

Un souffle sur nos âmes

Quintette pour Clarinette & Quatuor à Cordes

À mes deux Amis clarinettistes,
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Vincent Alexandre Jockin, Opus 25
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Allegro assai, sostenuto ed energico (=360).

Clarinetto in A

Violini I

Violini II

Viola

Violoncello

8

Cl.

Vi. I

Vi. II

Vla.

Vlc.

15

Cl.

Vi. I

Vi. II

Vla.

Vlc.

21

Cl.
I
Vi. I
Vi. II
Vla.
Vlc.

Detailed description: This system covers measures 21 to 26. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin I (Vi. I) and Violin II (Vi. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part also plays eighth notes, while the Violoncello (Vlc.) part provides a bass line with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

27

Cl.
I
Vi. I
Vi. II
Vla.
Vlc.

Detailed description: This system covers measures 27 to 32. The Clarinet (Cl.) part continues its melodic line, including a triplet of eighth notes in measure 30. The Violin I (Vi. I) and Violin II (Vi. II) parts maintain their eighth-note accompaniment. The Viola (Vla.) part continues with eighth notes, and the Violoncello (Vlc.) part continues with a steady eighth-note bass line. The key signature and time signature remain the same.

33

Cl.
I
Vi. I
Vi. II
Vla.
Vlc.

f *mp* *p* *p* *f* *p*

Detailed description: This system covers measures 33 to 37. The Clarinet (Cl.) part has a dynamic marking of *mp* in measure 37. The Violin I (Vi. I) part has a dynamic marking of *p* in measure 37. The Violin II (Vi. II) part has a dynamic marking of *p* in measure 37. The Viola (Vla.) part has a dynamic marking of *p* in measure 37. The Violoncello (Vlc.) part has a dynamic marking of *f* in measure 33 and *p* in measure 37. The key signature and time signature remain the same.

39

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

f
f arco
f
f arco
f

Detailed description: This system of musical notation covers measures 39 to 44. It features five staves: Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vcl.). The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with slurs and accents. The Violin I part has a rhythmic pattern of eighth notes, with a dynamic marking of *f* and the instruction 'arco' starting in measure 43. The Violin II part has a similar rhythmic pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with slurs and accents, also marked with *f* and 'arco' in measure 43.

45

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

mp
pizz. arco
mp
mp
mp pizz. arco
mp

Detailed description: This system of musical notation covers measures 45 to 50. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with slurs and accents, marked with *mp*. The Violin I part has a melodic line with slurs and accents, marked with *mp*, and includes 'pizz.' and 'arco' markings. The Violin II part has a rhythmic pattern of eighth notes, marked with *mp*. The Viola part has a steady eighth-note accompaniment, marked with *mp*. The Violoncello part has a melodic line with slurs and accents, marked with *mp*, and includes 'pizz.' and 'arco' markings.

51

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

arco
pizz.
pizz. arco

Detailed description: This system of musical notation covers measures 51 to 56. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents, marked with 'arco' and 'pizz.'. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with slurs and accents, marked with 'pizz.' and 'arco'.

56

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

arco pizz. arco

pizz. arco pizz.

Detailed description: This system covers measures 56 to 60. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violins (Vi. I and II) play a rhythmic accompaniment of eighth notes, with the first violin marked 'arco' and the second violin marked 'pizz.'. The Viola (Vla.) part has a similar rhythmic accompaniment. The Violoncello (Vcl.) part also features a rhythmic accompaniment, marked 'pizz.' in the first measure and 'arco' in the second and fourth measures.

61

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

pizz. arco

mf

Detailed description: This system covers measures 61 to 65. The Clarinet (Cl.) part continues its melodic line, with a dynamic marking of *mf* at the end of the system. The Violins (Vi. I and II) continue their rhythmic accompaniment, with the first violin marked 'pizz.' and the second violin marked 'arco'. The Viola (Vla.) part continues its rhythmic accompaniment. The Violoncello (Vcl.) part continues its rhythmic accompaniment, marked 'arco'.

67

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

Detailed description: This system covers measures 67 to 71. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violins (Vi. I and II) play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a similar rhythmic accompaniment. The Violoncello (Vcl.) part also features a rhythmic accompaniment.

74

Cl. *f* *trill* *mp*

VI. I *p*

VI. II *p*

Vla. *f* *p*

Vlc. *p*

80

Cl. *mf*

VI. I

VI. II

Vla. *f*

Vlc.

87

Cl. *mp*

VI. I *mf*

VI. II *mf*

Vla. *p* *mf*

Vlc. *f* *p* *mf*

94

Cl. *f* *mp* *mf*

Vi. I *f* *p* *mp*

Vi. II *f* *p* *mp*

Vla. *f* *p* *mp*

Vlc. *f* *p* *mp* pizz.

100

Cl.

Vi. I *mf*

Vi. II

Vla. *mf*

Vlc.

106

Cl. *mf*

Vi. I

Vi. II

Vla.

Vlc.

ritard. poco a poco (slarg.) a tempo (ma poco a poco)

111

Cl.
Vi. I
Vi. II
Vla.
Vlc.

largamente
f
mf
f
mp

(tempo giusto) energico subito

117

Cl.
Vi. I
Vi. II
Vla.
Vlc.

f
f
f
f
f

122

Cl.
Vi. I
Vi. II
Vla.
Vlc.

mf
mf
mf
mf

146

Cl.
Vi. I
Vi. II
Vla.
Vlc.

152 **dolce e semplice**

Cl.
Vi. I
Vi. II
Vla.
Vlc.

158 **agitato e sostenuto**

Cl.
Vi. I
Vi. II
Vla.
Vlc.

164

Cl.
I
VI. II
Vla.
Vlc.

Musical score for measures 164-168. The score is for Clarinet (Cl.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

169

Cl.
I
VI. II
Vla.
Vlc.

ff

Musical score for measures 169-173. The score is for Clarinet (Cl.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations and dynamics. A forte (*ff*) dynamic marking is present at the beginning of the section.

imperioso e sempre sostenuto

174

Cl.
I
VI. II
Vla.
Vlc.

fff
fff largamente
fff largamente
fff largamente
fff

Musical score for measures 174-178. The score is for Clarinet (Cl.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations and dynamics. A fortissimo (*fff*) dynamic marking is present, along with the instruction "largamente" (largely) for the strings.

179

Cl. *ff* *f* *mf*

VI. I *ff* *f* *mf*

VI. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vlc. *ff* *f* *mf*

misterioso

185

Cl. *mp*

VI. I *p* pizz.

VI. II *p*

Vla. *p*

Vlc. *p* pizz.

192

Cl. *mf*

VI. I *mf*

VI. II *mf* arco

Vla. *mf*

Vlc. *mf*

197 **gioso**

Cl.
I
VI. II
Vla.
Vlc.

202

Cl.
I
VI. II
Vla.
Vlc.

207

Cl.
I
VI. II
Vla.
Vlc.

214

Cl. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf* arco

Vlc. *mf*

219 **rall. poco a poco** -----

Cl.

VI. I *f*

VI. II *f*

Vla. *f*

Vlc.

224 **Grave e sostenuto, ma sempre cantabile (=102).**

Cl. *mp*

VI. I *p*

VI. II *p* sempre largamente

Vla. *mp* sempre largamente

Vlc. *p* pizz. arco pizz. arco pizz. arco pizz. arco

228

Cl.

VI. I

VI. II

Vla.

Vcl. arco pizz. arco pizz. arco pizz. arco pizz.

232

Cl.

VI. I

VI. II

Vla.

Vcl. arco pizz. arco pizz. arco pizz. arco pizz. rubato

come un fiore che sboccia...

236

Cl.

VI. I

VI. II

Vla.

Vcl. arco pizz. arco pizz. arco pizz. arco pizz. rubato

...poi che si chiude !

sempre più forte

240

Cl.

VI. I

VI. II

Vla.

Vcl.

arco pizz. arco pizz. arco pizz. arco pizz.

mp *mp* *mf* *mp*

slargando

a tempo (ma esitando)

244

Cl.

VI. I

VI. II

Vla.

Vcl.

arco pizz. arco pizz. arco pizz. arco pizz.

f *ff* *fff* *mp* *mf* *f* *ff* *mp* *f* *ff* *mf* *mp*

(tempo giusto)

rall. poco a poco

(slarg.)

poco accel.

248

Cl.

VI. I

VI. II

Vla.

Vcl.

arco pizz. arco pizz. arco pizz. arco

p *pp* *pp* *p* *pp* *pp*

Tempo dell'Allegro, ma esitando (=360).

(tempo giusto)

252

Cl. *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vlc. *p*

mp

sempre più energico

258

Cl. *mp*

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Vlc. *mp*

f

263

Cl. *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vlc. *mf*

f

269 **molto agitato**

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

ff

Detailed description: This system of musical notation covers measures 269 to 273. It features five staves: Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vcl.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'molto agitato'. The first measure (269) shows a dynamic of *ff* (fortissimo) for the strings. The second measure (270) has a *ff* dynamic for the Clarinet. The third measure (271) has a *ff* dynamic for the strings. The fourth measure (272) has a *ff* dynamic for the Clarinet. The fifth measure (273) has a *ff* dynamic for the strings. The music is characterized by rapid sixteenth-note passages and slurs.

274

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

Detailed description: This system of musical notation covers measures 274 to 277. It features five staves: Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vcl.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music continues with rapid sixteenth-note passages and slurs. The dynamics are consistent with the previous system, with *ff* markings for the strings in measures 274 and 275, and *ff* for the Clarinet in measure 276.

278 **rigoroso**

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

f *mf* *mf* *mf* *f* *largamente*

Detailed description: This system of musical notation covers measures 278 to 281. It features five staves: Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vcl.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'rigoroso'. The first measure (278) has a *f* (forte) dynamic for the strings. The second measure (279) has a *f* dynamic for the strings. The third measure (280) has a *mf* (mezzo-forte) dynamic for the strings. The fourth measure (281) has a *mf* dynamic for the strings. The fifth measure (282) has a *mf* dynamic for the strings. The sixth measure (283) has a *f* dynamic for the strings. The seventh measure (284) has a *f* dynamic for the strings. The eighth measure (285) has a *f* dynamic for the strings. The music is characterized by rapid sixteenth-note passages and slurs. The dynamics are consistent with the previous system, with *f* markings for the strings in measures 278, 279, and 282-285, and *mf* markings for the strings in measures 280 and 281. The word 'largamente' is written below the strings in the eighth measure.

283

Cl. *mf*

VI. I

VI. II

Vla.

Vlc. *mf*

288

più calmo

Cl. *f* *mf* *mp*

VI. I *f* *mf* *mp*

VI. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vlc. *ff* *f* *mf*

293

cantabile ma non tranquillo...

Cl. *mp*

VI. I *pp*

VI. II *pp*

Vla. *pizz.* *mf*

Vlc. *arco* *mf* *largamente*

298

Cl. *mf*

I *mf*

VI. *mf*

II *mf*

Vla. *mp*

Vlc. *mp*

(8^{va})

Detailed description: This system contains measures 298 to 302. The Clarinet part has a melodic line with accents and a dynamic marking of *mf*. The Violin I and II parts play a rhythmic accompaniment of eighth notes with accents. The Viola part has a melodic line with accents and a dynamic marking of *mp*. The Violoncello part has a melodic line with accents and a dynamic marking of *mp*. A *8^{va}* marking is present above the Violin I staff.

303

Cl. *mf* *loco*

I *mp* *mf*

VI. *mp* *mf*

II *mp* *mf*

Vla. *mp* *arco*

Vlc. *f* *mp*

Detailed description: This system contains measures 303 to 307. The Clarinet part has a melodic line with accents, a dynamic marking of *mf*, and a *loco* marking. The Violin I and II parts play a rhythmic accompaniment with accents and dynamic markings of *mp* and *mf*. The Viola part has a melodic line with accents and dynamic markings of *mp* and *arco*. The Violoncello part has a melodic line with accents and dynamic markings of *f* and *mp*.

308

preoccupato, poi sempre più agitato

Cl. *mp* *mf* *f*

I *mp* *mf* *f*

VI. *mp* *mf* *f*

II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *mf* *f* *arco*

pizz.

Detailed description: This system contains measures 308 to 312. The Clarinet part has a melodic line with accents and dynamic markings of *mp*, *mf*, and *f*. The Violin I and II parts play a rhythmic accompaniment with accents and dynamic markings of *mp*, *mf*, and *f*. The Viola part has a melodic line with accents and dynamic markings of *mp*, *mf*, and *f*. The Violoncello part has a melodic line with accents and dynamic markings of *mf*, *f*, and *arco*. A *pizz.* marking is present below the Violoncello staff.

313

Cl.
Vi. I
Vi. II
Vla.
Vlc.

ff
ff
ff
ff

318 **scuro ed implacabile**

Cl.
Vi. I
Vi. II
Vla.
Vlc.

fff
fff
fff
fff
fff

323 **il punto culminante !**

Cl.
Vi. I
Vi. II
Vla.
Vlc.

fff
fff
fff
fff
fff
ff
ff
ff

chiaro, e con una gioia ritrovata

330

cantabile ma nobile

335

341

346

Cl.

I

Vi. I

Vi. II

Vla.

Vlc.

f

mp

f

352

misterioso

Cl.

I

Vi. I

Vi. II

Vla.

Vlc.

mp

mf

p

p

p

358

risoluto

Cl.

I

Vi. I

Vi. II

Vla.

Vlc.

mp

p

p

p

364

Cl.
VI. I
VI. II
Vla.
Vlc.

This system of music covers measures 364 to 369. It features five staves: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper strings and woodwinds. Dynamic markings include accents and a forte (f) marking at the end of measure 369.

370

Cl.
VI. I
VI. II
Vla.
Vlc.

This system of music covers measures 370 to 375. The instrumentation remains the same. The music continues with the eighth-note accompaniment. Dynamic markings include mezzo-forte (mf) and mezzo-piano (mp). There are accents and slurs throughout the passage.

376

Cl.
VI. I
VI. II
Vla.
Vlc.

This system of music covers measures 376 to 381. The instrumentation remains the same. The music continues with the eighth-note accompaniment. Dynamic markings include forte (f), mezzo-forte (mf), and piano (p). There are accents and slurs throughout the passage.

quasi come prima !

382

Cl. *mp*

VI. I *largamente* *mp*

VI. II *pp* *p* *largamente* *mp*

Vla. *largamente* *mp*

Vlc. *pp* *p* *largamente* *mp*

388

Cl. *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

largamente

sempre più dolce...

E come prima, con gioia di vivere !

394

Cl. *mp* *p*

VI. I *mp* *p* *sempre largamente*

VI. II *mp* *p* *sempre largamente*

Vla. *mp* *p* *sempre largamente*

Vlc. *mp* *p* *sempre largamente*

401

Cl.
 I
 VI. II
 Vla.
 Vlc.

mp
p
mp
p
mp
p

energico ed agitato (quasi con follia)

407

Cl.
 I
 VI. II
 Vla.
 Vlc.

mf
ff
fff molto sostenuto
ff
ff pizz.
fff

413

Cl.
 I
 VI. II
 Vla.
 Vlc.

ff
fff molto sostenuto
ff

419

Cl. *f*

I *f* pizz.

VI. II *f* *p*

Vla. *f* *mf*

Vcl. *ff* *f*

Measures 419-423. The score features a Clarinet (Cl.) with a forte (*f*) dynamic and a triplet of eighth notes in the final measure. The Violin I (VI. I) part includes a pizzicato (*pizz.*) instruction. The Violin II (VI. II) part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Viola (Vla.) part begins with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) in the second measure. The Violoncello (Vcl.) part starts with fortissimo (*ff*) and then forte (*f*).

424

Cl. *f*

I arco *mf*

VI. II pizz. *f*

Vla. *f*

Vcl. *f*

Measures 424-428. The Clarinet (Cl.) part continues with a forte (*f*) dynamic. The Violin I (VI. I) part is marked arco and mezzo-forte (*mf*). The Violin II (VI. II) part is marked pizzicato (*pizz.*) and forte (*f*). The Viola (Vla.) part remains at a forte (*f*) dynamic. The Violoncello (Vcl.) part continues with a forte (*f*) dynamic. A five-measure rest is indicated in the final measure of the Violin I part.

429

sempre più forte e sostenuto

Cl. *f*

I arco *mf*

VI. II pizz. *f*

Vla. *f*

Vcl. *f*

Measures 429-433. The score is marked **sempre più forte e sostenuto**. The Clarinet (Cl.) part continues with a forte (*f*) dynamic. The Violin I (VI. I) part is marked arco and mezzo-forte (*mf*). The Violin II (VI. II) part is marked pizzicato (*pizz.*) and forte (*f*). The Viola (Vla.) part remains at a forte (*f*) dynamic. The Violoncello (Vcl.) part continues with a forte (*f*) dynamic.

poco rall. e rit. a tempo

434

Cl. *ff* *fff* *mp*

Vi. I *f* *ff* *f* *mp*

Vi. II *f* *ff* *f* *mp*

Vla. *f* *ff* *f* *mp*

Vlc. *ff* *fff* *fff* *mf* *mp* arco

440

Cl. *mf* *p* *pizz.*

Vi. I *mf* *p* *pizz.*

Vi. II *mf* *p* *pizz.*

Vla. *mf* *p* *pizz.*

Vlc. *p* *p* *pizz.*

446

Cl. *mp* *mf*

Vi. I *mp* *mf*

Vi. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *mp* *mf* *f* arco

470

Cl. I
VI. I
VI. II
Vla.
Vlc.

mf *f* *mf* *f* *mf* *f*

Detailed description: This system of music covers measures 470 to 475. It features five staves: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. The Clarinet part is melodic with slurs and accents. The Violin I and II parts are mostly sustained notes with some movement. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamics range from mezzo-forte (mf) to forte (f).

476

Cl. I
VI. I
VI. II
Vla.
Vlc.

mp *f* *pizz.* *mp* *f* *f*

Detailed description: This system of music covers measures 476 to 481. The instrumentation remains the same. The Clarinet part has a melodic line with a dynamic marking of mezzo-piano (mp) and a forte (f) dynamic later. The Violin I part has a dynamic marking of forte (f). The Violin II part is marked 'pizz.' (pizzicato) with a dynamic of mezzo-piano (mp). The Viola part has a dynamic of mezzo-piano (mp) and a forte (f) dynamic. The Violoncello part is marked 'pizz.' with a dynamic of mezzo-piano (mp) and a forte (f) dynamic. There are various articulations like accents and slurs throughout.

482

Cl. I
VI. I
VI. II
Vla.
Vlc.

pizz. *arco* *mp* *f* *p* *mp* *f* *p* *mp* *f* *p* *mp*

Detailed description: This system of music covers measures 482 to 487. The instrumentation remains the same. The Clarinet part has a dynamic of mezzo-piano (mp) and a mezzo-forte (mf) dynamic. The Violin I part has a dynamic of forte (f) and a piano (p) dynamic. The Violin II part has a dynamic of forte (f) and a piano (p) dynamic. The Viola part has a dynamic of forte (f) and a piano (p) dynamic. The Violoncello part has a dynamic of forte (f) and a mezzo-piano (mp) dynamic. There are various articulations like accents and slurs throughout.

calmo e con nostalgia

488

Cl. *f*

I *mf*

VI. *mf*

Vla. *mf* pizz.

Vcl. *mf* pizz.

Detailed description: This system contains measures 488 through 493. The Clarinet part (Cl.) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Violin I (I) and Violin II (VI.) parts play a rhythmic accompaniment of eighth notes, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The Viola (Vla.) part provides harmonic support with chords and a pizzicato (*pizz.*) section. The Violoncello (Vcl.) part also plays a rhythmic accompaniment, starting with a pizzicato (*pizz.*) and mezzo-forte (*mf*) dynamic.

494

Cl. *pp* *mf* *f*

I *pp* *mf* *f*

VI. *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vcl. *pp* *mf* *f*

Detailed description: This system contains measures 494 through 499. The Clarinet part (Cl.) has a dynamic range from pianissimo (*pp*) to forte (*f*). The Violin I (I) and Violin II (VI.) parts play a melodic line with a dynamic range from *pp* to *f*. The Viola (Vla.) part provides harmonic support with chords and a dynamic range from *pp* to *f*. The Violoncello (Vcl.) part also plays a rhythmic accompaniment with a dynamic range from *pp* to *f*.

500

Cl. *mf*

I *mf*

VI. *mf*

Vla. *mf* arco

Vcl. *mf*

Detailed description: This system contains measures 500 through 505. The Clarinet part (Cl.) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The Violin I (I) and Violin II (VI.) parts play a rhythmic accompaniment of eighth notes, with a dynamic range from mezzo-forte (*mf*) to forte (*f*). The Viola (Vla.) part provides harmonic support with chords and a dynamic range from mezzo-forte (*mf*) to forte (*f*). The Violoncello (Vcl.) part also plays a rhythmic accompaniment with a dynamic range from mezzo-forte (*mf*) to forte (*f*).

505 **slargando** **a tempo (ma poco a poco)** **(tempo giusto)**

Cl. *ff* *f*

Vi. I *mf* *p*

Vi. II *p*

Vla. *pizz.* *mf*

Vlc. *ff* *mf*

511 **dolce e misterioso**

Cl. *p*

Vi. I *p*

Vi. II *loco* *p*

Vla. *p* *arco*

Vlc. *p*

517

Cl. *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vlc. *p*

dolce e semplice

522

Cl. I
Vi. I
Vi. II
Vla.
Vlc.

p

Detailed description: This system covers measures 522 to 527. The Clarinet (Cl.) part is mostly silent, with a few notes in measure 525. The Violin I (Vi. I) and Violin II (Vi. II) parts play a melodic line with accents. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vlc.) part has a few notes in measure 525. A dynamic marking of *p* (piano) is present in measure 525.

sempre più luminoso

528

Cl. I
Vi. I
Vi. II
Vla.
Vlc.

mp
mf
mp
mf
mp
mf

Detailed description: This system covers measures 528 to 533. The Clarinet (Cl.) part has a melodic line starting in measure 528. The Violin I (Vi. I) and Violin II (Vi. II) parts play a melodic line with accents. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vlc.) part has a melodic line starting in measure 528. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) in various parts.

534

Cl. I
Vi. I
Vi. II
Vla.
Vlc.

f
ff
mf
f
ff
mf
f
ff
pizz.
mf

Detailed description: This system covers measures 534 to 539. The Clarinet (Cl.) part has a melodic line starting in measure 534. The Violin I (Vi. I) and Violin II (Vi. II) parts play a melodic line with accents. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vlc.) part has a melodic line starting in measure 534. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Vlc. part has a *pizz.* (pizzicato) marking in measure 539.

539

Cl. *p*

VI. I *pizz.* *mf* *arco* *mp*

VI. II *mp*

Vla. *mp*

Vcl. *arco* *mp* *pizz.*

sempre più forte ----- **giocoso ed esultando**

544

Cl. *p* *f* *mp*

VI. I *p* *f* *mp*

VI. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vcl. *arco* *p* *f* *mp* *pizz.*

550

Cl. *mf*

VI. I *mf*

VI. II *mp*

Vla. *mp*

Vcl. *arco* *mf* *pizz.* *mp* *arco* *mf*

555

Cl. I
Vi. I
Vi. II
Vla.
Vlc.

f
mf
f
mf

Detailed description: This system of musical notation covers measures 555 to 560. It features five staves: Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part begins with a dynamic marking of *f*. The Violin I and II parts have a *mf* marking. The Viola part has a *f* marking. The Violoncello part has a *mf* marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

561

Cl.
Vi. I
Vi. II
Vla.
Vlc.

mf
mf
f
mf

Detailed description: This system of musical notation covers measures 561 to 565. It features five staves: Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part begins with a dynamic marking of *mf*. The Violin I and II parts have a *mf* marking. The Viola part has a *f* marking. The Violoncello part has a *mf* marking. The music continues with various rhythmic patterns and dynamics.

566

Cl.
Vi. I
Vi. II
Vla.
Vlc.

f
f

Detailed description: This system of musical notation covers measures 566 to 570. It features five staves: Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part begins with a dynamic marking of *f*. The Violin I and II parts have a *f* marking. The Viola and Violoncello parts have a *f* marking. The music continues with various rhythmic patterns and dynamics.

573

Cl. *mp*

I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Detailed description: This system of music covers measures 573 to 578. The Clarinet (Cl.) part features a melodic line with a *trillo* marking above measure 575 and a dynamic of *mp* starting in measure 576. The Violin I (I) and Violin II (II) parts play a rhythmic accompaniment with a dynamic of *p*. The Viola (Vla.) part has a dynamic of *p*. The Violoncello (Vlc.) part has a dynamic of *p*. The key signature is one sharp (F#) and the time signature is 4/4.

579

Cl. *mf*

I

VI. II

Vla. *f*

Vlc.

Detailed description: This system of music covers measures 579 to 584. The Clarinet (Cl.) part has a dynamic of *mf* starting in measure 580. The Violin I (I) part has a dynamic of *p*. The Violin II (II) part has a dynamic of *p*. The Viola (Vla.) part has a dynamic of *f* starting in measure 583. The Violoncello (Vlc.) part has a dynamic of *p*. The key signature is one sharp (F#) and the time signature is 4/4.

585

Cl. *mp*

I

VI. II

Vla. *p*

Vlc. *f* *p*

Detailed description: This system of music covers measures 585 to 590. The Clarinet (Cl.) part has a dynamic of *mp* starting in measure 586. The Violin I (I) part has a dynamic of *p*. The Violin II (II) part has a dynamic of *p*. The Viola (Vla.) part has a dynamic of *p*. The Violoncello (Vlc.) part has a dynamic of *f* in measure 585 and *p* in measure 586. The key signature is one sharp (F#) and the time signature is 4/4.

591 **cantabile ma nobile**

Cl.

Vi. I

Vi. II

Vla.

Vlc.

p

p

597

Cl.

Vi. I

Vi. II

Vla.

Vlc.

f

f

f

603

Cl.

Vi. I

Vi. II

Vla.

Vlc.

f

mp

mp

mf

p

f

p

mp

mp

f

p

mp

609

Cl. *tr*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

615

(non rall.) **grandioso e sostenuto...**

Cl.

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

fff

fff

fff

fff

...è tutto risolto !

621

Cl. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

mf

mf

mf

pizz.

p

p

mp

mp