

# When thou art by my Side.

FROM JULLIEN'S OPERA OF PAUL AND VIRGINIA.

Ent. Sta. Hall.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a *p* (piano) dynamic marking and includes various articulation marks like accents and slurs.

The second system continues the vocal and piano parts from the first system. It maintains the same key signature and time signature, with the piano accompaniment providing harmonic support for the vocal melody.

The third system introduces the lyrics. The vocal line is written above the piano accompaniment. The lyrics are:  
 1. Oh, what joy be - yond all meas - - - ure, Oh, what dreams of  
 2. Like the Po - - et ev - - er dream - - - ing, Some bright ray will

The fourth system continues the lyrics. The lyrics are:  
 end - less pleas - - - ure, Doth my heart so fond - ly treas - - -  
 still be beam - - - ing, And the world with beau - ty teem - - -

Entered according to Act of Congress, A. D. 1853, by S. C. JULLIE, in the Clerk's Office of the District Court, of the Southern District of New York.

- - ure, When thou art by my side, Yes, from  
- - ing, When thou art by my side, Oh, some

*p*

the deep well of hope I bor - - row, Some  
may deem it fren - - zied mad - - ness, To

*p*

sweet draughts to light - - - - en sor - row, Dear Vir -  
a - - wa - - ken dreams, yes, dreams of glad - ness,

*f*

- - gi - - nia, yes, Vir - gi - - nia, When thou art by my side,

*p* ritard. espressione. *p*

Oh, what joy be - yond all meas - - - ure, Oh, what dreams of

end - less pleas - - - ure Doth my heart so fond - ly treas - - -

- - ure, When thou art by my side . . . . .

*p cres.*