

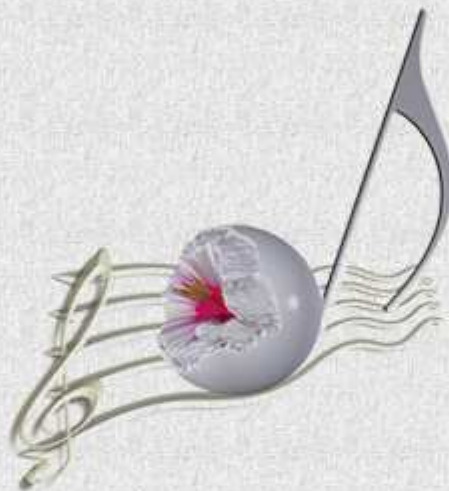
Scott JOPLIN

BETHENA

VALSE

transcrite pour

**FLÛTE,
CLARINETTE
et PIANO**



TRANSCRIPTION

Pierre Montreuille

BETHENA

VALESE de concert (1905)

Scott JOPLIN

Transcription

Pierre Montreuille

Flûte

Clarinette en Sib

Piano

mf

mf

rit

8

mf

mf

(♩ = 56)

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This is a musical score for the waltz 'Bethena' by Scott Joplin. The score is arranged for Flute, Clarinet in Bb, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a flute melody in the first system, marked *mf*. The clarinet enters in the second system with a similar melody. The piano accompaniment starts in the third system, with the right hand playing chords and the left hand playing a rhythmic pattern. The tempo is marked *rit* (ritardando). The score continues for several systems, with the piano part becoming more complex. A tempo marking of 56 beats per minute is indicated. The piece concludes with a series of 'Red.' (Reduction) markings and asterisks, suggesting a simplified or edited version of the original score.

Musical score for measures 18-26. The score is in treble and bass clefs. The key signature is one sharp (F#). The bass line includes a 'Ped.' marking with asterisks under measures 18-26. The music consists of a piano introduction with various chords and melodic lines.

Musical score for measures 27-33. The score is in treble and bass clefs. The key signature changes to one flat (Bb). The bass line includes a 'Ped.' marking with asterisks under measures 29-33. Dynamics include 'f' and 'mf'. The music features a piano introduction with various chords and melodic lines.

Musical score for measures 34-42. The score is in treble and bass clefs. The key signature is one flat (Bb). The bass line includes a 'Ped.' marking with asterisks under measures 34-42. The music consists of a piano introduction with various chords and melodic lines.

42

1. 2.

1. 2.

1. 2.

Red. * Red. *

49

mf

mf

f

mp

Red. * Red. * Red. * Red. * Red. * Red. *

58

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

67

mf

mf

Red. *

74

a T°

f

rit

f

Red. *

82

rall

a T°

f

f

1.

1.

1.

Red. *

91

a T°

rit poco a poco

Red. *

99

mp

mp

p

Red. * Red. * Red. * Red. *

107

rit

a T°

f

mp

f

mp

f

p

Red. * Red. * Red. * Red. *

115

Musical score for measures 115-122. It features three staves: two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords marked "Red." with asterisks. Dynamics include *mf* and *mp*. First and second endings are indicated for the vocal lines.

123

Musical score for measures 123-130. It features three staves: two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords marked "Red." with asterisks. Dynamics include *mp*, *mf*, and *f*.

131

Musical score for measures 131-138. It features three staves: two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords marked "Red." with asterisks. Dynamics include *f* and *rit*. A trill (*a T°*) is marked above the second ending of the first vocal staff.

ff mf

ff mf

ff mp

Red. * Red. * Red. * Red. * Red. *

rit

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p f

Andante T° 1°

p f