

JOSEFFY'S CONCERT

PROGRAMME

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NEW-YORK: G. SCHIRMER.
35 UNION SQUARE.

FEUILLE D'ALBUM.

Nº1.

RAFAEL JOSEFFY.

Allegro moderato, semplice.

PIANO.

The musical score is written for piano in 3/8 time and D major. It consists of five systems of music. The first system is marked "Allegro moderato, semplice." and "PIANO." The second system includes a "rit." marking. The third system is marked "a tempo." The fourth system includes a "rit. un poco." marking. The fifth system includes "a tempo.", "rit.", and "(rit.)" markings. The score features various musical notations including triplets, slurs, and dynamic markings like "p" and "rit.".

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. A *ped.* (pedal) marking is present in the left hand. The system concludes with a *cresc.* (crescendo) marking.

Second system of musical notation. The right hand continues with melodic lines, including a triplet. The left hand features a *ped.* marking and a *marc.* (marcato) marking. The system ends with a *dim.* (diminuendo) marking.

Third system of musical notation. The right hand includes a sequence of notes with fingerings: 2, 1, 4, 3, 2, 1. The system begins with a piano (*p*) dynamic and contains several triplet markings.

Fourth system of musical notation. The system begins with a *rit.* (ritardando) marking and concludes with a *dim.* (diminuendo) marking. The right hand features melodic lines with slurs and triplets.

Fifth system of musical notation. The system begins with the tempo marking *a tempo.* and the dynamic marking *p*. It concludes with the instruction *dim. e rallentando.* The right hand has melodic lines with slurs and triplets, while the left hand has chords and single notes with a *ped.* marking.

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