

XVIII

# Schirmer d'AMERIQUE

VALSES

PAR

# Rafael Joseffy

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D'  
**AMERIQUE**

**VALSES**

pour le

**PIANO**

PAR

**RAFAEL JOSEFFY.**

Nº1.  
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Nº2.

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# SOUVENIR D'AMÉRIQUE.

## VALSES.

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RAFAEL JOSEFFY.

Tranquillo.

The musical score is arranged in five systems, each with a piano (p) part on the left and a violin (v.) part on the right. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. The violin part is written in a single staff with a key signature of two flats. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *m.g.* (mezzo-giochi). There are also performance instructions like *Red.* (Redoublement) and asterisks (\*) indicating specific techniques or ornaments. The tempo is marked as *Tranquillo*.

Elegante.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins with a *rit.* (ritardando) marking. The first system includes a *p* (piano) dynamic and a *ped.* (pedal) marking. The second system features a *ped.* marking and an asterisk (\*). The third system contains multiple *ped.* and asterisk markings. The fourth system also includes *ped.* and asterisk markings. The fifth system features *ped.* and asterisk markings. The sixth system includes *ped.* and asterisk markings. The seventh system concludes with *sf* (sforzando), *f* (forte), and *ped.* markings, along with several asterisks. The score is rich with musical details, including slurs, ties, and various fingering numbers (1-5) and articulation marks (accents, staccato).





The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *marcato.* and includes time signatures of 4/4 and 5/4. The second system features a *Red.* (Reduction) section with asterisks. The third system includes dynamics *p*, *m.g.*, *Brillante.*, and *m.g.*. The fourth system continues the melodic and harmonic development. The fifth system features a *marcato.* marking. The sixth system concludes with a *rit.* (ritardando) marking and a *Red.* section. The score is rich in technical details such as fingering numbers (1-5), slurs, and dynamic markings.



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. The tempo/mood marking *p scherzando.* is present. Fingerings are indicated with numbers 1-5. A *Red.* and an asterisk *\** are placed below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features two first endings, labeled *1.* and *2.*, with repeat signs. Bass staff continues the accompaniment. Fingerings and slurs are present. A *Red.* and an asterisk *\** are placed below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff begins with the marking *Primo Tempo.* and *p*. The melody continues with slurs and accents. Bass staff provides accompaniment. A *Red.* and an asterisk *\** are placed below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and accents. Bass staff continues the accompaniment. A *Red.* and an asterisk *\** are placed below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features complex fingering patterns and slurs. Bass staff continues the accompaniment. A *Red.* and an asterisk *\** are placed below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and accents. Bass staff continues the accompaniment. A *Red.* and an asterisk *\** are placed below the bass staff.

Più vivo.

The musical score consists of six systems, each with a grand staff (treble and bass clefs) and a series of bass clef notes below. The first system begins with a piano (*p*) dynamic. The second system also includes a piano (*p*) dynamic. The third system features a *marcato.* marking. The fourth system includes a *f* (forte) dynamic. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The bass clef notes are labeled with 'Re.' and some are marked with an asterisk (\*). The piece concludes with a double bar line and a final asterisk (\*).

Con fuoco.

First system of musical notation. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic and includes markings for *m.g.* and *m.d.*. Bass staff includes a *ped.* marking with an asterisk. Fingering numbers 2, 3, 4, 5 are visible in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff includes a piano (*p*) dynamic marking. Bass staff includes a *ped.* marking with an asterisk. Fingering numbers 4, 3, 5, 4, 2, 1, 5, 2, 1 are visible in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff includes a *ped.* marking with an asterisk. Bass staff includes a *ped.* marking with an asterisk. Fingering numbers 4, 3, 2, 3, 2, 3, 2, 3 are visible in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a forte (*f*) dynamic marking. Bass staff includes a *ped.* marking with an asterisk. Fingering numbers 2, 3, 2, 3 are visible in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a piano (*p*) dynamic marking. Bass staff includes a *ped.* marking with an asterisk. Fingering numbers 4, 3, 2, 1 are visible in the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff includes a piano (*p*) dynamic marking. Bass staff includes a *ped.* marking with an asterisk. The system concludes with a *ritard.* marking and a final chord. Fingering numbers 5, 4, 5, 3, 2, 1, 2, 4, 3, 2 are visible in the treble staff.

*tranquillo e con delicatezza.*

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with fingerings 1, 2, 3, 4, 5. The bass staff provides harmonic support with chords and single notes, including a *ped.* (pedal) marking.

The second system continues the piece. The treble staff has fingerings 5, 1, 2, 3, 4, 5. The bass staff includes asterisks (\*) indicating specific pedal points or techniques.

The third system features more intricate fingerings in the treble staff, such as 3, 4, 5, 4, 3, 2, 1 and 2, 3, 4, 5, 4, 3, 2, 1. The bass staff includes a 6/7 measure structure.

The fourth system shows further melodic and harmonic development. The treble staff has fingerings 1, 2, 3, 4, 5. The bass staff includes a *ped.* marking.

The fifth system includes a key signature change to one flat (B-flat major). The treble staff has fingerings 1, 2, 3, 4, 5. The bass staff includes asterisks (\*) and a *ped.* marking.

The sixth system features complex fingerings in the treble staff, such as 3, 3, 2, 1, 5, 4, 3, 2, 1 and 2, 3, 4, 5, 4, 3, 2, 1. The bass staff includes a key signature change to two flats (B-flat major) and a *ped.* marking.

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 4, 3, 2, 1, 4, 3, 2, 1 and a dotted line above the first four notes. The left hand (bass clef) has a sustained chord with a *pp* dynamic marking. The system concludes with five chords marked *ped.* and an asterisk.

Second system of musical notation. The right hand has a melodic line with fingerings 5, 3, 3, 2, 3, 2, 3. The left hand has a sustained chord with a *pp* dynamic marking. The system concludes with five chords marked *ped.* and an asterisk.

Third system of musical notation. The right hand has a melodic line with a dotted line above it. The left hand has a sustained chord with a *pp* dynamic marking. The system concludes with five chords marked *ped.* and an asterisk.

Fourth system of musical notation. The right hand has a melodic line with fingerings 2, 5, 4, 2, 5, 4, 3, 2, 1, 3, 2, 1. The left hand has a sustained chord with a *pp* dynamic marking. The system concludes with five chords marked *ped.* and an asterisk.

Fifth system of musical notation. The right hand has a melodic line with fingerings 5, 3, 3, 2, 3, 2, 3, 5, 4, 3, 2, 1, 5, 3, 2, 1. The left hand has a sustained chord with a *pp* dynamic marking. The system concludes with five chords marked *ped.* and an asterisk.

Sixth system of musical notation. The right hand has a melodic line with fingerings 5, 3, 3, 2, 5, 4, 3, 2, 1, 4, 3, 2, 1, 5, 3, 2, 1. The left hand has a sustained chord with a *pp* dynamic marking. The system concludes with five chords marked *ped.* and an asterisk.

Quasi Cadenza.

*Brillante.*

Red. \*

Red. \*

Red. \*

Red. \* Red. \* Red. \*

Tempo I.

*p*

Red. \*

Red. \*

System 1: Treble and bass staves. Treble clef, key signature of two flats. Bass clef. Dynamics include *p*. Features slurs, asterisks, and the word *And.* under the bass staff.

System 2: Treble and bass staves. Treble clef, key signature of two flats. Bass clef. Dynamics include *p*. Features slurs, asterisks, and the word *And.* under the bass staff.

System 3: Treble and bass staves. Treble clef, key signature of two flats. Bass clef. Dynamics include *p*. Features slurs, asterisks, and the word *And.* under the bass staff. Includes fingerings (1-5) and triplets.

System 4: Treble and bass staves. Treble clef, key signature of two flats. Bass clef. Dynamics include *f* and *mf*. Features slurs, asterisks, and the word *And.* under the bass staff. Includes fingerings (1-5) and a triplet.

System 5: Treble and bass staves. Treble clef, key signature of two flats. Bass clef. Dynamics include *f*. Features slurs, asterisks, and the word *And.* under the bass staff. Includes fingerings (1-5) and a triplet.

System 6: Treble and bass staves. Treble clef, key signature of two flats. Bass clef. Dynamics include *p*. Features slurs, asterisks, and the word *And.* under the bass staff. Includes fingerings (1-5) and a triplet.

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