

*Latest Success*

DEDICATED TO MY PETITE FRIEND Bonnie Lottie

# Mauda Brown

NEGRO  
SONG AND CHORUS

WORDS AND MUSIC BY

## LOUIS WESLYN JONES.

AUTHOR OF "SWEET COLLEEN AROON,"  
"SHE'S A GIRL AFTER MY OWN HEART,"  
"LAUGHING IRISH EYES," ETC.

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# MATILDA BROWN.

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## Introduction.

Words and Music by LOUIS W. JONES.

Musical notation for the introduction, featuring a piano accompaniment with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and ends with a fortissimo (*ff*) section.

Musical notation for the first vocal line, including a vocal staff and piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: 1. Oh, de gal dat's stole ma heart a-way Is Ma - til - da, Ma - til - da! Tho' she's 2. She's re - lig - ious to de ver - y core, Is Ma - til - da, Ma - til - da! Tho' she's

Musical notation for the second vocal line, including a vocal staff and piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: black as night she's as fair as day, Is Ma - til - da, Ma - til - da Brown. She's a got re - lig - ion she still wants more, Does Ma - til - da, Ma - til - da Brown. Oh, she

Musical notation for the third vocal line, including a vocal staff and piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: lea - der in so - cial cir - cles, She's al - ways dressed in style, An' I'm says dat she'll nev - er mar - ry No or - di - na - ry coon, An' so

full ob love as a tur.tle.dove, When I see Ma.til.da smile. Ma -  
I'll re.form,sure as you are born! For I spects to wed her soon.

CHORUS.

til.da you're de joy ob ma heart, Ma -

til.da you're the pride ob ma life. Oh, I'll

trow a.way ma raz.or, an I'll be a heab'nward gaz.or, If you'll

on - ly be ma wife. Ma - til - da, you're de light ob ma

*p*

eyes, Ma - til - da, you're de queen ob de

*cresc.* land! If you'll give de love I'm seek - in', den I

*cresc.*

swear I'll be a dea.con, An' we'll fight de de - bil hand in hand!