

# CONCERT PROGRAMMES



*Raphael Joseffy*

## Raphael Joseffy

*«Pista nobis» prices*

N°1 Joseffy, R. Concert Study (Chopin Waltz D flat)	50¢	N°2 Joseffy, R. The Mill, Characteristic Piece Op 23	60¢
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**POLKA NOBLE.**  


NEW EDITION, REVISED AND FINGERED BY THE AUTHOR.

RAFAEL JOSEFFY.

Allegretto con grazia.

Piano.

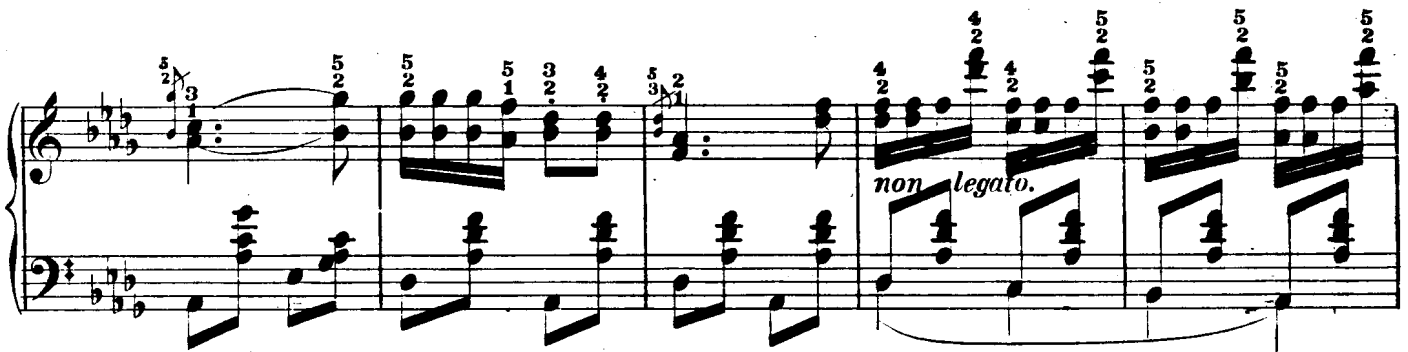


*tranquillo.*  
*mp*

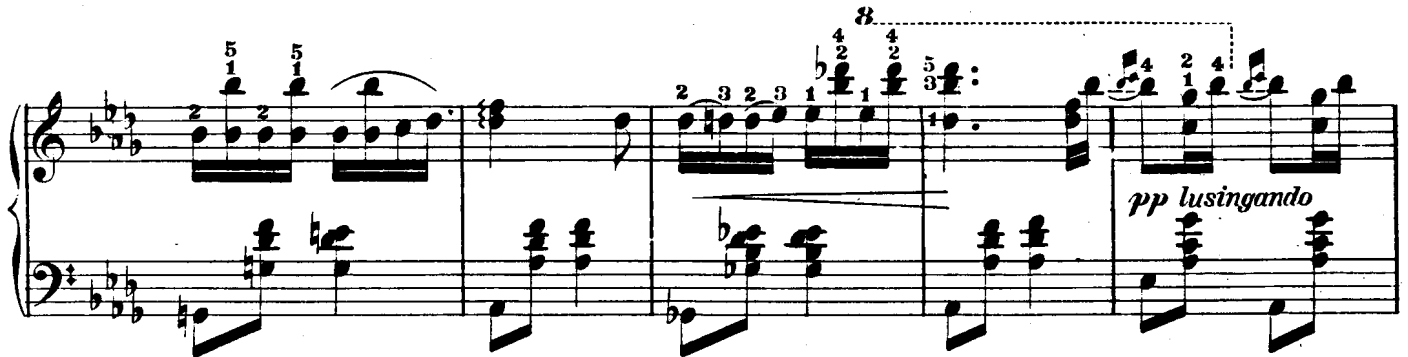
*rit.*

*a tempo.*

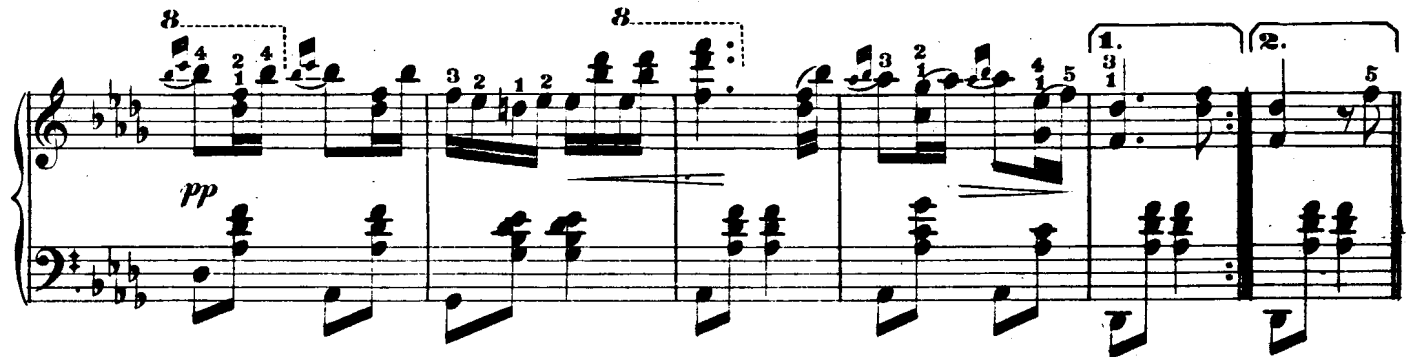
*Ped*



*non legato.*



*pp lusingando*



*pp*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

*p* *p* *Ped* *Ped*

*rit.* *p*

*p* *mp* *accelerando.* *Ped* *Ped* *Ped* *Ped*

*rit.* *1.* *2.* *p sempre.*

*pp* *pp* *rit.* *a tempo.*



*un poco animato.*

*mf*

*p scherzoso.*

*p*

*p* *rit.* *a tempo.*

*p*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff features a melodic line with some triplets. The bass staff has a steady accompaniment. The instruction *tranquillo.* is written in the center. Pedal markings (*Ped*) are placed below the bass staff at the end of several measures.

Third system of musical notation. The treble staff has a melodic line with a large slur over the final measures. The bass staff has a simple accompaniment. The instruction *pp elegante.* is written in the center. At the end of the system, the instruction *31 rit. e dim.* is written. Pedal markings (*Ped*) are present below the bass staff.

Fourth system of musical notation. The treble staff features a complex melodic line with many notes. The bass staff has a simple accompaniment. The instruction *Tempo I°* is written at the beginning. Other markings include *p tranquillo.*, *rit.*, *a tempo.*, and *pp*. Pedal markings (*Ped*) are present below the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with some triplets. The bass staff has a simple accompaniment. The instruction *pp leggiero.* is written in the center. A section marked *B* is indicated at the end of the system. Pedal markings (*Ped*) are present below the bass staff.

8 8 8

*leggierissimo.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

*p*

*p*

*Ped*

*rit.*

*p*

*stringendo.*

*dim.*

*rit.*

*a tempo.* *p* *rit.* *elegante.* *pp* *Ped*

*pp* *leggiere.* *Ped*

*p poco* *a* *poco*

*accelerando* *al* *leggierissimo* *3al* *Fine.* *pp*

*pp sempre.* *pp* *pp* *pp*