

Perdu dans les dunes du Sahara

Poème Symphonique

À mes Maîtres,
W. A. Mozart, N. Rimski-Korsakov et J. T. Williams.

Vincent Alexandre Jockin, Op. 12
Toulouse, An 2000.

Andante e misterioso (=70).

Piccoli

Flauti

Oboi

Clarinetti in B \flat

Fagotti

Corni in F

Trombe in C

Tromboni

Trombone Basso

Tuba

Timpani

Piatti

Gran Cassa

Arpa

Piano

Andante e misterioso (=70).

Violini

Viole

Violoncelli

Contrabassi

9

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

9

mf

mf

mf

p

p

mp

simile

mp

simile

14

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

1. *mf* 3

(-2.) *mf* 3

2. 3

(-1.) *mf* 3

2. 3

(-1.) *mf* 3

p

p

div. - pizz.

mf

14

19

19

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

19

mf

f

a2

mf

mf

mf

p

mf

mf

f

gliss.

unis. - arco

p

f

f

Energico e imperioso subito.

23

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Trombone (T. B.), Tuba, and Timpani (Timp.). The second system includes Percussion (Ptti.), Gong/Cymbal (Gr. C.), Arpa, and Piano (Pno.). The music is written in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *pp* (pianissimo). The tempo/mood is marked "Energico e imperioso subito."

Energico e imperioso subito.

23

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is written in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte). The tempo/mood is marked "Energico e imperioso subito."

26

Picc. 1
 2
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 Fg. 1
 2
 Cor. 1
 2
 3
 4
 Tr. 1
 2
 3
 Tbn. 1
 2
 T. B.
 Tuba
 Timp.
 Ptti.
 Gr. C.
 Arpa
 Pno.
 Vln. I
 II
 Vle.
 Vlc.
 Cb.

Musical score for measures 26-28. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timp, Percussion, Arpa, Piano, Violin, Viola, Violoncello, and Contrabasso. Dynamics include *ff* and *f*.

sempre più calmo (senza rall.) **Molto feroce.**

29

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

29

sempre più calmo (senza rall.) **Molto feroce.**

EW 245.014

32 **rall.** **a tempo e calmo**

Picc. 1
2
 Fl. 1
2
 Ob. 1
2
 Cl. 1
2
 Fg. 1
2
 Cor. 1
2
3
4
 Tr. 1
2
3
 Tbn. 1
2
 T. B.
 Tuba
 Timp.
 Ptti.
 Gr. C.
 Arpa
 Pno.
 Vln. I
 Vln. II
 Vle.
 Vlc.
 Cb.

mf
p
mp dolce
mp
p
f
mf
p
pp
f
p

32
 32

poco rit. a tempo rit. Cantabile, dolce e semplice (a tempo).

37 poco rit. a tempo rit. Cantabile, dolce e semplice (a tempo).

Picc. 1 2

Fl. 1 2 *mp*

Ob. 1 2 *p*

Cl. 1 2 *p*

Fg. 1 2

Cor. 1 2 3 4 *p espr.*

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa *mp* *pp*

Pno.

Vln. I *ppp*

Vln. II *ppp*

Vle. *pp* *ppp*

Vlc. *pizz.* *mp* *pp*

Cb. *pizz.* *mp* *arco* *pp*

37

45

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

1. *pp*

(-2.) *pp*

1. *pp*

(-2.) *p*

3. *p*

(-4.) *p*

G^b

45

55 **rall.** **a tempo** **poco rit.** **a tempo** **ritard.**

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

55

63 **a tempo** **largamente, leg. e rit.** **a tempo**

Picc. 1
 2
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 Fg. 1
 2
 Cor. 1
 2
 3
 4
 Tr. 1
 2
 3
 Tbn. 1
 2
 T. B.
 Tuba
 Timp.
 Ptti.
 Gr. C.
 Arpa
 Pno.
 Vln. I
 Vln. II
 Vle.
 Vlc.
 Cb.

a tempo **largamente, leg. e rit.** **a tempo**

pp *mf* *f* *pp* *mp* *f* *mf* *f* *pp* *p*

63 *p* *mf* *p*

Misterioso.

69

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Misterioso.

69

Vln. I

Vln. II

Vle.

Vlc.

Cb.

71

71

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I
II

Vle.

Vlc.

Cb.

71

pizz.
f

arco
mf

pizz.
ff

(non trem.)
mp
mf

div. - arco
p

arco
p

cresc.
f

cresc.
f

mf
3

mf
3

pp
3
3
3
6

p

f

mf

pp
mf

f

mf
3

f
3

f

f

f

f

73

73

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

mp

mf

ff

arco

pizz.

div.

73

75

Picc. 1
 2
f

Fl. 1
 2
f

Ob. 1
 2
f

Cl. 1
 2
f

Fg. 1
 2

Cor. 1
 2
ff

3
 4
ff

Tr. 1
ff

2
 3
ff

Tbn. 1
 2
ff

T. B. 1
 2
ff

Tuba
ff

Timp.

Ptti.
f

Gr. C.
f

Arpa
ff

Pno.

Vln. I
unis.

II
pizz.

Vle.
div.

Vlc.
unis. - pizz.

Cb.

75

77

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I
II

Vle.

Vlc.

Cb.

77

D \flat - B \flat | F \sharp - G \sharp - A \sharp

div. unis.

arco pizz.

ff

79

79

Picc. 1 2 *mf* a2

Fl. 1 2 *mf* a2

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Fg. 1 2 *mf*

Cor. 1 2 3 4 *f*

Tr. 1 2 3 *f* *mf*

Tbn. 1 2 *f*

T. B. *f*

Tuba *f*

Timp.

Ptti.

Gr. C.

Arpa *f*

Pno.

Vln. I *mf* arco *div.* *unis.*

Vln. II *mf*

Vle. *mf*

Vlc. *f*

Cb. *f*

79

81

Picc. 1. (-2.) *mp*

Fl. 1. (-2.) *mp*

Ob. 1. *mp*

Cl. 1. *mp*

Fg. 1. *mp*

Cor. 1. *mp*

Cor. 2. *mp*

Cor. 3. *mp*

Cor. 4. *mp*

Tr. 1. *mf*

Tr. 2. *mf*

Tr. 3. *mf*

Tbn. 1. *mf*

Tbn. 2. *mf*

T. B. *mf*

Tuba *mf*

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I *mp* div. *mp* unis.

Vln. II *mp*

Vle. *mp*

Vlc. *mf*

Cb. *mf*

81

mf

C: | E:

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83

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I
II

Vle.

Vlc. arco

Cb. arco

83

85

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

85

EW 245.014

88

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

88

92 **poco rit. a tempo**

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

poco rit. a tempo

Vln. I

Vln. II

Vle.

Vlc.

Cb.

92

100 **rit.** **a tempo** **sempre più slarg.**

Picc. 1 2 *mf* *mp* *p*

Fl. 1 2 *mf* *mp* *p*

Ob. 1 2 *mf* *mp* *p*

Cl. 1 2 *mf* *mp* *p*

Fg. 1 2 *mf*

Cor. 1 2 3 4 *mf* *mp* *p* *mf*

Tr. 1 2 3 *mf* *mf*

Tbn. 1 2 *mf* *mp* *p* *mf*

T. B. *mf* *mp* *p* *mf*

Tuba *mf* *p*

Timp. *f*

Ptti. *f*

Gr. C.

Arpa *f*

Pno.

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vle. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

100

Cantabile e sognando (a tempo).

107 a T°

rit.

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

(il canto a parte, poco ritenente sempre)

mp espr.

Cantabile e sognando (a tempo).

a T°

rit.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

114

Maestoso e con amore.

Picc. 1 2
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Fg. 1 2
 Cor. 1 2 3 4
 Tr. 1 2 3
 Tbn. 1 2
 T. B.
 Tuba
 Timp.
 Ptti.
 Gr. C.
 Arpa
 Pno.
 Vln. I
 Vln. II
 Vle.
 Vlc.
 Cb.

Musical notation includes dynamics such as *mp*, *p*, and *leggiere*. Performance markings include *1.*, *(-2.)*, *a2*, *3*, and *8va*. The score is in a key signature of two flats and a 3/4 time signature.

114

p

119

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

119

EW 245.014

Calmo subito.

123

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2, 3, 4

Tr. 1, 2, 3

Tbn. 1, 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I, II

Vle.

Vlc.

Cb.

123

124

Calmo subito.

f, *p*, *mf*, *mp*, *pp*, *ff*

poco marc., *div.*, *unis.*

C♯ | E♭ - G♯

128 poco rit.

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I
II

Vle.

Vlc.

Cb.

128

136

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

136

139

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

139

142

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

142

mf

f

mf

a2

mf

f

mf

Agitato, ma lo stéss tempo.

145

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

145

Agitato, ma lo stéss tempo.

B \flat | E \flat - G \flat

D \sharp | E \sharp - G \sharp - A \sharp

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147

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

147

149

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

D \sharp | E \flat

149

151

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

151

D \flat | E \flat

153

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I
II

Vle.

Vlc.

Cb.

153

154

155

f *f* *f*

6 6

3 3 3

3 3 3 6 6

C^b | G^b - A^b

155

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

155

Di - Ci | E3 - F#

div. - pizz.
ff

EW 245.014

157

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I
II

Vle.

Vlc.

Cb.

157

EW 245.014

molto slarg. con maestà

159

1.

(-2.)

This page contains the musical score for measures 159 and 160. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 159 and 160.
- Fl.** (Flute): Measures 159 and 160.
- Ob.** (Oboe): Measures 159 and 160.
- Cl.** (Clarinet): Measures 159 and 160.
- Fg.** (Fagotto/Bassoon): Measures 159 and 160.
- Cor.** (Cor Anglais): Measures 159 and 160.
- Tr.** (Trumpet): Measures 159 and 160. Includes dynamics *fff* and *ff*.
- Tbn.** (Trumpet): Measures 159 and 160. Includes dynamics *ff*.
- T. B.** (Tuba): Measures 159 and 160. Includes dynamics *ff*.
- Tuba**: Measures 159 and 160. Includes dynamics *ff*.
- Timp.** (Timpani): Measures 159 and 160. Includes dynamics *ff*.
- Ptti.** (Cymbal): Measures 159 and 160.
- Gr. C.** (Gong): Measures 159 and 160.
- Arpa** (Harp): Measures 159 and 160. Includes chords D^b and $E^b - F^b$ in measure 159, and E^b in measure 160.
- Pno.** (Piano): Measures 159 and 160.
- Vln. I** (Violin I): Measures 159 and 160.
- Vln. II** (Violin II): Measures 159 and 160.
- Vle.** (Viola): Measures 159 and 160.
- Vlc.** (Violoncello): Measures 159 and 160.
- Cb.** (Contrabasso): Measures 159 and 160.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The tempo/mood is marked *molto slarg. con maestà*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

159

a tempo **rall.** **a tempo** **rit.**

161

Picc. 1 2
+2.

Fl. 1 2
6

Ob. 1 2
3

Cl. 1 2
f

Fg. 1 2
f

Cor. 1 2 3 4
p

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa
mf

Pno.

a tempo **rall.** **a tempo** **rit.**

Vln. I
p

Vln. II

Vle. div. a3
p unis.

Vlc. div. a3
p unis.

Cb. p

161

165 a T° rit. a T° rit. a tempo

Picc. 1 2

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2 *p*

Fg. 1 2 *p*

Cor. 1 2 3 4

Tr. 1 2 3 *con sord.* *p* 3 3 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa *E^b - A^b* *mf* *p*

Pno. *p*

Vln. I a T° rit. a T° rit. a tempo

Vln. II *p* *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

165

170

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

170

174

174

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

174

mf

p

a2

a2 3

mp >

p

mf

+2.

p

p

mf

p

pp

pp

mf

pp

mf

p

178

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I
II

Vle.

Vlc.

Cb.

178

Misterioso.

183

Picc. 1 2
Fl. 1 2
Ob. 1 2
Cl. 1 2
Fg. 1 2
Cor. 1 2 3 4
Tr. 1 2 3
Tbn. 1 2
T. B.
Tuba
Timp.
Ptti.
Gr. C.
Arpa
Pno.

Misterioso.

183

Vln. I
Vln. II
Vle.
Vlc.
Cb.

189

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

189

mf

pp

mp

pp

pp

pp

a2

3

mf

3

3

p

mf

mp

sfz

p

mf

mf

mp

simile

mp

simile

196

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I
8va

Vln. II

Vle.

Vlc.

Cb.

196

f 3

f 3

mf

mf

mf

mp

mp

mf

mf

mf

mf

mp

mp

mf

mf

mf

loco

199

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc. 1, 2:** Piccolo parts, starting with a *mf* dynamic and featuring triplet figures.
- Fl. 1, 2:** Flute parts, mirroring the piccolo's melodic line.
- Ob. 1, 2:** Oboe parts, providing harmonic support with chords.
- Cl. 1, 2:** Clarinet parts, also providing harmonic support.
- Fg. 1, 2:** Bassoon parts, mirroring the clarinet's harmonic role.
- Cor. 1, 2, 3, 4:** Four Cor Anglais parts, playing a rhythmic triplet pattern with *mf* dynamics.
- Tr. 1, 2, 3:** Trumpet parts, playing a rhythmic triplet pattern with *f* dynamics.
- Tbn. 1, 2:** Trombone parts, playing a rhythmic triplet pattern with *f* dynamics.
- T. B.:** Tuba part, playing a rhythmic triplet pattern with *mf* dynamics.
- Timp.:** Timpani part, playing a rhythmic triplet pattern.
- Ptti.:** Percussion part, indicated by a diamond symbol.
- Gr. C.:** Grand Cymbal part, indicated by a triangle symbol.
- Arpa:** Arpa part, playing a rhythmic triplet pattern with *mf* dynamics.
- Pno.:** Piano part, playing a complex rhythmic triplet pattern with *f* dynamics.
- Vln. I, II:** Violin parts, playing a rhythmic triplet pattern with *mf* dynamics.
- Vle.:** Viola part, playing a rhythmic triplet pattern with *mf* dynamics.
- Vlc.:** Violoncello part, playing a rhythmic triplet pattern.
- Cb.:** Contrabasso part, playing a rhythmic triplet pattern.

199

203

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

203

208

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

208

sempre più feroce

210

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

210

sempre più feroce

210

molto slarg. con maestà

212

212

213

214

212

213

214

212

214 *Cantabile, dolce e semplice.*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Cantabile, dolce e semplice.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

214

mp dolce

1.

(-2.)

mp

1.

(-2.)

mp

2.

(-1.) *mp*

fff

mp

p

(il canto più forte)

pp

pp

pp

pp

pp

220 **poco rit.** **a tempo** **sempre più appassionato**

Picc. 1 2

Fl. 1 2

Ob. 1 2
1. *mp*
(-2.)

Cl. 1 2

Fg. 1 2
mf 3 3
p

Cor. 1 2 3 4
1. *p espr.*
(-2.)
3.
(-4.) *p espr.*

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

poco rit. **a tempo** **sempre più appassionato**

Vln. I *pp*

Vln. II *pp*

Vle. *pp* div. *pp* unis. *p* 3 3 3

Vlc.

Cb.

227

Picc. 1
2

Fl. 1
2
(-1.) *mp*

Ob. 1
2
1. *mp*

Cl. 1
2
2. *mp*
(-1.)

Fg. 1
2
1. *mp*
(-2.)
a2 *mf*

Cor. 1
2
3
4
+2. *mp*
f
p

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp. *pp* *mf* *p* *f*

Ptti. *mf*

Gr. C. *f*

Arpa

Pno. *f* *sfz*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

227

235 slarg.

Picc. 1 2
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Fg. 1 2
 Cor. 1 2 3 4
 Tr. 1 2 3
 Tbn. 1 2
 T. B.
 Tuba
 Timp.
 Ptti.
 Gr. C.
 Arpa
 Pno.
 Vln. I
 Vln. II
 Vle.
 Vlc.
 Cb.

235 slarg.

243 **a tempo** **poco rit.**

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno. *mf*

Vln. I

Vln. II

Vle.

Vlc.

Cb.

a tempo **poco rit.**

247 **a tempo** **poco rall.** **a T°** **sempre più larg.**

Picc. 1 2 *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2 *p*

Fg. 1 2 *p*

Cor. 1 2 3 4 *p*

Tr. 1 2 3 *p* *con sord.* *pp* *senza sord.*

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa *p* *pp*

Pno. *mp* *m. d.* *m. s.* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

247 *p* *pp*

a tempo

255

Picc. 1 2
Fl. 1 2
Ob. 1 2
Cl. 1 2
Fg. 1 2

Cor. 1 2 3 4
Tr. 1 2 3
Tbn. 1 2
T. B.
Tuba

Timp.
Ptti.
Gr. C.

Arpa

Pno.

a tempo

255

Vln. I
Vln. II
Vle.
Vlc.
Cb.

258

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Tbn. 1 2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

258

mf

p

a2 3

1. 3 3

(-2.)

mf

p

a2 3

p

3 3 3

pizz.

mf

arco 3 3

mp

pizz.

mf

(non trem.)

p

arco

p

arco

p

262 **Agitato, ma lo stéssó tempo.** **Furioso.**

Picc. 1
2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Tbn. 1
2

T. B.

Tuba

Timp.

Ptti.

Gr. C.

Arpa

Pno.

Vln. I
II

Vle.

Vlc.

Cb.

Agitato, ma lo stéssó tempo. **Furioso.**

262 **ff** 3 **fff** 3 **ffff** *gliss.* **mf** **ffff**

gliss. **mf** **ffff**

gliss. **mf** **ffff**

gliss. **mf** **ffff**

gliss. **mf** **ffff**

pizz. **ffff** *div.*

262 **ff** 3 **fff** 3 **ffff**

ffff

C_b - B_b | E_b