

The Target Galop.

Ent. Sta. Hall.

JULLIEN.

GALOP.

mf *Cres*

SCHERZ.

cen *do.* *p*

p

Sva.

Cres *cen* *do.*

loco. CON FORZA.

ff

Entered according to Act of Congress, A. D. 1853, by S. C. JOLLIE, in the Clerk's Office of the District Court of the Southern District of New York.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *ff* is present in the bass staff.

Musical notation for the second system, including a *Sva.* marking above the treble staff and dynamic markings of *ff* and *p* in the bass staff.

Musical notation for the third system, featuring *Sva.* markings above the treble staff and *tr* (trills) and *fz* (forzando) markings in both staves.

Musical notation for the fourth system, including *loco.* markings above the treble staff, *Cres* and *do.* markings in the bass staff, and a *Ped.* marking with an asterisk.

Musical notation for the fifth system, featuring *Ped.* markings with asterisks and a *D.C.* marking at the end of the piece.

CODA.

mf *Cres*

SCHERZ.

p

cen *do.*

Sva. *Cres* *cen* *do.*

loco. *Sva.* *loco.* *ff* *f*

First. *Second.* *mf*

Cres *cen* *do.*

Sva.

f

loco. CON FUOCO. *Sva.*

f^z *f^z* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z* *p*

loco,

Cres. *f* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z*

Sva.

Cres. *Cres.* *Accelerando.*

loco.

ff