

SCOTT  
JOPLIN

(1867/8 ? - 1917)



**The Entertainer**

A Ragtime Two Step

Arranged by Donald Williams

for

Recorders

D - Tr - T - B

Arranged and set by DFW, March 2012

# The Entertainer

Scott Joplin

1 8 Not Fast ( $\text{♩} = 60-66$ )

Desc  
Treble  
Tenor  
Bass

*f* *mf* *f* *mf* *f* *mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It is written for four staves: Descending Saxophone (Desc), Treble, Tenor, and Bass. The time signature is 2/4. The tempo is marked 'Not Fast' with a quarter note equal to 60-66 beats per minute. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include forte (f) and mezzo-forte (mf). There are accents and slurs throughout the passage.

Detailed description: This block contains measures 6 through 11 of the score. It continues the rhythmic and melodic patterns established in the first system. The dynamics remain consistent, with a mix of forte and mezzo-forte passages. The bass line provides a steady accompaniment.

12

*p* *mf* *p* *mf* *p* *mf*

Detailed description: This block contains measures 12 through 15 of the score. It introduces a dynamic shift to piano (p) in the first two measures, followed by mezzo-forte (mf) in the remaining measures. The rhythmic pattern continues with eighth and sixteenth notes.

17

1 2

*mf* *f*

*mf* *mf*

*mf*

22

*f* *f* *f* *f* *f*

27

*mf* *p* *p* *p*

32

37

1 2

*f* *mf* *mf* *f* *mf*

This system contains measures 37 through 41. It is divided into two sections by a double bar line. The first section (measures 37-38) is marked with a first ending bracket and a first ending repeat sign. The second section (measures 39-41) is marked with a second ending bracket and a second ending repeat sign. The dynamics are *f* (forte) for measures 37 and 39, and *mf* (mezzo-forte) for measures 38, 40, and 41. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass.

42

*p* *p* *p* *p*

This system contains measures 42 through 46. The dynamics are consistently *p* (piano) for all measures. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass.

47

*f* *mf* *mf* *mf*

This system contains measures 47 through 51. The dynamics are *f* (forte) for measures 47 and 48, and *mf* (mezzo-forte) for measures 49, 50, and 51. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass.

52

*mf* *mf* *mf* *mf*

This system contains measures 52 through 56. The dynamics are consistently *mf* (mezzo-forte) for all measures. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass.

57

Musical score for measures 57-61. The system consists of four staves (treble and bass clefs). The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations and dynamics.

62

Musical score for measures 62-66. The system consists of four staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music continues with rhythmic patterns and melodic lines.

67

Musical score for measures 67-71. The system consists of four staves. Dynamics include *f* (forte) and *mf*. A first ending bracket labeled '1' spans measures 69-70, and a second ending bracket labeled '2' spans measures 70-71. The piece concludes with a double bar line.

72

Musical score for measures 72-76. The system consists of four staves. Dynamics include *f* and *mf*. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the system.

77

82

87

Note : The dynamics in my piano copy (I don't know how authentic they are) are not really suitable for recorders. I have therefore added my own; feel free to change them if you have other ideas. It also works quite well if you just play a uniform *mf* throughout.

Descant

# The Entertainer

Scott Joplin

1 Not Fast (♩ = 60-66) *f* Tr *mf*

5

10 *p*

15 *mf*

20 1 *mf* 2 *f* *f*

25

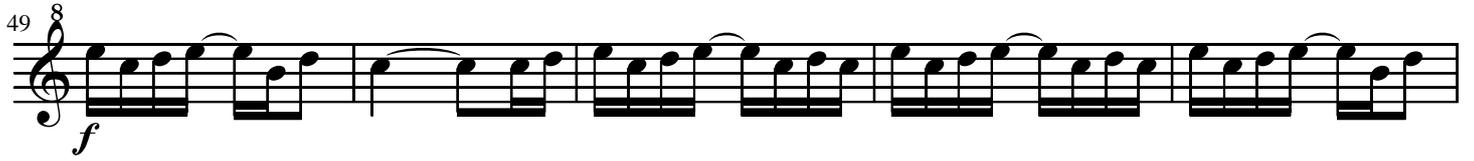
29 *mf*

34 1 *f* 2 *mf*

39

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking 'Not Fast' and a metronome indication of 60-66 beats per minute. The first staff starts with a forte (*f*) dynamic and includes a trill ('Tr') in the second measure. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff returns to mezzo-forte (*mf*). The fifth staff contains two first and second endings, with dynamics of mezzo-forte (*mf*), forte (*f*), and forte (*f*). The sixth staff continues with mezzo-forte (*mf*). The seventh staff also features mezzo-forte (*mf*). The eighth staff includes two first and second endings, with dynamics of forte (*f*) and mezzo-forte (*mf*). The ninth staff concludes with mezzo-forte (*mf*). The score is marked with various dynamics including *f*, *mf*, *p*, and *Tr*.

44 <sup>8</sup>  
  
*p*

49 <sup>8</sup>  
  
*f*

54 <sup>8</sup>  
  
*mf*

60 <sup>8</sup>  
  
*p* *mf*

66 <sup>8</sup>  
  
*f*

71 <sup>8</sup>  
  
*f*

76 <sup>8</sup>  
  
*mf*

81 <sup>8</sup>  
  
*f*

86 <sup>8</sup>  


90 <sup>8</sup>  
  
*mf* *f*

Treble

# The Entertainer

Scott Joplin

Not Fast (♩ = 60-66)

1 *f* *mf*

5

10 *p* *mf*

16 *mf*

21 *f*

27 *p*

33 *mf*

39

44 *p* *mf*

Detailed description: This is a musical score for the piano piece 'The Entertainer' by Scott Joplin, arranged for treble clef. The piece is in 2/4 time and marked 'Not Fast' with a tempo of 60-66 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte). The second staff starts at measure 5. The third staff starts at measure 10 and includes a *p* (piano) dynamic. The fourth staff starts at measure 16 and includes a first ending bracket. The fifth staff starts at measure 21 and includes a *f* dynamic. The sixth staff starts at measure 27 and includes a *p* dynamic and accents (>). The seventh staff starts at measure 33 and includes a *mf* dynamic and first/second ending brackets. The eighth staff starts at measure 39. The ninth staff starts at measure 44 and includes *p* and *mf* dynamics.



Tenor

# The Entertainer

Scott Joplin

Not Fast (♩ = 60-66)

1 *f* *mf*

5

11 *p* *mf*

17 *mf* *f*

23

29 *p*

35 *f* *mf*

40

46 *p* *mf*

52 

57 

63 

68 

73 

78 

83 

88 

B

# The Entertainer

Not Fast (♩ = 60-66)

Scott Joplin

1 8 D+Tr *f* *mf*

5

11 *p* *mf*

17 1 2 *mf* *f*

23

29 *p*

35 1 2 *f* *mf*

40

46 *p* *mf*

Detailed description: This is a musical score for the bass clef of 'The Entertainer' by Scott Joplin. The piece is in 2/4 time and marked 'Not Fast' with a tempo of 60-66 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicated by 'D+Tr'. The music is primarily in the bass clef. Dynamics include forte (f), mezzo-forte (mf), piano (p), and accents (>). There are first and second endings marked with '1' and '2' at measures 17-18 and 35-36. The piece concludes with a final cadence in the tenth staff.

52 <sup>8</sup> *mf*

57 <sup>8</sup>

63 <sup>8</sup> *p*

68 <sup>8</sup> *mf* *f* *f*

73 <sup>8</sup> *mf*

79 <sup>8</sup> *f*

85 <sup>8</sup>

89 <sup>8</sup> *f*