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freundschaftlich gewidmet.

**DREI**  
**lyrische Stücke**  
für  
**Viola oder Viola alta**  
mit Begleitung des Pianoforte  
komponiert von  
**REINHOLD JOCKISCH.**

OP. 4.  
№ 1. Notturmo ..... M. 1, 20.  
№ 2. Ballade ..... „ 1, 20.  
№ 3. Andante cantabile „ 1, —.

Eigentum des Verlegers für alle Länder.  
Eingetragen in das Vereinsarchiv.

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Leipzig,  
C. F. W. Siegel's Musikalienhandlung (R. Finne mann).

C. F. W. Siegel, Leipzig.

# Andante cantabile.

R. Jockisch, Op. 4. N<sup>o</sup> 3.

Viola.  
(Viola alta.)

Pianoforte.

The first system of the score consists of two staves. The top staff is for the Viola (Viola alta.) in treble clef, and the bottom staff is for the Piano in grand staff (treble and bass clefs). The music is in 3/4 time and begins with a piano (*p*) dynamic. The Viola part features a melodic line with many slurs and ties, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system continues the musical piece. The Viola part has a *sul D* marking above it, indicating a change in playing technique. The piano accompaniment continues with its characteristic chordal and melodic textures.

The third system shows further development of the musical themes. The Viola part maintains its melodic focus, and the piano accompaniment provides a steady harmonic foundation.

The fourth system concludes the piece. The Viola part ends with a final melodic phrase, and the piano accompaniment provides a concluding harmonic structure. A *sul D* marking is present at the beginning of this system.

musical score system 1

Violin I: *sul G*

Piano: *cresc.*, *ped.*

Measures 11-12

musical score system 2

Violin I: *f*

Piano: *f*, *ped.*

Measures 13-14

musical score system 3

Violin I: *f*

Piano: *f*, *dim.*

Measures 15-16

musical score system 4

Violin I: *dim.*, *mf*

Piano: *p*, *ped.*

Measures 17-18

pp

pp

This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs, marked with *pp*. The lower staff provides a harmonic accompaniment with chords and moving lines, also marked with *pp*.

*cresc.*

*cresc.*

This system continues the musical piece. The upper staff has a melodic line with a *cresc.* marking. The lower staff has a corresponding accompaniment with a *cresc.* marking.

sul D

*p*

*pp*

*dim.*

*p*

*pp*

This system includes a *sul D* instruction for the upper staff. It features dynamic markings of *p*, *pp*, and *dim.* across both staves.

*pp*

*p*

*poco rit.*

*Flageolet*

*marcato*

*poco rit.*

*pp*

This system concludes the page with various performance instructions: *pp*, *p*, *poco rit.*, *Flageolet*, *marcato*, and *poco rit.* on the upper staff, and *pp* on the lower staff.

# Andante cantabile.

Andante cantabile.

VIOLA. (Viola alta.)

R. Jockisch, Op. 4. N° 3.

The musical score is written for Viola (Viola alta) in 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Andante cantabile*. The score includes several dynamic changes: *p*, *f*, *pp*, *mf*, and *cresc.*. Performance instructions include *sul D*, *sul G*, and *poco rit.*. The score is filled with detailed fingering and bowing markings, such as slurs, accents, and specific fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a *poco rit.* marking and a signature for 'Nageolet'.