

RAFAEL JOSEFFY



SPRING SONG  
*(Frühlingslied)*

FOR  
PIANO

60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. . . . . LONDON, W. : 18, BERNERS ST.  
BOSTON : THE BOSTON MUSIC CO.  
LEIPZIG : FRIEDR. HOFMEISTER



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To Mrs. Benno Lewinson

# Spring Song Frühlingslied

Rafael Joseffy

Allegro ma non troppo  
*cantabile*

Piano

*p legato*

The musical score is written for piano in G major (one sharp) and common time. It consists of four systems of music. The first system includes the tempo and performance instructions: *Allegro ma non troppo cantabile* and *piano p legato*. The score features a flowing melody in the right hand and a supporting bass line in the left hand. Pedal markings ('Ped.') are placed below the bass line in the first two measures of each system. The third system includes fingering numbers (2, 3) and accents. The fourth system includes a dynamic marking 'dim. e rit.' and a final asterisk '\*'.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a continuous eighth-note accompaniment in the bass and a melodic line in the treble.

Second system of musical notation, continuing the piece. It includes a four-measure rest in the bass line at the end of the system.

Third system of musical notation, featuring triplets in both staves. Pedal points are indicated by 'Ped.' markings below the bass line.

Fourth system of musical notation, featuring a melodic line with slurs and triplets in the bass line. Multiple 'Ped.' markings are present.

Fifth system of musical notation, starting with the instruction 'espress.' in the treble staff. It includes 'Ped.' markings in the bass line.

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. Ped.

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. Pedal markings are present below the bass staff.

Third system of musical notation. The treble staff begins with a *p* dynamic marking. The bass staff continues the accompaniment. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fourth system of musical notation. The treble staff features more complex rhythmic patterns. The bass staff continues the accompaniment. Pedal markings are present below the bass staff.

Ped. Ped. Ped. \* Ped. Ped. Ped. Ped.

Fifth system of musical notation. The treble staff begins with a *cresc.* dynamic marking. The bass staff continues the accompaniment. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with grace notes and slurs. The left hand (bass clef) has a bass line with triplets and pedaling. Dynamics include *cresc.* and *f*. Pedaling is indicated by "Ped." and "3" below the notes.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with pedaling. Dynamics include *f*. Pedaling is indicated by "Ped." below the notes.

Third system of musical notation. The right hand features a melodic line with slurs. The left hand has a bass line with pedaling. Dynamics include *cresc.* and *f*. Pedaling is indicated by "Ped." below the notes.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand has a bass line with pedaling. Dynamics include *accel.*. Pedaling is indicated by "Ped." below the notes.

Fifth system of musical notation. The right hand features a melodic line with slurs and a triplet. The left hand has a bass line with a triplet and pedaling. Dynamics include *dim.*. Pedaling is indicated by "Ped." and "3" below the notes. The system concludes with a double bar line and the instruction *fin. a rit.*

# RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK: : BOSTON MUSIC CO., BOSTON

To Miss Jeannette Durno

## Romanze

Frank La Forge

Piano

Moderato *pp* *pp* *pp sempre*

*mf*  
la melodia ben marcata  
e legata

*p*

*m.s.* *m.s.* *m.s.* *m.s.* *m.s.*

*rit.*

*a tempo* *m.s.* *m.s.* *m.s.*

*p* *dim.* *m.s.* *rit.*



22020 C

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To Mr. and Mrs. Howard Wells

## Improvisation

Frank La Forge

Piano

Andantino *ten.*

*p un poco rubato*  
e molto legato

*rit.*

*a tempo* *p* *mf* *cresc.*

*rit.*

*Panimo*



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To Miss Myrtle Jackson

## Gavotte

Frank La Forge

Piano

Allegro *mf*

*cresc.* *f*



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To my Cousin, Miss Alice R. Hall

## Gavotte and Musette

Frank La Forge

Piano

Moderato *ten.* *mf*

*ten.*

*legato*

*grazioso* *cresc.* *f*

*p* *ten.*



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# RUSSIAN SUITE

Op. 83

By RUDOLF FRIML

PUBLISHED BY G. SCHIRMER, NEW YORK

THE BOSTON MUSIC CO., BOSTON

## Church Processional

Rudolf Friml, Op. 83, No. 1

Andante cantabile

Piano

*p*

*Pedale sempre*

*pp accel.*

*cresc.*

*ff*

*p*

*rit.*

*pp*

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## Russian Melody

Rudolf Friml, Op. 83, No. 2

Allegro moderato

Piano

*p*

*rit.*

*fa tempo*

*p*

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## The Breeze

Étude

Rudolf Friml, Op. 83, No. 3

Allegro con moto

Piano

*p*

*pp*

*cresc.*

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## Russian Dance

Rudolf Friml, Op. 83, No. 4

Marziale

Piano

*f*

*cresc.*

*ff*

*cresc.*

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