

XXI 1/2

Dédiées à Madame
Cecile Moskovicz.



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Trois Valses.

III.

RAPHAEL JOSEFFY.

Piano. *Presto leggerissimo.*

mp non legato.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with various ornaments and accidentals, while the bass staff provides a harmonic accompaniment with chords and single notes.

Meno mosso.
con espressione.

Second system of musical notation, marked *p*. It features a treble and bass clef with a key signature of one flat. The treble staff has a melodic line with a slur and a fermata, while the bass staff has a more active accompaniment.

p grazioso.

Third system of musical notation, marked *p grazioso*. It features a treble and bass clef with a key signature of one flat. The treble staff has a melodic line with a slur, and the bass staff has a simple accompaniment.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of one flat. The treble staff has a melodic line with a slur and a fermata, while the bass staff has a simple accompaniment.

p

rit.

Fifth system of musical notation, marked *p* and *rit.*. It features a treble and bass clef with a key signature of three flats. The treble staff has a melodic line with a slur and a fermata, while the bass staff has a simple accompaniment.

Tempo I.

mp non legato.

The first system of music consists of five measures. The treble clef staff contains a melodic line with eighth and sixteenth notes, featuring various accidentals (flats and double flats) and dynamic markings. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat major or D-flat minor).

The second system of music consists of five measures. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff features chords and single notes, with some measures containing rests. The key signature remains three flats.

The third system of music consists of five measures. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff features chords and single notes. The key signature remains three flats.

The fourth system of music consists of five measures. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff features chords and single notes. The key signature remains three flats.

The fifth system of music consists of five measures. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff features chords and single notes. The key signature remains three flats. The final measure includes a fermata and the marking "rit." (ritardando).

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