

SCOTT
JOPLIN

(1867/8 ? - 1917)



The Entertainer

A Ragtime Two Step

Arranged by Donald Williams

for

Recorders

D - Tr - T - B

Arranged and set by DFW, March 2012

The Entertainer

Scott Joplin

Not Fast (♩ = 60-66)

1

Desc

Treble

Tenor

Bass

f *mf* *f* *mf* *f* *mf*

The first system of the musical score for 'The Entertainer' consists of four staves: Descending Saxophone (Desc), Treble, Tenor, and Bass. The music is in 2/4 time and begins with a first ending bracket. The Desc and Treble parts start with a forte (*f*) dynamic, while the Tenor and Bass parts start with a mezzo-forte (*mf*) dynamic. The piece is marked 'Not Fast' with a tempo of 60-66 beats per minute.

6

The second system of the musical score continues the piece from measure 6. It features four staves (Desc, Treble, Tenor, Bass) with various dynamics and articulations. The Desc and Treble parts show a dynamic shift from *f* to *mf* in the latter half of the system. The Tenor and Bass parts maintain a consistent *f* dynamic throughout.

12

p *mf* *p* *mf* *p* *mf*

The third system of the musical score begins at measure 12. It features four staves (Desc, Treble, Tenor, Bass) with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Desc and Treble parts start with a piano (*p*) dynamic, while the Tenor and Bass parts start with a mezzo-forte (*mf*) dynamic. The piece concludes with a repeat sign at the end of the system.

17

1 2

mf *f*

mf *mf*

mf

22

f *f* *f* *f* *f*

27

mf *p* *p* *p*

32

37

1 2

f *mf* *f* *mf*

42

p *p* *p* *p*

47

f *mf* *mf* *mf*

52

mf *mf* *mf* *mf*

57

Musical score for measures 57-61. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. The dynamics are not explicitly marked in this system.

62

Musical score for measures 62-66. The score is written for four staves. Dynamics are marked: *p* (piano) and *mf* (mezzo-forte). The music continues with eighth and sixteenth notes.

67

Musical score for measures 67-71. The score is written for four staves. Dynamics are marked: *f* (forte) and *mf* (mezzo-forte). There is a first ending bracket (1) and a second ending bracket (2) starting at measure 70. The music features eighth and sixteenth notes.

72

Musical score for measures 72-76. The score is written for four staves. Dynamics are marked: *f* (forte) and *mf* (mezzo-forte). The music continues with eighth and sixteenth notes.

77

82

87

Note : The dynamics in my piano copy (I don't know how authentic they are) are not really suitable for recorders. I have therefore added my own; feel free to change them if you have other ideas. It also works quite well if you just play a uniform *mf* throughout.

Descant

The Entertainer

Scott Joplin

1 Not Fast (♩ = 60-66)

Tr

f *mf* *p* *mf* *f* *f* *mf* *f* *mf*

5

10

15

20 1 2

25

29

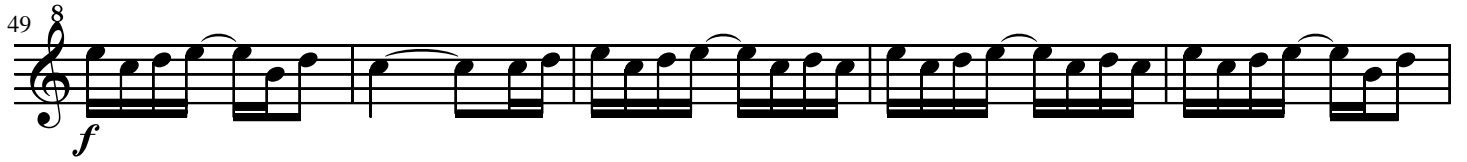
34 1 2

39

Detailed description: This is a musical score for a piano descant of 'The Entertainer' by Scott Joplin. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking 'Not Fast' and a metronome indication of 60-66 beats per minute. The piece starts with a dynamic of *f* (forte) and includes a trill (Tr) in the first measure. The score is divided into measures of 8, 15, 20, 25, 29, 34, and 39. Dynamics vary throughout, including *mf* (mezzo-forte), *p* (piano), and *f*. There are first and second endings at measures 20-21 and 34-35. The score ends at measure 42.

44 ⁸

p

49 ⁸

f

54 ⁸

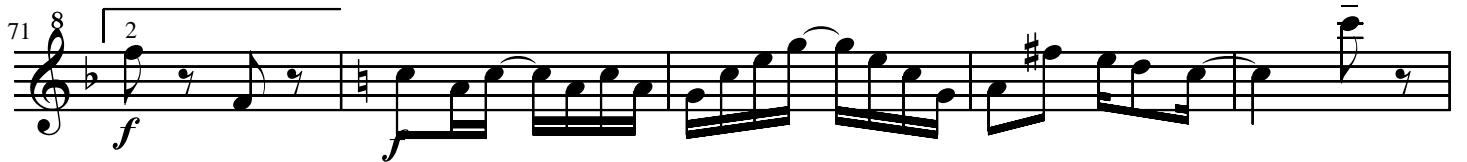
mf

60 ⁸

p *mf*

66 ⁸

f

71 ⁸

f

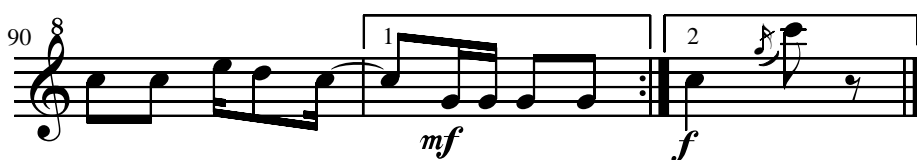
76 ⁸

mf

81 ⁸

f

86 ⁸


90 ⁸

mf *f*

Treble

The Entertainer

Scott Joplin

Not Fast (♩ = 60-66)

1 *f* *mf*

5

10 *p* *mf*

16 *mf*


21 *f*

27 *p*

33 *mf*

39

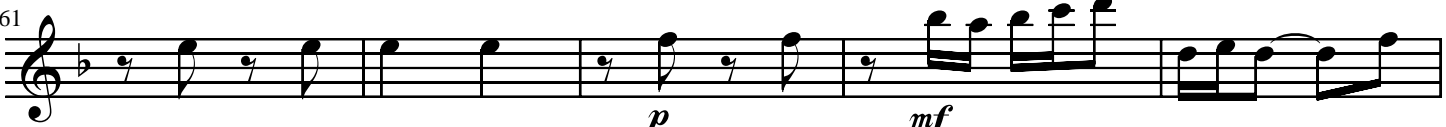
44 *p* *mf*

50  *mf*

Musical staff 50: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It concludes with a repeat sign and a *mf* dynamic marking.

56 


Musical staff 56: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure.

61  *p* *mf*

Musical staff 61: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. It features a *p* dynamic marking followed by a *mf* dynamic marking.

66  *f* *mf*

Musical staff 66: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure. It features a *f* dynamic marking followed by a *mf* dynamic marking. A first ending bracket labeled '1' is present at the end.

71  *f* *f*

Musical staff 71: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure. It features a *f* dynamic marking followed by another *f* dynamic marking. A second ending bracket labeled '2' is present at the beginning.

76  *mf*


Musical staff 76: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure. It features a *mf* dynamic marking.

81  *f*

Musical staff 81: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure. It features a *f* dynamic marking.

86 

Musical staff 86: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure.

90  *mf* *f*

Musical staff 90: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure. It features a *mf* dynamic marking followed by a *f* dynamic marking. First and second ending brackets labeled '1' and '2' are present.

Tenor

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Not Fast (♩ = 60-66)

1

f

mf

5

11

p

mf

17

mf

f

23

29

p

35

f

mf

40

46

p

mf

B

The Entertainer

Not Fast (♩ = 60-66)

Scott Joplin

1 8 D+Tr *f* *mf*

5

11 *p* *mf*

17 1 2 *mf* *f*

23

29 *p*

35 1 2 *f* *mf*

40

46 *p* *mf*

Detailed description: This is a musical score for the bass clef of 'The Entertainer' by Scott Joplin. The piece is in 2/4 time and marked 'Not Fast' with a tempo of 60-66 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. A first ending bracket spans measures 17-18, and a second ending bracket spans measures 21-22. A first ending bracket also spans measures 35-36, and a second ending bracket spans measures 39-40. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and a trill (Tr) indicated in the first staff. The piece concludes with a final measure in the tenth staff.

52 ⁸ *mf*

57 ⁸

63 ⁸ *p*

68 ⁸ *mf* *f* *f*

73 ⁸ *mf*

79 ⁸ *f*

85 ⁸

89 ⁸ *f*