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SYMPHONIE ROMANTIQUE

PAR



VICTORIN JONCIÈRES

réduite

POUR PIANO A 4 MAINS

par l'Auteur.

Partition d'Orchestre
net 15^f

Parties d'Orchestre

Prix net : 7^f

Paris, Maison G. FLAXLAND
DURAND, SCHOENEWERK et Cie
Successieurs.
4, Place de la Madeleine, 4.
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SYMPHONIE ROMANTIQUE



PARTITION D'ORCHESTRE.

VICTORIN JONCIÈRES.

Andante. (M. ♩ = 72)

FLUTES.

HAUTOIS.

CLARINETTES en LA.

BASSONS.

TROMPETTES en MI.

CORS en MI.

CORS en SI grave.

TROMBONES.

TIMBALES en SI MI FA#.

VILONS.

ALTOS.

VOLONCELLES.

CONTREBASSES.

Un poco ritenuto.

pesante dim.

dolce.

Un poco ritenuto.

pesante dim.

Viol.

Vcllo et C.B.

Musical score for the first system, featuring the following instruments and parts:

- Hb.** (Horn in B-flat): *p* (piano), *sf* (sforzando) markings.
- Cl.** (Clarinet): *sf* (sforzando) markings.
- Bb.** (Bassoon): *sf* (sforzando) markings.
- Cors. en MI.** (Trumpet in C): *p* (piano), *1^o* (first horn) marking.
- Timb.** (Timpani): *pp* (pianissimo) marking.
- Strings:** *p* (piano), *arco.* (arco) marking.

Red markings (accents) are present above several notes in the Hb, Cl, Bb, and Cors. en MI. parts.

Musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute): *pp* (pianissimo) marking.
- Hb.** (Horn in B-flat): *sf* (sforzando) marking.
- Cl.** (Clarinet): *sf* (sforzando) marking.
- Bb.** (Bassoon): *sf* (sforzando) marking.
- Cors. en MI.** (Trumpet in C): *1^o* (first horn) marking.
- Timb.** (Timpani): *p* (piano) marking.
- Strings:** *pp* (pianissimo) marking, *pizz.* (pizzicato) marking.

Red markings (accents) are present above several notes in the Hb, Cl, Bb, and Cors. en MI. parts.

A red cross is marked above the Bb part in the first measure of this system.

A red cross is marked above the Cors. en MI. part in the second measure of this system.

A red cross is marked above the string part in the second measure of this system.

Musical score page 5, featuring 14 staves of notation. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *SOLI. à 2. f ff*
- Staff 4: *SOLI. à 2. f ff*
- Staff 5: *ff* (with handwritten red annotation *Tutti*)
- Staff 6: *ff* (with handwritten red annotation *Cres*)
- Staff 7: *ff*
- Staff 8: *ff* (with handwritten red annotation *Ped*)
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *arco. ff*

This page of musical notation consists of 14 staves, arranged in two systems of seven staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "6" in the top left corner.

The notation is as follows:

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamic marking: *p*.
- Staff 2: Treble clef, key signature of two sharps. Dynamic marking: *p*.
- Staff 3: Treble clef, key signature of two sharps. Dynamic marking: *p*.
- Staff 4: Bass clef, key signature of two sharps. Dynamic marking: *pp*.
- Staff 5: Treble clef, key signature of two sharps. Dynamic marking: *p*.
- Staff 6: Treble clef, key signature of two sharps. Dynamic marking: *pp*.
- Staff 7: Bass clef, key signature of two sharps. Dynamic marking: *ppp*.
- Staff 8: Treble clef, key signature of two sharps. Dynamic marking: *p*.
- Staff 9: Treble clef, key signature of two sharps. Dynamic marking: *pizz.* and *p*.
- Staff 10: Bass clef, key signature of two sharps. Dynamic marking: *p*. Includes the marking *SOLI* in red ink.
- Staff 11: Bass clef, key signature of two sharps. Dynamic marking: *p*. Includes the marking *SOLI* in red ink.
- Staff 12: Bass clef, key signature of two sharps. Dynamic marking: *pizz.* and *p*.

The image shows a page of a musical score, page 7. The score consists of twelve staves, arranged in two systems of six staves each. The top staff is the melody, marked with a treble clef, a key signature of one flat (B-flat), and a tempo of "Allegro". It begins with a "p" (piano) dynamic. The second staff through the seventh staff are accompaniment parts, with various dynamics including "ppp" (pianissimo) and "arco" (arco) markings. The eighth staff has a handwritten red "1º" above it. The bottom two staves are for a double bass player, with "pizz." (pizzicato) markings. Several dynamic markings "cresc. poco a poco." are scattered throughout the score. Handwritten red ink annotations include "cresc. poco a poco." on the eighth and tenth staves, and "pp" on the eighth and ninth staves. There are also red arrows pointing to specific notes on the eighth and tenth staves.

SOLO.

fp

cresc. sempre.

fp

fp

cresc. sempre.

cresc. sempre.

fp

f

fp

f

fp

cresc. sempre.

fp

cresc. sempre.

fp

cresc. sempre.

fp

cresc. sempre.

fp

arco.

cresc. sempre.

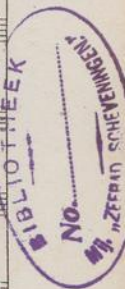
fp

Div.

fp

D.

Musical score for a multi-instrument ensemble, likely a string quartet or similar. The score consists of 14 staves. The top staff includes the instruction *cresce, sempre.* The second staff has a dynamic marking *fp*. The fifth staff has a dynamic marking *mp*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *sp*. The eighth staff has a dynamic marking *f*. The ninth staff has a dynamic marking *sp*. The tenth staff has a dynamic marking *p*. The eleventh staff has a dynamic marking *sp*. The twelfth staff has a dynamic marking *sp*. The thirteenth staff has a dynamic marking *sp*. The fourteenth staff has a dynamic marking *sp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fl.
Hth
Cl.
B^{us}
Tromp.
Cors.
Tromb.
Timb.
Vl^{lo} et C-B.

en harm.
en harm.
Vl^{lo}

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p
p
p
p

Cl.
B^{us}
Cors.
Vl^{lo} et C-B.

SOLI.
SOLI.
pp pizz.

rall. molto. tempo.
rall. molto. tempo.

à 2.
1^a.

Musical score for the first system, featuring Htrb, Cors. en MI, and strings. The score includes dynamic markings such as *p* and *arco*. A red handwritten mark is visible in the Cors. en MI staff.

Musical score for the second system, featuring Htrb, Cl., B♭s, Cors. en MI, and strings. The score includes dynamic markings such as *pp* and *cantabile*. A red handwritten mark is visible above the Htrb staff.

Fl.
H^{tb}
Cl.
Cors. en MI.
Vlle of C.B.

à 2.
espress.

SOLI

SOLI

Detailed description: This system contains the first four measures of the score. It features staves for Flute, Horn in B-flat, Clarinet, Cor Anglais, Violin I, Violin II, and Viola/Celli/Bass. The Flute part has a melodic line with a dynamic marking of *espress.* and a tempo change to *à 2.* in the second measure. The strings play a rhythmic accompaniment of eighth notes. The Violin I and II parts have a *SOLI* marking in the fourth measure.

Fl.
espress.
H^{tb}
Cl.
B^{ss}
Cors.
p
pp

SOLI

Detailed description: This system contains the next four measures of the score. The Flute part continues with *espress.* dynamics. The Bassoon part has a *SOLI* marking in the sixth measure. The Cor Anglais part has a *p* marking in the fifth measure and a *pp* marking in the seventh measure. The string parts continue with their rhythmic accompaniment.

Fl.

1^o SOLO.

Hth

1^o SOLO.

Cl.

B^{ps}

Cors.

Fl.

Hth à 2.

Cl. 1^o

Cors. 1^o

V^{llo} et C. B.

Fl. 1^{st}

H $^{\text{b}}$

Cl. 1^{st}

B $^{\text{b}}$ *SOLI*

Cors.

pp

pp

pp

pp

pp

pp

pp

Fl.

H $^{\text{b}}$ *1st SOLO.*

Cl. 1^{st}

B $^{\text{b}}$

Cors. on MI.

dolce.

This page of musical notation is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a common time signature (C) and a key signature of one sharp (F#).

Key features of the score include:

- Violin I:** Starts with a melodic line, followed by a section marked *p* (piano). A first ending (*1.*) and second ending (*2.*) are indicated in the later measures.
- Violin II:** Provides harmonic support with chords and moving lines.
- Viola:** Features a section marked *SOLI.* and *pp* (pianissimo).
- Cello/Double Bass:** Includes a section marked *SOLI.* and *pp*, as well as a section marked *pizz.* (pizzicato).
- Violin II (Lower Staff):** Contains a section marked *SOLI.* and *pizz.*, and another section marked *arco* (arco) and *p*.
- Viola (Lower Staff):** Features a section marked *SOLI.* and *pizz.*.
- Cello/Double Bass (Lower Staff):** Includes a section marked *pizz.*.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The overall texture is a blend of melodic and harmonic elements, with several sections where individual instruments take the lead (*SOLI.*).

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

p

arco. *cresc.*

arco. *cresc.*

arco. *cresc.*

cresc.

Musical score for page 17, featuring multiple staves with various musical notations including notes, rests, dynamics, and articulation.

The score is arranged in a system of 14 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one flat (Bb). The remaining staves are in various clefs, including treble and bass clefs, and some are in a different key signature (one sharp).

Key features of the score include:

- A "SOLO." marking above the second staff in the fifth measure.
- Dynamics such as *fp* (fortissimo piano) and *div.* (divisi).
- Articulation marks like accents and slurs.
- Repeat signs and first/second endings in the lower staves.
- A large, complex rhythmic figure in the eighth staff, consisting of a series of eighth notes with slurs and accents.
- Various rests and note values throughout the piece.

Handwritten musical score for piano, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The score is organized into systems of staves.

Key features and markings include:

- Staff 4:** A dynamic marking of *f* (forte) is present.
- Staff 6:** A dynamic marking of *fp* (fortissimo piano) is present.
- Staff 7:** A dynamic marking of *f* (forte) is present.
- Staff 8:** A performance instruction *2^e Carde.* is written below the staff.
- Staff 12:** A performance instruction *Unis.* (Unison) is written above the staff.
- Staff 14:** A dynamic marking of *f* (forte) is present.

The notation includes various rhythmic values, slurs, and articulation marks, indicating a complex and expressive piece of music.

This page of musical notation consists of 12 staves. The notation is arranged in two systems of six staves each. The top system includes treble and bass clefs, with various note values and rests. The bottom system includes treble and bass clefs, with various note values and rests. The notation is marked with *ff* (fortissimo) and *à 2.* (allegretto). A section marker **C** is present at the top right. The page is numbered 19 in the top right corner.

à 2.

SOLD.
pp

à 2.

à 2.

SOLI.
div.
pp

SOLI.
pp

Detailed description: This page of a musical score contains 12 staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest, followed by a melodic line marked 'à 2.' (second ending). The second staff is also a treble clef with the same key signature and time signature, featuring a similar melodic line marked 'à 2.' and a dynamic marking of 'pp' (pianissimo). The third staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The fourth staff is a treble clef with the same key signature and time signature, containing a melodic line marked 'à 2.'. The fifth staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The sixth staff is a treble clef with the same key signature and time signature, containing a melodic line marked 'à 2.'. The seventh staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The eighth staff is a treble clef with the same key signature and time signature, containing a melodic line marked 'à 2.'. The ninth staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The tenth staff is a treble clef with the same key signature and time signature, containing a melodic line marked 'SOLI. div.' (Solo, divided) and a dynamic marking of 'pp'. The eleventh staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The twelfth staff is a bass clef with the same key signature and time signature, containing a melodic line marked 'SOLI.' (Solo) and a dynamic marking of 'pp'. The score concludes with a final measure on the twelfth staff.

SOLO.

Fl.

H^b

Cl.

Cor. St.

1^o
pp

p

Unis.

SOLO.

Detailed description: This system contains the first six staves of a musical score. The top staff is for Flute (Fl.) with a 'SOLO.' marking. The second staff is for Horn (H^b). The third staff is for Clarinet (Cl.). The fourth staff is for Cor Anglais (Cor. St.), with dynamics '1^o pp' and 'p'. The fifth staff is for Bassoon (Unis.), with a 'SOLO.' marking. The sixth staff is the bass line. The music is in a key with two flats and a common time signature.

Fl. SOLO.

pp tranquillement.

H^b

Cl.

Cors.

ppp

cresc.

en harm.

pp

en harm.

pp

Col C. B.

pp

div. ad

Detailed description: This system contains the next six staves of the musical score. The top staff is for Flute (Fl.) with a 'Fl. SOLO.' marking and the instruction 'pp tranquillement.'. The second staff is for Horn (H^b). The third staff is for Clarinet (Cl.). The fourth staff is for Cors Anglais (Cors.), with dynamics 'ppp' and 'cresc.'. The fifth staff is for Bassoon (Unis.), with 'pp' and 'en harm.' markings. The sixth staff is for Double Bass (Col C. B.), with 'pp' and 'div. ad' markings. The music continues in the same key and time signature.

This page of musical notation consists of 14 staves, arranged in two systems of seven staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a key signature of two sharps (F# and C#). The notation is dense and complex, with many notes beamed together and some notes marked with accents or slurs. The page is numbered 22 in the top left corner.

This page of musical notation, page 23, contains a complex arrangement of staves. The top section consists of six staves with treble clefs, featuring a variety of note values, rests, and dynamic markings such as *mf* and *ff*. The middle section includes two staves with treble clefs and two with bass clefs, some of which are mostly empty or contain simple rhythmic patterns. The bottom section features a prominent sixteenth-note melodic line in the upper staff, accompanied by a bass line with dynamic markings like *ff* and *mf*. The notation is dense and detailed, typical of a classical or romantic era manuscript.

Fl. SOLI. $\bar{\cdot}$

H^b SOLI. $\bar{\cdot}$

Cl.

B^{ss} $\bar{\cdot}$ *pp*

Cors. $\bar{\cdot}$ *1^o*

dolce.

arco

pp

Fl.

H^b

Cl.

B^{ss} $\bar{\cdot}$ *1^o*

Corsen M^l.

NO.

M^l. ZEEBAD SCHEFFEL

BLIOTHEK

This page of musical notation is for a string quartet, consisting of 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a melodic line with dynamics *p* and *pp*, and articulation marks like *stacc.*
- Staff 2 (Violin II):** Mirrors the first staff with similar dynamics and articulation.
- Staff 3 (Viola):** Contains a melodic line with dynamics *p* and *pp*.
- Staff 4 (Violoncello):** Features a melodic line with dynamics *p* and *pp*.
- Staff 5 (Violin I):** A staff that is mostly empty, with a few notes in the second measure.
- Staff 6 (Violin II):** A staff that is mostly empty, with a few notes in the second measure.
- Staff 7 (Viola):** A staff that is mostly empty, with a few notes in the second measure.
- Staff 8 (Violoncello):** A staff that is mostly empty, with a few notes in the second measure.
- Staff 9 (Violin I):** Features a melodic line with dynamics *p* and *pp*, and articulation marks like *stacc.*
- Staff 10 (Violin II):** Features a rhythmic pattern with dynamics *p* and *pp*, and the instruction *pizz.* (pizzicato).
- Staff 11 (Viola):** Features a rhythmic pattern with dynamics *p* and *pp*, and the instruction *SOLI.* (soliloquy).
- Staff 12 (Violoncello):** Features a rhythmic pattern with dynamics *p* and *pp*, and the instruction *SOLI.* (soliloquy).
- Staff 13 (Violin I):** Features a melodic line with dynamics *p* and *pp*, and articulation marks like *stacc.*
- Staff 14 (Violin II):** Features a melodic line with dynamics *p* and *pp*, and articulation marks like *stacc.*
- Staff 15 (Viola):** Features a melodic line with dynamics *p* and *pp*, and articulation marks like *stacc.*
- Staff 16 (Violoncello):** Features a melodic line with dynamics *p* and *pp*, and articulation marks like *stacc.*

This page of musical notation consists of 12 staves, likely representing a string quartet. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a first ending bracket labeled "1^o" and a dynamic marking of *p léger.*
- Staff 2 (Violin II):** Includes a dynamic marking of *p* and a first ending bracket labeled "1^o".
- Staff 3 (Violin III):** Includes a dynamic marking of *p* and a first ending bracket labeled "1^o".
- Staff 4 (Viola):** Includes a dynamic marking of *p*.
- Staff 5 (Violoncello):** Includes a dynamic marking of *pp*.
- Staff 6 (Violoncello):** Includes a dynamic marking of *p*.
- Staff 7 (Violoncello):** Includes a dynamic marking of *p*.
- Staff 8 (Violoncello):** Includes a dynamic marking of *p*.
- Staff 9 (Violoncello):** Includes a dynamic marking of *p*.
- Staff 10 (Violoncello):** Includes a dynamic marking of *pp* and the instruction *arco.*
- Staff 11 (Violoncello):** Includes a dynamic marking of *pp* and the instruction *arco.*
- Staff 12 (Violoncello):** Includes a dynamic marking of *pp* and the instruction *arco.*

The notation also includes various rhythmic values, accidentals, and articulation marks throughout the score.

This page of musical notation consists of 14 staves. The top two staves are empty. The third staff (treble clef) contains a vocal line with the marking *cresc.* and *1º*. The fourth staff (bass clef) contains a bass line with the marking *cresc.* and features several long, horizontal slurs. The fifth staff (treble clef) contains a melodic line with the marking *1º cresc.* and slurs. The sixth staff (treble clef) contains a melodic line with slurs. The seventh staff (bass clef) contains a bass line with the marking *cresc.* and slurs. The eighth staff (treble clef) contains a complex melodic line with the marking *cresc. poco a poco.* and many slurs. The ninth staff (treble clef) contains a chordal accompaniment with the marking *cresc.*. The tenth staff (bass clef) contains a chordal accompaniment with the marking *cresc.*. The eleventh staff (bass clef) contains a chordal accompaniment with the marking *cresc.*. The twelfth staff (bass clef) contains a chordal accompaniment with the marking *cresc.*. The thirteenth staff (bass clef) contains a bass line with the marking *cresc.*. The fourteenth staff (bass clef) contains a bass line with the marking *cresc.*.

Handwritten musical score for a piano and voice piece, page 29. The score consists of 14 staves. The top two staves are for the vocal line, and the remaining 12 staves are for the piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *sf*, *f*, *p*, and *div.* A "SOLI." marking appears in the fifth staff. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

This page of musical notation consists of 14 staves. The notation is arranged in a system with the following characteristics:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). It begins with the instruction *cresc.* and contains a melodic line with slurs and ties.
- Staff 2:** Treble clef, key signature of two sharps. It contains a melodic line with slurs and ties.
- Staff 3:** Treble clef, key signature of two sharps. It begins with the instruction *cresc.* and contains a melodic line with slurs and ties.
- Staff 4:** Bass clef, key signature of two sharps. It contains a melodic line with slurs and ties.
- Staff 5:** Treble clef, key signature of two sharps. It contains a melodic line with slurs and ties.
- Staff 6:** Treble clef, key signature of two sharps. It contains a melodic line with slurs and ties.
- Staff 7:** Bass clef, key signature of two sharps. It contains a melodic line with slurs and ties.
- Staff 8:** Bass clef, key signature of two sharps. It contains a melodic line with slurs and ties.
- Staff 9:** Treble clef, key signature of two sharps. It begins with the instruction *cresc.* and contains a melodic line with slurs and ties.
- Staff 10:** Treble clef, key signature of two sharps. It contains a melodic line with slurs and ties.
- Staff 11:** Bass clef, key signature of two sharps. It contains a melodic line with slurs and ties.
- Staff 12:** Bass clef, key signature of two sharps. It contains a melodic line with slurs and ties.
- Staff 13:** Treble clef, key signature of two sharps. It contains a melodic line with slurs and ties.
- Staff 14:** Bass clef, key signature of two sharps. It contains a melodic line with slurs and ties.

The word *cresc.* (crescendo) is written in italics at the beginning of staves 1, 3, 9, 12, and 13. The notation includes various rhythmic values, slurs, and ties throughout the piece.



E

Musical score consisting of 13 staves. The score begins with a treble clef and a key signature of one flat. The first staff is marked with a forte dynamic (*ff*). The second staff also has a forte dynamic (*ff*). The third staff is marked with a forte dynamic (*ff*) and includes a first ending bracket labeled 1^o. The fourth staff, in bass clef, is marked with a forte dynamic (*ff*), has a decrescendo marking (*dim.*), and includes a second ending bracket labeled 2^o with a piano marking (*p*). The fifth and sixth staves are marked with a forte dynamic (*ff*). The seventh and eighth staves are also marked with a forte dynamic (*ff*). The ninth staff, in bass clef, is marked with a forte dynamic (*ff*). The tenth staff is marked with a forte dynamic (*ff*) and includes a solo marking (*SOLI.*) with a piano marking (*p*). The eleventh staff, in bass clef, is marked with a forte dynamic (*ff*) and includes a solo marking (*SOLI.*) with a piano marking (*p*). The twelfth staff is marked with a decrescendo (*dim.*) and a forte dynamic (*ff*). The thirteenth staff is marked with a forte dynamic (*ff*).



This page of a musical score, numbered 32, contains ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system shows a piano (*p*) dynamic. The second system includes first and second endings (*1°* and *2°*). The third system features a pianissimo (*pp*) dynamic. The fourth system has a *cresc.* marking. The fifth system includes a *cresc.* marking. The sixth system has a *cresc.* marking. The seventh system has a *cresc.* marking. The eighth system has a *cresc.* marking. The ninth system has a *cresc.* marking. The tenth system has a *cresc.* marking.

This page of musical notation, numbered 33, contains 14 staves of music. The notation is arranged in a system with multiple staves per system. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one flat (Bb). The seventh staff is in bass clef with a key signature of one sharp (F#). The eighth staff is in bass clef with a key signature of one sharp (F#). The ninth staff is in treble clef with a key signature of one sharp (F#). The tenth staff is in treble clef with a key signature of one flat (Bb). The eleventh staff is in treble clef with a key signature of one sharp (F#). The twelfth staff is in bass clef with a key signature of one sharp (F#). The thirteenth staff is in bass clef with a key signature of one sharp (F#). The fourteenth staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some markings like *2.* and *2^o* above the notes. The page shows signs of age, including some staining and discoloration.

This page of musical score, numbered 34, contains a complex arrangement of multiple staves. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into several systems. A section marked with a large 'F' (likely Fortissimo) begins in the second system. The notation includes various rhythmic figures, such as sixteenth-note runs and eighth-note patterns, as well as rests and dynamic markings like *ff*. The piece concludes with a final cadence in the last system.

This page contains musical notation for a multi-instrument ensemble, consisting of 14 staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *i2.*, *ff*, and *f*. A purple circular stamp is visible on the right side of the page, containing the text "NIEDERLÄNDISCHE RADIO" and "WAGENDOM".

SOLO.
JIT

ANDANTE.



And^e sostenuto. (M $\frac{4}{4}$ = 58)

FLUTES.

HAUTBOIS.

CLARINETTES en LA.

BASSONS.

CORS en MI.

CORS en UT.

TIMBALES. SI - MI - FA.

VIOLONS. 4^e Corde - 3^e C^e - 4^e C^e

ALTOS. div. Unis.

VIOLONCELLES.

CONTRABASSES.

Fl.

H¹

Cl.

B¹

Cors en MI.

Timb.

Col C.B.

dim.

dim.

dim.

dim.

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

Fl.

H^b

Cl.

B^{us}

Cor en MI.

Timb.

V^{lle} et C. B.

dim. sempre. *dolciss.* *pp*

dim. sempre. *dolciss.* *pp*

dim. sempre. *dolciss.* *pp*

dim. sempre. *dolciss.* *pp*

pppp

p¹ SOLO.

pizz.

SOLI, dolc.

Fl.

H^b

Cl.

B^{us}

Cor en MI.

Timb.

V^{lle} et C. B.

cresc. *f*

cresc. poco a poco. *f¹*

cresc. poco a poco. *2^o*

pp *cresc. sempre.* *f*

p *cresc. sempre.* *f*

pp *cresc. sempre.* *f*

cresc. poco a poco. *cresc. sempre.* *f*

cresc. poco a poco. *cresc. sempre.* *f*

cresc. poco a poco. *cresc. sempre.* *f*

cresc. poco a poco. *cresc. sempre.* *f*

arco. *cresc. sempre.* *f*

cresc. poco a poco. *cresc. sempre.* *f*

Fl. *f* *dimin.*

H^b *ff* *dimin.*

Cl. *f* *ff* *dimin.*

B^s *f* *ff* *dimin.*

Cor en MI. *f* *ff* *dimin.*

Violin *f* *ff* *dimin.* *pp*

Viola *f* *ff* *dimin.* *pp*

Cello *f* *ff* *dimin.* *pp*

Double Bass *f* *ff* *dimin.* *pp*

arco.

B

1^o SOLO.

Fl. *p*

H^b *p*

Cl. *ppp* *p*

B^s *ppp* *p*

Cor en MI. *ppp* *p*

Timb. *ppp* *p*

Violin *ppp* *p*

Viola *ppp* *p*

Cello *ppp* *p*

Double Bass *ppp* *p*

arco.

div. *pizz. arco.*

SOLO

Unis.

exp.

pizz.

3^e C^e

Fl 1^o SOLO.

H^bp

Cl. 1^o SOLO.

B^{us}

Cors en UT.

42.

Fl SOLO.

H^b SOLO.

Cl SOLO.

B^{us} SOLO.

Cors

espress.

pp

pp

Fl
Hb
Cl
Bss

p *p* *p* *p* *p* *p*

f *pp* *pp* *pp* *pp* *pp*

SOLO. *dim.* *dim.* *dim.* *dolcis.* *dolcis.* *dolcis.*

D *Animato.*

perdendosi. *ppp* *f* *f* *f* *f* *f* *f*

perdendosi. *ppp* *f* *f* *f* *f* *f* *f*

perdendosi. *ppp* *f* *f* *f* *f* *f* *f*

Animato. *div.* *Unis.* *div.*

Animato.

This page of musical notation consists of 12 staves, organized into three systems of four staves each. The notation is highly detailed, featuring complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are present throughout. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various articulations and phrasing slurs. A circular stamp is visible on the left side of the page, partially overlapping the second and third staves. The word "Unis." is written above the eighth staff. The page number "44" is located at the top left.

à 2.

SOLO

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1^o

A circular library stamp is visible on the left side of the page, partially overlapping the musical notation.

Fl. à 2.
 H^b
 Cl.
 B[♭]
 Cor en MI
 F

BIBLIOTHEEK
 No.
 M^{rs}. J. ZEEBARD SCHEMINGEN

rall. un poco e dim. *rall. sempre.*

E

dim. *pp* *ppp* *SOLI.* *p* *1^o*

rall. *ppp* *SOLI.* *p* *1^o*

dim. *pp* *ppp* *dim. sempre.* *p* *1^o*

rall. sempre e dim. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

p *rall.* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

rall. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

rall. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

pizz. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

dim. sempre. *ppp*



F

Fl.

H^{tb}

Cl.

B^{sa}

Cors.

4^o C^o

ext^a

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G

Fl.

H^{tb}

Cl.

B^{sa}

Cors.

1^o SOLO.

SOLI.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

H^b SOLO. *pp*
 Cl. 1^o SOLO. *pp*
 B^{us} SOLO. *pp*
ppp *ppp* *ppp* *ppp*

v *v* *v* *v* *v* *v* *v* *v*
dim. sempre.
dim *ppp*
ppp
v *v* *v* *v* *v* *v* *v* *v*
pp *dim. sempre.* *ppp*
dim. *ppp*
dim. *div.* *ppp*
dim. *ppp*
ppp



Musical score with multiple staves. Key signature: two sharps (F# and C#). Time signature: 3/4.

Annotations and markings include:

- SOLI.** (Solo)
- pp* (pianissimo)
- pppp* (pianississimo)
- express.* (expressive)
- 1^o SOLO.* (First Solo)
- morendo.* (diminuendo)
- rall molto.* (rallentando molto)
- Col. C-B.** (Cello/Bass)
- Trill markings (trills) on the strings.
- Trill markings (trills) on the woodwinds.

SCHERZO AGITATO.



(M. ♩ = 126).

FLUTES.

HAUTBOIS

CLARINETTES
en LA.

BASSONS.

TROMPETTES
en MI.

1^{er} et 2^{es} CORS
en MI.

3^e COR en RÉ.

4^e COR en SI bémol

TROMBONES.

CYMBALES.

TIMBALES
en FA#SIMI.

VIOLONS.

ALTO.

VIOLONCELLES.

CONTREBASSES.

1^{er} SOLO.
son bouche.
fp

SOLO.
son bouche.
fp

ppp

ppp

misterioso.
ppp

misterioso.
ppp

pizz.
ppp

(M. ♩ = 126).

Cl.

1^o SOLO.

B¹^o

1^o SOLO.

Cors en MI.

Cors en Ré.

pp

Cl. cresc.

B¹^o cresc.

dim.

dim.

Musical score for the first system, featuring:

- Cl. (Clarinet)
- B^{us} (Bassoon)
- Cors en MI. (Corn in E)
- Cor en SI bas. (Cor Anglais)
- Fl. (Flute)
- Cl. en LA. (Clarinet in B)
- Col. C. B. (Cello/Double Bass)

Dynamic markings include *pp*, *ppp*, *pp*, *cresc. un poco.*, and **SOLI.**

Musical score for the second system, featuring:

- Fl. (Flute)
- Cl. en LA. (Clarinet in B)
- B^{us} (Bassoon)
- Cors en MI. (Corn in E)
- Cor en SI. (Cor Anglais)
- Fl. (Flute) - marked **SOLO.**
- Cl. en LA. (Clarinet in B) - marked *mf*
- Col. C. B. (Cello/Double Bass) - marked *mf*

Dynamic markings include *mf* and **SOLO.**

This page of musical score, numbered 55, contains a complex arrangement of staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. Key features include:

- 1° SOLO.**: First solo section, appearing in the upper staves.
- à 2.**: Second ending or repeat section, also appearing in the upper staves.
- Dynamics**: *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Staffing**: The score is organized into systems of staves, with some staves appearing to be for different instruments or voices.
- Notation**: Includes various note values, rests, and articulation marks.

Musical score page 56, featuring multiple systems of notation including vocal lines and piano accompaniment. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "1º SOLO." and "3º sol.". The notation includes various musical symbols such as clefs, notes, rests, and ornaments.

Handwritten musical score for a multi-instrument ensemble, page 57. The score consists of 14 staves. The top two staves are for a melodic instrument (likely flute or violin) and a vocal line. The next two staves are for a woodwind instrument (likely clarinet or saxophone) and a bass line. The remaining staves are for various other instruments, including a double bass line labeled "Gol C-B." and a percussion line. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" and "f", and performance instructions like "Div." and "1.". The score is written in a clear, legible hand.

Fl. *piano, mais les temps bien marqués.*

H^{tb}

Cl.

B^{us}

Cors. *1^o* *pp cresc.* *f*

Tromb.

Unis. *pp* *sempre cresc.* *f*

V^{le} et C-B. *pp* *sempre cresc.* *f*

SOLO.

Fl.

H^{tb}

Cl.

B^{us}

Cors. *1^o* *f* *dim.*

Tromb.

Unis. *f* *dim.*

V^{le} et C-B. *f* *dim.*

dim. *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

mf *pizz.* *p* *arco.* *cresc.*

Musical score for Cors. and Tempo. The score consists of six staves. The top two staves are for Cors. (Cornets), with dynamics *fp* and *fp* respectively. The bottom four staves are for Tempo, with dynamics *pp*, *pp*, *pp*, and *pp* respectively. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for Cl. (Clarinets) and B^{us} (Bassoons). The score consists of six staves. The top two staves are for Cl. and B^{us}, with dynamics *1^o* and *p* respectively. The bottom four staves are for Cors. (Cornets), with dynamics *pp*, *pp*, *pp*, and *pp* respectively. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Cl. 1^o

dim. 3 2

B \flat

dim. pp

Cors. en MI.

pp

pp

pp

pp

pp

pp

pp

pp arco.

Hth

Cl

B \flat

2^o

pp

Cor en MI.

Cor en SI.

Div.

SOLI.

pp

cresc.

Col C-B.

ff

ff

ff

ff

f

10

Violin I

Violin II

Viola

Violoncello

Double Bass

Col C-B.

pizz.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *sf* (sforzando) and *arco* (arco). The music is arranged in a system with multiple staves. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including some staining and discoloration.



1^o

1^o

à 2.

1^o

3^o

Col C-B.

H H H H H



1^o

2.

Cors en MI.
1^o

1^o

pp *cresc. sempre.*

Cor en SI.

3^o

Div.

pp *cresc. sempre.*

pp

pp

Col C-B.

pp

Musical score for page 66, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: Treble clef, dynamics *ff*.
- Staff 2: Treble clef, dynamics *ff*.
- Staff 3: Treble clef, dynamics *ff*.
- Staff 4: Bass clef, dynamics *ff*, includes a *3 2.* marking.
- Staff 5: Treble clef, dynamics *ff*.
- Staff 6: Treble clef, dynamics *f* and *ff*.
- Staff 7: Treble clef, dynamics *ff*.
- Staff 8: Treble clef, dynamics *ff*.
- Staff 9: Bass clef, dynamics *f*.
- Staff 10: Treble clef, dynamics *f* and *ff*.
- Staff 11: Treble clef, dynamics *f* and *ff*, includes the instruction *esce.*.
- Staff 12: Bass clef, dynamics *f* and *ff*.
- Staff 13: Bass clef, includes the instruction *Col C-B.* and dynamic markings *ff*.
- Staff 14: Bass clef, includes the instruction *esce.* and dynamics *f* and *ff*.

This page of musical notation, numbered 67, contains multiple staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo) appearing in the first, second, and eighth staves.
- SOLI.** (Solo) marking in the second staff.
- rall.* (rallentando) markings in the fourth, seventh, eighth, and ninth staves.
- ff** (fortissimo) markings in the eighth and ninth staves.
- p* (piano) and **pp** (pianissimo) markings in the eighth and ninth staves.

The notation is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The page concludes with a **pp** marking and a *rall.* instruction.

Cl. Più lento.

B^{2^{es}}

Più lento.

pp

ppp

pp

ppp

pp

ppp

C 1^o Tempo.

B^{2^{es}}

SOLO.

pp

SOLO.

pp

Coro. en MI.

La 2^{de} Fl. prend la 1^{re} Fl.

1^o Tempo.

SOLO.

pp

SOLO.

pp arco.

pizz.

pp arco.

H^b **CL.** **B^{us}** **C^{or}s.** **SOLI.**

pp *cresc.* *pp* *cresc.* *cresc.* *SOLI.* *cresc.* *SOLI.* *p* *cresc.*

Fl. G^{de} et P^{te} **H^b** **CL.** **B^{us} 2^o** **Tr^{omp.}** **SOLI.** **Tr^{omb.} 1^o et 2^o**

cresc. à 2. *cresc.* *cresc.* *à 2.* *cresc.* *1^o* *cresc.* *SOLI.* *cresc.* *cresc.* *cresc.* *cresc. sempre*

rall. un poco.

H^{1b}

B^{us}

Tromp. 1^o

Tromb. 1^o

f

f

rall. un poco.

dim.

3/2

3/2

H^{1b}

B^{us}

Cors en MI.

Cors en SI.

pp

pp

f

SOLO.

dim.

rall.

ppp

ppp

ppp

SOLO. rall.

pp dim.

ppp

ppp

D

H^b a Tempo.

Cl.

B^{es} **SOLI.**
pp *cresc. poco a poco.* *p*

Cor en RÉ. *cresc. sempre.*

a Tempo. *cresc. poco a poco.*

pp *cresc.*

pp *cresc.*

pp *pizz.* *cresc. poco a poco.* *arco.* *cresc. sempre.*

Fl. *cresc.* *à 2.*

H^b *mf*

Cl. *mf*

B^{es} *mf*

Cor en RÉ.

Cor en SI. *cresc. sempre.*

Col G-B. *mf*

This page of a handwritten musical score contains 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into several sections:

- Staff 1-4:** The first four staves contain melodic and harmonic lines. The first two staves have a treble clef, and the last two have an alto clef. Dynamic markings include *ff* and *f*.
- Staff 5:** A single staff with a treble clef, containing a rest and the instruction "Cpr en SI."
- Staff 6:** A bass staff with a bass clef, containing a melodic line starting with a triplet of eighth notes. Dynamic markings include *ff* and *f*.
- Staff 7:** A bass staff with a bass clef, containing a simple bass line with dynamic markings *ff* and *f*.
- Staff 8:** A treble staff with a treble clef, containing a complex melodic line with many sixteenth notes. Dynamic markings include *f* and *ff*.
- Staff 9:** A treble staff with a treble clef, containing a complex melodic line with many sixteenth notes. Dynamic markings include *f* and *ff*.
- Staff 10:** A treble staff with a treble clef, containing a complex melodic line with many sixteenth notes. Dynamic markings include *f* and *ff*. The word "enharm:" is written to the right of this staff.
- Staff 11:** A bass staff with a bass clef, containing a series of rests and the instruction "Col C-B."
- Staff 12:** A bass staff with a bass clef, containing a complex melodic line with many sixteenth notes. Dynamic markings include *f* and *ff*.

Handwritten musical score for a piece, page 73. The score is arranged in systems of staves. The notation includes various rhythmic figures, dynamic markings (*mf*), and articulation marks. The key signature is one flat (B-flat).

Key markings and annotations include:

- mf* (mezzo-forte) dynamic markings in the first, second, third, fourth, sixth, eighth, and ninth staves.
- mf* dynamic markings in the fifth, seventh, and tenth staves.
- mf* dynamic marking in the eleventh staff.
- Articulation marks (accents) above notes in the eighth, ninth, and tenth staves.
- The instruction "Cymbales seules." (Cymbals alone) written above the eleventh staff.
- Key signature changes: *b \flat* and *b \natural* markings in the eleventh and twelfth staves.
- A red circular stamp on the right side of the page, containing the text: "NEDERLANDSCHE RADIO UNIE" and "SCHIEDAM".

The score consists of 12 systems of staves, with the final system ending with a *mf* marking.

This page of musical notation consists of 14 staves. The notation is arranged in a system with four systems of four staves each. The first system (staves 1-4) features a treble clef and a key signature of one flat. The second system (staves 5-8) features a bass clef and a key signature of one flat. The third system (staves 9-12) features a treble clef and a key signature of one flat. The fourth system (staves 13-14) features a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A circular library stamp is visible on the left side of the page.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *a2.*. The paper shows signs of age, including yellowing and some foxing.



Handwritten musical score for a multi-instrument ensemble, page 76. The score is written on 14 staves, organized into four systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is the use of slurs and ties across measures, particularly in the upper staves. A blue circular stamp is visible on the left side of the page, partially overlapping the first system. The word "tremolo." is written above the eighth staff. The score concludes with a double bar line at the end of the fourteenth staff.

tremolo.

This page of musical notation, numbered 77, contains 15 staves of music. The notation is organized into several systems:

- System 1 (Staves 1-4):** The first staff has a complex melodic line with many sixteenth notes. The second and third staves provide harmonic accompaniment with sustained notes and chords. The fourth staff has a melodic line with some rests. Dynamics markings 'dim.' are present in the second and third measures.
- System 2 (Staves 5-8):** The fifth staff continues the melodic line. The sixth and seventh staves are primarily harmonic accompaniment. The eighth staff has a melodic line with some rests. Dynamics markings 'dim.' are present in the second and third measures.
- System 3 (Staves 9-12):** The ninth staff continues the melodic line. The tenth and eleventh staves are primarily harmonic accompaniment. The twelfth staff has a melodic line with some rests. Dynamics markings 'dim.' are present in the second and third measures. A 'SOLI.' marking appears above the eleventh staff, and 'a 2.' is written below it.
- System 4 (Staves 13-15):** The thirteenth staff continues the melodic line. The fourteenth and fifteenth staves are primarily harmonic accompaniment. Dynamics markings 'dim.' are present in the second and third measures.

Cl.

B^{ns}

Cor en MI.

Cor en B^b.

2^e et 3^e Tromb. *dim. sempre.*

Timb. *dim. sempre.*

Col. C. B. *dim. sempre.*

dim.

p

dim. sempre.

Cl.

B^{ns} SOLO. *pp*

4^e Cor en SI.

SOLO. *pp*

pp

pizz.

p

SOLO.

Fl. ^{1^o}
 H^b 1^o SOLO.
 Cl. 1^o SOLO.
 1^o Bⁿ
 arco.
 pp



Fl.
 Cl.
 Bⁿ
 Timb.
 VII^{le} et C.B.
 pizz.
 pp

H¹ 1^o SOLO

Cl. 1^o

B¹^s

Timb. SOLI.

pizz.
pp

1^{er} et 2^e Cors **F** And^{te} maestoso (M = 66)

4^e Cor.

Vlles en 3 pupitres. pizz. arco. p. pp

pizz. arco. p.

pizz. arco. p.

pizz. p.

enchainez avec le final.



N° 4.

FINALE.

Andante con moto. (M ♩ = 66)

Musical score for various instruments including Flûtes, Hautbois, Clarinettes en LA, Bassons, Trompettes en MI, Cors, Trombones, Timbales, Violons, Altos, Violoncelles, and Contrebasses.

Cl.

B \flat

Cours en MI.

Cour en Ré.

Cour en SI.

Vll^e et C. B.

cresc. *sf*

H \flat

Cl.

B \flat

Cours en MI.

Cour en Ré.

Cour en SI.

Vll^e et C. B.

dim. *sf*

dim. *p*

dim. *sf*

dim. *sf*

sf

This page of musical notation contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 2 (Violin II):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 3 (Viola):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 4 (Cello):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 5 (Double Bass):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 6 (Woodwinds):** Includes a section labeled "en dehors" with dynamic markings *mf* and *fff*. It contains a melodic line with a triplet of eighth notes.
- Staff 7 (Flute):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 8 (Clarinet):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 9 (Bassoon):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 10 (Trumpet):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 11 (Trombone):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 12 (Tuba):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 13 (Timpani):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 14 (Percussion):** Features a melodic line with dynamic markings *craso.* and *craso.*
- Staff 15 (String Ensemble):** Features a melodic line with dynamic markings *craso.* and *craso.*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 83 in the top right corner.

Musical score for a piano piece, page 84. The score consists of 14 staves. The first four staves (treble and bass clefs) contain the main melodic and harmonic material, including a first violin part (1^o) and a first bassoon part (1^o). The remaining staves are for other instruments, mostly with rests. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). The key signature has two sharps (F# and C#), and the time signature is 4/4.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The top system consists of seven staves, and the bottom system consists of five staves. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Key performance markings and annotations include:

- Top Staff (System 1):** Features a melodic line with a *p* (piano) dynamic marking and the instruction *SOL.* (Solo). Below the staff, the word *doler.* (dolere) is written.
- Second Staff (System 1):** Contains a triplet of eighth notes.
- Third Staff (System 1):** Contains a triplet of eighth notes.
- Fourth Staff (System 1):** Contains a first ending bracket labeled *1°*.
- Bottom System:** Features four staves with rapid sixteenth-note passages. Each of these passages is marked with *dim.* (diminuendo) and *p* (piano).

Musical score for piano, page 86. The score is written for a grand piano and consists of 12 staves. The top five staves are for the right hand, and the bottom seven staves are for the left hand. The music is in a major key with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc." (crescendo), "SOLI. AHA" (Solo), "3º" (third ending), "1.3." (first ending), and "p" (piano). The notation is dense and includes many slurs and accents.

Musical score for piano, consisting of 14 staves. The score is written in G major (one sharp) and 3/4 time. The first section is marked *ff* and includes dynamic markings *ff*, *ff*, *ff*, and *ff*. The second section is marked *ff* and includes dynamic markings *ff*, *ff*, and *ff*. The score features various musical notations, including slurs, accents, and articulation marks. A triplets of eighth notes are marked with a '3' and 'V' symbols. The score concludes with a double bar line and a repeat sign.



Un peu plus vite.

(1)

ff

ff

ff

ff

SOLI.

ff

1º

f

ff

SOLI.

ff

f

f

f

f

f

f

f

f

f

(1) Les Flûtes s'arrêtent au Ré comptent la mesure entière

Musical score for a string quartet, measures 1-10. The score is in G major and 4/4 time. It features a first violin part with dynamics *p* and *1°*, a second violin part with dynamics *p* and *1°*, a viola part, and a cello/bass part with dynamics *p* and *1°*. The bottom section shows a 4th string exercise with dynamics *dim.* and *pp*.

4^e Corde -
 SOLI. dolc.
pp



10

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

en harm.

cresc. sempre.

cresc. sempre.

en harm.

1

Detailed description: This is a page of a musical score, page 90, featuring ten staves. The top five staves are for piano accompaniment, and the bottom five are for voice. The score includes various dynamic markings such as *cresc.* (crescendo) and *cresc. sempre.* (crescendo sempre). There are also markings for *en harm.* (enharmonically). The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The piano part features complex rhythmic patterns and arpeggiated figures, while the voice part has a melodic line with some ornamentation. A blue circular stamp is visible on the left side of the page, partially overlapping the staves.

cresc. *f*
 cresc.
 cresc.
 cresc.
 cresc. sempre.
 cresc. sempre.
 cresc. *f*
 cresc.
 cresc.
 cresc. *liv.*

This page of musical notation, numbered 92, contains ten staves of music. The notation is arranged in a system with two systems of five staves each. The top system includes four staves of treble clef music and two staves of bass clef music. The bottom system includes two staves of treble clef music, two staves of bass clef music, and two staves of bass clef music. The music features various note values, rests, and dynamic markings such as *ff* and *Gd détaché.* The right side of the page shows the continuation of the piece with repeat signs and fermatas.

This page of musical notation, numbered 93, is divided into two main sections. The upper section, comprising ten staves, is a complex arrangement of musical parts. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The lower section, consisting of four staves, features a prominent melodic line in the upper staves, characterized by rapid sixteenth-note passages. The bottom two staves of this section provide a bass line with sustained notes and rests. The entire page is enclosed in a double-line border.

This page of musical notation, numbered 95, is divided into two distinct sections. The upper section, comprising ten staves, features a complex arrangement of notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as mf and ff . The lower section, comprising six staves, features a more rhythmic, melodic line with a consistent eighth-note pattern. The notation includes various note values, rests, and dynamic markings such as mf and ff .

Pressez.

ff

Pressez.

Pressez.

Detailed description: This is a page of a musical score, page 96. It contains 15 staves of music. The top section (staves 1-10) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom section (staves 11-15) is characterized by a dense texture of sixteenth-note runs in the upper staves, with a *ff* dynamic marking. The word "Pressez." appears at the beginning of the first system, in the middle of the second system, and at the end of the third system. The score is written in a key with two sharps (F# and C#) and a common time signature.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

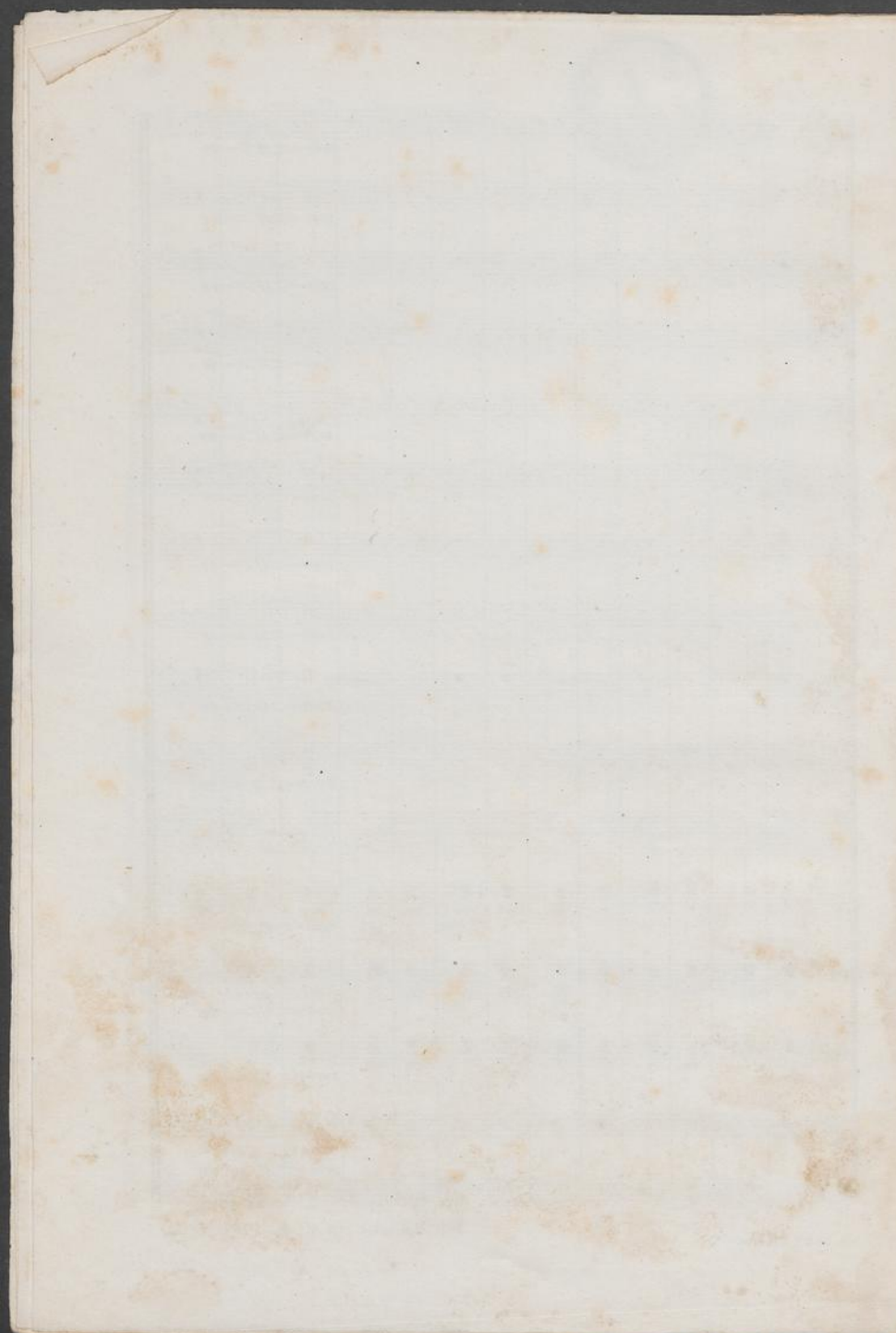
dim.

dim.

dim.

Col. C.B.

dim.



— SYM

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