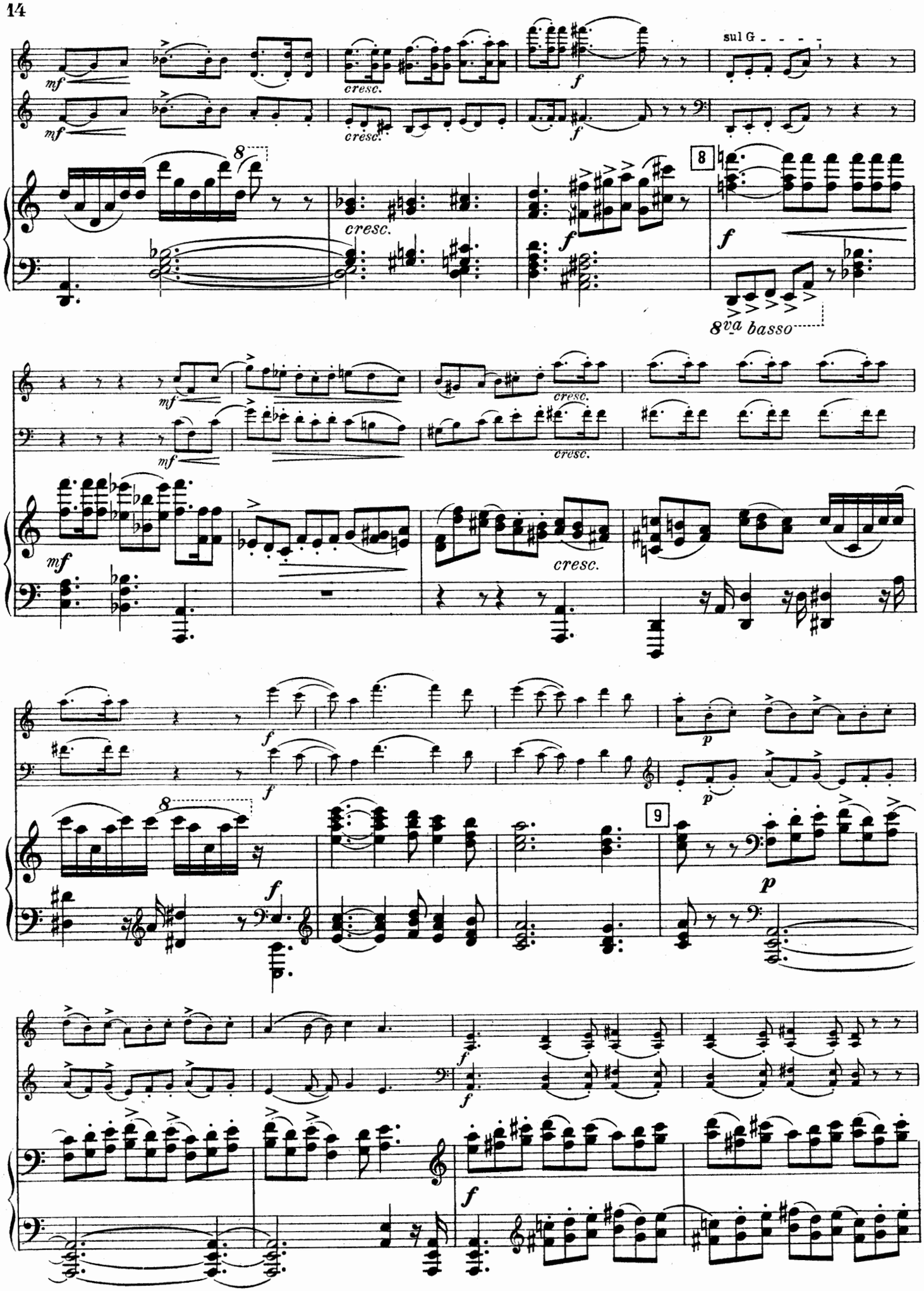

poco più f
poco più f
f
mf
con passione
con passione
5
ff
mf
cresc. poco a poco

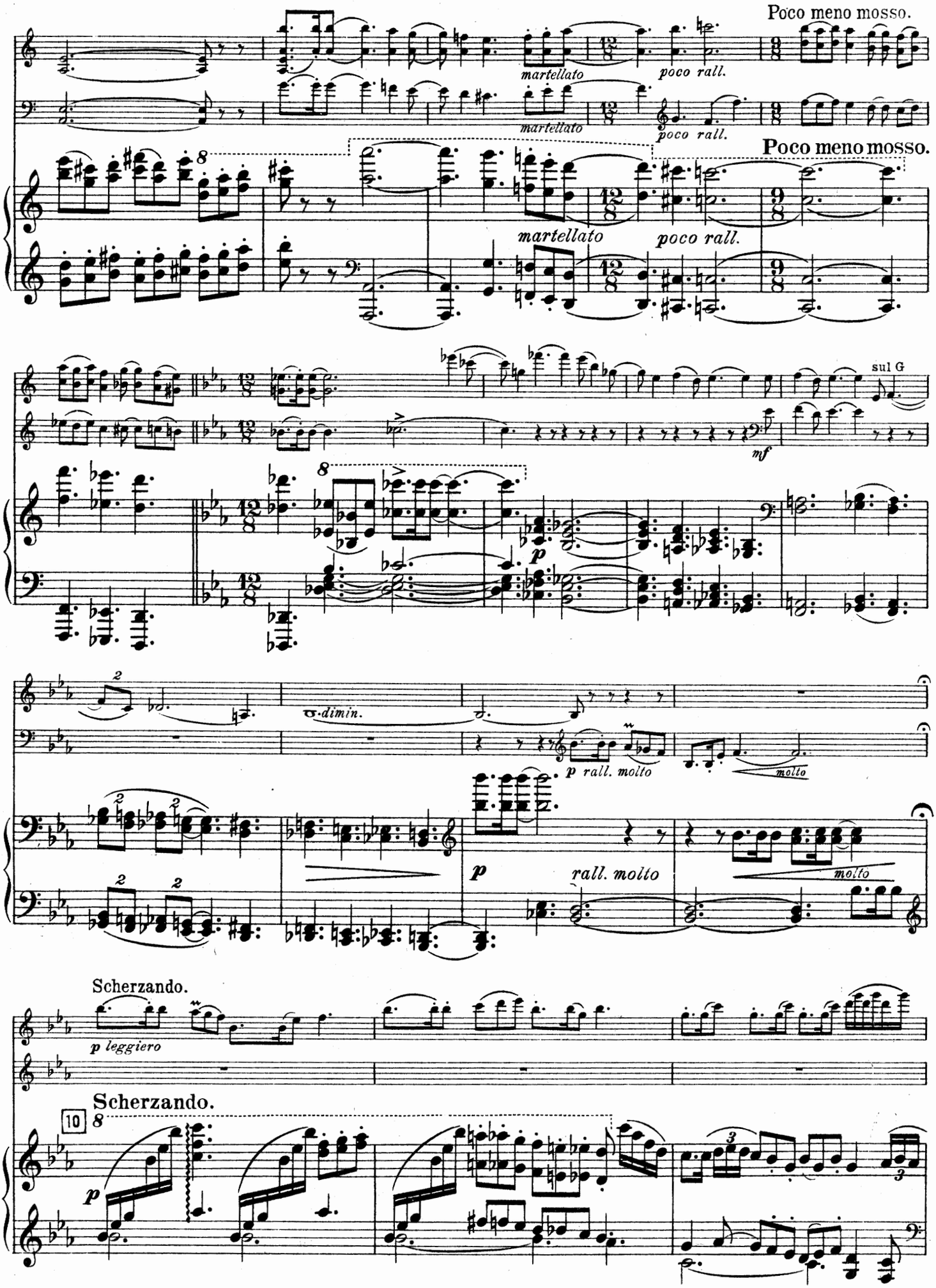

molto rall.
molto rall.
a tempo
ff sempre
ff sempre
molto rall.
a tempo
legato
ff sempre molto appassionato
molto appassionato
molto appassionato

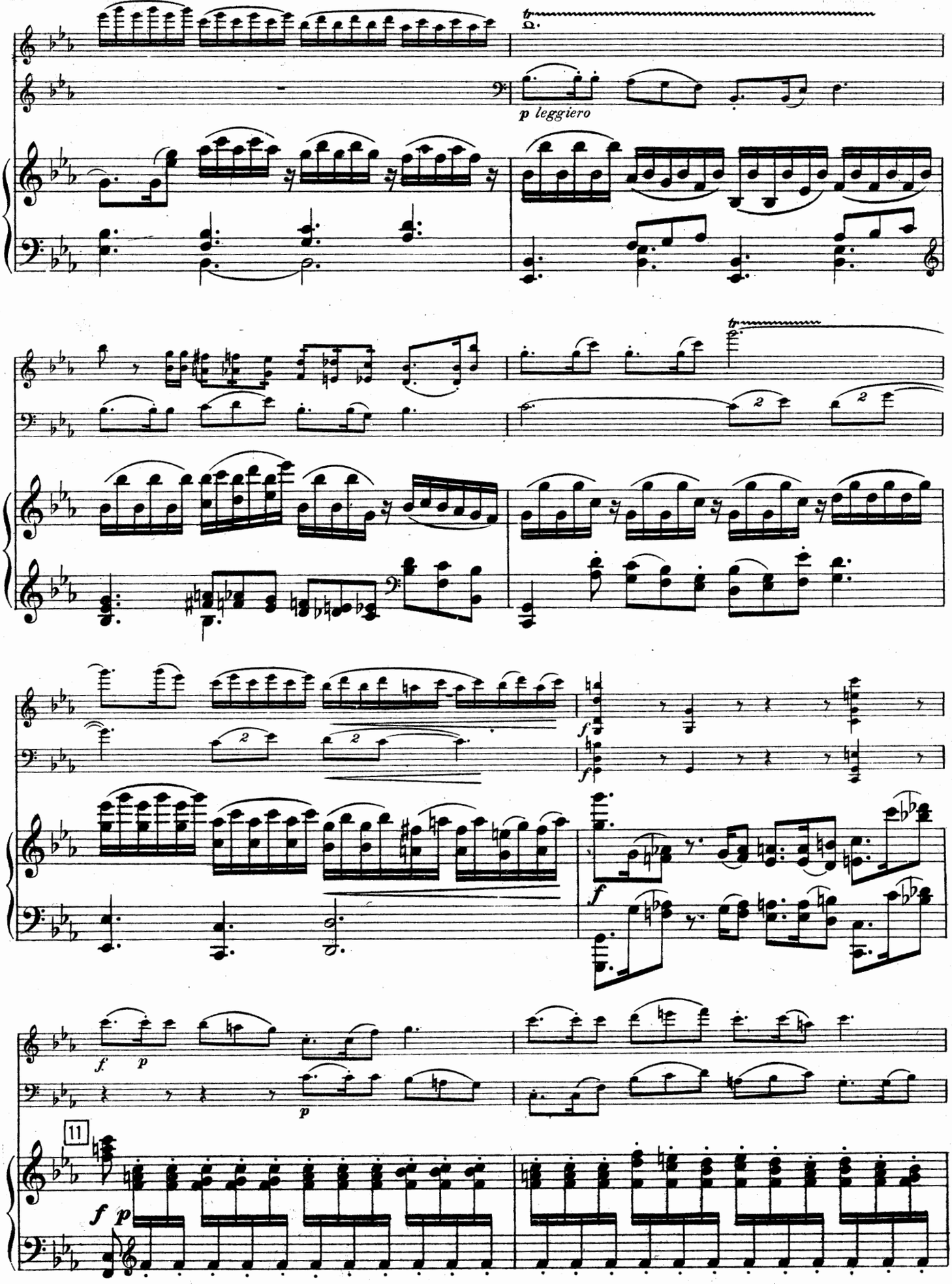

6
poco rall.
poco rall.
poco rall.
poco più mosso
poco più mosso
poco più mosso

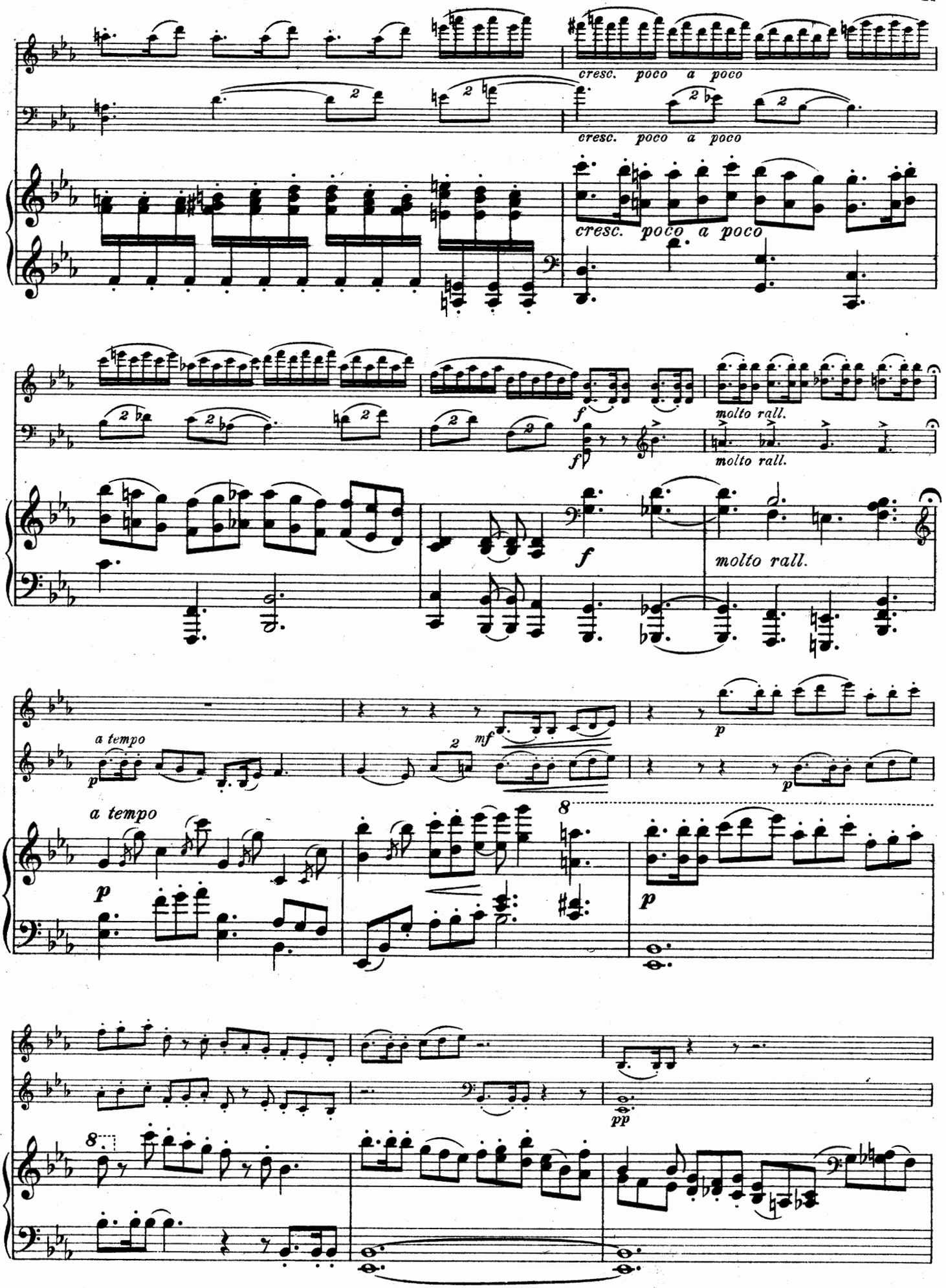

dimin. poco a poco
dimin. poco a poco
dimin. poco a poco
rallent. poco a poco
rallent. poco a poco
rallent. poco a poco
fp
fp
7
più rall.
sfz
p
Poco scherzando.
Poco scherzando.
poco a poco string.
poco
sfz
p
rall. poco
a poco

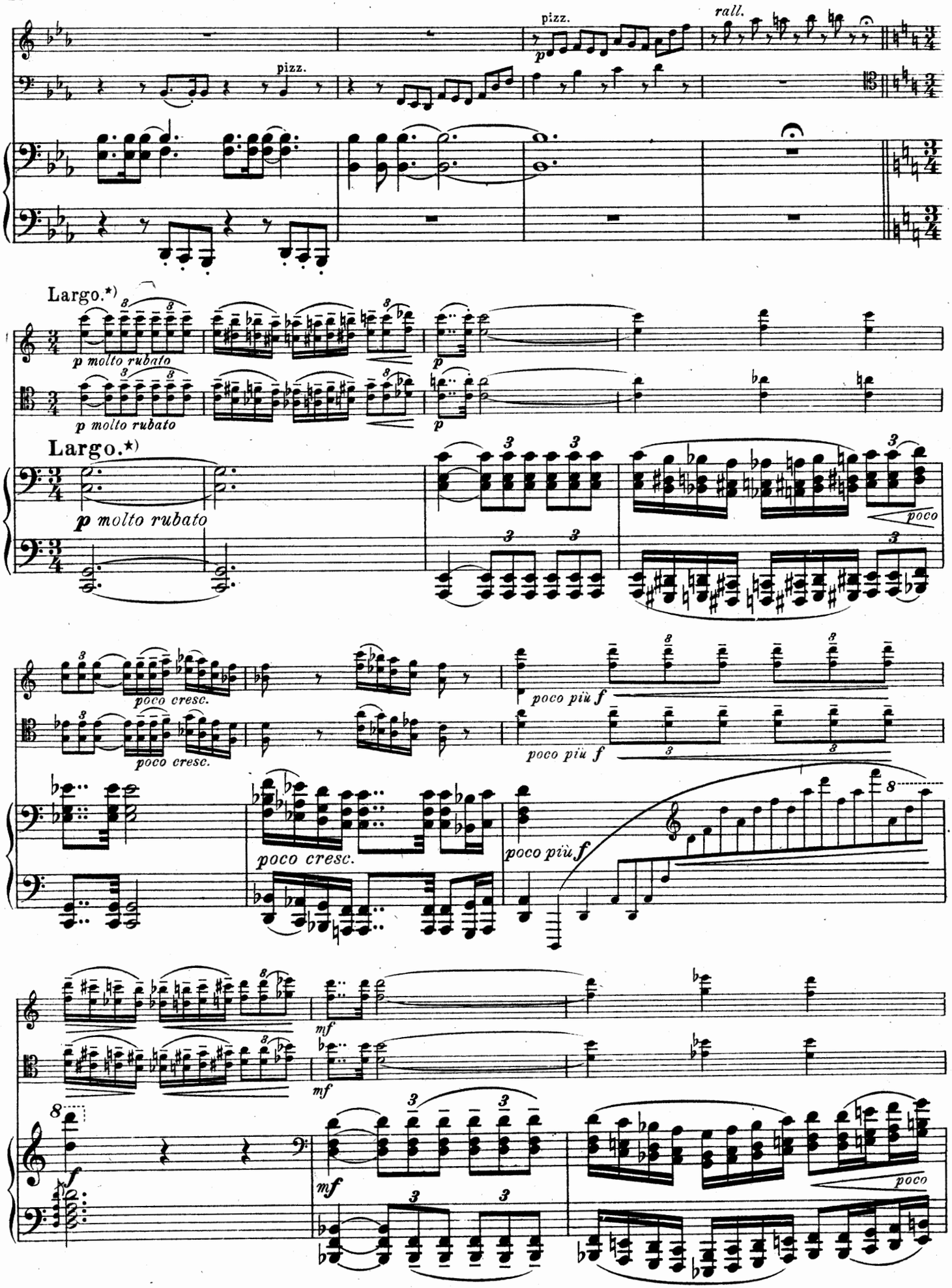

a tempo
pizz.
fp rall.
a tempo
a tempo giusto
molto
arco
p cresc.
p cresc.
p cresc.


mf
cresc.
f
sul G
8
cresc.
f
8
f
8va basso
mf
cresc.
mf
cresc.
mf
cresc.
f
f
p
p
8
f
9
p
f
f
f

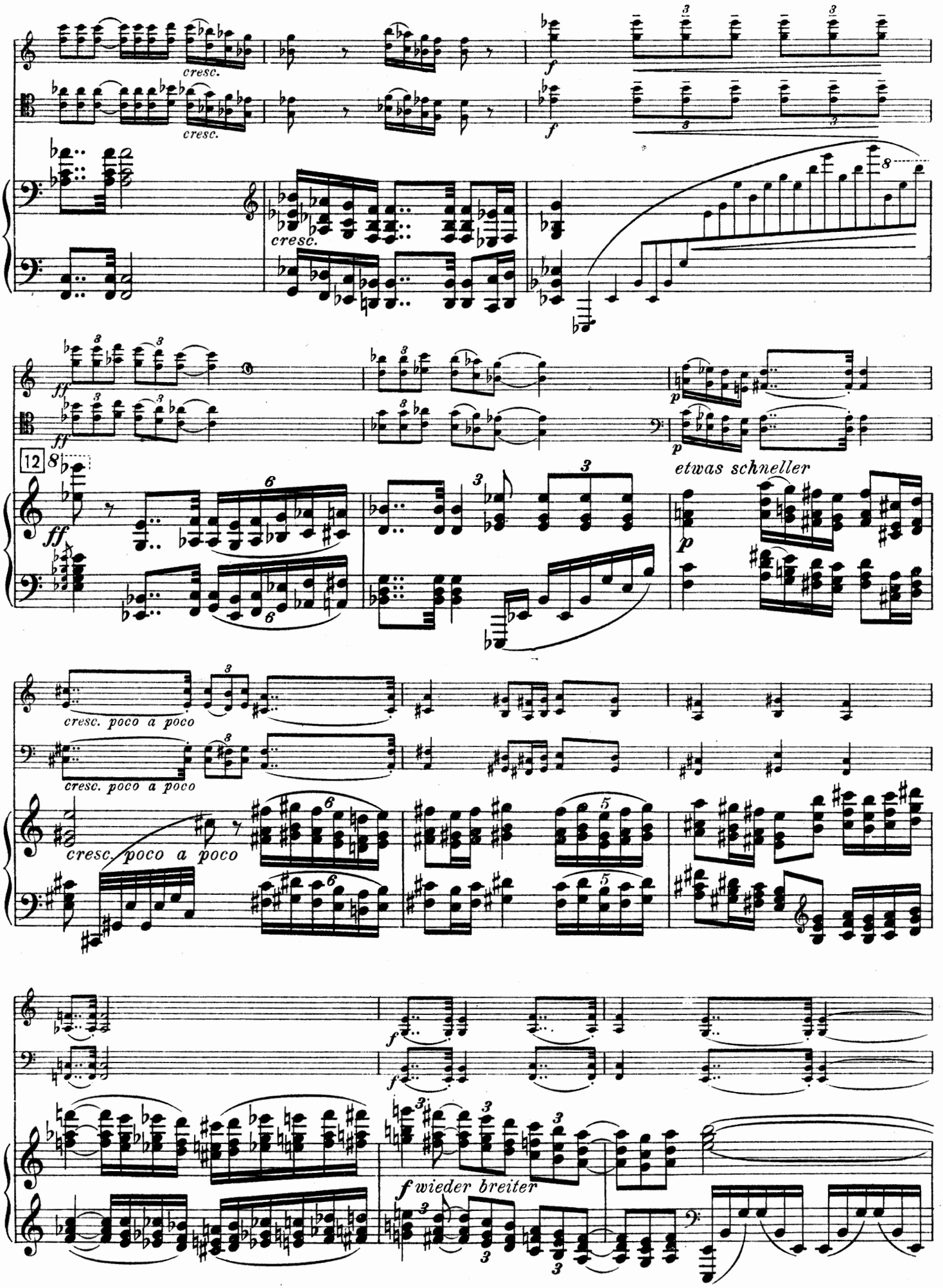

Poco meno mosso.
martellato
poco rall.
martellato
poco rall.
Poco meno mosso.
martellato
poco rall.
sul G
mf
p
dimin.
p rall. molto
molto
p
rall. molto
molto
Scherzando.
p leggiero
Scherzando.
10
p

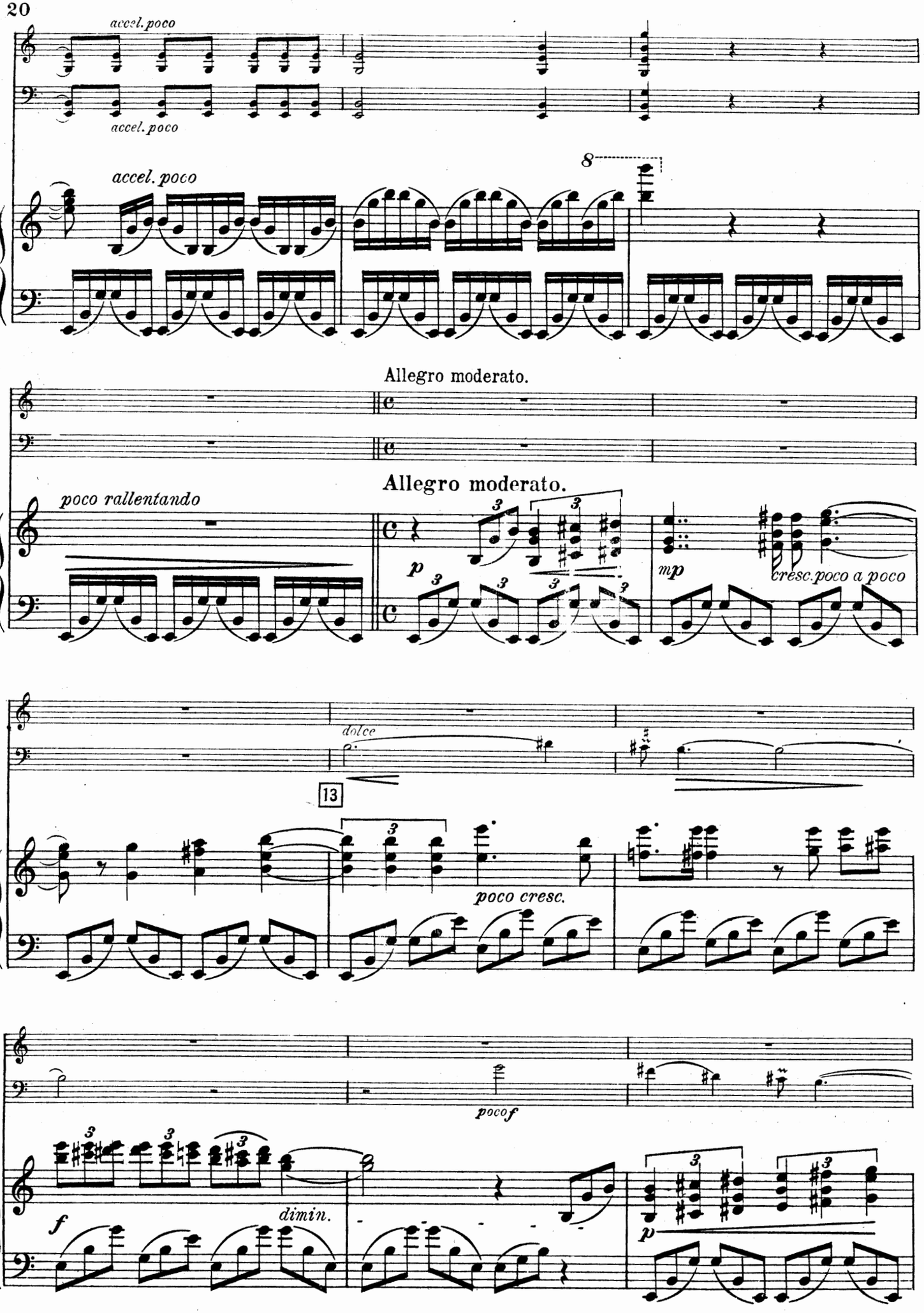

p leggiero
11

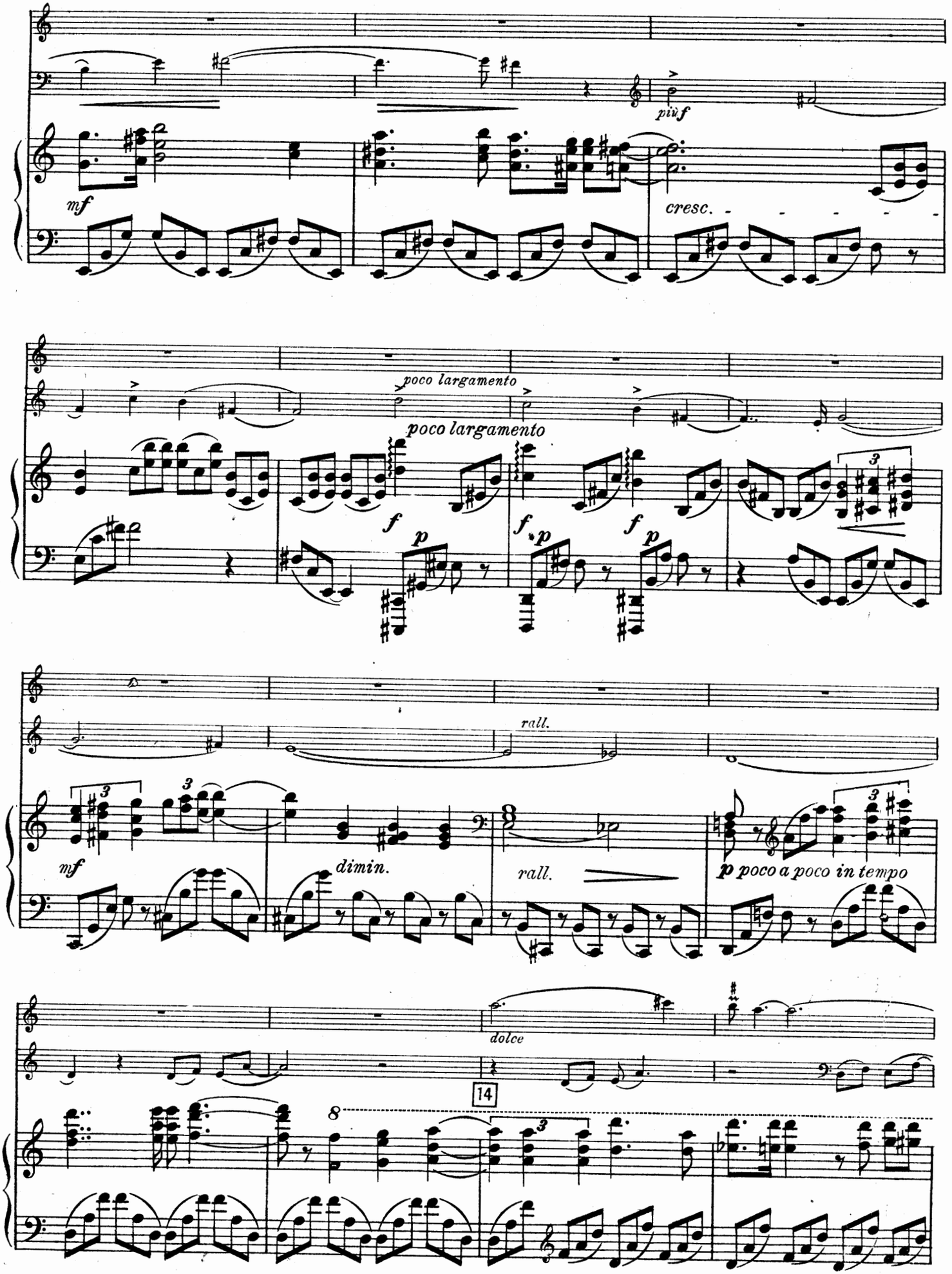

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
molto rall.
molto rall.
molto rall.
a tempo
mf
a tempo
pp

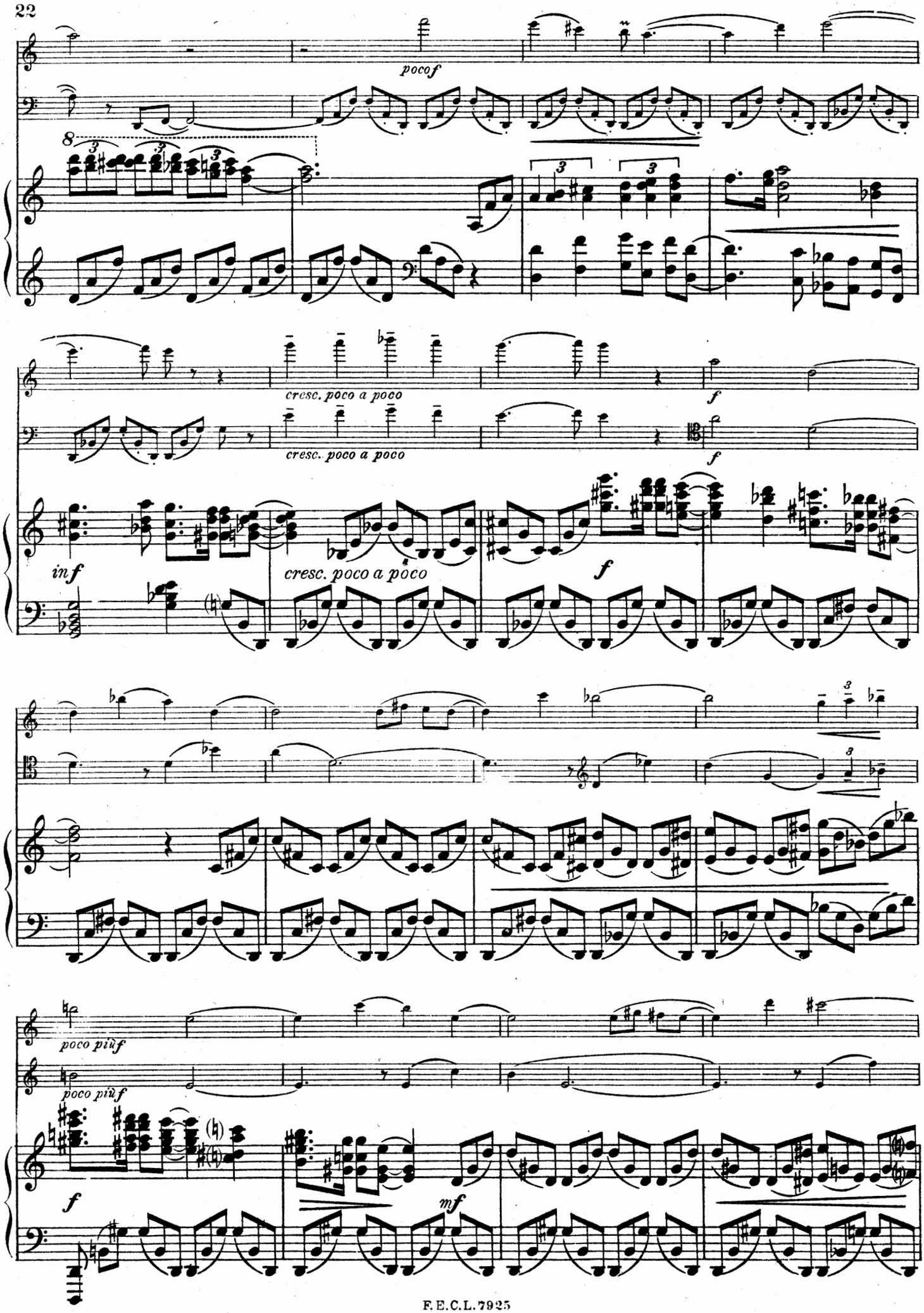


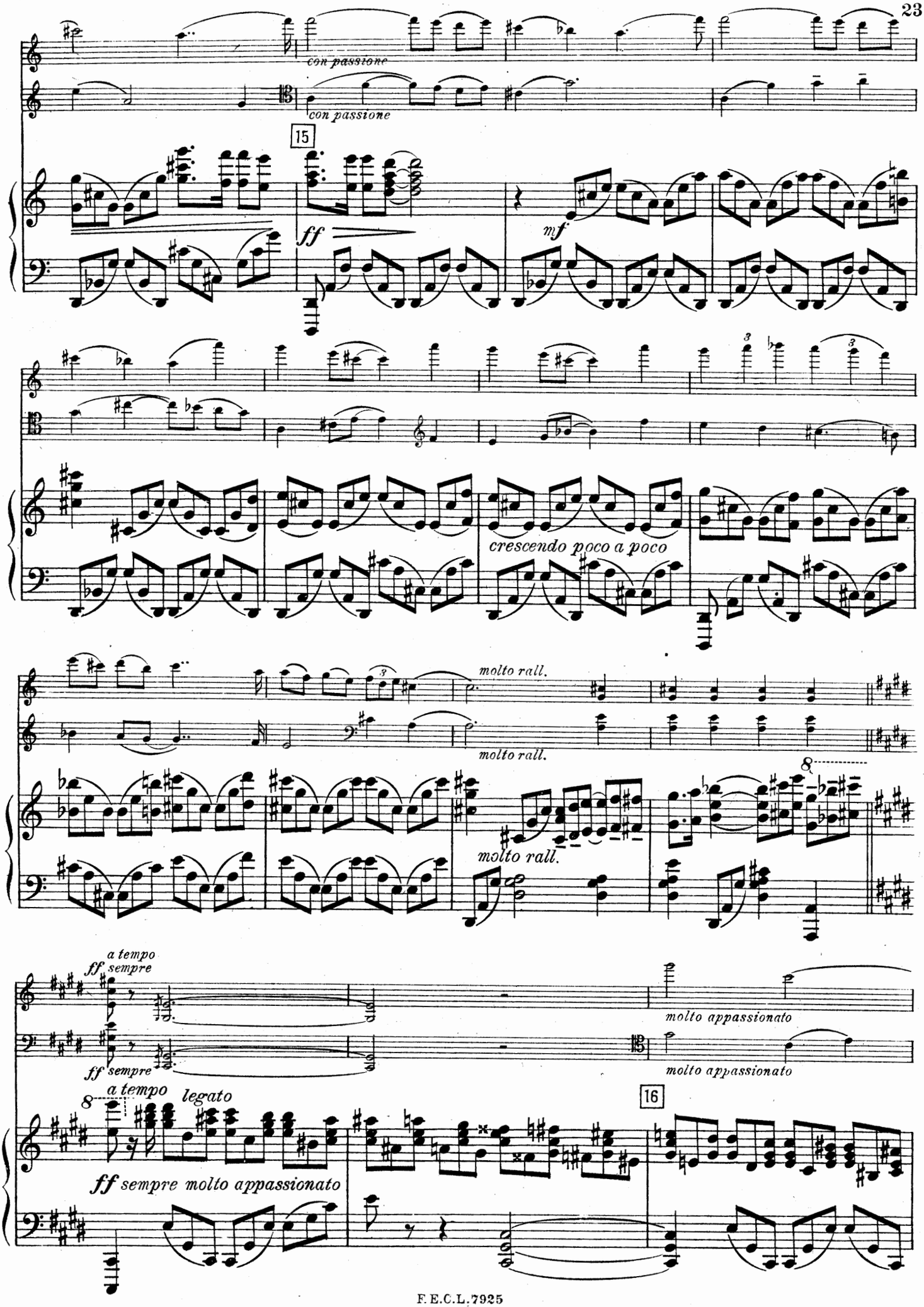
*) Dieser Teil ist sehr frei zu spielen. Etwa so: die Triolen stets sehr breit; die Sechzentel sehr langsam anfangend (auf dem ersten event. einen kleinen Halt) dann aber beschleunigend; die darauf folgenden Triolen wieder sehr breit, u. s. w.

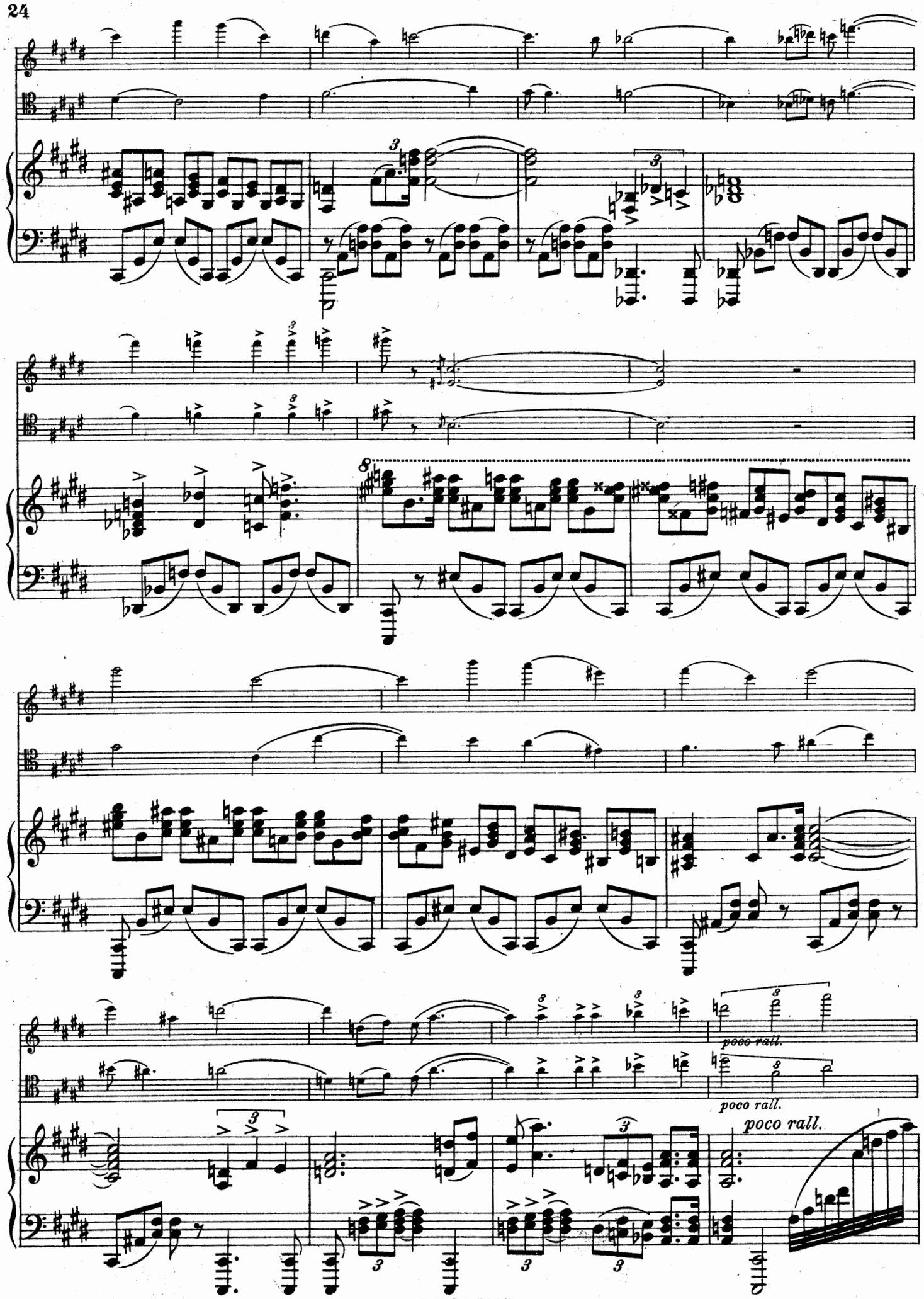

cresc.
cresc.
cresc.
ff
ff
12
8
p
p
etwas schneller
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
f
f wieder breiter

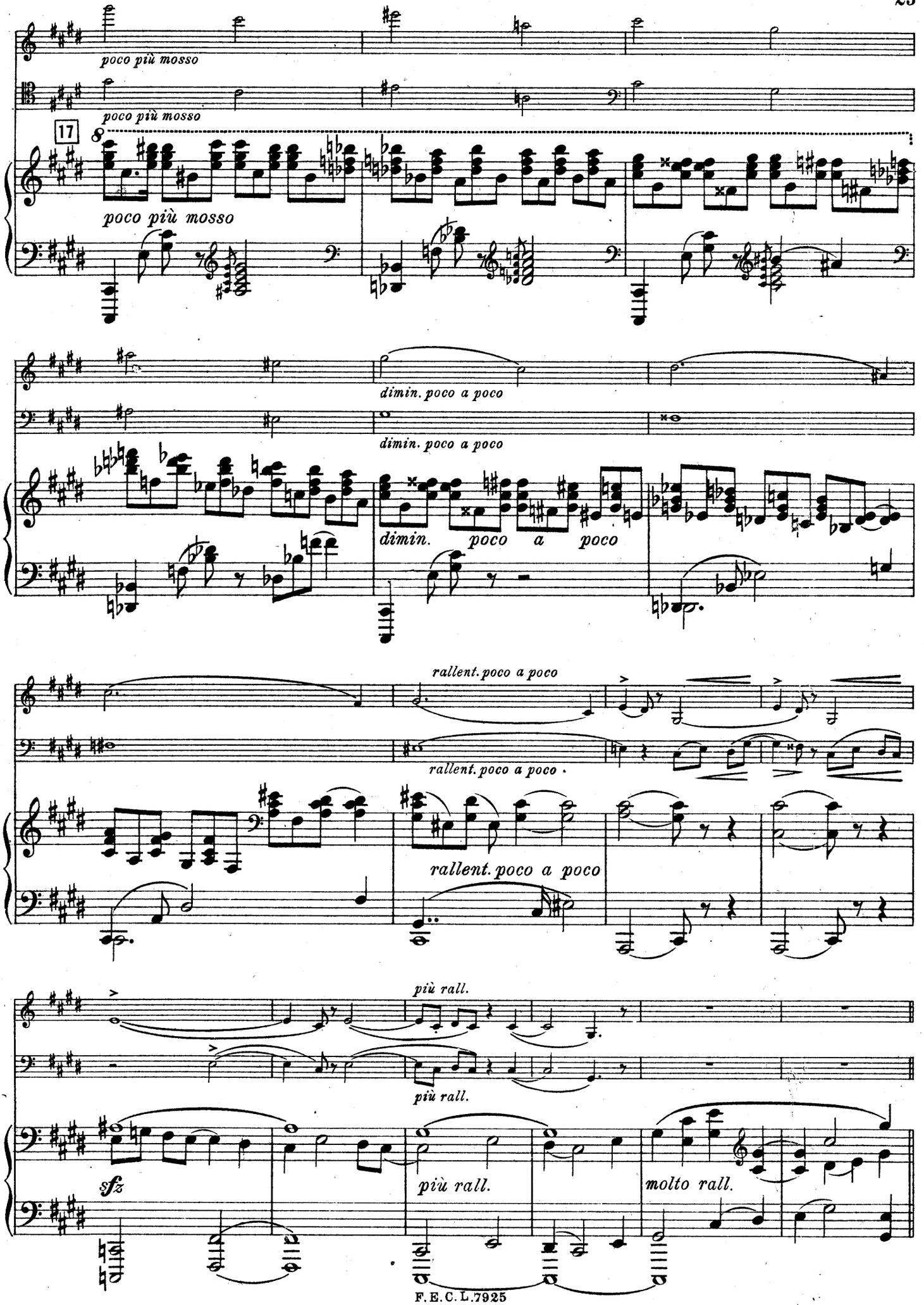

accel. poco
accel. poco
accel. poco
8
Allegro moderato.
Allegro moderato.
poco rallentando
p
mp
cresc. poco a poco
dolce
13
poco cresc.
poco f
f
dimin.
p

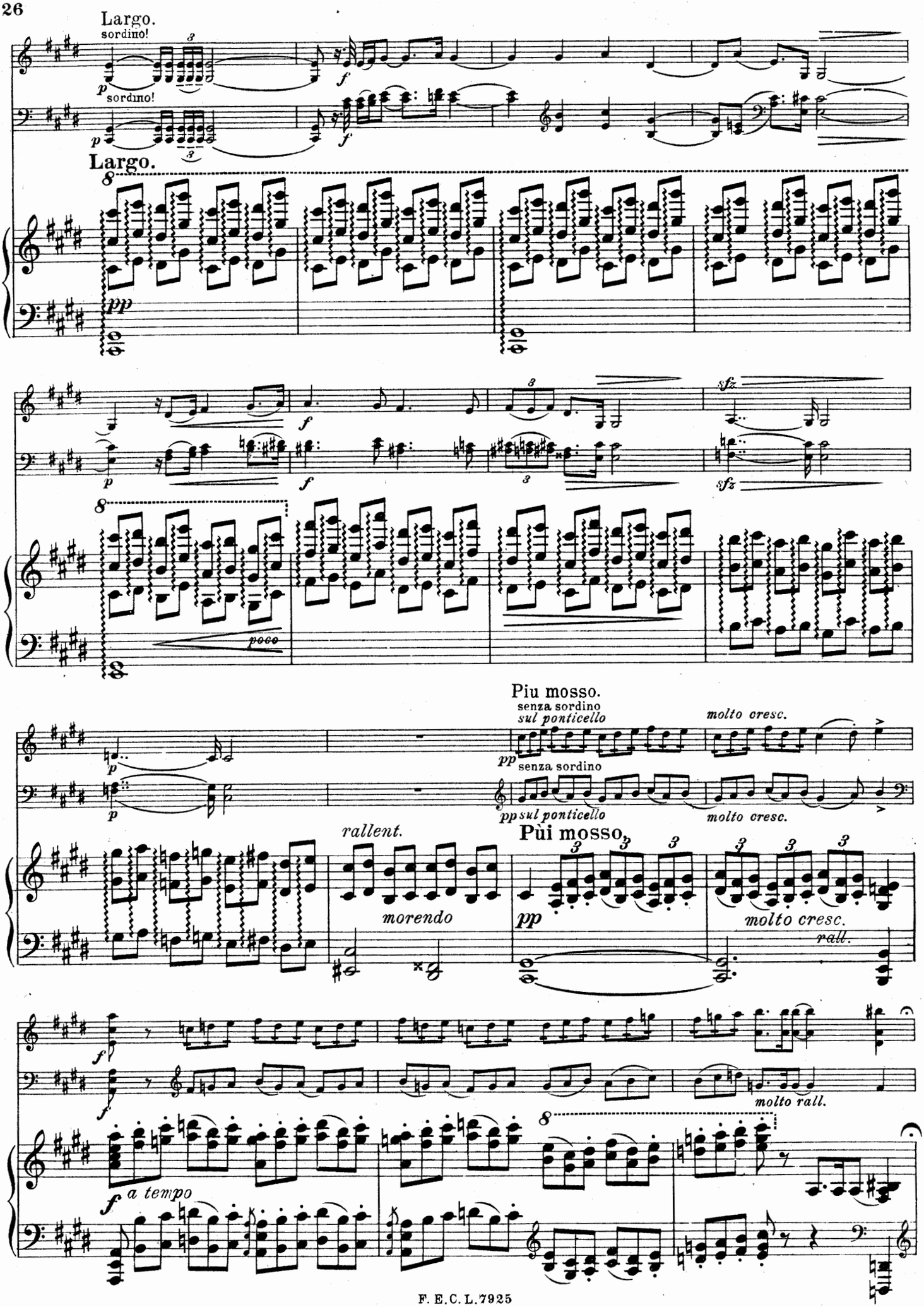

più f
mf
cresc.
poco largamento
poco largamento
f
p
f
p
f
p
rall.
mf
dimin.
rall.
p poco a poco in tempo
dolce
14
8

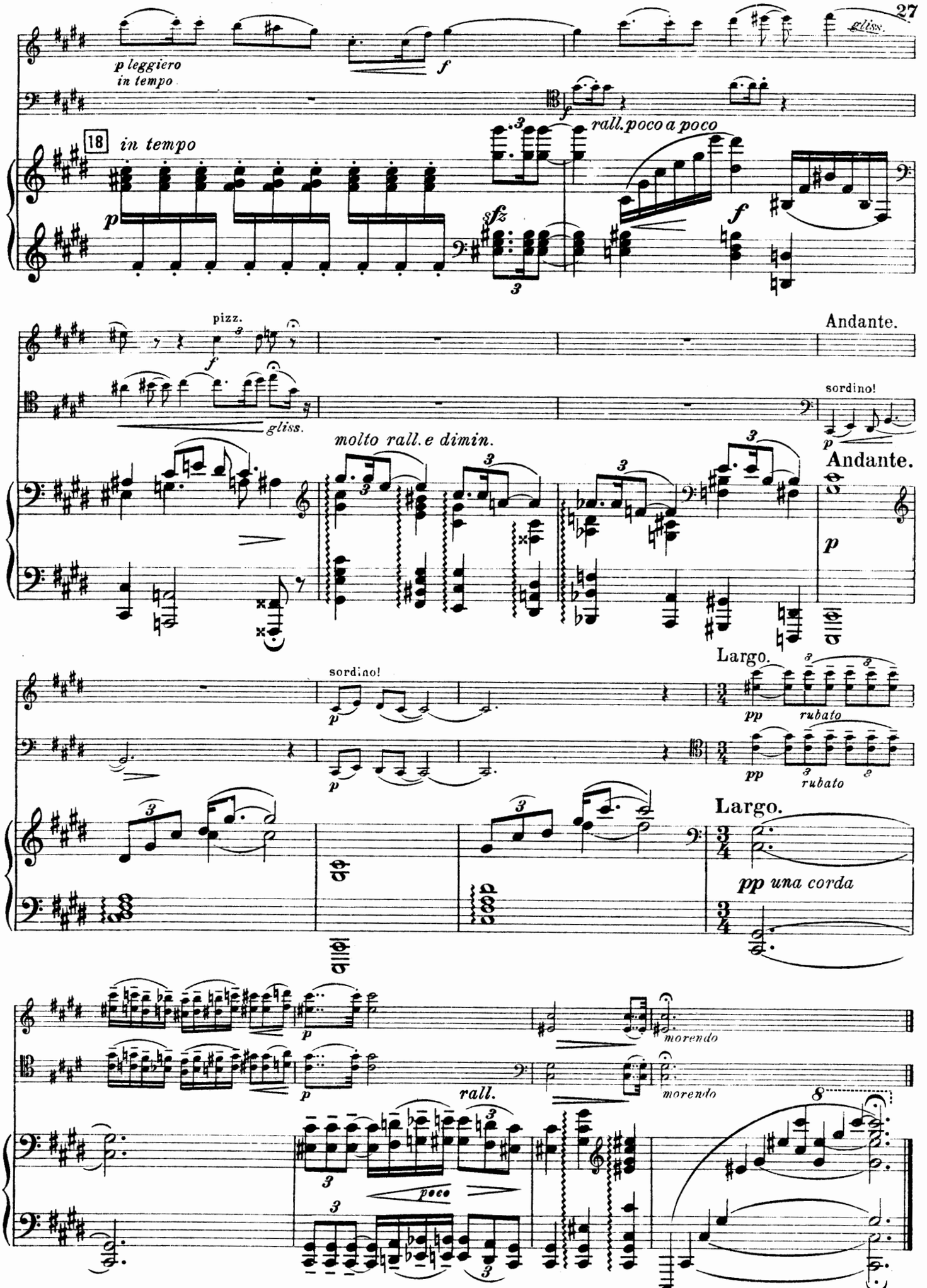

poco f
cresc. poco a poco
cresc. poco a poco
f
f
inf
cresc. poco a poco
f
poco più f
poco più f
f
mf


con passione
con passione
15
ff
mf
crescendo poco a poco
molto rall.
molto rall.
molto rall.
a tempo
ff sempre
ff sempre
molto appassionato
molto appassionato
a tempo
legato
16
ff sempre molto appassionato


poco rall.
poco rall.
poco rall.


poco più mosso
poco più mosso
17
poco più mosso
dimin. poco a poco
dimin. poco a poco
dimin. poco a poco
rallent. poco a poco
rallent. poco a poco .
rallent. poco a poco
più rall.
più rall.
sfz
più rall.
molto rall.


Largo.
sordino!
sordino!
Largo.
poco
Piu mosso.
senza sordino
sul ponticello
senza sordino
sul ponticello
molto cresc.
molto cresc.
rallent.
morendo
Più mosso.
molto cresc.
rall.
molto rall.
a tempo



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

Kammermusik-Werke

Im Verlag von F. E. C. LEUCKART in Leipzig.

Klavier-Trios

(für Pianoforte, Violine und Violoncell).

	Netto ℳ
Bach, C. Ph. E. Sonata a 2 Violini e Basso. Herausgegeben und bearbeitet für 2 Violinen und Baß oder Pianoforte von Georg Schumann	3,—
Bargiel, Woldemar. Op. 6. Erstes Trio in F-dur	9,—
— Op. 20. Zweites Trio in Es-dur	9,—
Brüll, Ignaz. Op. 14. Trio in Es-dur	7,50
Dotzauer, J. J. F. Op. 180. Trio in E-moll	7,50
Gottwald, Heinrich. Op. 5. Trio in F-dur (leicht ausführbar)	7,50
Hägg, Gustaf. Op. 15. Trio in G-moll	12,—
Heger, Robert. Op. 14. Trio in F-moll	8,—
Kahn, Robert. Op. 19. Trio in E-dur	10,—
— Op. 33. Trio Nr. 2 in Es	9,—
Koch, Hermann Ernst. Op. 4. Partita in G-dur. Im alten Stile. (Präludium, Air, Menuett, Sarabande, Gigue)	2,40
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Lange, S. de. Op. 21. Trio in G-dur	10,—
Major, Julius J. Op. 20. Trio Nr. 2 in D-dur	9,—
Nápravník, Eduard. Op. 24. Trio in G-moll	15,—
Rheinberger, Josef. Op. 191a. Trio Nr. 4 in F	10,—
Saint-Saëns, Camillo. Op. 18. Trio in F-dur	10,—
Schubert, Franz. Op. 99. Trio Nr. 1 in B-dur	4,50
— Op. 100. Trio Nr. 2 in Es-dur	5,25
— Op. 148. Nocturne (Trio Nr. 3) in E-dur	1,50
— Andante con Variazioni aus dem D-moll-Quartett	2,—
Schumann, Georg. Op. 25. Trio in F-dur	10,—
Sternberg, Constantin. Op. 79. Trio Nr. 2 in Fis-moll	9,—
— Op. 104. Trio Nr. 3 in C dur	6,—
— Op. 105. Aus Italien.	
Nr. 1. In den Bergen	3,—
Nr. 2. Veneziana	3,—
Nr. 3. Napolitana	3,—
Wolf-Ferrari, Hermann. Op. 5. Trio in D-dur	10,—

Klavier-Quartette.

Kahn, Robert. Op. 14. Quartett Nr. 1 in H-moll für Pianoforte, Violine, Viola und Violoncell	15,—
— Op. 30. Quartett Nr. 2 in A-moll für Pianoforte, Violine, Viola und Violoncell	12,—
Schumann, Georg. Op. 29. Quartett in F-moll für Pianoforte, Violine, Viola und Violoncell	15,—

Klavier-Quintette.

Frühling, Carl. Op. 30. Quintett in Fis-moll für Pianoforte, zwei Violinen, Viola u. Violoncell	15,—
Saint-Saëns, Camillo. Op. 14. Quintett in A-dur für Pianoforte, zwei Violinen, Viola und Violoncell (Kontrabaß ad libitum)	15,—
Schubert, Franz. Op. 114. Klavier-Quintett (Forellen-Quintett) in A-dur für Pianoforte, Violine, Viola, Violoncell und Kontrabaß	6,—
Spindler, Fritz. Op. 360. Quintett für Pianoforte, Oboe, Klarinette, Horn und Fagott	10,50

Sextett.

	Netto ℳ
Rheinberger, Joseph. Op. 191b. Sextett für Pianoforte, Flöte, Oboe, Klarinette, Fagott und Horn (nach dem Klavier-Trio Nr. 4) in F-dur	15,—

Streich-Quartette

(für zwei Violinen, Viola und Violoncell).

Bazzini, Antonio. Op. 75. Quartett in D-moll. Stimmen	6,—
— Hieraus einzeln: Gavotte (Intermezzo). Stimmen	1,50
Böhme, Ferdinand. Op. 7. Quartett Nr. 3 in C-moll. Stimmen	7,50
Bonvin, Ludwig. Op. 56a. Melodie . . Partitur	1,20
Stimmen	1,20
Dancla, Ch. Op. 160. 13. Quartett in H-moll. Stimmen	6,60
Haas, Joseph. Op. 32. Divertimento C-dur. Kleine Partitur	1,50
Stimmen	8,—
Hartog, Ed. de. Op. 46. Suite (Praeludium, Humoreske, Andante, Fughette, Menuett, Presto). Stimmen	9,—
Jadassohn, S. Op. 10. Quartett in C-moll. Stimmen	6,80
Kaun, Hugo. Op. 74. Quartett Nr. 3 in C-moll. Kleine Partitur	1,20
Stimmen	10,—
Lange, S. de. Op. 15. Quartett Nr. 1 in E-moll. Stimmen	4,50
— Op. 18. Quartett Nr. 2 in C-dur . . Partitur 8°	4,—
Stimmen	7,50
Müller-Berghaus, Karl. Op. 11. Quartett Nr. 1 in C-dur Stimmen	5,—
— Op. 12. Quartett Nr. 2 in C-dur . Stimmen	5,—
Noskowski, Siegmund. Op. 9. Erstes Quartett in D-moll Stimmen	6,60
Rentsch, E. Op. 12. Quartett in A-moll. Stimmen	5,—
Rheinberger, Josef. Op. 89. Quartett in C-moll. Partitur 8°	4,—
Stimmen	7,50
— Op. 147. Quartett in F-dur . . . Partitur 8°	4,—
Stimmen	7,50
Schubert, Franz. Op 125 Nr. 1. Quartett in Es-dur. Stimmen	2,40
— Op. 125 Nr. 2. Quartett in E-dur . Stimmen	2,40
— Op. posth. Quartett in D-moll. . . Partitur	4,—
Stimmen	5,—
— Hieraus einzeln: Andante con Variazioni. Stimmen	1,50
Tartini, Giuseppe. Zwei Quartette. Erstmals nach dem Autograph herausgegeben von Emilio Pente. Partitur und Stimmen.	
Nr. 1 in D-dur	2,—
Nr. 2 in A-dur	2,—
Ulrich, Hugo. Op. 7. Quartett in Es. Neue Ausgabe. Stimmen	6,—
Vignau, H. von. Op. 1. Quartett in D-moll. Partitur und Stimmen	6,—
Woyrsch, Felix. Op. 55. Quartett in A-moll. Kleine Partitur	1,20
Stimmen	8,—
Zöllner, Heinrich. Op. 91. Quartett in C-moll. Kleine Partitur	1,20
Stimmen	10,—

C. G. Röder G. m. b. H., Leipzig.