

TOR AULIN gewidmet.
Konzert.
(Episodes concertantes.)
I.

Paul Juon, Op. 45.

Allegro moderato.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

Kontra-Fagott.

Hörner in F.

Trompeten in B.

3 Posaunen & Tuba.

Drummen in D.G.B.

Solo-Violine.

Solo-Cello.

Klavier.

Allegro moderato.

1. Violinen.

2. Violinen.

Bratschen.

Celli.

Bässe.

p

simile

p

simile

Pk.

Klar.

Celli.

B.

Cl. in B.

Hr. in F.

Pk.

Klar.

Celli.

B.

Cl. in B.

Fag.

Hr. in F.

Pk.

Klar.

Celli.

B.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a long, sweeping melodic line that spans across the three measures. The middle staff is a grand staff (treble and bass clefs) featuring a complex, multi-measure melodic line with many sixteenth notes, some of which are beamed together. The bottom staff is a grand staff (treble and bass clefs) with a simple harmonic accompaniment consisting of quarter notes and half notes.

The second system of the musical score also consists of three staves. The top staff is a single treble clef staff with a melodic line that includes some rests and a final note. The middle staff is a grand staff (treble and bass clefs) with a complex melodic line featuring many sixteenth notes and some slurs. The bottom staff is a grand staff (treble and bass clefs) with a simple harmonic accompaniment consisting of quarter notes and half notes.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. inf.

Pk.

This section contains the staves for the woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty. The Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Contrabassoon (C-Fag.) staves feature long, sweeping lines with a *cresc.* (crescendo) marking. The Horn in F (Hr. inf.) staff also has a *cresc.* marking. The Percussion (Pk.) staff shows a single note with a *pp* (pianissimo) dynamic marking.

Mar.

Celli.

B.

This section contains the staves for Maracas (Mar.), Cello (Celli.), and Bass (B.). The Maracas staff features a complex, rhythmic melodic line with many slurs and a *dim.* (diminuendo) marking. The Cello and Bass staves provide a harmonic accompaniment with sustained notes and some movement.

Pk.

Mar.

Celli.

B.

This section contains the staves for Percussion (Pk.), Maracas (Mar.), Cello (Celli.), and Bass (B.). The Percussion staff has a first ending bracket labeled '1' and a *pp* dynamic marking. The Maracas staff continues with its melodic line, starting with a *p* (piano) dynamic. The Cello and Bass staves continue their harmonic accompaniment, also featuring first ending brackets labeled '1'.

cantabile
mf

This system contains five staves. The top staff is a grand staff with a treble clef and a wavy line above it. The second staff is a bass clef staff with the tempo marking *cantabile* and dynamic marking *mf*. The third staff is a treble clef staff with a melodic line featuring slurs and a dynamic marking *pp*. The fourth and fifth staves are bass clef staves with a rhythmic accompaniment of chords.

This system contains five staves. The top staff is a grand staff with a treble clef and a wavy line above it. The second staff is a bass clef staff with a melodic line. The third staff is a treble clef staff with a melodic line featuring slurs. The fourth and fifth staves are bass clef staves with a rhythmic accompaniment of chords.

This system contains five staves. The top staff is a grand staff with a treble clef and a wavy line above it. The second staff is a bass clef staff with a melodic line. The third staff is a treble clef staff with a melodic line featuring slurs. The fourth and fifth staves are bass clef staves with a rhythmic accompaniment of chords.

Cl. in B. *p*

Fag. *p*

Pk. *p*

Solo-Viol. *mf*

Solo-Cello. *p*

Klar. *p*

Bell. *p*

B. *p*

Cl. in B. *p*

Fag. *p*

Pk. *p*

Solo-Viol. *sul G*

Klar. *p*

Bell. *p*

B. *p*

Musical score system 1, consisting of ten staves. The top two staves are vocal lines with lyrics. The next two staves are piano accompaniment. The bottom six staves are for a string quartet. Dynamics include *p sf* and *cresc.*

Musical score system 2, consisting of ten staves. It begins with a section marked with a boxed '2'. Dynamics include *p pp*, *p*, *p sf*, and *f*. The bottom two staves include *pizz.* markings. The system concludes with another boxed '2'.

Ob. *rall.*

Cl. in B. *p*

Fag. *p*

Hr. inf. *p*

Solo Viol. *cresc.*

Solo Cello. *cresc.*

Klar. *cresc. poco a poco*

Celli. *cresc. poco a poco*

B. *rall.*

poco allargando

Cl. in B.

Fag.

Hr. inf.

Solo Viol. *f*

Solo Cello. *f*

Klar.

Celli.

B.

Two systems of piano accompaniment. The first system features a grand staff with treble and bass clefs, containing arpeggiated chords and melodic lines. The second system continues this texture, ending with the instruction *rall. molto*.

A multi-staff orchestral score for strings and woodwinds. The top staff is for the first violin (v1), followed by the second violin (v2), viola (vi), and cello (cel). Below these are the first and second violas (vi1, vi2), first and second cellos (cel1, cel2), and the double bass (cb). The woodwind section includes flutes (fl), oboes (ob), bassoons (bsn), and clarinets (cl). The score includes dynamic markings such as *ff*, *dim.*, *mf*, *marcato*, and *marc.*.

A multi-staff orchestral score for woodwinds and strings. The top staff is for the flute (fl), followed by the oboe (ob), bassoon (bsn), and clarinet (cl). Below these are the first and second violins (v1, v2), the viola (vi), the cello (cel), and the double bass (cb). The score includes dynamic markings such as *pizz.*, *f*, *mf*, and *arco*. The instruction *poco animato* is written above the flute staff.

3 Nicht eilen.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos.

Tuba.

Pk.

The woodwind and percussion section consists of Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in F, Trumpet in B-flat, Trombone, Tuba, and Snare Drum. The woodwinds play melodic lines with various articulations and dynamics. The percussion part is mostly rhythmic accompaniment with snare drum and cymbals.

Klav.

The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics range from piano to forte.

Nicht eilen.

Viol.

Br.

Cell.

B.

The string section includes Violin, Viola, Cello, and Bass. They provide harmonic support and rhythmic foundation for the ensemble. The Violin and Viola parts have melodic lines, while the Cello and Bass parts are more rhythmic.

3

Cl. in B.
Fag.
Hr. in F.
Trpt. in B.
Solo-Viol.
Solo-Cello.
Klar.
Celli.
B.

Cl. in B.
Fag.
Hr. in F.
Trpt. in B.
Solo-Viol.
Solo-Cello.
Klar.
Viol.
Br.
C.lli.
B.

poco allargando *ritempo*

poco allargando *a tempo*

Cl. in B.

Fag.

Hr. inf.

Trypt. in B.

Solo Viol.

Solo Cello.

Klav.

Celli B.

Cl. in B.

Fag.

Hr. inf.

Trypt. in B.

Solo Viol.

Solo Cello.

Klav.

Viol.

Br.

Celli B.

B.

poco allargando

a tempo

a tempo

poco allargando

a tempo

This page of a musical score, numbered 15, contains the following parts and markings:

- Fl.** (Flute): *mf*, *a 2.*
- Ob.** (Oboe): *mf*
- Cl. in B.** (Clarinet in B): *mf*
- Fag.** (Bassoon): *mf*
- Hr. in F.** (Horn in F): *p*, *mf*
- Trpt. in B.** (Trumpet in B): *p*
- Solo Viol.** (Solo Violin): *f*
- Solo Cello.** (Solo Cello): *f*
- Klar.** (Clarinete): *f*
- Viol.** (Violins): *f*, *cresc.*
- Br.** (Brass): *f*, *cresc.*
- Celli.** (Celli): *f*, *cresc.*
- B.** (Bass): *f*, *cresc.*

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *cresc.*), articulation (*a 2.*), and phrasing slurs. The woodwinds and strings are playing in a complex, rhythmic pattern, while the solo instruments have more melodic lines.

Fl. *acceler.* *mf.* *poco rit.* *p*

Ob. *mf.* *p*

Cl. in B. *mf.* *p*

I. *mf*

II. *mf*

C. Fag. *p*

Hr. in F. *mf* *p cresc.*

Trpt. in B. *p cresc.*

Pos. & Tuba *p cresc.*

Klar. *acceler.* *p cresc.* *cresc.* *ff*

Viol. *acceler.* *cresc.* *poco rit.* *p*

Br. *cresc.* *p*

Celli *cresc.* *p*

B. *cresc.* *p*

Langsam. *capras.* *molto rall.*

Cl. in B

Hr. in F. *colla parte.* *sfz p.*

Solo-Viol. *f ad lib.* *sforz.*

Viol. *Langsam.* *molto rall.* *pp* *mf*

Br. *pp*

Celli. *pp*

B. *pp*

5 *a tempo*

Cl. in B

Hr. in F.

Pk. *p*

Solo-Viol.

Klar. *espressivo* *f*

Br. *pizz.* *a tempo* *p*

Celli. *p* *pizz.*

B. *p* *pizz.* *mf*

5

Ob.
Cl. in B.
Fag.
Hr. in F.
Klar.
Viol.
Br.
Celli.
B.

Cl. in B.
Fag.
Hr. in F.
Klar.
Viol.
Br.
Celli.
B.

Ob. *b.*

Cl. in B.

Fag.

Hr. int.

Pbs. & Tuba

Klav.

Viol.

Br.

Celli & B.

Fl.

Hr. int.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

Cl. in B. *I.*

Fag.

Hr. in F.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

Cl. in B. *poor rit.* **6** *a tempo* *Solo.* *colla parte*

Fag.

Hr. in F.

Solo-Viol.

Solo-Cello.

Klav. *(poor rit.)* *a tempo*

Viol. I.

Br.

Celli & B.

6

Cl. in B.
Hr. m.f.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli
B.

Ob.
Cl. in B.
Hr. in F.
Solo Viol.
Solo Cello
Klav.
Viol.
Br.
Celli & B.

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Trpt. in B.

Pas.

Tuba.

Ph. *(muta B in C.)*

Solo Viol.

Solo Cello.

Klav.

Viol.

Br.

Celli.

B.

molto ral. M *a tempo (vivo)* I

Fag. *mf*

Hr. in F. *p*

Ph. *fp*

Solo Viol.

Solo Cello

Klav. *m.s.*

Celli *p*

B.

M

simile

Fl.

Fag.

Hr. in F.

Solo Viol.

Solo Cello

Celli

B.

Fag. *p*
Hr. in F. *sf p*
Solo Viol.
Solo Cello.
Klav. *p*

Nicht eilen.
Fl.
Ob.
Cl. in B.
Solo Viol.
Solo Cello.
Klav.

Nicht eilen.
Viol. *p*
Br. *p*
Cello *p*
B. *p*

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Horn F.

Trpt. in B.

Pos.
or
Tuba

Ph.

Solo Viol.

Solo Cello.

Harp.

Viol.

Br.

Celli.

B.

8

This page of a musical score, numbered 27, contains the following instruments and parts:

- Fl. (Flute):** Part with dynamic markings *sfz* and *cresc.*
- Ob. (Oboe):** Part with dynamic markings *sfz* and *cresc.*
- Cl. in B. (Clarinet in B-flat):** Part with dynamic markings *sfz* and *cresc.*
- Fag. (Bassoon):** Part with dynamic markings *sfz* and *cresc.*
- C-Fag. (Contrabassoon):** Part with dynamic marking *sfz*
- Hr in F. (Horn in F):** Part with dynamic markings *sfz* and *cresc.*
- Trpt. in B. (Trumpet in B-flat):** Part with dynamic markings *sfz* and *cresc.*
- Pos. (Trombone):** Part with dynamic marking *sfz*
- Tuba:** Part with dynamic marking *sfz*
- Ph. (Percussion):** Part with marking *mufa G in F.* and dynamic marking *p cresc.*
- Viol. (Violin):** Part with dynamic markings *sfz* and *cresc.*
- B. (Viola):** Part with dynamic markings *sfz* and *cresc.*
- Celli (Cello):** Part with dynamic markings *sfz* and *cresc.*
- B. (Double Bass):** Part with dynamic markings *sfz* and *cresc.*

Fl.

Ob.

Cl. in B.

Fag.

C. Fag.

Hr. in F.

Trpt. in B.

Pos.

Tuba.

Pk.

Solo Viol.

Breit.

Viol.

Br.

Colli.

B.

Solo Viol.

Solo Cello.

Viol.

Br.

Celli

B.

Hr. in F

Solo Viol.

Solo Cello.

Klav.

Viol.

Br.

Celli

B.

Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli
B.

Ob.
Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli
B.

rit. 10 *ritenuto*

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Pos.
or
Tuba.

Solo Viol.

Solo Cello.

Flav.

Viol.

Br.

Celli.

B.

Solo Viol.

Solo Cello.

mf

p

10

Handwritten musical score, first system. It consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth and sixth staves are a grand staff. The seventh and eighth staves are a grand staff. The ninth and tenth staves are a grand staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Handwritten musical score, second system. It consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef. The third and fourth staves are a grand staff. The fifth and sixth staves are a grand staff. The seventh and eighth staves are a grand staff. The ninth and tenth staves are a grand staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are dynamic markings such as *p* and *f* throughout the system.

This page of a handwritten musical score, numbered 33, features a variety of instruments and solo parts. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Horns in F (Hr. in F.). Below these are the Trombones (Pos. & Tuba) and a Solo Violin (Solo-Viol.). The lower section contains Solo Cello (Solo-Cello), a Harp (Harp), Violins (Viol.), Trumpets (Br.), Cellos (Celli.), and Double Basses (B.). The score is written in a single system with multiple staves. It includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like *I.* (first ending) and *rit.* (ritardando). The notation includes complex rhythmic patterns, particularly in the Harp part, and various melodic lines for the woodwinds and solo instruments.

11

Fl.

Ob.

Cl. in B.

Fag.

G. Fag.

Hr. int.

Trpt. in B.

Pas. & Tuba.

Solo-Cello.

Viol.

Br.

Celli

B.

11

Cl. in B.

Fag.

Solo-Viol.

Solo-Cello.

Viol.

Br.

Celli & B.

Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Viol.
Br.
Celli & B.

Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli & B.

Klav.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos. & Tuba.

12

Klav.

Viol.

Br.

Cell.

B.

12

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Trypt. in B.
Bas.
& Tuba.

f
f
f
f
f
mf
p

This block contains the first system of a musical score, featuring woodwind and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn in F (Hr. in F.), Trumpet in B-flat (Trypt. in B.), Bassoon (Bas.), and Trombone & Tuba (& Tuba.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass parts are written in a block format, with some instruments sharing staves.

Klav.

This block shows the piano accompaniment for the first system. It consists of two staves, treble and bass clef, with a grand staff bracket. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes dynamic markings such as *mf* and *p*.

Klav.

This block shows the piano accompaniment for the second system. It continues the complex rhythmic pattern from the first system, with a grand staff bracket and dynamic markings like *mf* and *p*.

Orchestral score for measures 12-13. The score includes parts for Horn in F, Percussion, Clarinet, Violin, Bassoon, Cello, and Bass. Measure 12 features a clarinet solo with a dynamic of *p* and a crescendo. Measure 13 shows the rest of the orchestra joining in with a dynamic of *p* and a crescendo. The percussion part is marked *(mute G in A)*.

Continuation of the orchestral score for measures 13-14. The score includes parts for Oboe, Clarinet in B, Bassoon, Bassoon in C, Horn in F, Percussion, Clarinet, Violin, Bassoon, Cello, and Bass. Measure 13 features a clarinet solo with a dynamic of *p* and a crescendo. Measure 14 shows the rest of the orchestra joining in with a dynamic of *p* and a crescendo.

Fl.
Ob.
Cl. in B.
Fag.
C. Fag.
Hr. inf.
Trpt. in B.
Pos. & Tuba.
Pk.
Klar.
Viol.
Br.
Cell.
B.

poco animato

f

rit.

Detailed description: This is a page of a musical score, page 39. It features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). Below these are Horns in F (Hr. inf.), Trumpets in B-flat (Trpt. in B.), Trombones and Tubas (Pos. & Tuba), and Percussion (Pk.). The bottom section includes Clarinet (Klar.), Violin (Viol.), Viola (Br.), Cello (Cell.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with dynamic markings such as *f* (forte) and *poco animato*. There are also some performance instructions like *rit.* (ritardando) and *rit.* (ritardando) in the bass line. The notation includes various note values, rests, and articulation marks.

Fl. *a2.*

Ob. *22*

Cl. in B. *a2*

Fag.

G-fag.

Hr. inf.

Trpt. in B.

Pos. & Tuba.

Pk.

This section of the score contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. in B.) parts are marked with *a2.*. The Oboe (Ob.) part is marked with *22*. The Bassoon (Fag.) and Contrabassoon (G-fag.) parts are shown with long, sustained notes. The Horns in F (Hr. inf.) and Trumpets in B-flat (Trpt. in B.) parts are also shown with sustained notes. The Trombones and Tuba (Pos. & Tuba) parts are shown with sustained notes. The Percussion (Pk.) part is shown with a wavy line, indicating a specific rhythmic pattern.

Klar.

Viol.

Br.

Celli.

B.

This section of the score contains the staves for the strings and clarinets. The Clarinet (Klar.) part is shown with a complex, rhythmic pattern. The Violin (Viol.) and Viola (Br.) parts are shown with a complex, rhythmic pattern. The Cello (Celli.) and Double Bass (B.) parts are shown with a complex, rhythmic pattern.

This page of a musical score, numbered 41, features a variety of instruments. The upper section includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B.** (Clarinet in B-flat)
- Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- Hr. in F.** (Horns in F, shown as a pair of staves)
- Trpt. in B.** (Trumpets in B-flat)
- Pos. & Tuba** (Trombones and Tuba, shown as a pair of staves)
- PK.** (Percussion)

The lower section includes:

- Klav.** (Piano)
- Viol.** (Violins, shown as a pair of staves)
- Br.** (Violas)
- Celli.** (Cellos)
- B.** (Double Basses)

The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs in the string and piano parts. The woodwinds and brass sections provide harmonic support with sustained notes and chords.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos. & Tuba.

Pk.

Solo-Viol.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

14

Cl. in B.

Fag.

Pk.

Solo-Viol.

Solo-Cello.

Klar.

Celli.

B.

14

Cl. in B.

Fag.

Pk.

Solo-Viol.

Solo-Cello.

Klar.

Celli.

B.

Ob.

Cl. in B.

Fag.

Hr. in F.

Pk.

Solo-Viol.

Solo-Cello.

Klav.

Celli.

B.

Ob.

Cl. in B.

Fag.

Hr. in F.

Solo-Viol.

Solo-Cello.

Klav.

Celli.

B.

Ob. *rall.*

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klar.

Celli.

B.

cresc.

boco alla g. a tempo

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klar.

Celli.

B.

sva.

Klar.

Two staves of music for the Clarinet. The upper staff contains a melodic line with a long, sweeping slur. The lower staff provides harmonic support with chords and single notes. The word "cillo" is written below the lower staff.

15

Fag.

Klav.

Celli.

B.

Four staves of music. The Bassoon (Fag.) staff has a melodic line with dynamics *pp* and *fp*. The Piano (Klav.) staff has a complex texture with many notes and slurs, with dynamics *mf* and *aspp*. The Cello (Celli.) and Bass (B.) staves have simple harmonic accompaniment with dynamics *pp* and *f*.

Ob.

Cl. in B.

Fag.

Hr. in F.

Klar.

Viol.

Br.

Celli.

B.

Eight staves of music. The Oboe (Ob.), Clarinet in B (Cl. in B.), Bassoon (Fag.), and Horn in F (Hr. in F.) staves have melodic lines with dynamics *pp* and *f*. The Clarinet (Klar.) staff has a melodic line with dynamics *pp* and *f*. The Violin (Viol.) staff has a melodic line with dynamics *p*. The Trumpet (Br.) staff has a melodic line with dynamics *p*. The Cello (Celli.) and Bass (B.) staves have simple harmonic accompaniment with dynamics *p*.

a tempo.

Cl. in B.
Fag.
Hr. in F.
Klav. *pp poco rit.*
Viol.
Br.
Celli.
B.

Ob.
Cl. in B.
Fag.
Hr. in F.
Pos. & Tuba.
Klav. *dim.*
Viol.
Br.
Celli & B.

Fl. *I*

Cl. in B. *p*

Hr. in F. *p*

Solo Cello. *canfabile*

Klav.

Viol.

Br. *arco*

Celli & B. *p*

Cl. in B. *p*

Fag. *p*

Hr. in F. *p*

Solo Viol.

Solo Cello.

Klav.

Viol.

Br. *p*

Celli & B. *p*

16

Cl. in B

Hr. in F

Solo-Viol.

Solo-Cello.

Klar.

Viol.

Br.

Celli & B.

Ob.

Cl. in B

Hr. in F

Solo-Viol.

Solo-Cello.

Klar.

Viol.

Br.

Celli & B.

This musical score page, numbered 30, contains the following parts and markings:

- Fl.** (Flute): *f* dynamic, long note with a slur.
- Ob.** (Oboe): *f* dynamic, long note with a slur.
- Cl. in B.** (Clarinet in B): *f* dynamic, long note with a slur.
- Fag.** (Bassoon): *f* dynamic, long note with a slur.
- Hr. inf.** (Horn in F): *f* dynamic, long note with a slur.
- Trpt. in B.** (Trumpet in B): *mf* dynamic, long note with a slur.
- Pos.** (Posaune): *mf* dynamic, long note with a slur.
- Tuba**: *mf* dynamic, long note with a slur.
- Solo-Viol.** (Solo Violin): *f* dynamic, melodic line with various articulations.
- Solo-Cello.** (Solo Cello): *f* dynamic, melodic line with various articulations.
- Klar.** (Clarinet): *f* dynamic, melodic line with various articulations.
- Viol.** (Violin): *f* dynamic, long note with a slur.
- Br.** (Brass): *f* dynamic, long note with a slur.
- Celli.** (Cello): *f* dynamic, long note with a slur.
- B.** (Bass): *f* dynamic, long note with a slur.

molto rall.

17 a tempo (rit.)

This system contains measures 17 through 20. It includes staves for Flute (Fl.), Bassoon (Fag.), Horn in E-flat (Hr. in E.), Trombone in B-flat (Tpt. in B.), Percussion (Pk.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Cello), and Piano (Klav.).
- Flute: Starts with a rest, then plays a melodic line starting in measure 18.
- Bassoon: Similar to the flute, starting in measure 18.
- Horn in E-flat: Plays a rhythmic accompaniment.
- Trombone in B-flat: Plays a rhythmic accompaniment.
- Percussion: Plays a rhythmic pattern.
- Solo Violin: Plays a melodic line with a 'simile' marking in measure 19.
- Solo Cello: Plays a melodic line with a 'simile' marking in measure 19.
- Piano: Provides harmonic support with chords and arpeggios.
- Dynamics: Includes markings for *p* (piano) and *pp* (pianissimo) with the instruction 'con sordino.' (with mutes).

This system contains measures 21 through 24. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Horn in E-flat (Hr. in E.), Trombone in B-flat (Tpt. in B.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Cello), and Cello & Bass (Celli & B.).
- Flute: Continues its melodic line.
- Oboe: Enters in measure 22 with a melodic line.
- Clarinet in B-flat: Enters in measure 22 with a melodic line.
- Bassoon: Enters in measure 22 with a melodic line.
- Horn in E-flat: Provides harmonic support.
- Trombone in B-flat: Provides harmonic support.
- Solo Violin: Continues its melodic line.
- Solo Cello: Continues its melodic line.
- Cello & Bass: Provides harmonic support with a 'pizz.' (pizzicato) marking in measure 22.
- Dynamics: Includes markings for *pp* (pianissimo) and *p* (piano).

Ob.
Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli & B.

Ob.
Cl. in B.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli & B.

This page of a musical score, page 53, contains measures 17 through 20. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B.** (Clarinet in B-flat)
- Fagl.** (Bassoon)
- C-Fagl.** (Contrabassoon)
- Hr. in F.** (Horn in F)
- Trpt. in B.** (Trumpet in B-flat)
- Pos. & Tuba.** (Poson and Tuba)
- Pk.** (Percussion)
- Solo-Viol.** (Solo Violin)
- Solo-Cello.** (Solo Cello)
- Klav.** (Piano)
- Viol.** (Violins)
- Br.** (Brass)
- Celli.** (Cellos)
- B.** (Bass)

Key features of the score include:

- Measure 17:** The woodwinds and strings begin with various rhythmic patterns. The Flute, Oboe, and Clarinet in B-flat play a melodic line. The Bassoon and Contrabassoon play a bass line. The Horns in F play a harmonic accompaniment. The Trumpets in B-flat play a rhythmic pattern. The Poson and Tuba play a bass line. The Percussion plays a rhythmic pattern. The Solo Violin and Solo Cello play a melodic line. The Piano plays a rhythmic pattern.
- Measure 18:** The woodwinds and strings continue their patterns. The Flute, Oboe, and Clarinet in B-flat play a melodic line. The Bassoon and Contrabassoon play a bass line. The Horns in F play a harmonic accompaniment. The Trumpets in B-flat play a rhythmic pattern. The Poson and Tuba play a bass line. The Percussion plays a rhythmic pattern. The Solo Violin and Solo Cello play a melodic line. The Piano plays a rhythmic pattern.
- Measure 19:** The woodwinds and strings continue their patterns. The Flute, Oboe, and Clarinet in B-flat play a melodic line. The Bassoon and Contrabassoon play a bass line. The Horns in F play a harmonic accompaniment. The Trumpets in B-flat play a rhythmic pattern. The Poson and Tuba play a bass line. The Percussion plays a rhythmic pattern. The Solo Violin and Solo Cello play a melodic line. The Piano plays a rhythmic pattern.
- Measure 20:** The woodwinds and strings continue their patterns. The Flute, Oboe, and Clarinet in B-flat play a melodic line. The Bassoon and Contrabassoon play a bass line. The Horns in F play a harmonic accompaniment. The Trumpets in B-flat play a rhythmic pattern. The Poson and Tuba play a bass line. The Percussion plays a rhythmic pattern. The Solo Violin and Solo Cello play a melodic line. The Piano plays a rhythmic pattern.

Dynamic markings include *sfz* (sforzando) and *senza sord.* (without mutes). The score is written in a key signature of one flat and a 2/4 time signature.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos. & Tuba.

Solo-Viol.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

Hr. in F
p

Trypt. in B.

Pos. & Tuba
p

Solo-Viol.

Solo-Cello

Klar.
mf

Celli

B.

Hr. in E
p

Solo-Viol.

Solo-Cello

Klar.

Celli

B.

Fl.
 Ob.
 Cl. in B.
 Fag.
 C-Fag.
 Hr. in B.
 Tpt. in B.
 Pos. & Tuba.
 Pk.
 Solo-Viol.
 Solo-Cello.
 Klav.
 Viol.
 Br.
 Cell.
 B.

19

This musical score page features the following parts and markings:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic line in the third measure.
- Ob.** (Oboe): Rests in the first two measures, then plays a melodic line in the third measure.
- Cl. in B.** (Clarinet in B-flat): Rests in the first two measures, then plays a melodic line in the third measure.
- Fag.** (Bassoon): Rests in the first two measures, then plays a melodic line in the third measure.
- Hr. int.** (Horn in E-flat): *f* in the first measure, *p* in the second measure.
- Trpt. in B.** (Trumpet in B-flat): *mf* in the first measure, *p* in the second measure.
- Pos.** (Posaune): *mf* in the first measure, *p* in the second measure.
- Tuba**: *mf* in the first measure, *p* in the second measure.
- Solo Viol.** (Solo Violin): Melodic line with various dynamics and phrasing.
- Solo Cello.** (Solo Cello): Melodic line with various dynamics and phrasing.
- Klar.** (Clarinets): Complex rhythmic and melodic patterns, including a *p* marking in the third measure.
- Viol.** (Violins): Rests throughout the page.
- Br.** (Brass): Rests throughout the page.
- Celli.** (Cellos): Rests in the first two measures, then *pizz.* in the third measure.
- B.** (Bass): Rests in the first two measures, then *pizz.* in the third measure.

19

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Tppt. in B.

Pos. & Tuba

Pk.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Contrabassoon (C-Fag.) parts feature melodic lines with slurs and accents. The Horns in F (Hr. in F.), Trumpets in B-flat (Tppt. in B.), and Trombones/Tuba (Pos. & Tuba) parts provide harmonic support with sustained notes and some melodic movement. The Snare Drum (Pk.) part is indicated by a few notes.

Solo-Viol.

Solo-Cello.

This section contains the staves for the Solo Violin and Solo Cello. Both parts feature melodic lines with slurs and accents, mirroring each other.

Klav.

Viol.

Br.

Celli.

B.

This section contains the staves for the Piano (Klav.), Violins (Viol.), Brass (Br.), Celli (Celli.), and Bass (B.). The Piano part features a complex, flowing melodic line with many slurs. The Violin and Cello parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Brass and Bass parts provide harmonic support with sustained notes and some melodic movement.

rall.

This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.in.B.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section consists of Trumpets in B-flat (Trpt. in B.), Trombones (Tuba), and Percussion (Pk.). The string section includes Solo Violin (Solo-Viol.) and Solo Cello (Solo-Cello.). The keyboard section (Klav.) is also present. The score is marked with a 'rall.' (rallentando) instruction at the top and a 'molto rall.' (molto rallentando) instruction in the lower section. The music is written in a key signature of one flat and a 3/4 time signature. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like 'p' (piano) and 'f' (forte). The page concludes with a final double bar line.