

Recital Pieces for Organ

Played by American and European Artists

		First Series	
NOCTURNE	J. F. Frysinger .80	RESURRECTION MORN	Edward F. Johnston .75
MEDITATION	J. F. Frysinger .80	MIDSUMMER CAPRICE	Edward F. Johnston 1.00
AT TWILIGHT	J. F. Frysinger .60	FOREST VESPER	Edward F. Johnston .80
SUPPLICATION	J. F. Frysinger .60	LEGEND	Gottfried H. Federlein .80
SCHERZO SYMPHONIQUE	J. F. Frysinger 1.00	SECRET D'AMOUR	Bruno Oscar Klein .80
CHANT SANS PAROLES	J. F. Frysinger .80	CHANT D'AMOUR	J. R. Gillette .50
REVERIE	J. F. Frysinger .80	ROMANCE	J. R. Gillette .50
TRAUMLIED	J. F. Frysinger .75	BARCAROLLE	Offenbach-Silver .50
PRELUDE AND FUGUE	Ralph Kinder 1.00	MEDITATION (D \flat)	C. Wakefield Cadman .50
TOCCATA in D	Ralph Kinder 1.00	LEGEND (F)	C. Wakefield Cadman .80
CANTILENE DU SOIR	Ralph Kinder .50	CAPRICE	C. Wakefield Cadman .80
IN MOONLIGHT	Ralph Kinder .50	MEDITATION	G. F. Alice Lagarde .80
IN SPRINGTIME	Ralph Kinder .75	INTERMEZZO	G. M. Dethier .80
RHAPSODY	Alfred J. Silver 1.25	REVERIE	G. M. Dethier .50
"JUBILATE DEO"	Alfred J. Silver 1.00	PENSEE PRINTANIERE	G. M. Dethier .50
MEMORY'S HOUR	Alfred J. Silver .75	PROCESSION SOLENNELLE	G. M. Dethier 1.00
POSTLUDE in D min.	Alfred J. Silver .75	BARCAROLLE	G. M. Dethier .50
REVERIE	Alfred J. Silver .75	ALLEGRO SYMPHONIQUE	H. Brooks Day 1.00
CRADLE SONG	Alfred J. Silver .50	MELODY (D \flat)	K. Ockleston-Lippa .50
EVENSONG	Edward F. Johnston .80	INTERMEZZO	W. Rhys-Herbert .50
AUTUMN	Edward F. Johnston .60	TRIUMPHAL MARCH	Wenham Smith 1.00
TAVANAY; Minuet	H. B. Vincent .75	EN ROUTE; Scherzo	H. B. Vincent .75
ORLAINE; Gavotte	H. B. Vincent .75		

J. FISCHER & BRO., NEW YORK

78, 10&11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

To Edwin Arthur Kraft Esq.,
of Cleveland, Ohio

Midsummer Caprice

Pomp and feast and revelry,
With mask and antique pageantry;
Such sights as youthful poets dream
On summer eyes by haunted stream.
Milton

EDWARD F. JOHNSTON

Swell : Gedackt, flutes 4' & 2' (trem.)

Great: Gross Flute (uncoupled)

Choir: Orchestral Oboe

Ped.: Soft 16' & 8' (to choir)

Vivace e leggiiero (♩ = 72)

Manual

Pedal

Ch. Strings (Diap. Con Fl. Dulcet. 4' Fl.) and trem.

mf

Pedal sempre staccato

Also published in an arrangement for Piano Solo

J. F. & B. 3840-7

Copyright, 1912, by J. Fischer & Bro.
British Copyright Secured
Eigentum des Verlegers für alle Länder

Gt. *mf sempre staccato*

Ch. *mf sempre staccato*

Choir

5 2 1 3 2 5 3 2 1 2

Gt.

Choir *mp molto legato*

Choir

2 3 4 5 3 1 4

Musical score system 1, measures 1-4. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Musical score system 2, measures 5-8. The system continues with two staves. The vocal line has a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include *p* (piano) and *Swell*.

Musical score system 3, measures 9-12. The system continues with two staves. The vocal line has a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *Choir* marking is present above the vocal line.

Swell

Gt. Gross
Flute *mp legato*

d

Choir *a tempo*

poco rit.

p sempre legatissimo

Musical score system 1, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures with many accidentals and ties. A large bracket spans across the system, indicating a single melodic line. The system concludes with a double bar line.

Prepare { Ch. to Gt.
Sw. to Gt.

Musical score system 2, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with complex textures. A dynamic marking *p* is present. A *subito* marking is placed above a measure in the upper staff. A large bracket spans across the system.

Musical score system 3, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with complex textures. A large bracket spans across the system.

Tempo I

Swell

Musical score for the first system. The vocal line (treble clef) begins with a 'Swell' instruction. The piano accompaniment (bass clef) consists of chords and rhythmic patterns. The system concludes with a fermata over the final notes.

Sw. full
 Prepare { Ch. full to Ped.
 Gt. to Open Diap.

Musical score for the second system. The piano accompaniment (bass clef) features a series of chords and melodic lines. The system ends with a fermata. Performance instructions are provided for the piano accompaniment: 'Sw. full', 'Prepare { Ch. full to Ped.', and 'Gt. to Open Diap.'

Piu lento $\text{♩} = 132$

legato

Choir (closed)

Musical score for the third system, marked 'Piu lento' with a tempo of 132. The tempo is indicated by a quarter note symbol. The instruction 'legato' is written above the vocal line. The vocal line (treble clef) is labeled 'Choir (closed)'. The piano accompaniment (bass clef) consists of chords. The system concludes with a fermata.

9

Gt.

Choir open

poco a poco accel e cresc.

Gt. to Ped.

8

10

f

pp

8

pp

poco rit

ff a tempo

add Diap. 16'

loco