Breitkopf & Härtels Partitur-Bibliothek

Nr. 479

Joachim

Violin-Konzert

(In ungarischer Weise)

Dmoll ⋆ D minor ⋆ Ré mineur

Op. 11

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

Printed in Germany

149334

Partitur-Bibliothek

Für Violine mit Orchester

Konzerte und Konzertstücke

Beethoven, Konzert, D dur. Op. 61. (17 Stimmen).
—— Romanze, G dur. Op. 40. (12 St.)
—— Romanze, F dur. Op. 50. (12 St.)
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—— Konzert Nr. 1, B dur. (9 St.) [207.]
—— Konzert Nr. 2, D dur. (9 St.) [211.]
—— Konzert Nr. 3, G dur. (11 St.) [216.]
—— Konzert Nr. 4, D dur. (9 St.) [218.]
—— Konzert Nr. 5, A dur. (11 St.) [219.]
—— Konzert Nr. 6, Es dur. (12 St.) [268.]
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—— Rondo, C dur. (9 St.) [373.]
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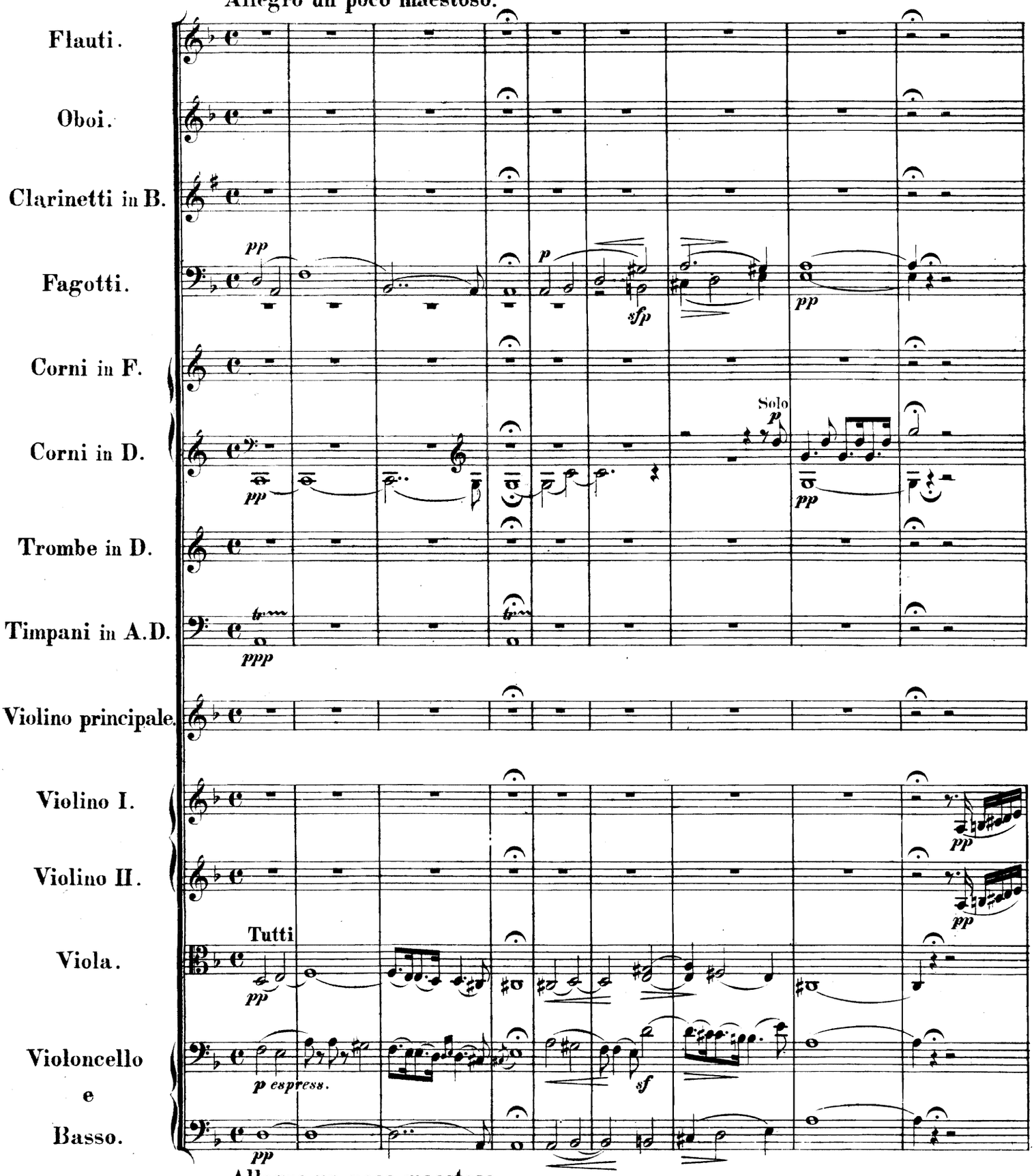
CONCERT

(in ungarischer Weise.)

J. Joachim, Op. 11.

Allegro un poco maestoso.



Allegro un poco maestoso.

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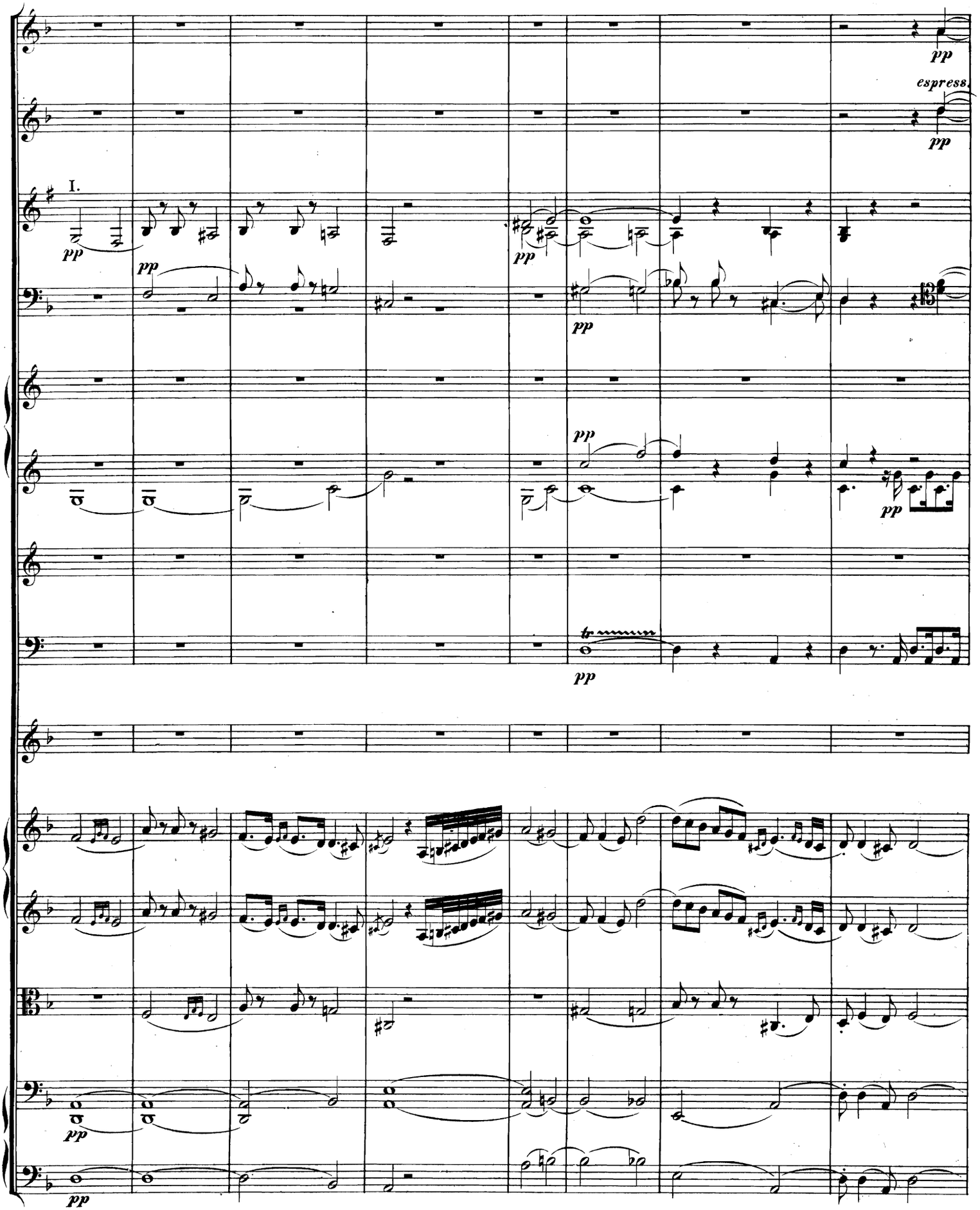
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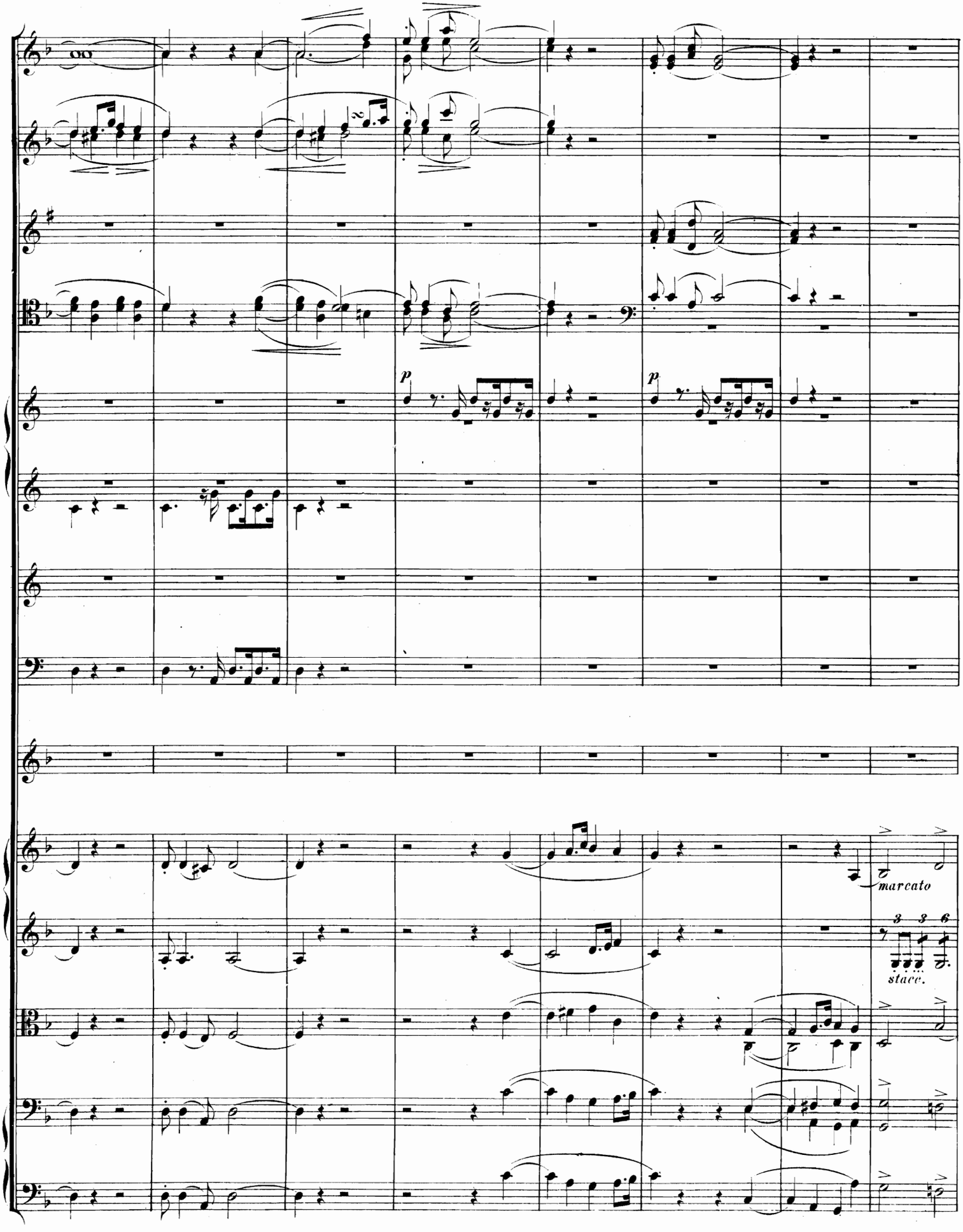
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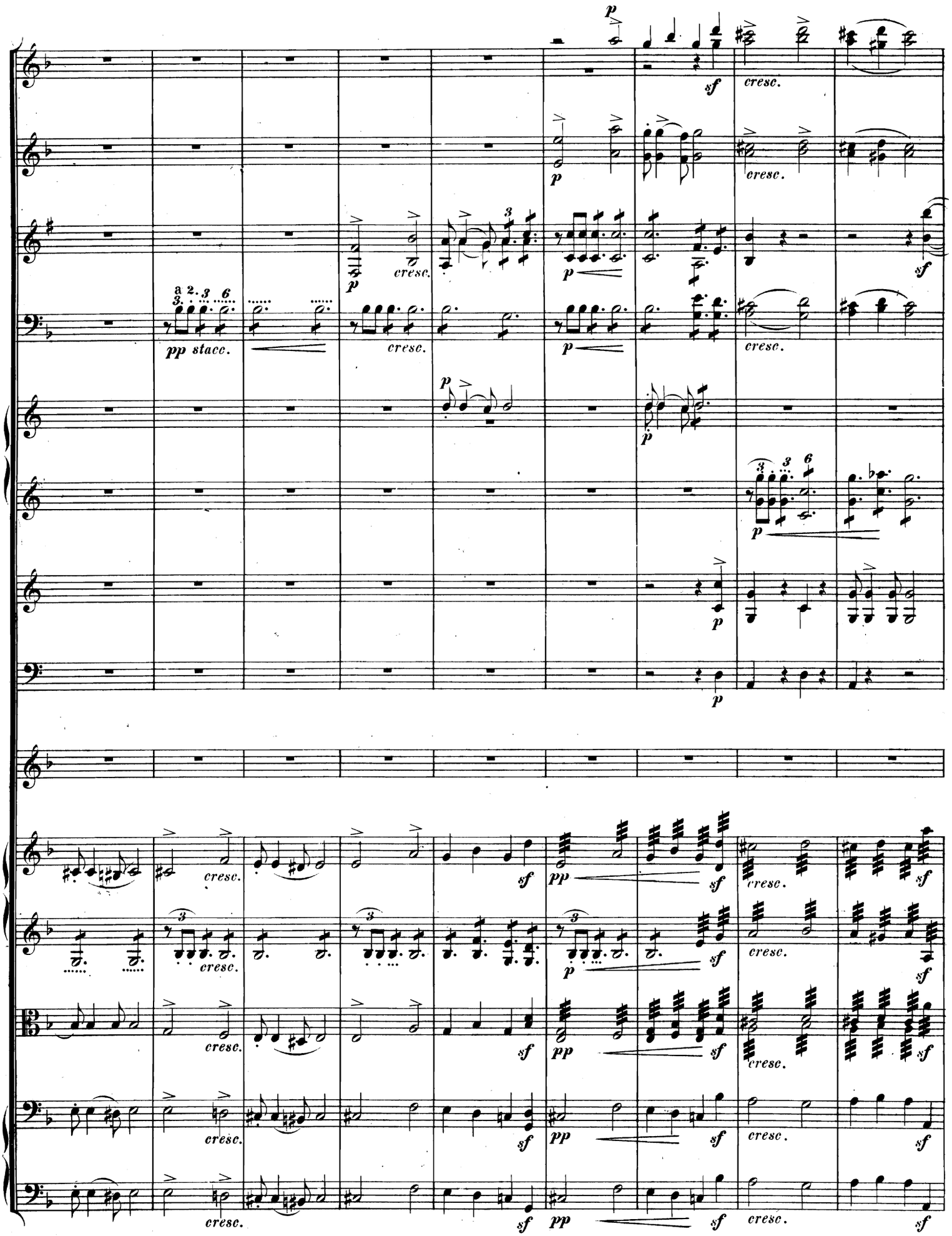
stacc.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sf
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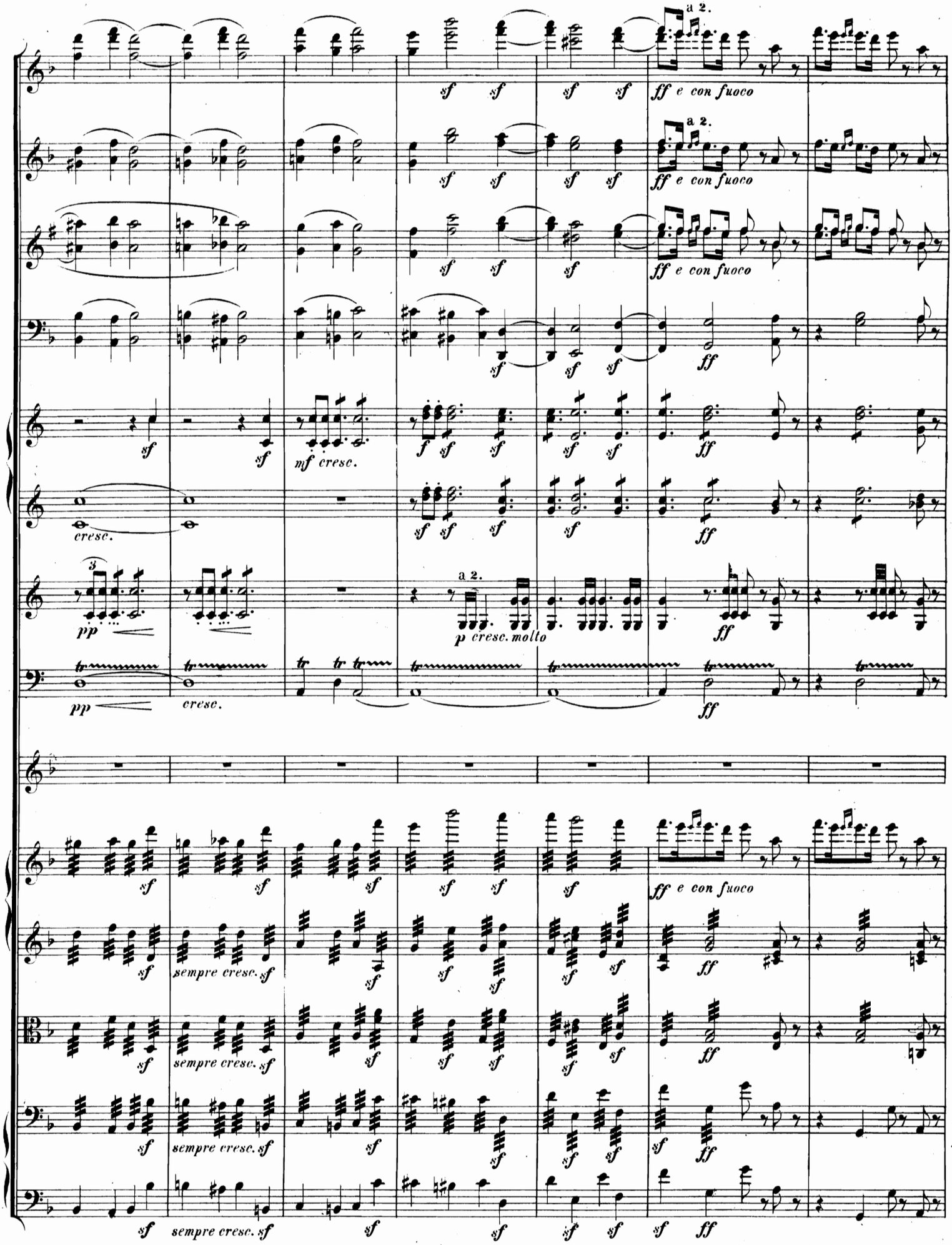
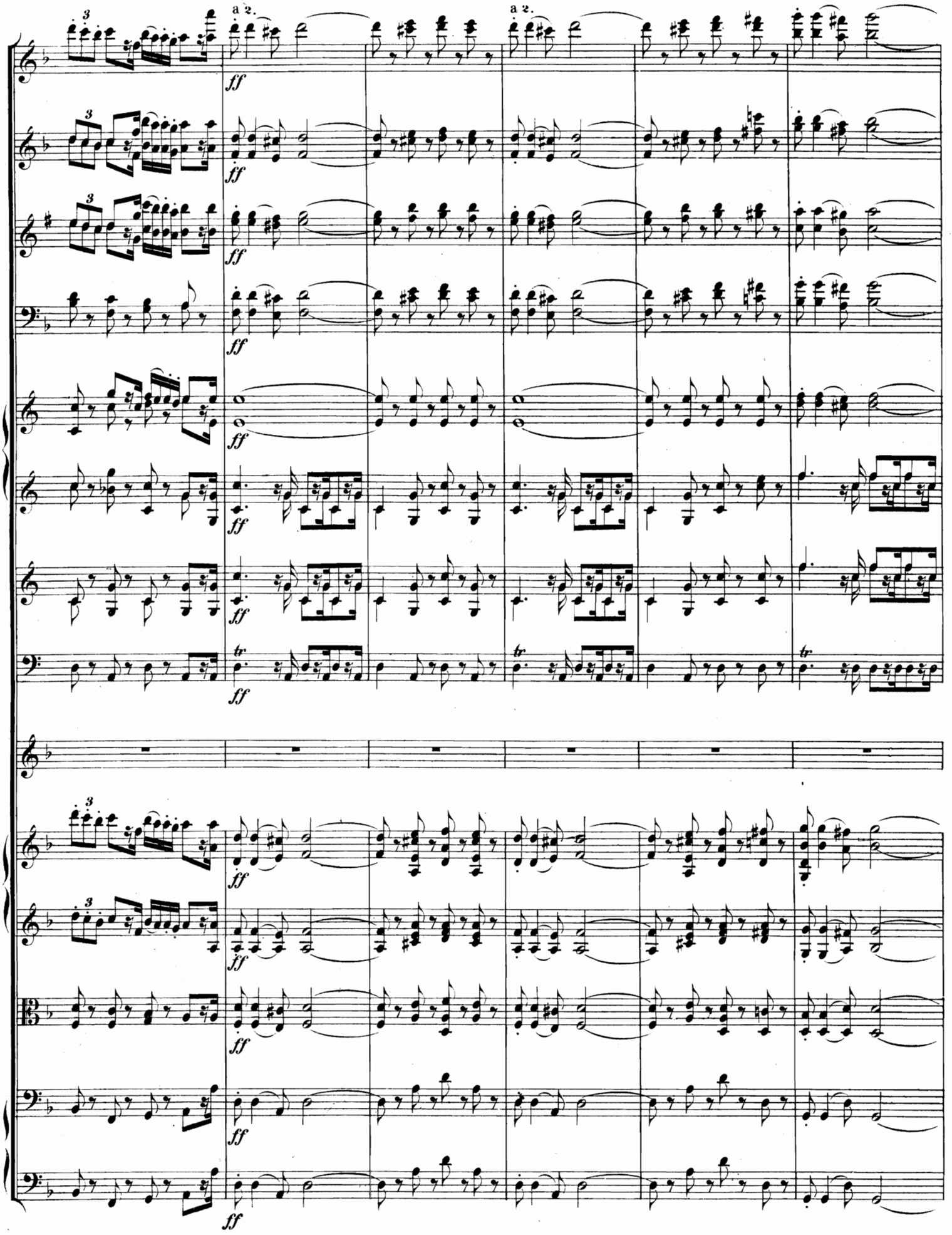

a 2.
ff e con fuoco
a 2.
ff e con fuoco
ff e con fuoco
mf cresc.
cresc.
pp
cresc.
a 2.
p cresc. molto
ff e con fuoco
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.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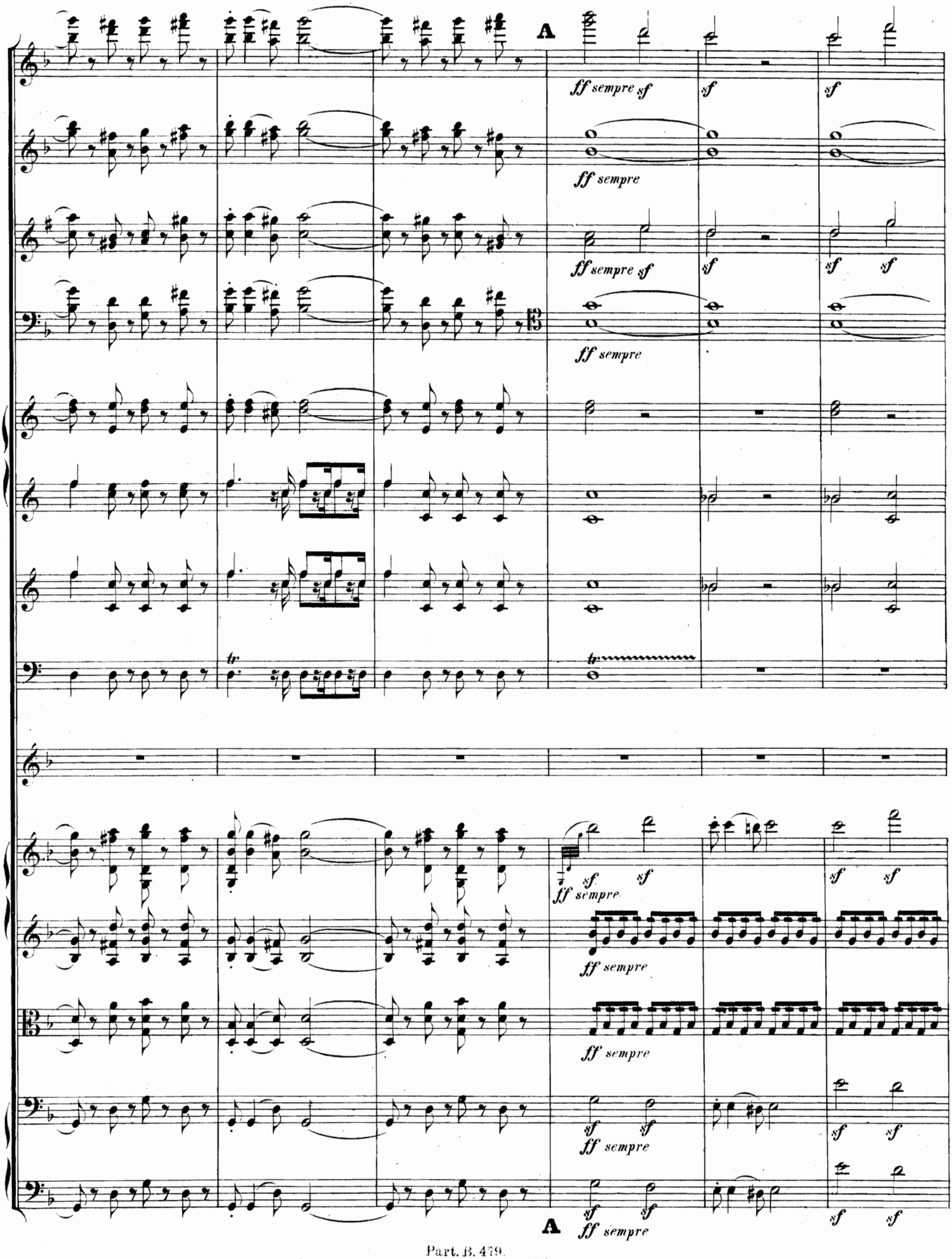
a 2.
ff
tr


A
ff sempre sf
sf
sf
ff sempre
ff sempre sf
sf
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ff sempre
tr
tr
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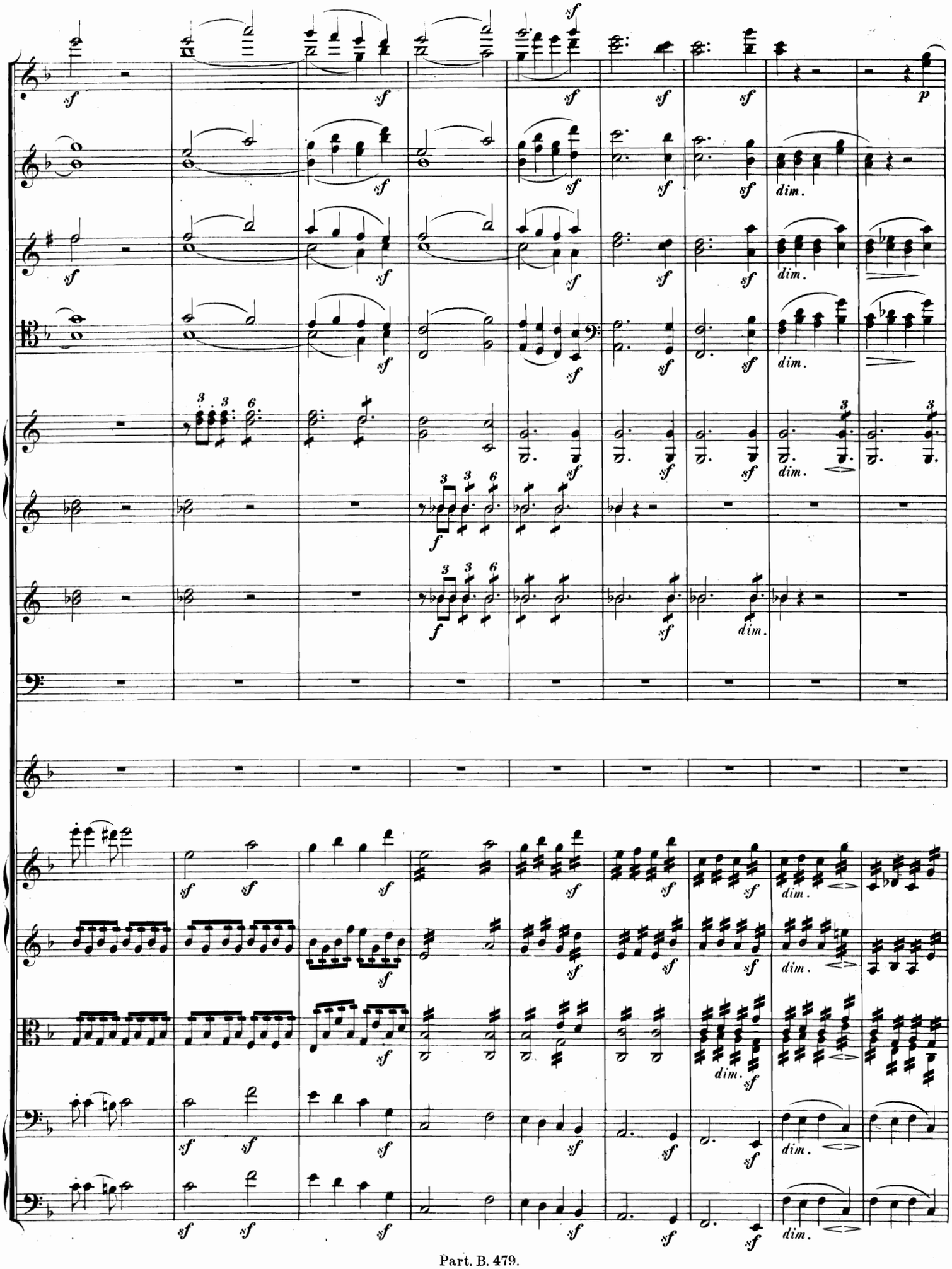
ff sempre
ff sempre
sf sf
ff sempre
sf sf
sf sf
A
ff sempre


sf
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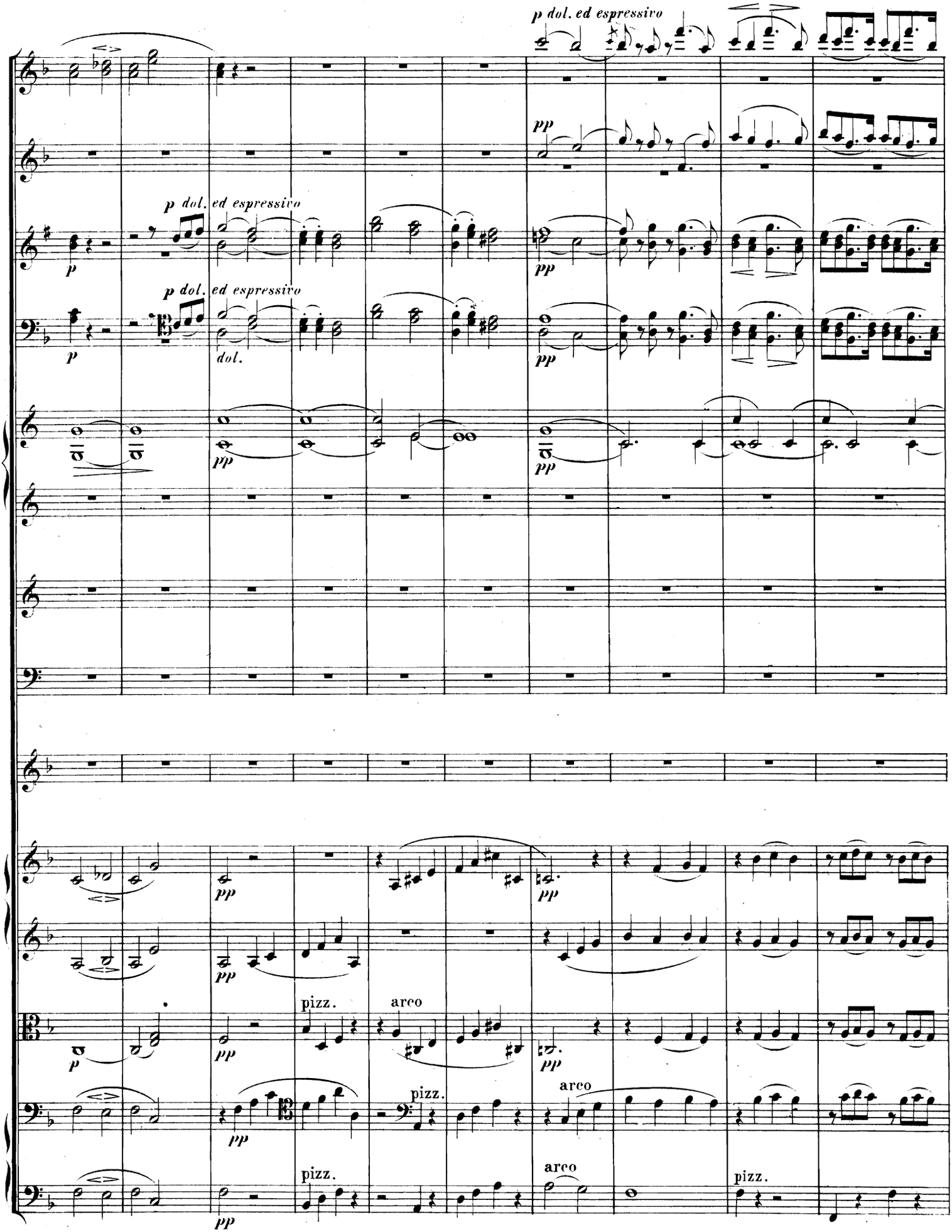
dim.
f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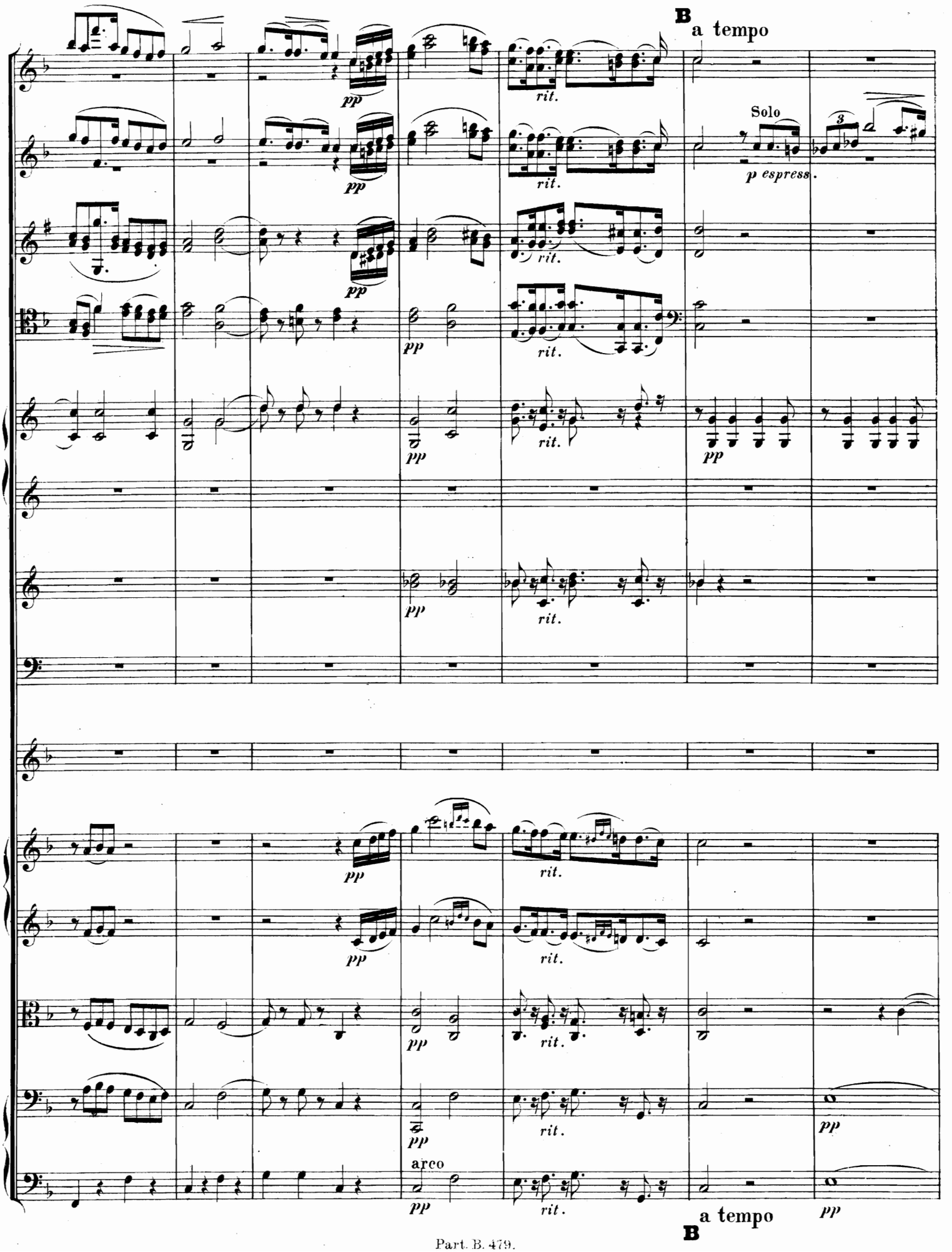
pp
p dol. ed espressivo
p
dol.
pizz.
arco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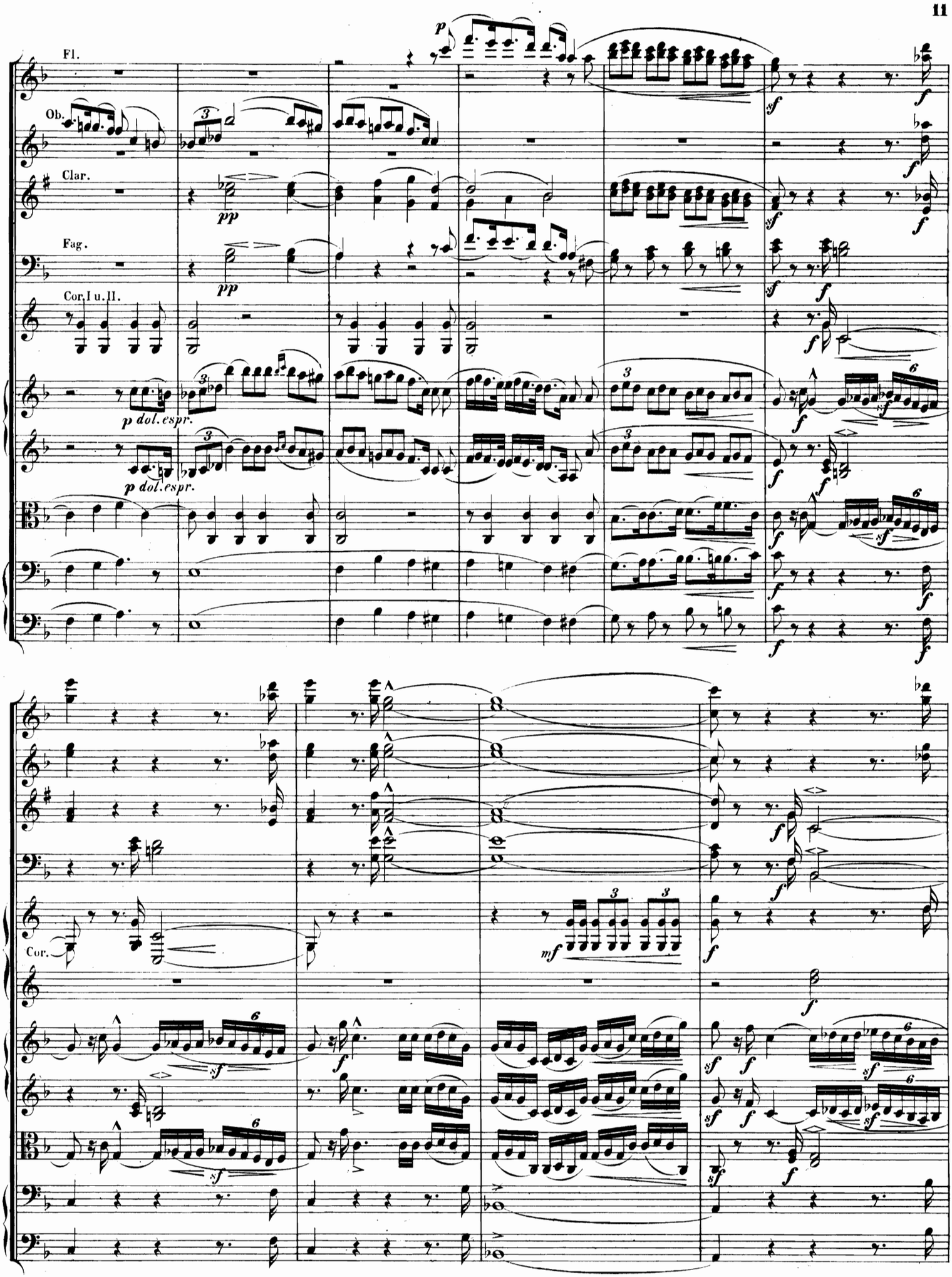
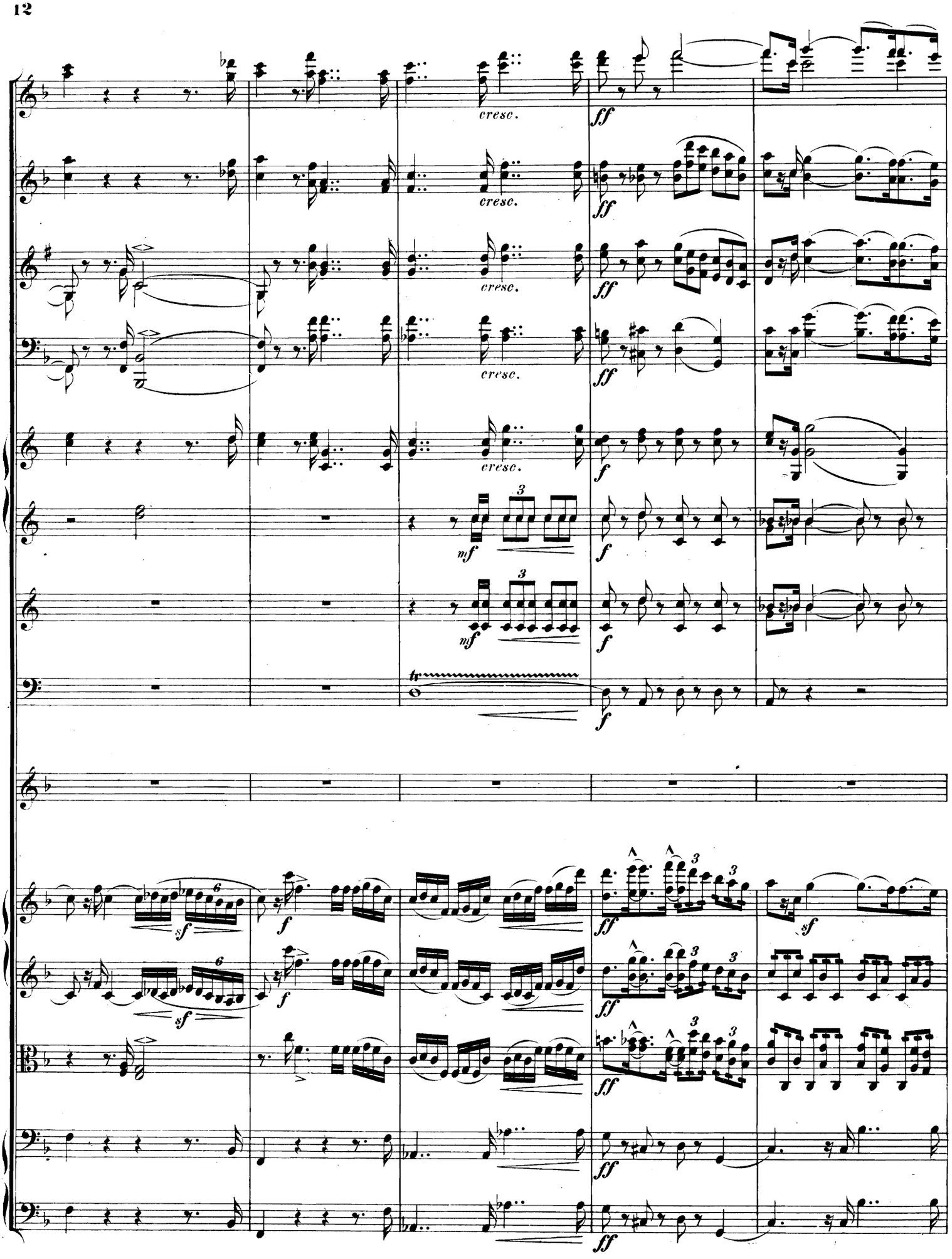
a tempo
Solo
p espress.
pp
rit.
arco
B
a tempo


Fl.
Ob.
Clar.
Fag.
Cor. I u. II.
p dol. espr.
p dol. espr.
Cor.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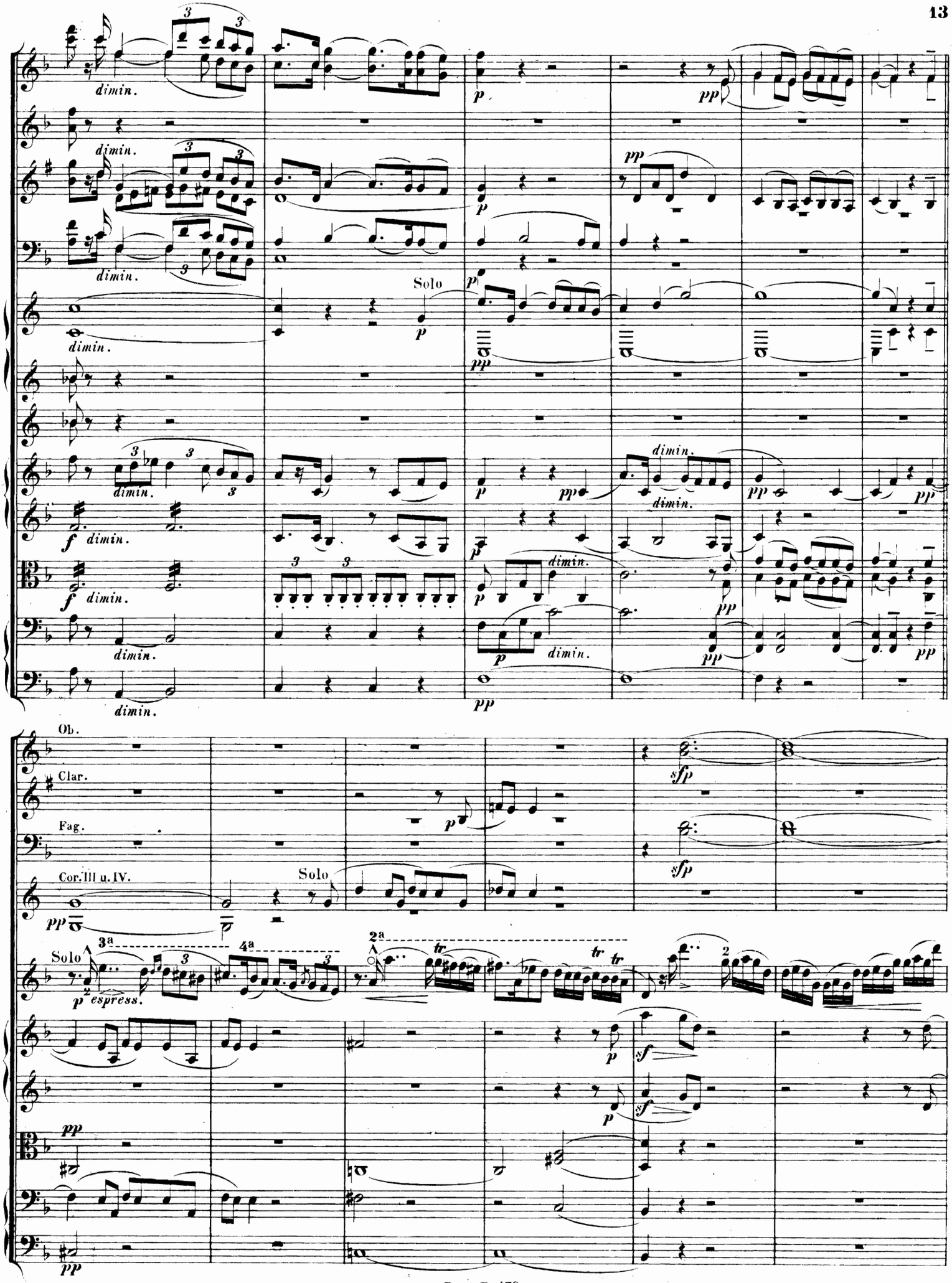
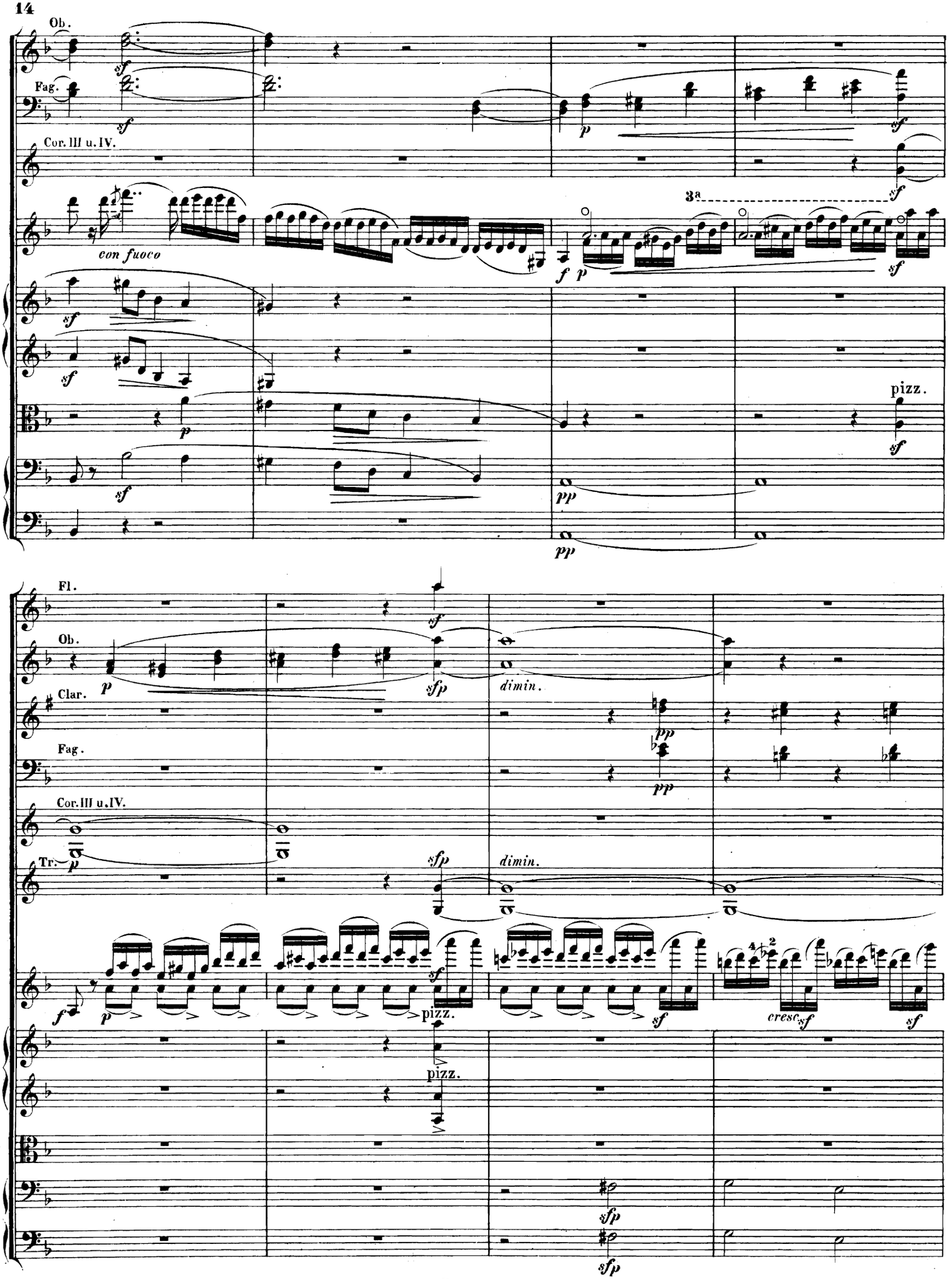
ff
f
mf
sf
tr


dimin.
Solo
Ob.
Clar.
Fag.
Cor. III u. IV.
Solo
espress.


Ob.
Fag.
Cor. III u. IV.
con fuoco
3a
pizz.
Fl.
Ob.
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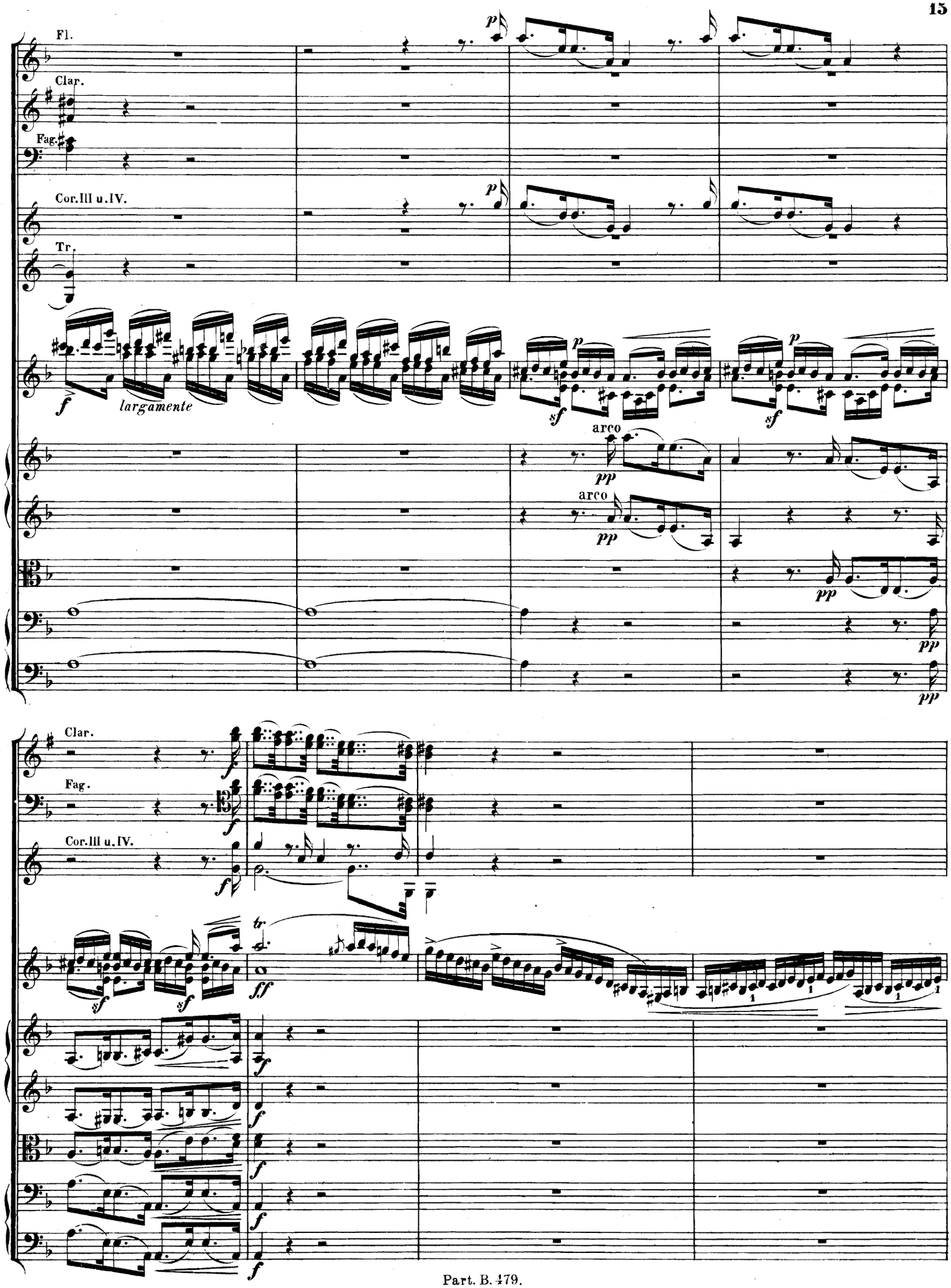
Fag.
Cor. III u. IV.
Tr.
dimin.
pizz.
cresc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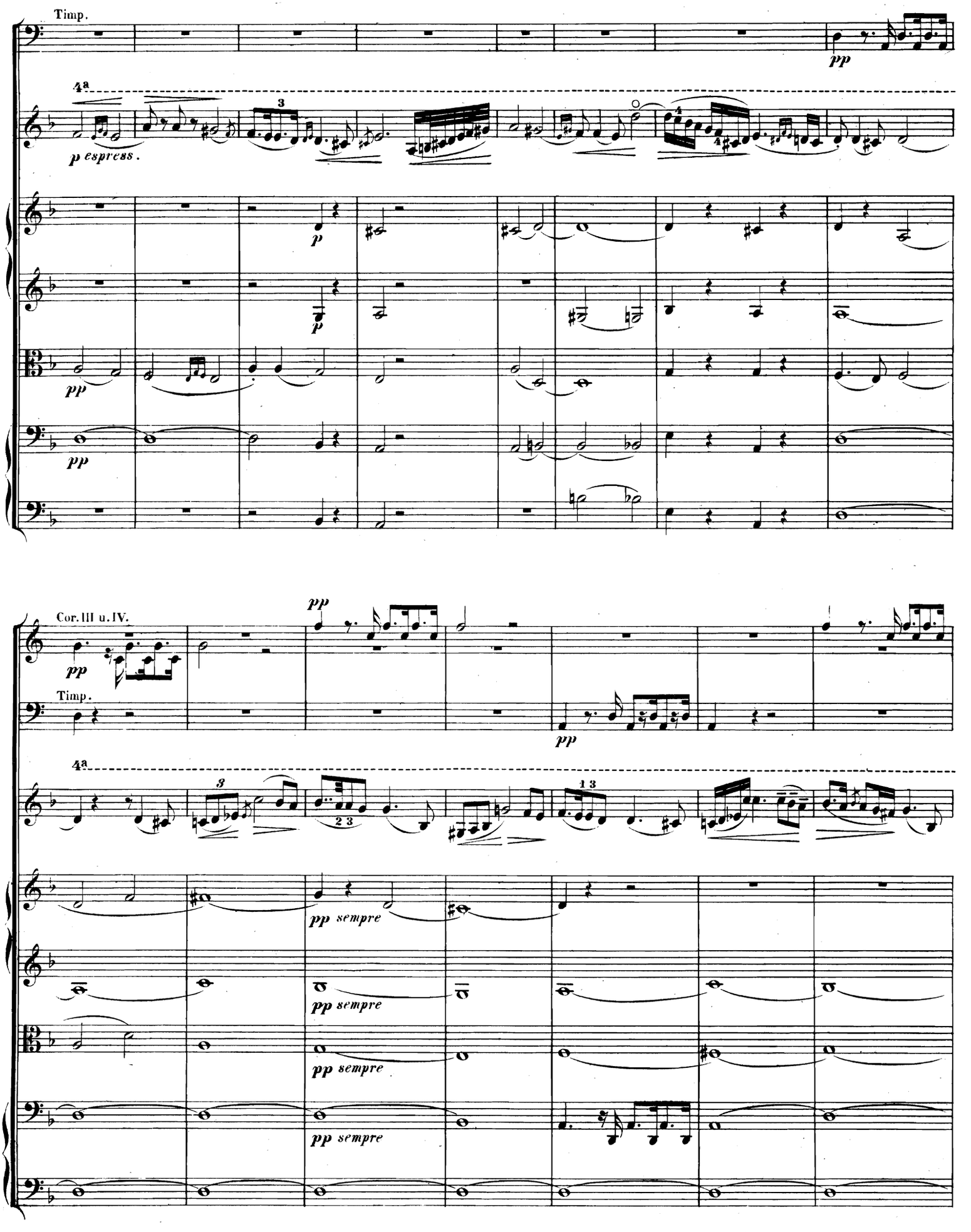
Clar.
Fag.
Cor.III u.IV.
Tr.
largamente
arco
arco
Clar.
Fag.
Cor.III u.IV.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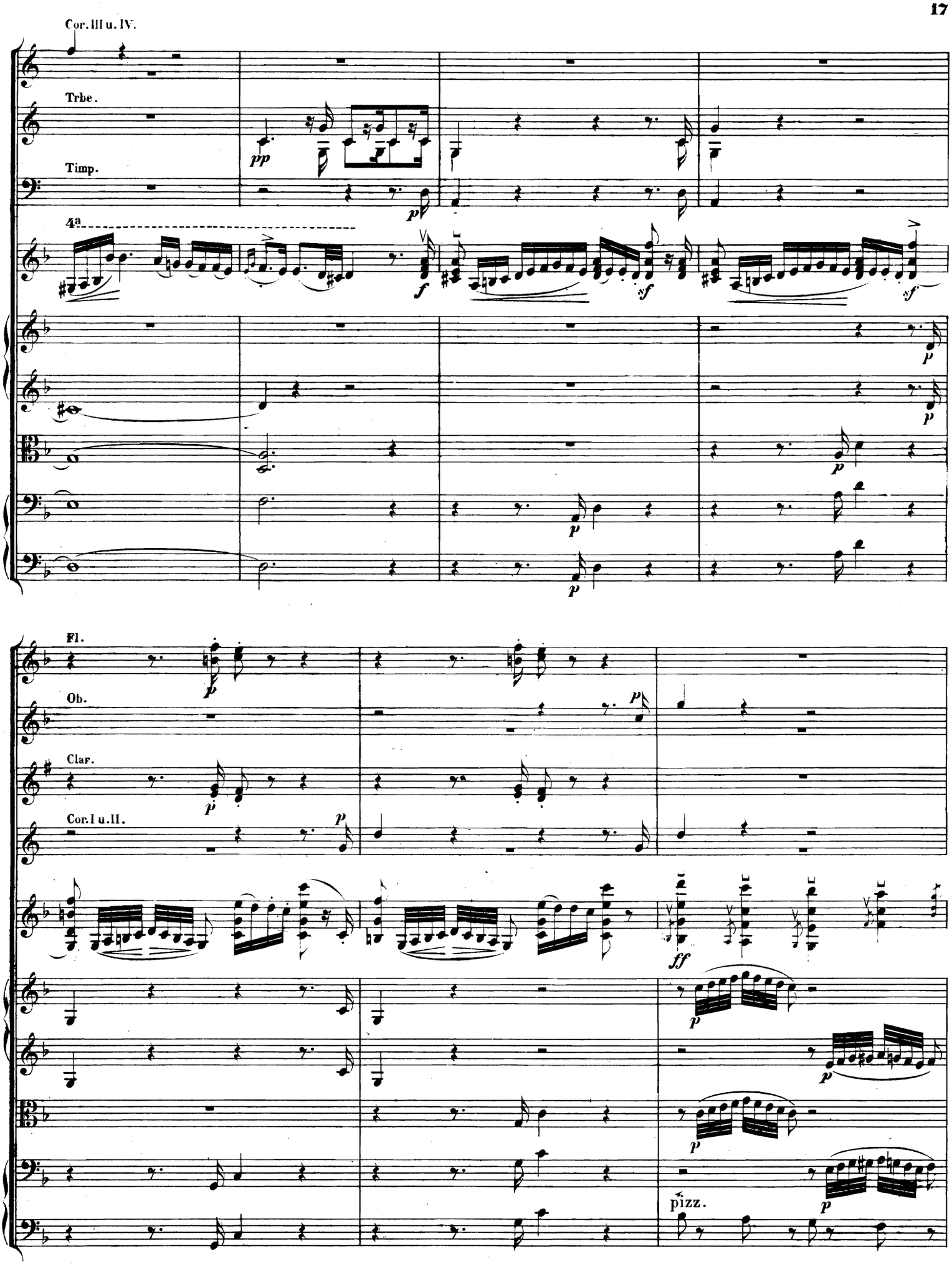
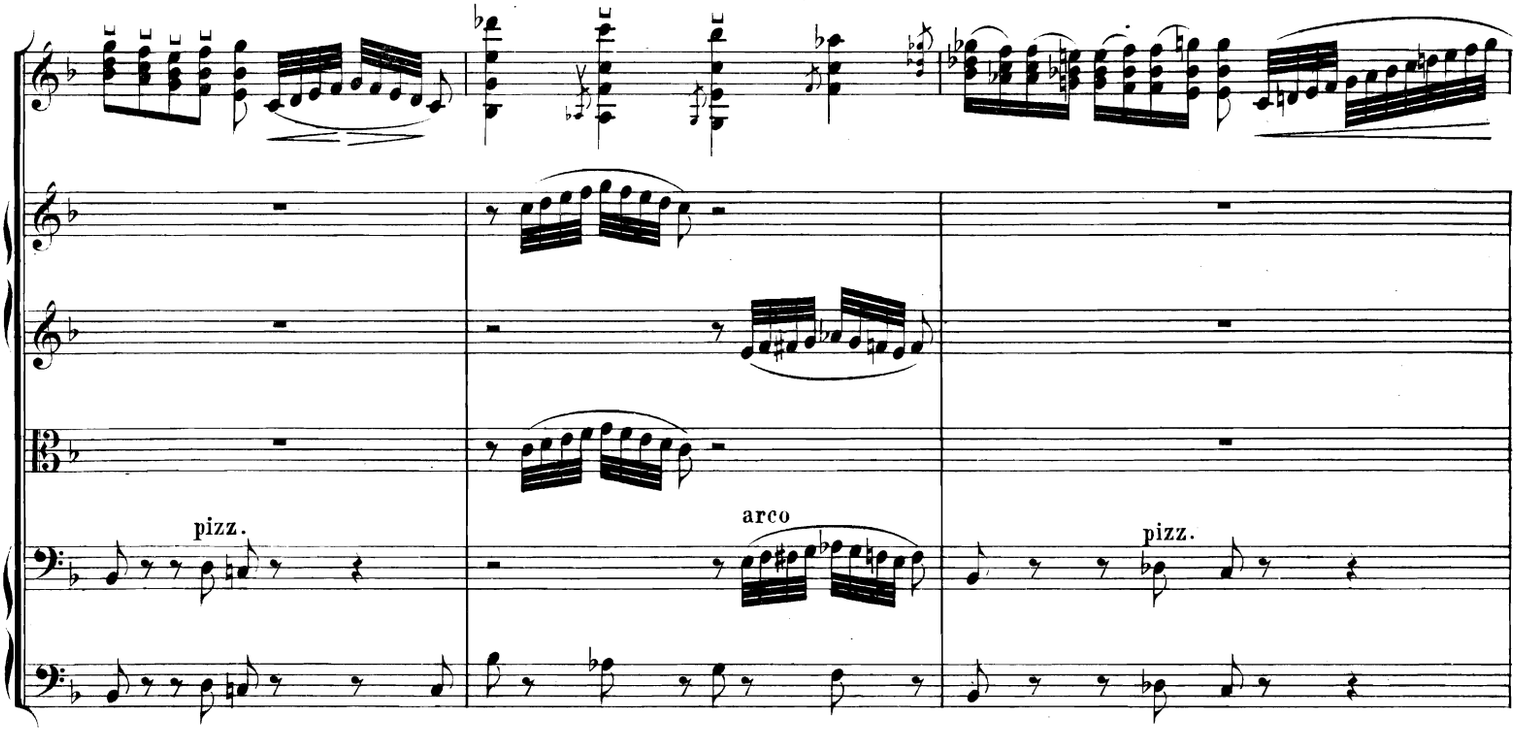
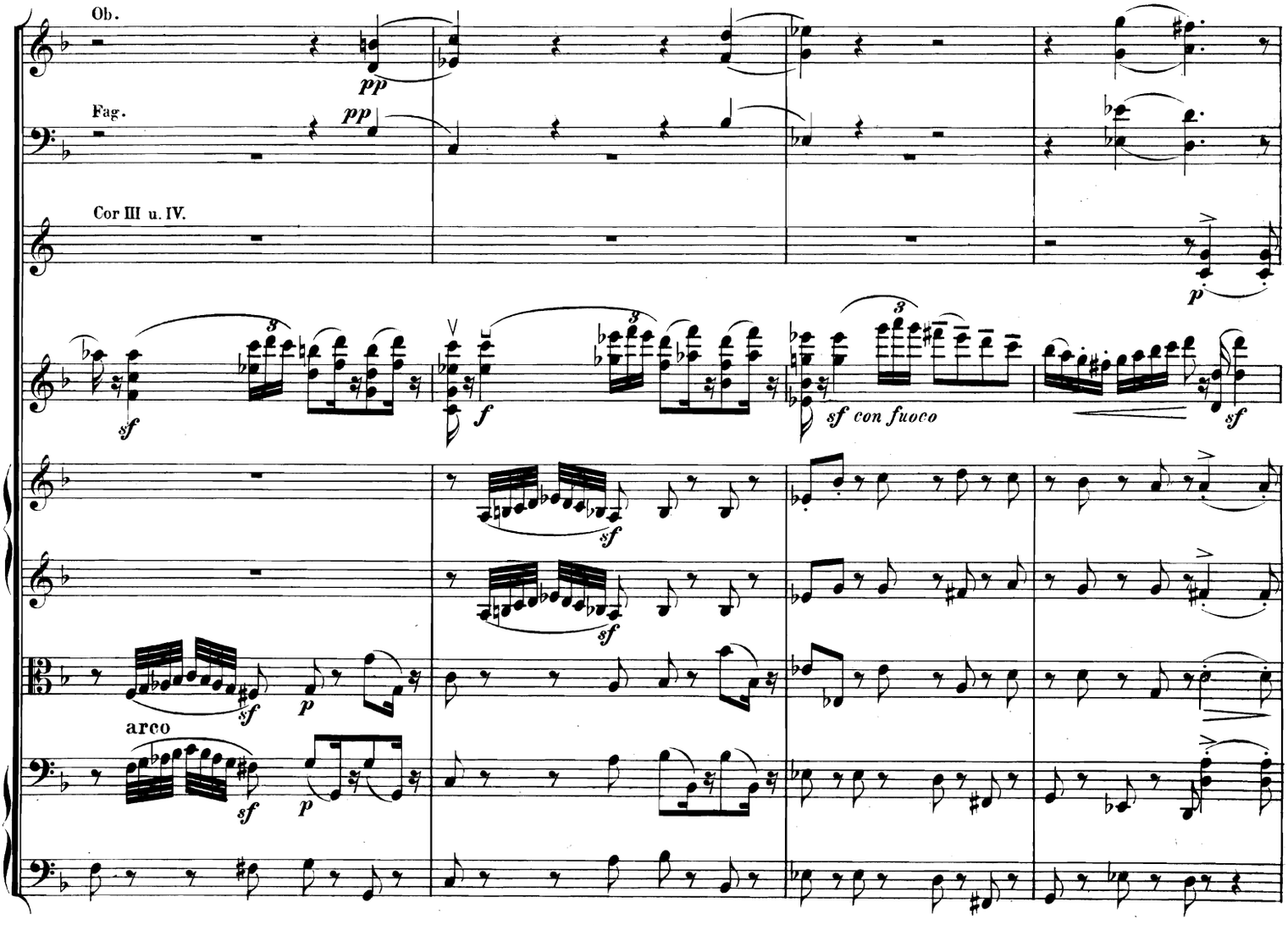
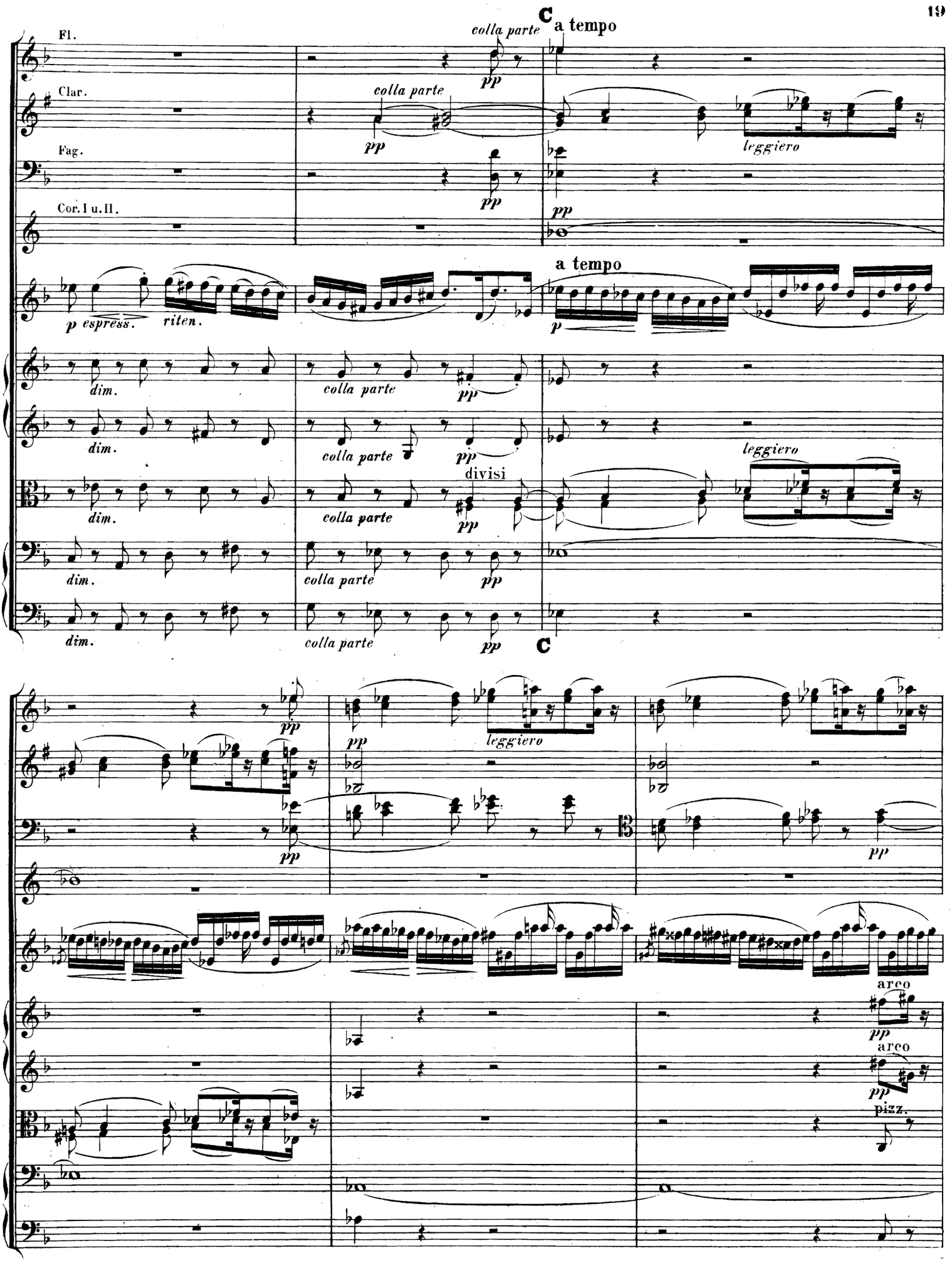
4a
p espress.
pp
Cor. III u. IV.
Timp.
4a
pp sempre
pp sempre
pp sempre


Cor. III u. IV.
Trbe.
Timp.
4a
Fl.
Ob.
Clar.
Cor. I u. II.
pizz.


pizz.
arco
pizz.


Ob.
Fag.
Cor III u. IV.
sf con fuoco
arco


C
a tempo
colla parte
Fl.
Clar.
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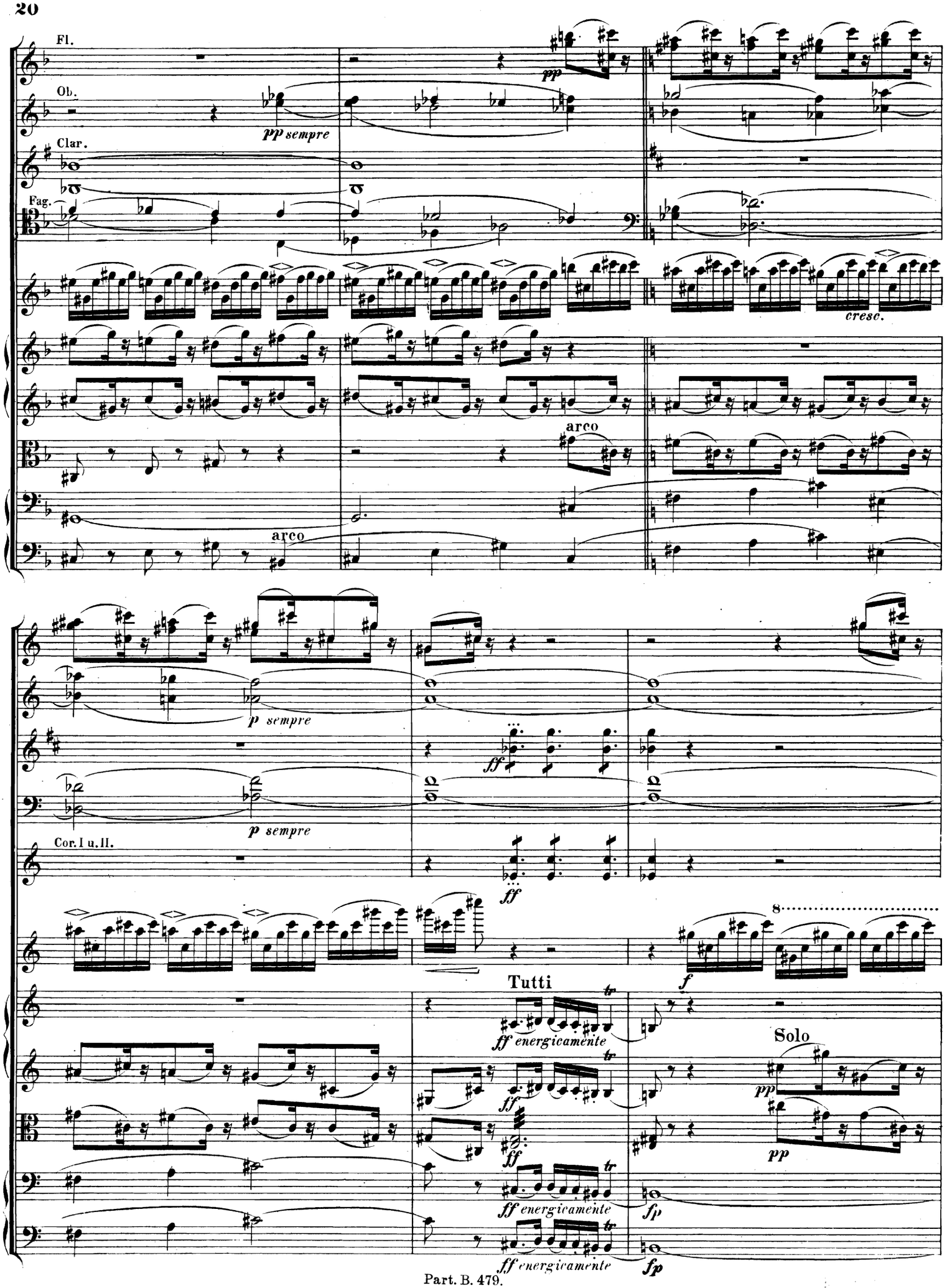
dim.
colla parte
divisi
C
arco
pizz.


Fl.
Ob.
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Fag.
pp
pp sempre
cresc.
arco
arco
p sempre
p sempre
Cor. I u. II.
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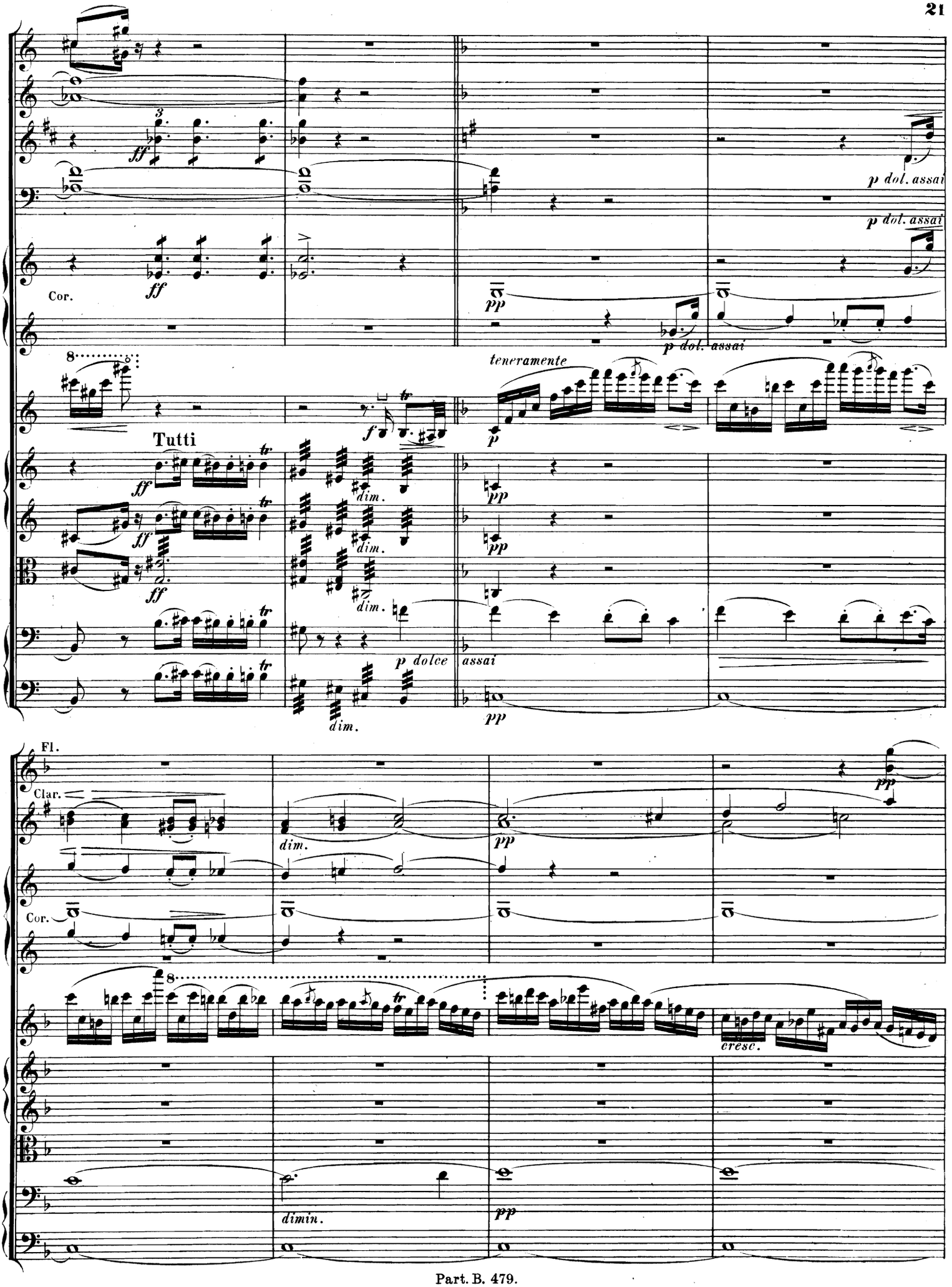
ff
Tutti
f
8
ff energicamente
ff
ff
ff energicamente
ff energicamente
Solo
pp
pp
fp
fp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p dol. assai
pp
p dol. assai
teneramente
p
Tutti
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assai
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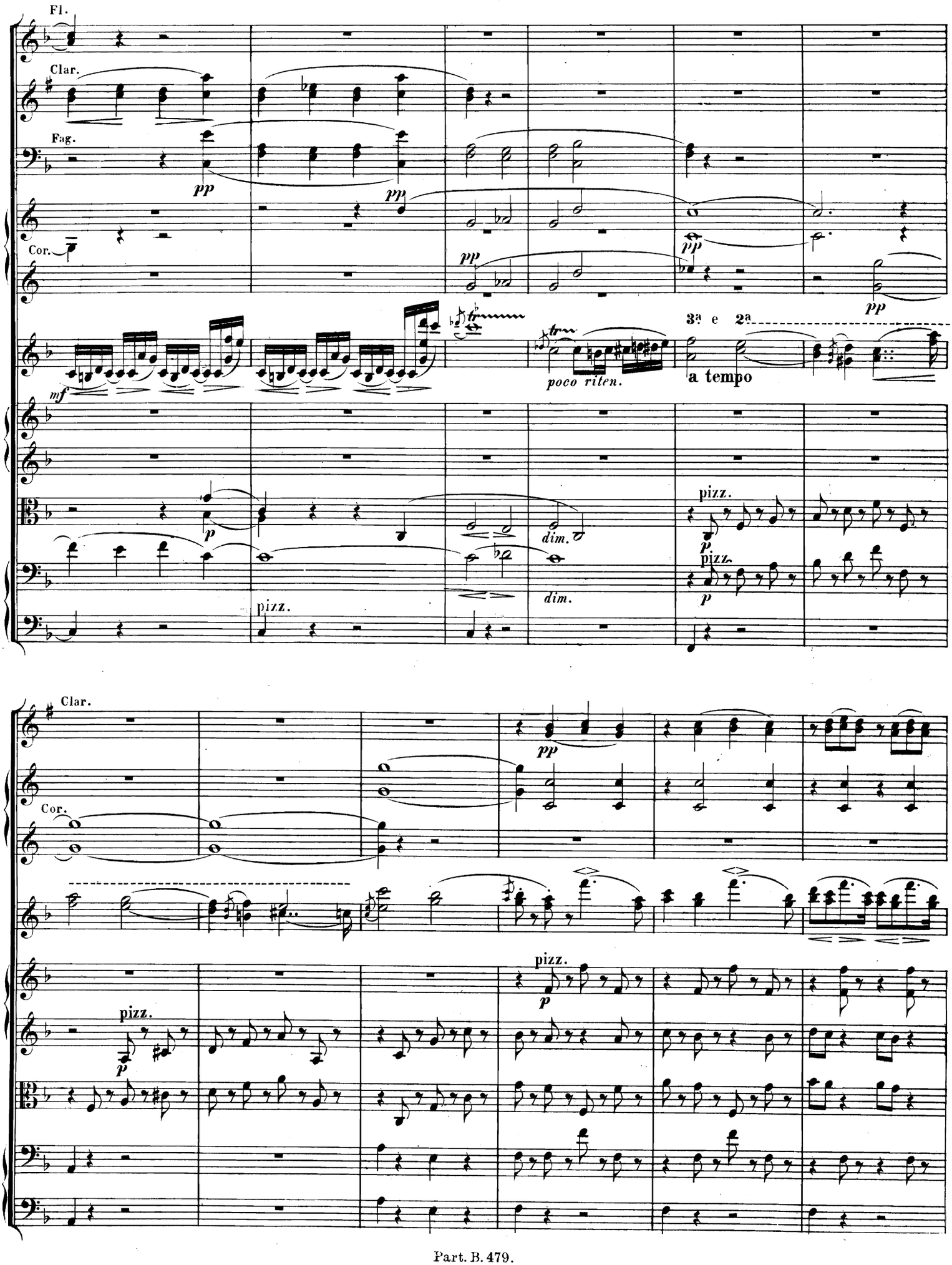
cresc.
dimin.
pp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a tempo
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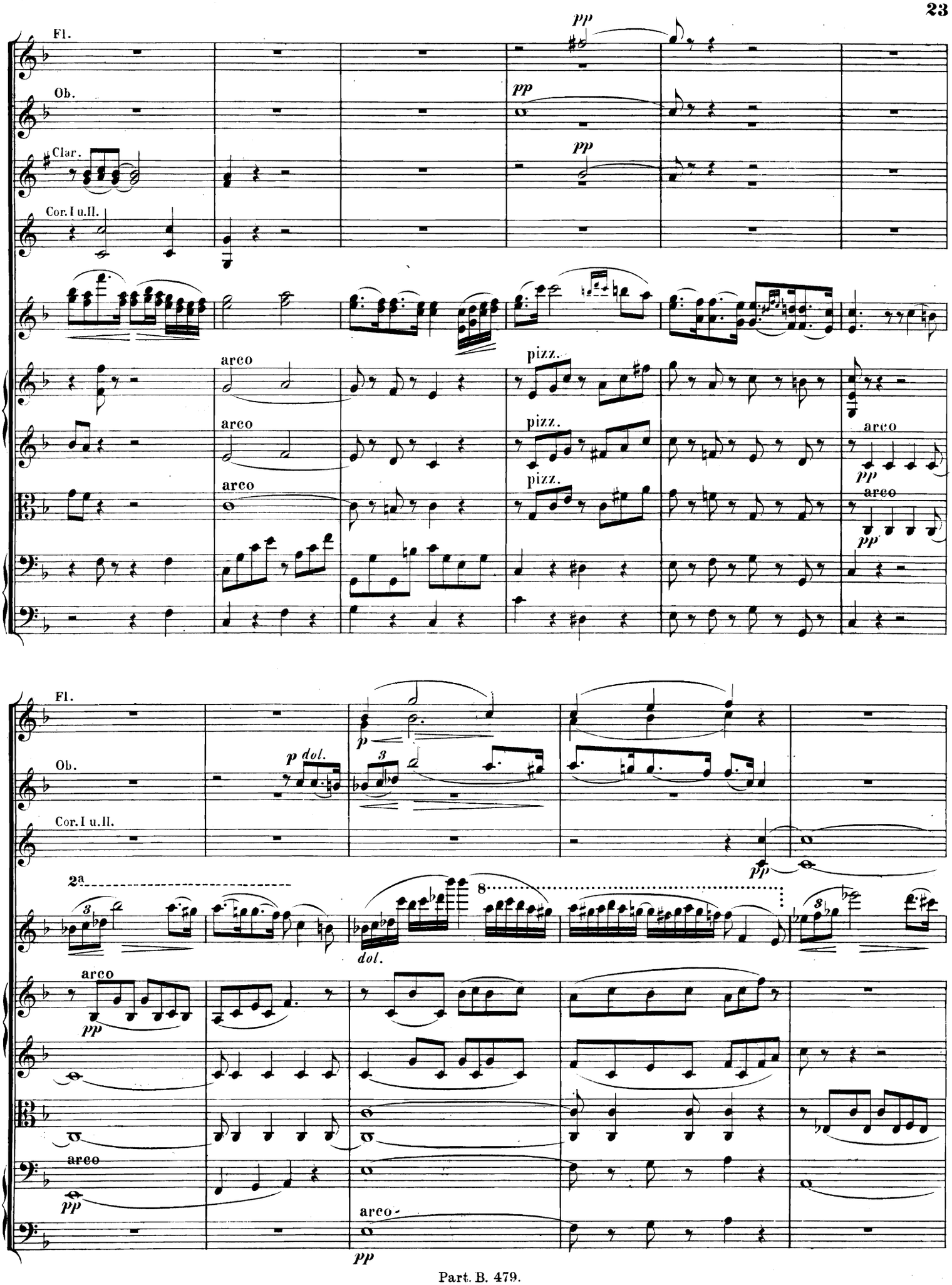
dim.
Clar.
Cor.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Ob.
Clar.
Cor. I u. II.
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arco
pizz.
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Ob.
Cor. I u. II.
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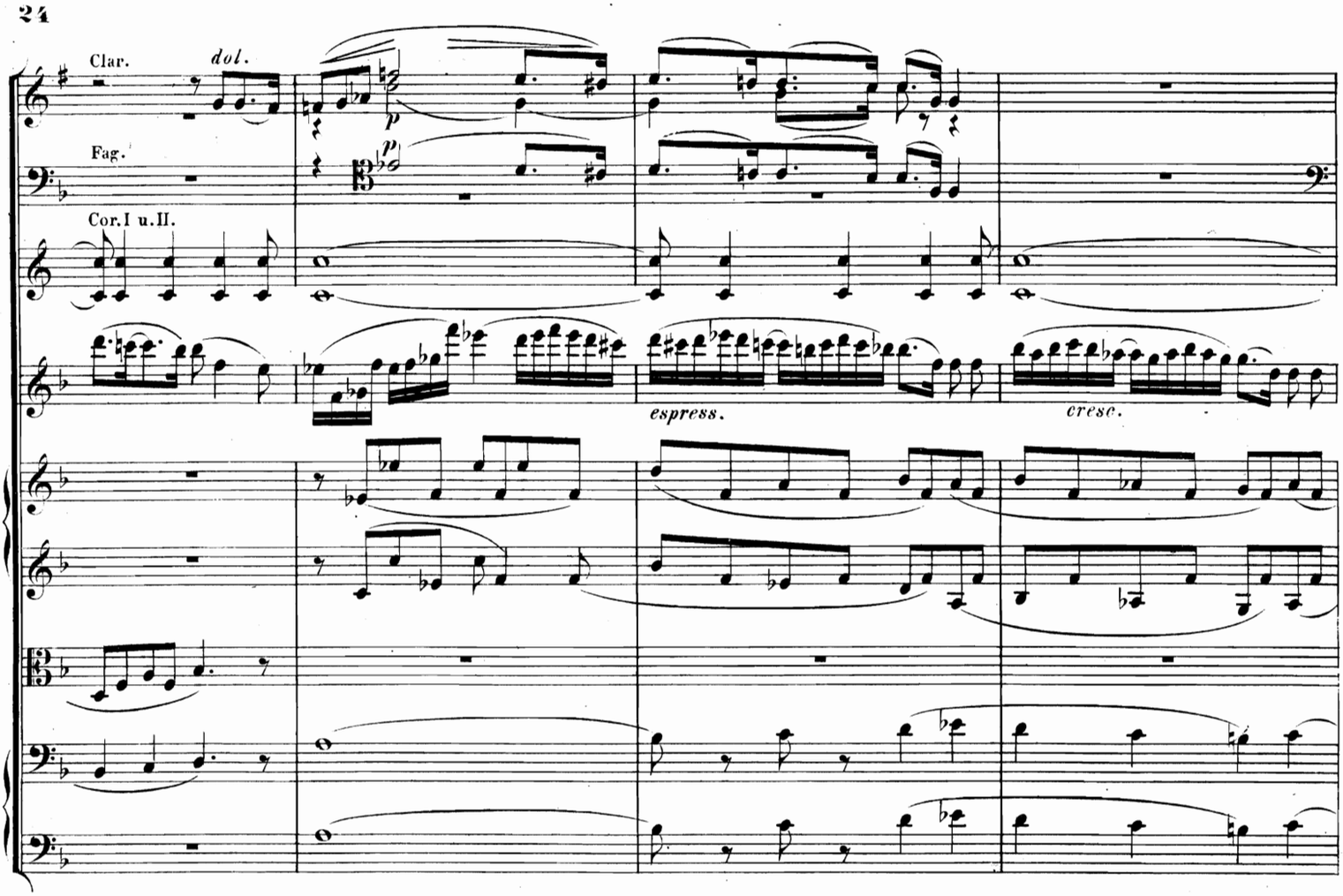
2a
8
dol.
arco
pp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Fag.
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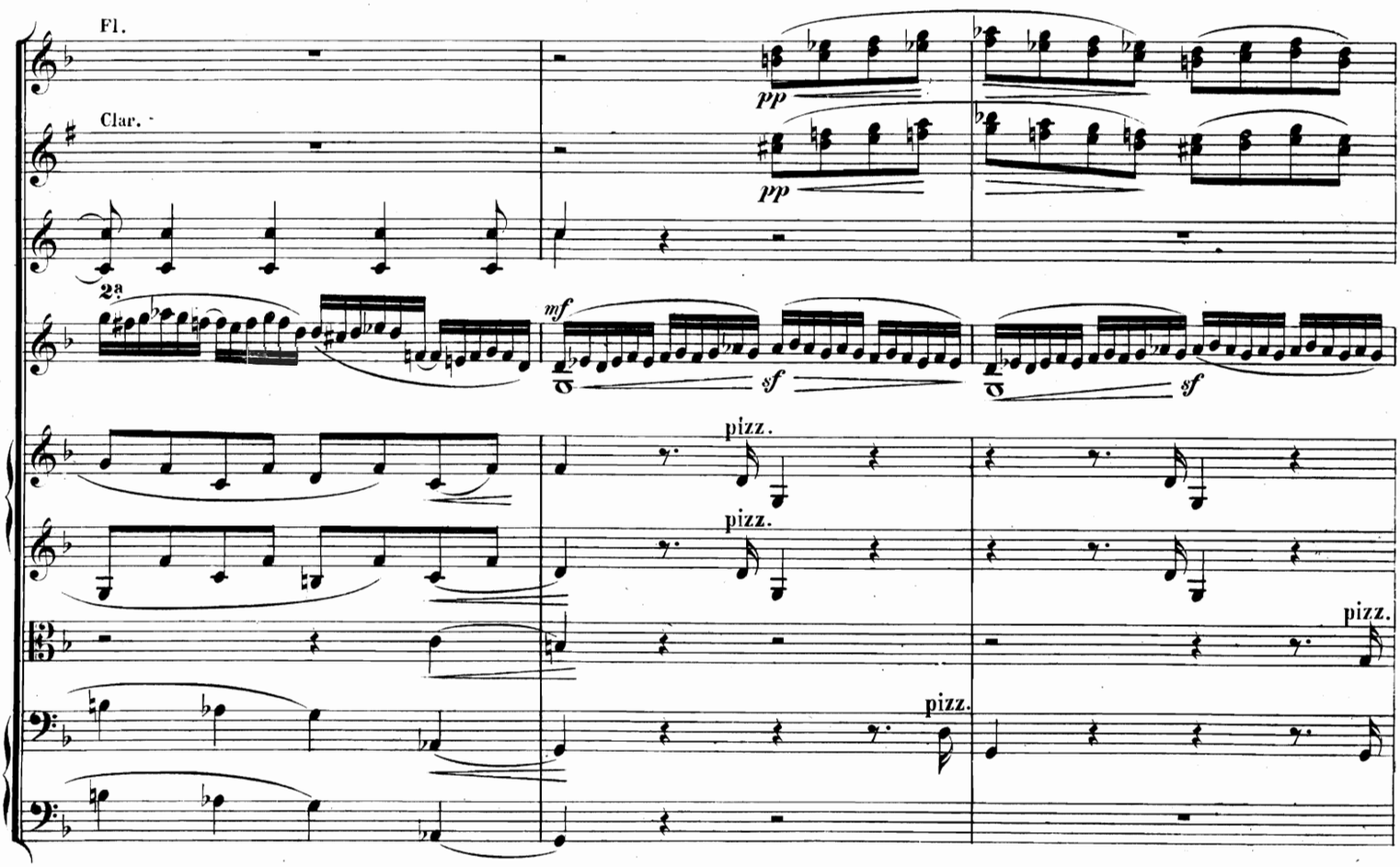
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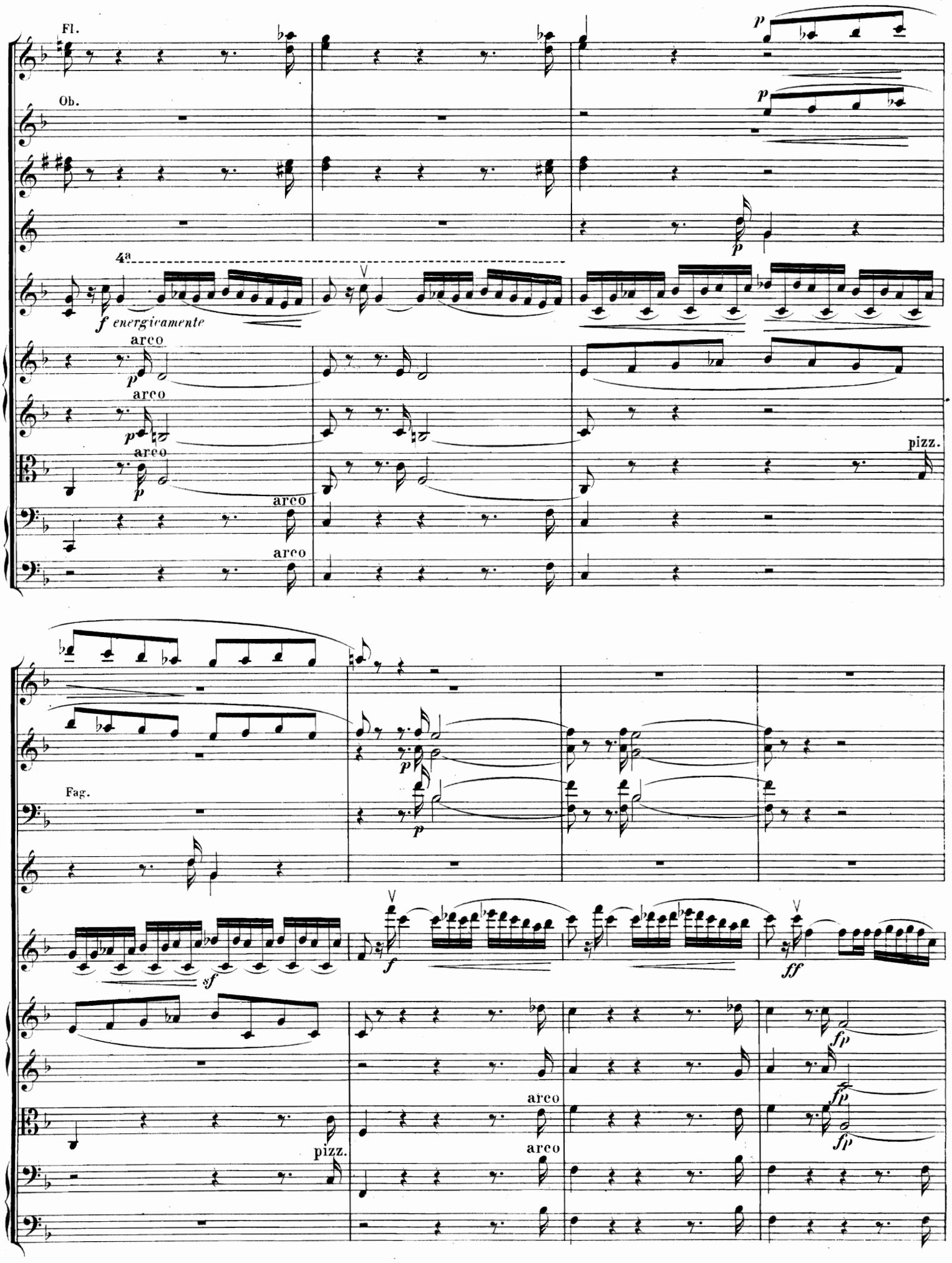
pizz.


Fl.
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4ª
f energicamente
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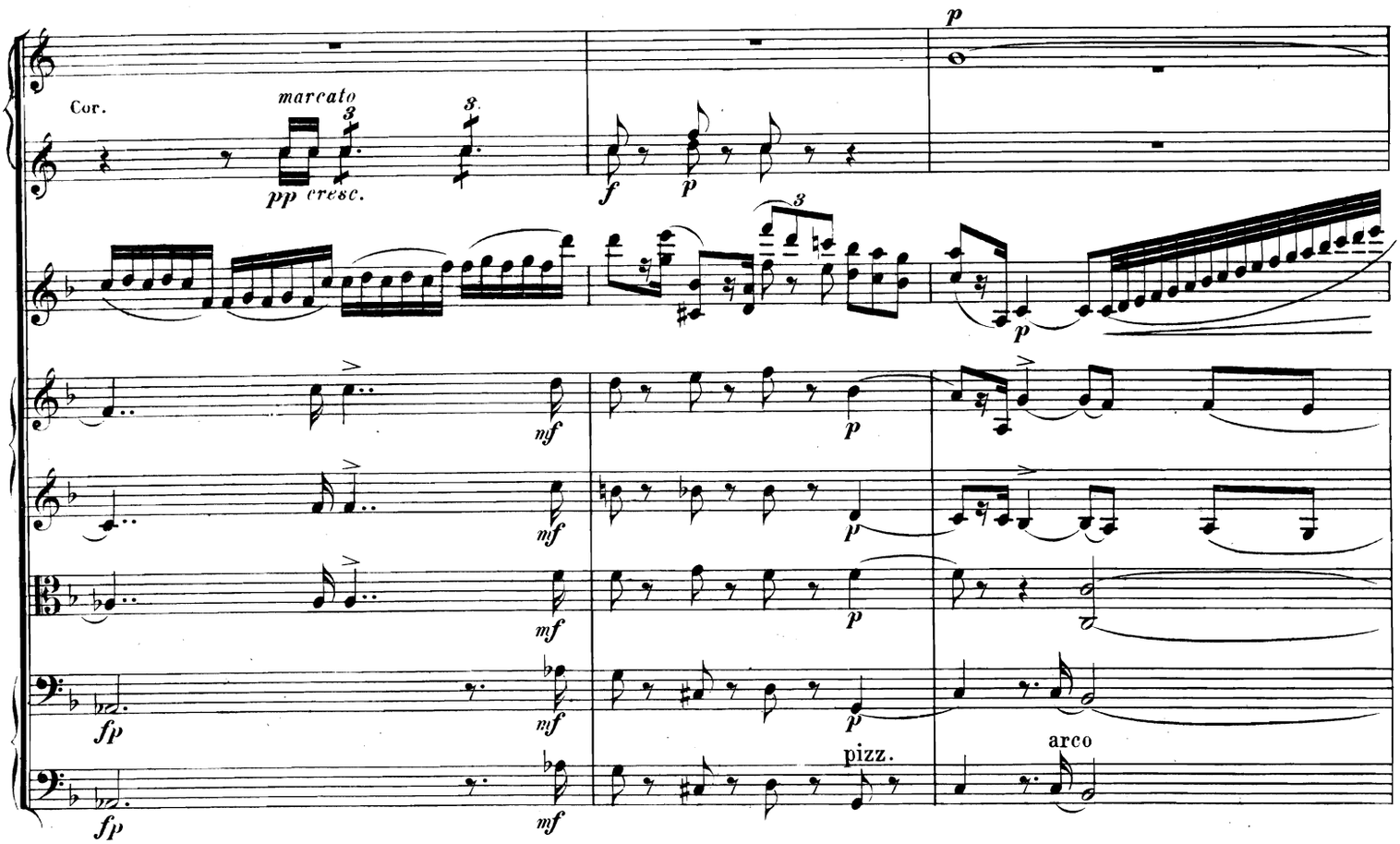
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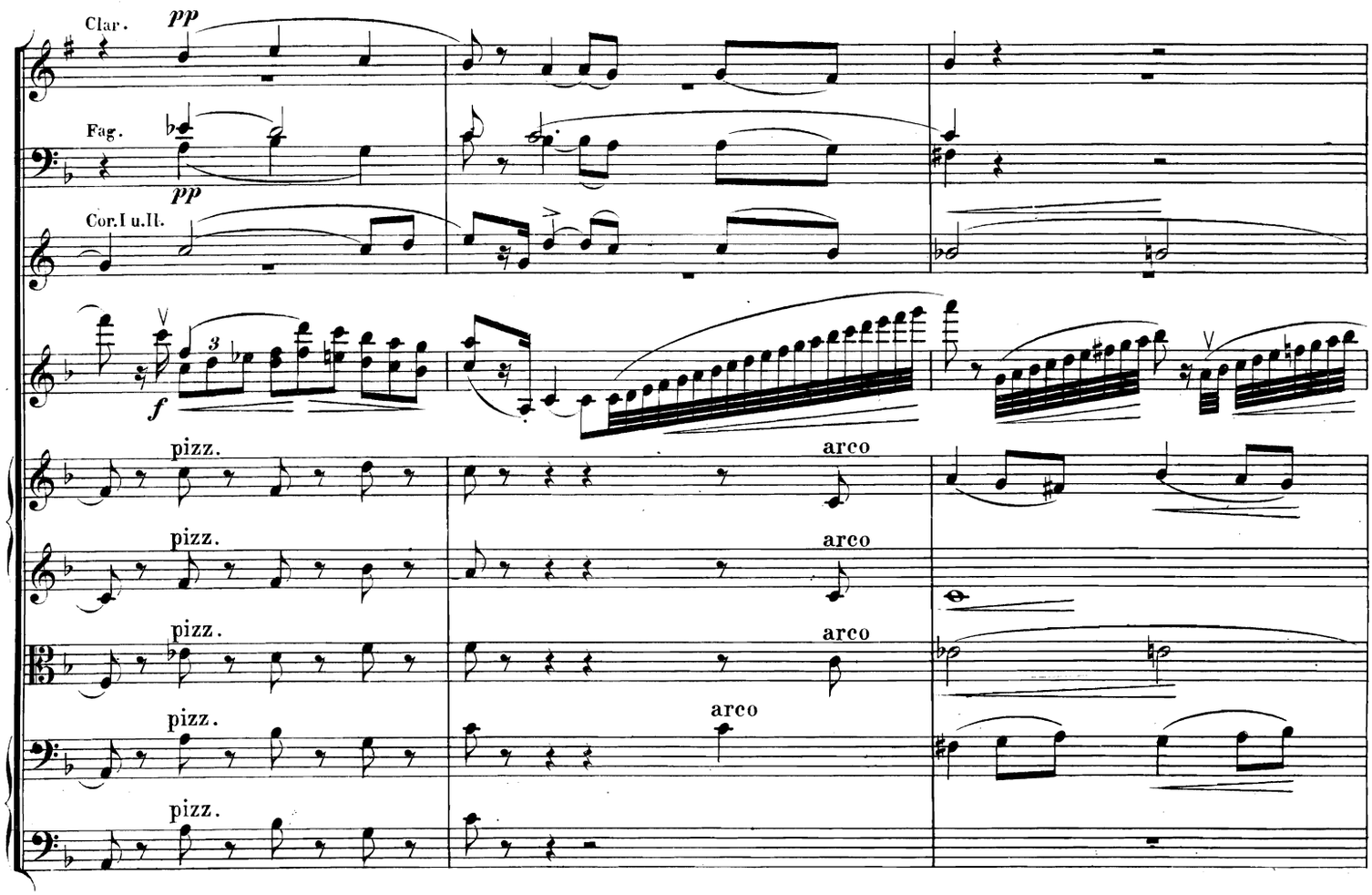
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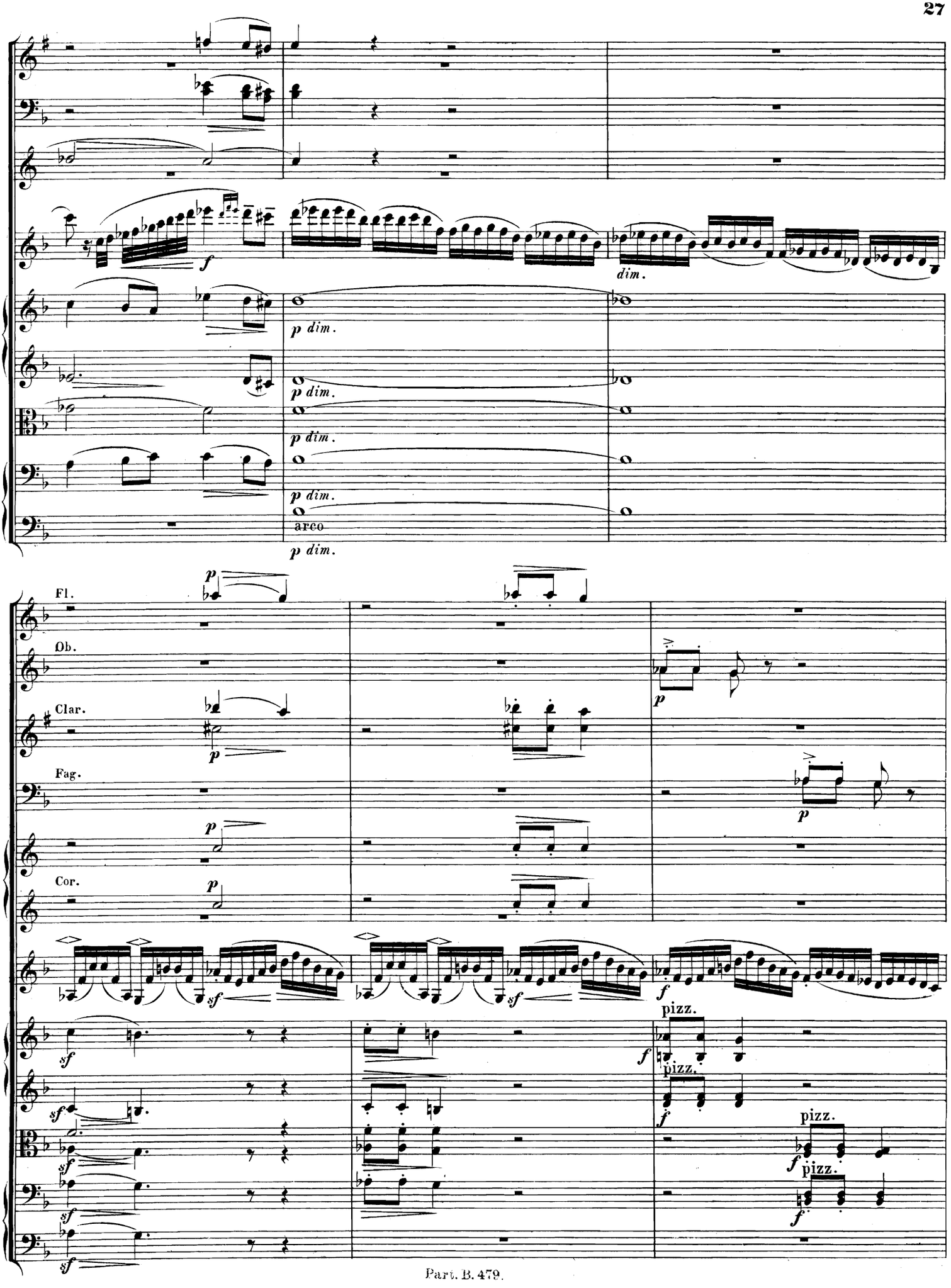
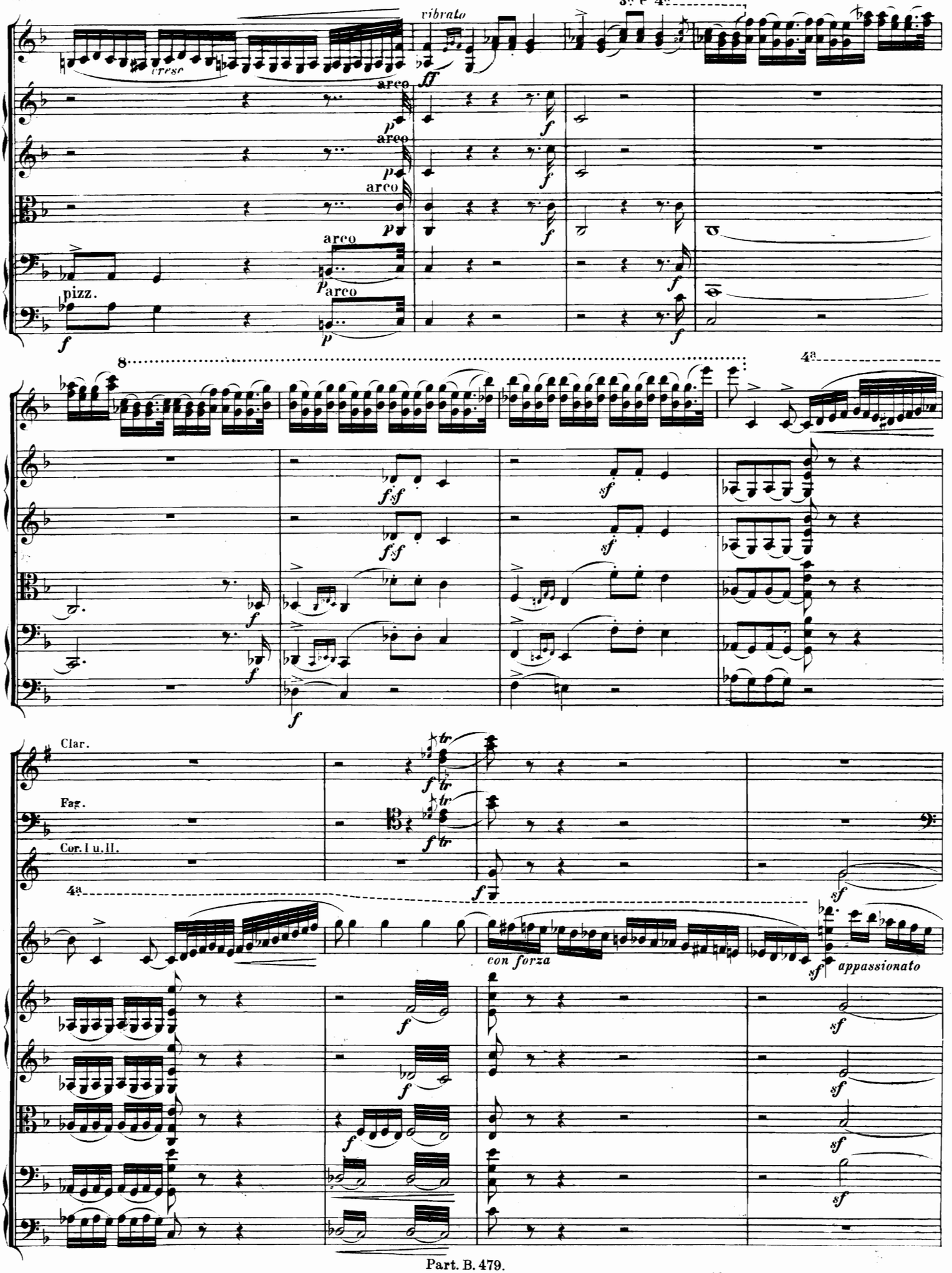
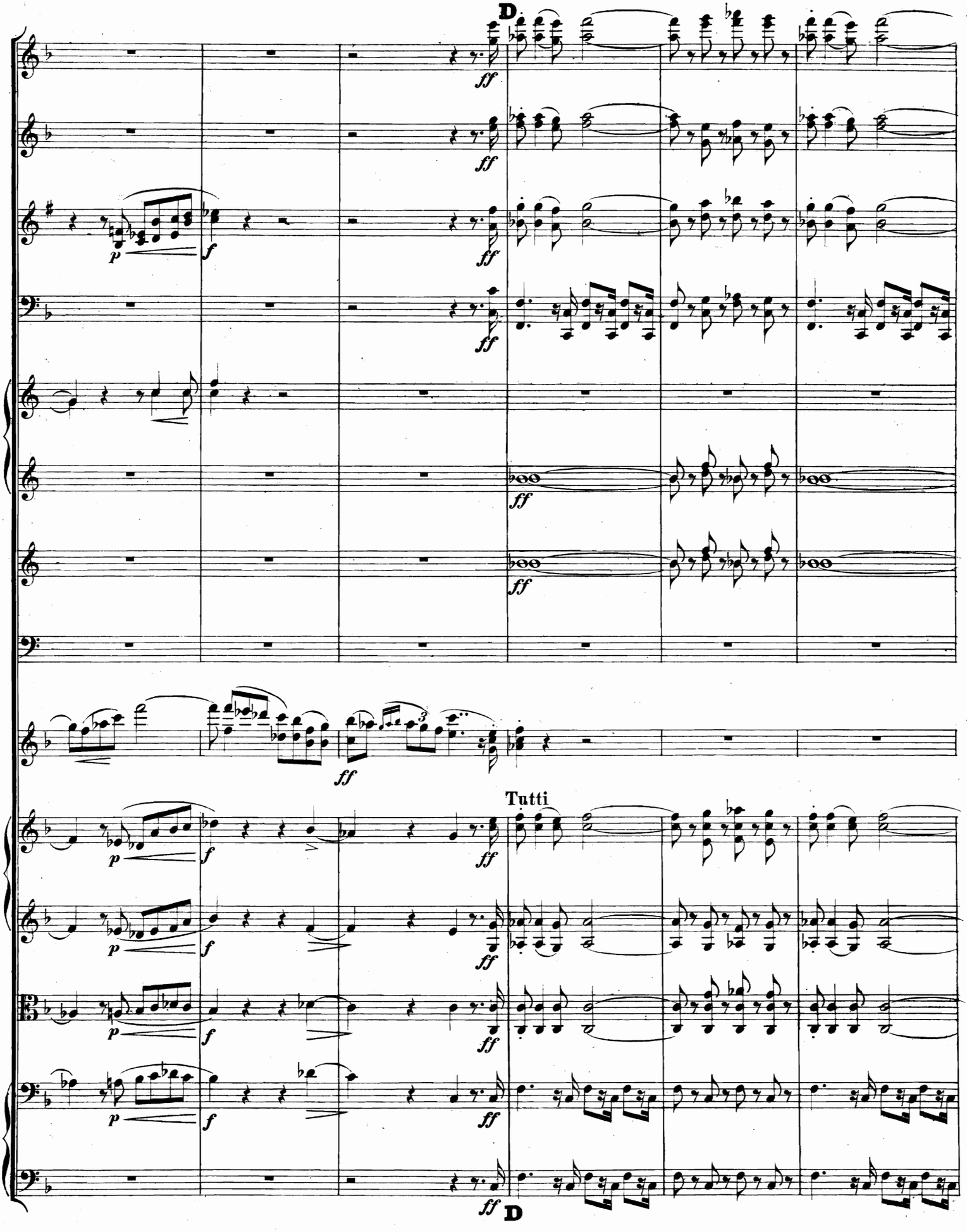

f
dim.
p dim.
p dim.
p dim.
p dim.
arco
p dim.
Fl.
Ob.
Clar.
Fag.
Cor.
p
sf
f
pizz.


cresc
vibrato
3ª e 4ª
arco
pizz.
8
4ª
Clar.
Fag.
Cor. I u. II.
con forza
appassionato


D
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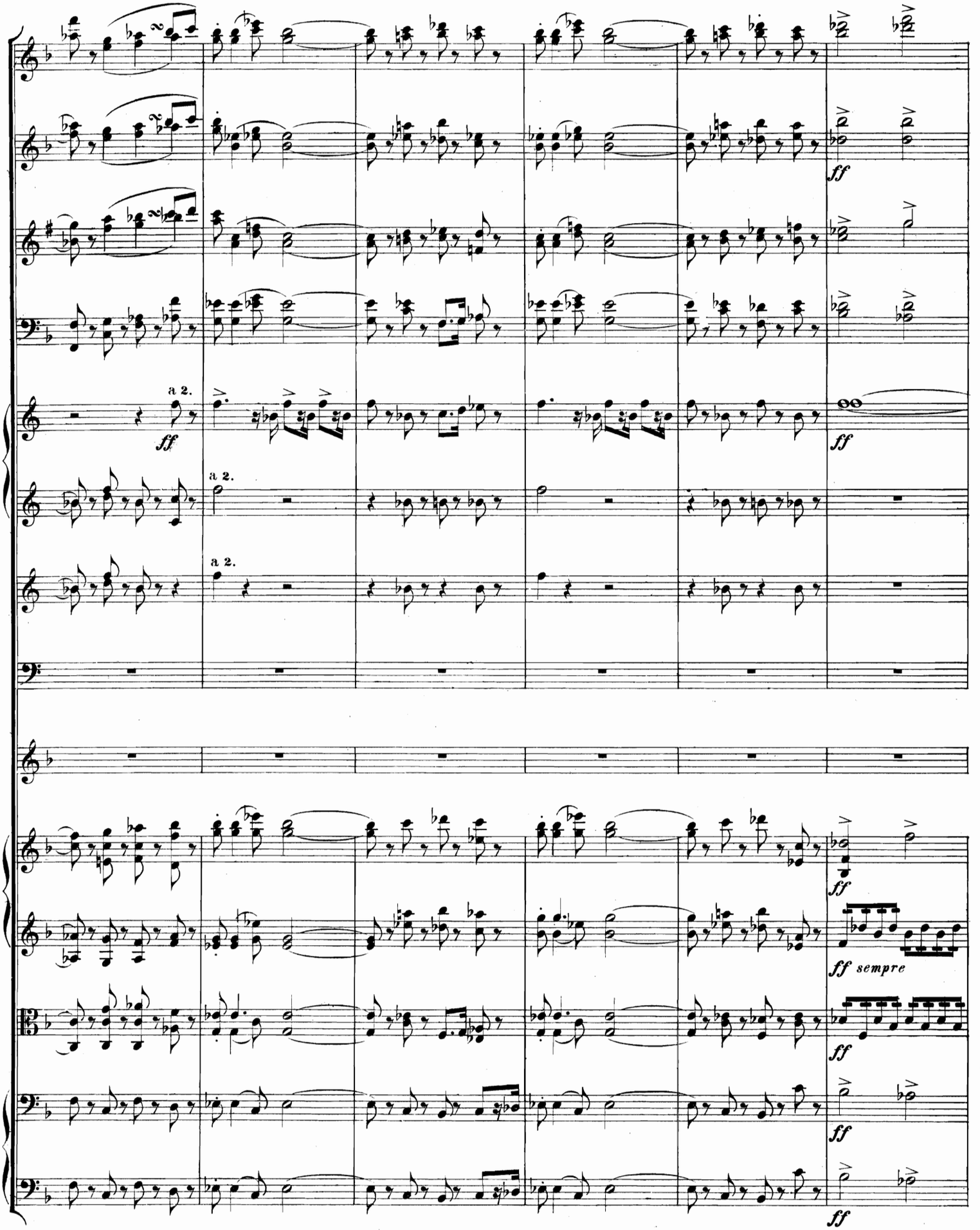
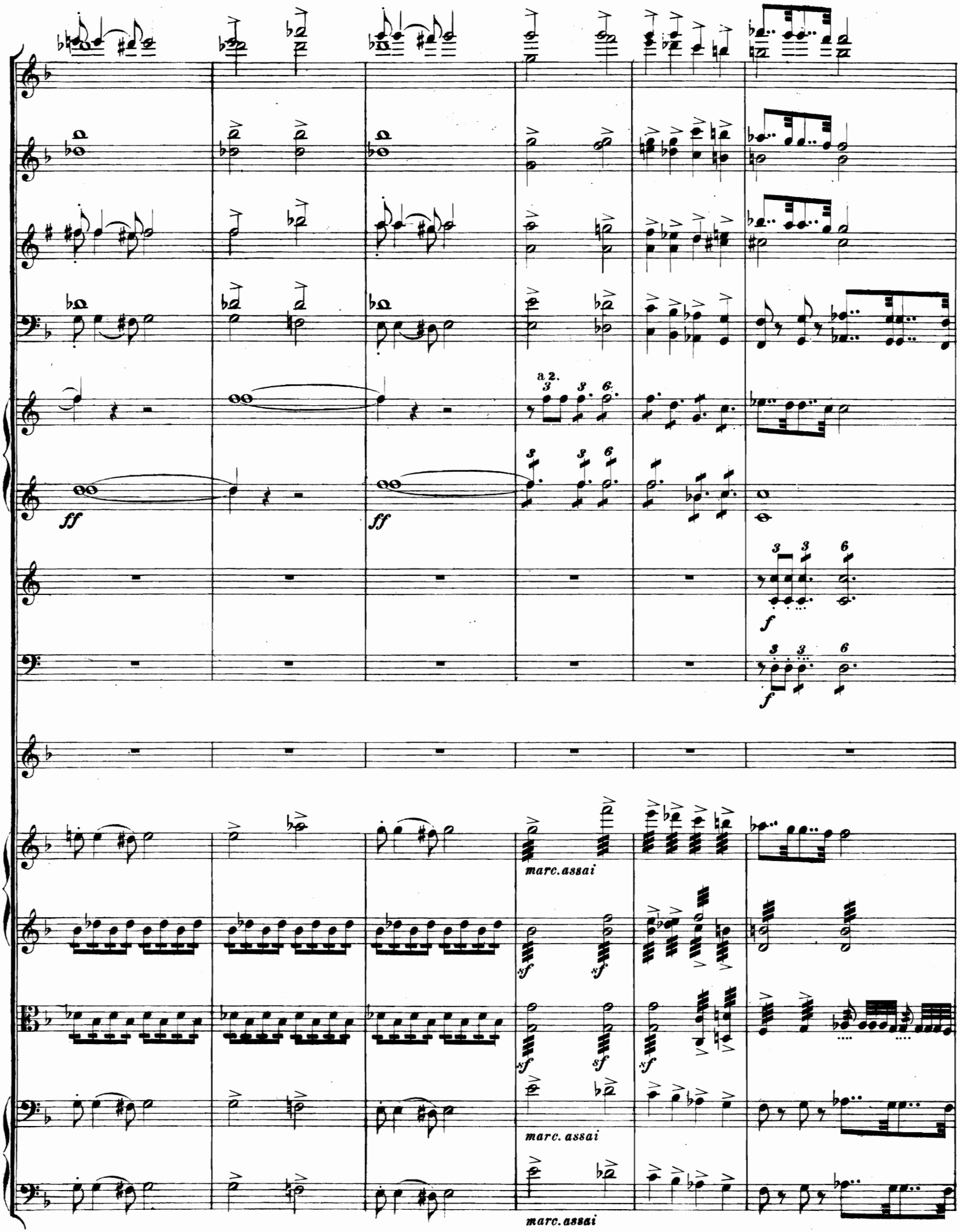
p
f
Tutti
D


a 2.
ff
a 2.
a 2.
ff
ff
ff
ff sempre
ff
ff
ff



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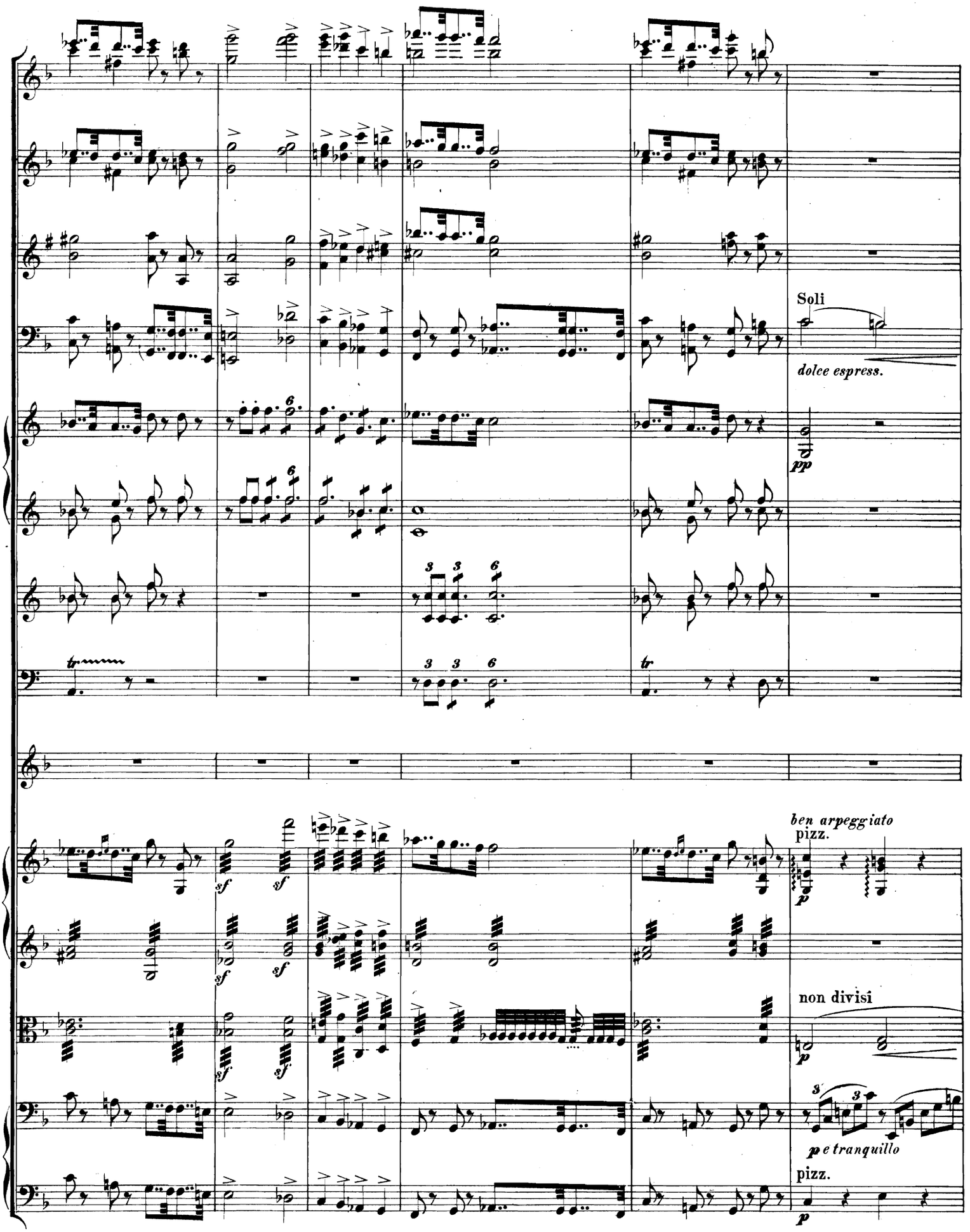
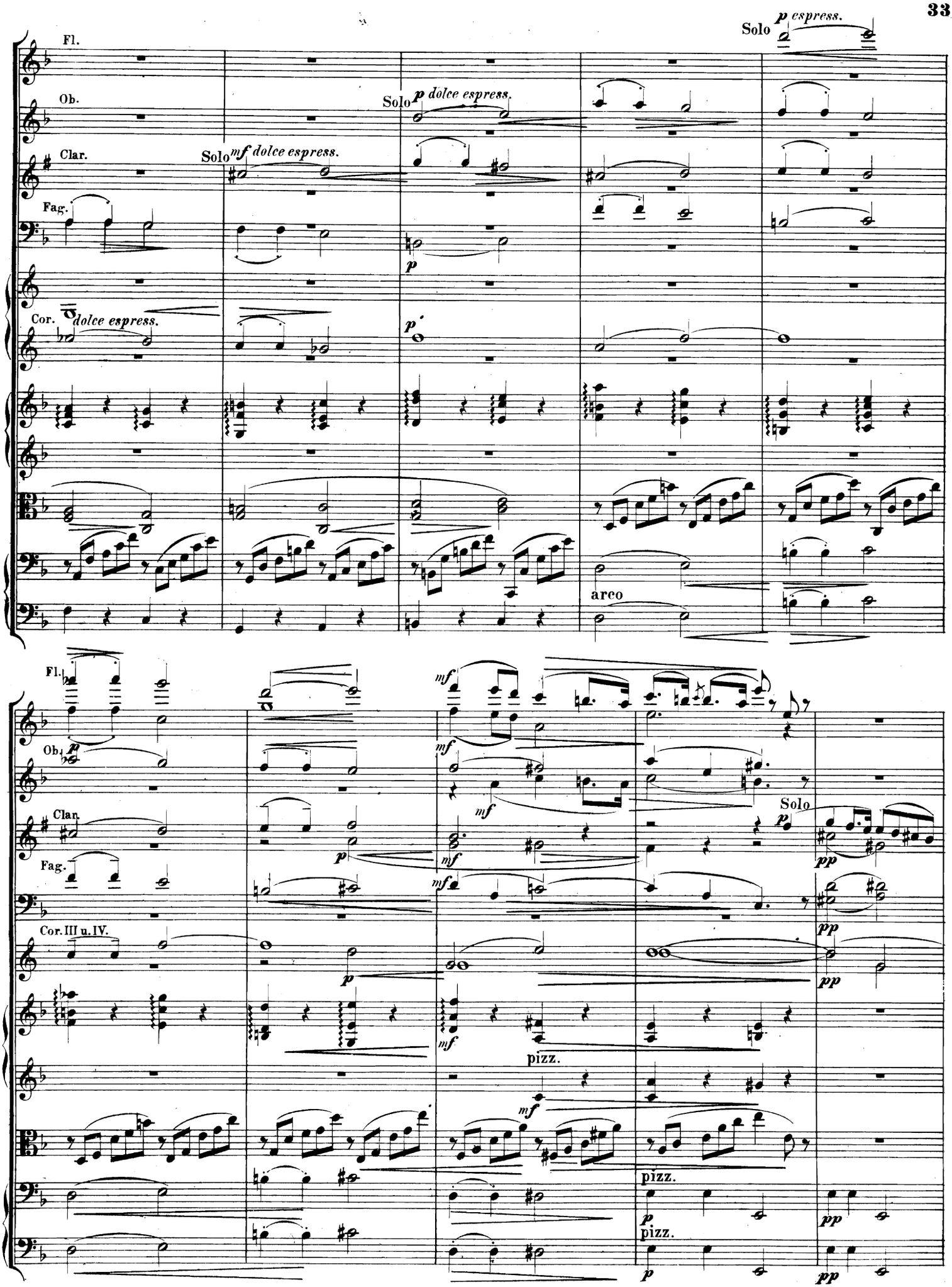
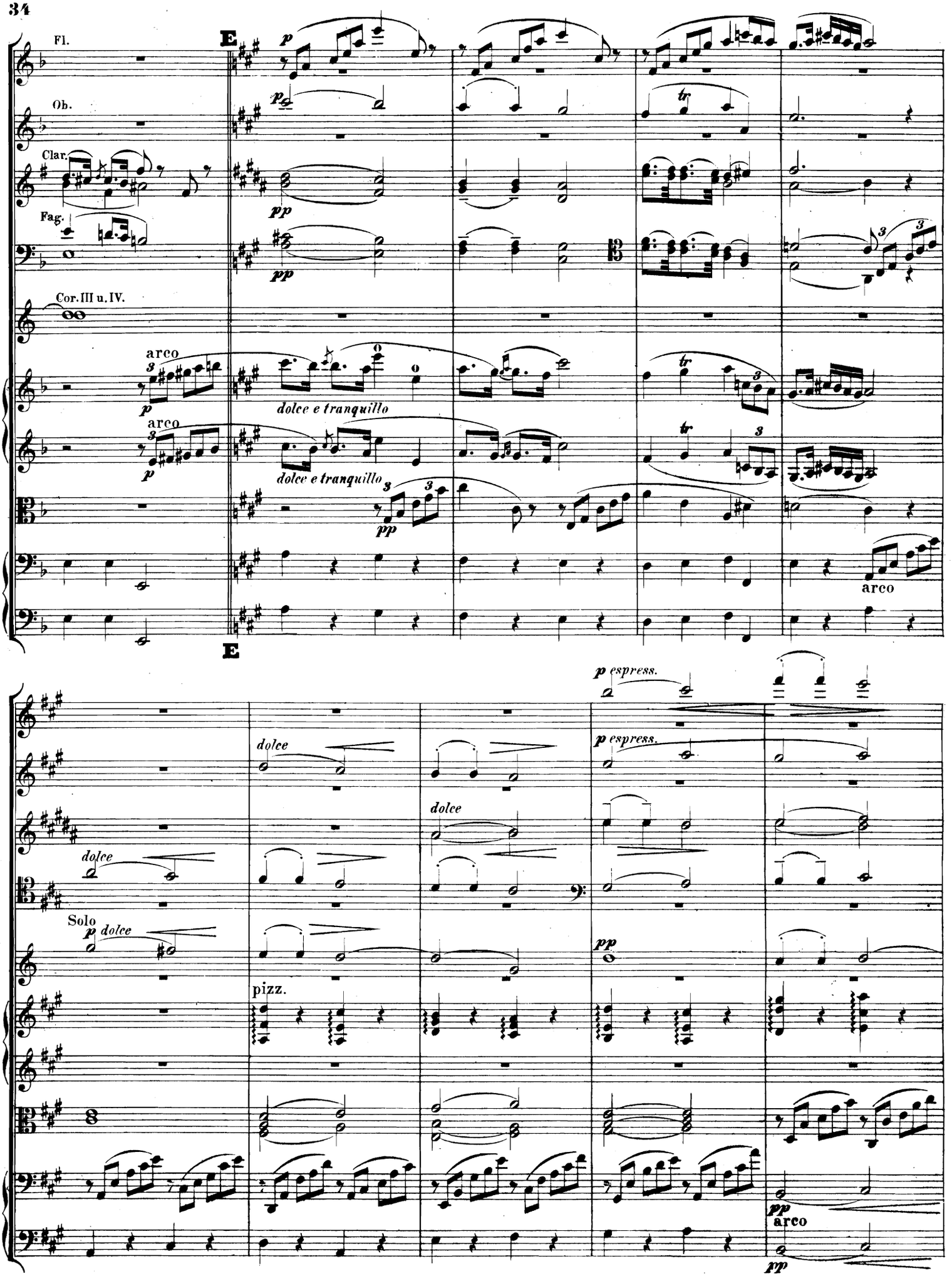
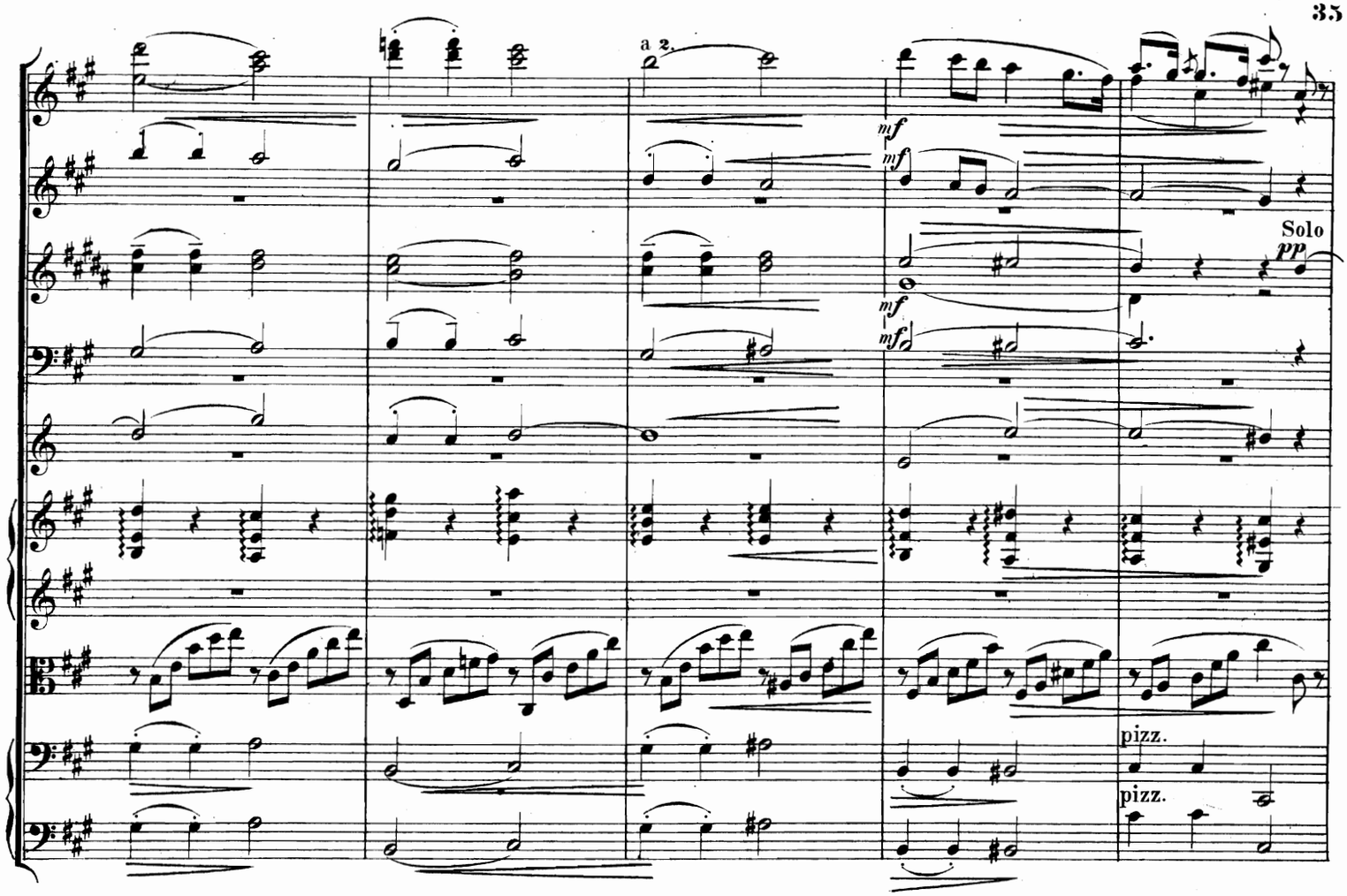
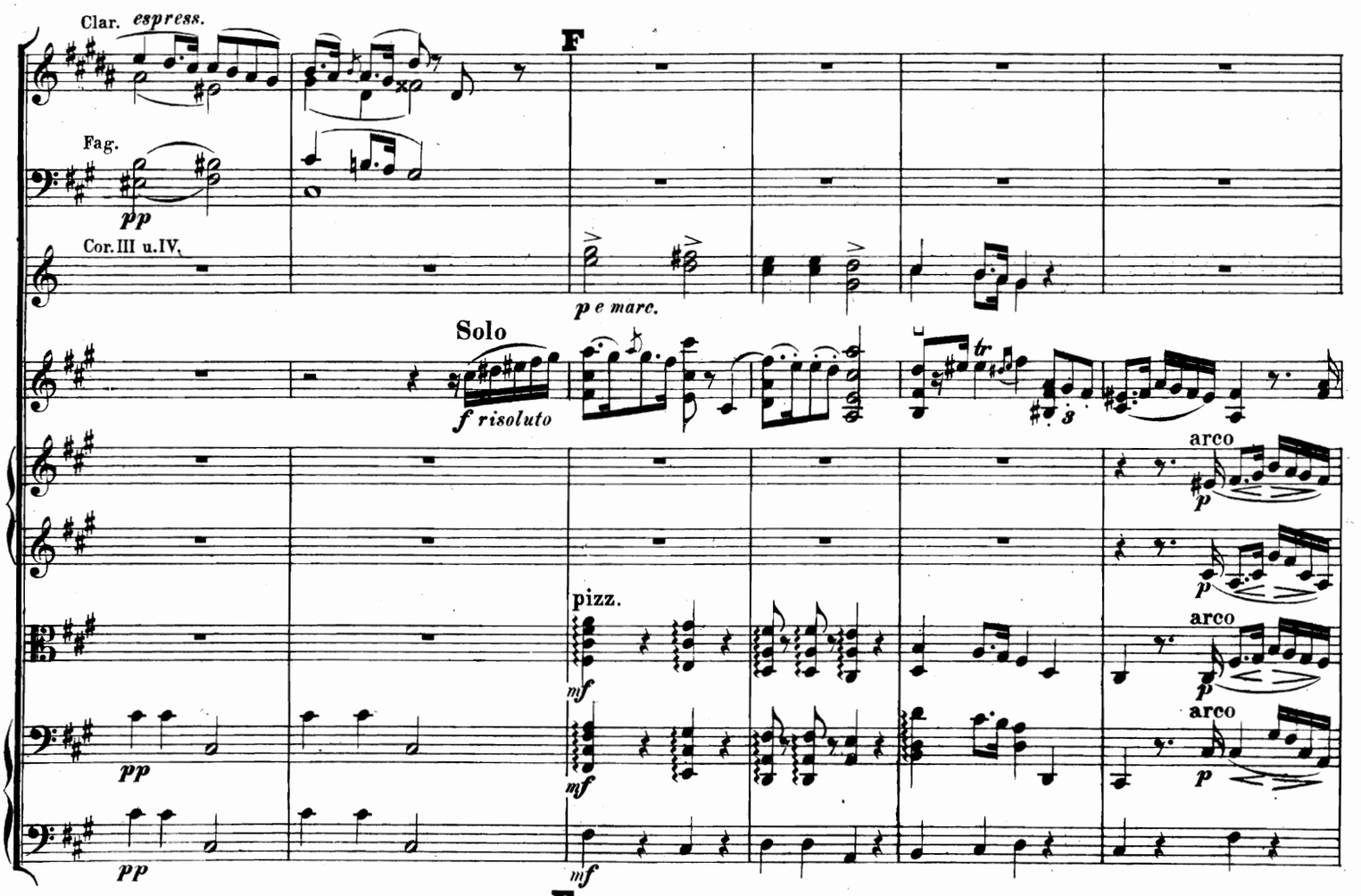
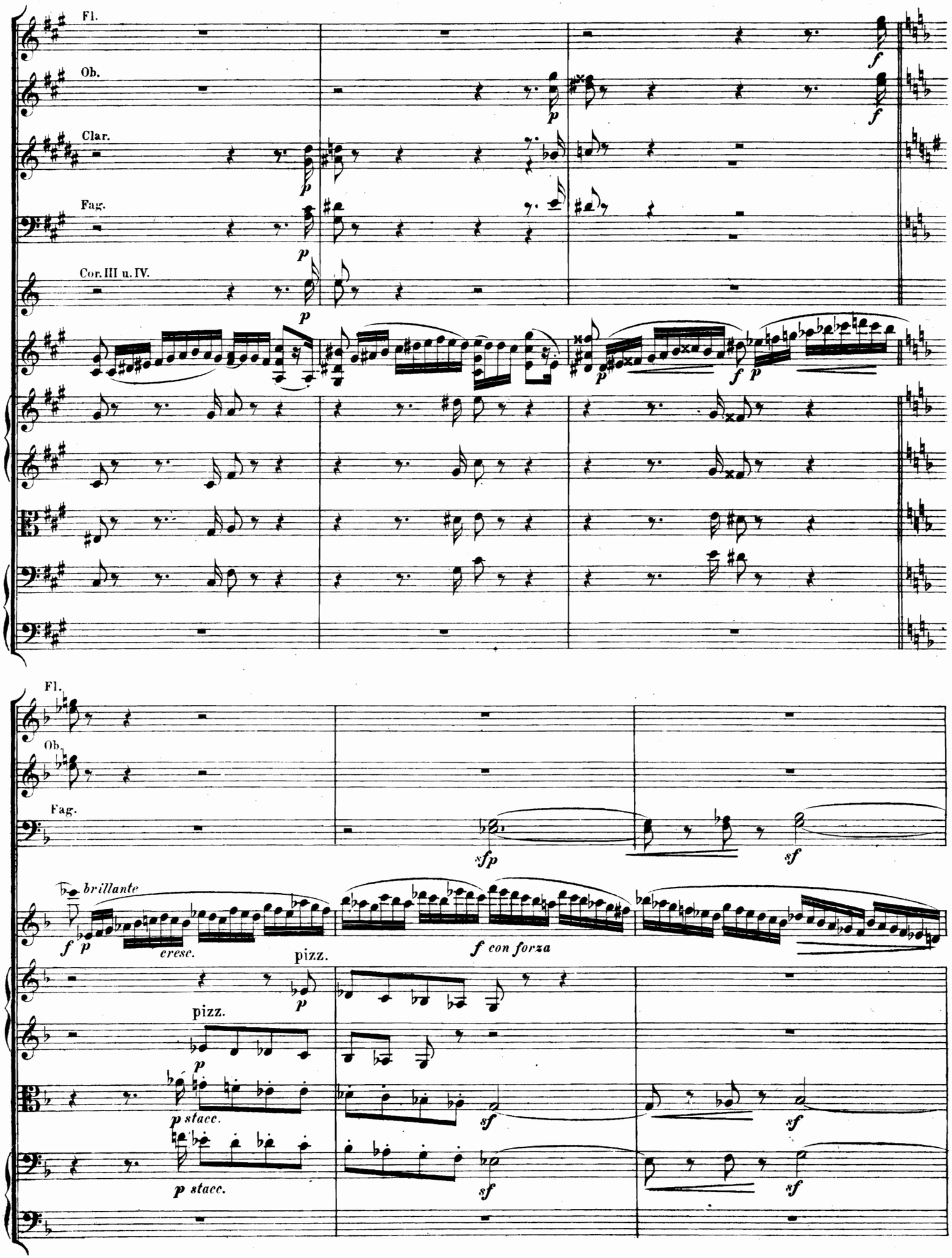

Soli
dolce espress.
pp
ben arpeggiato
pizz.
p
non divisi
p
p e tranquillo
pizz.
p

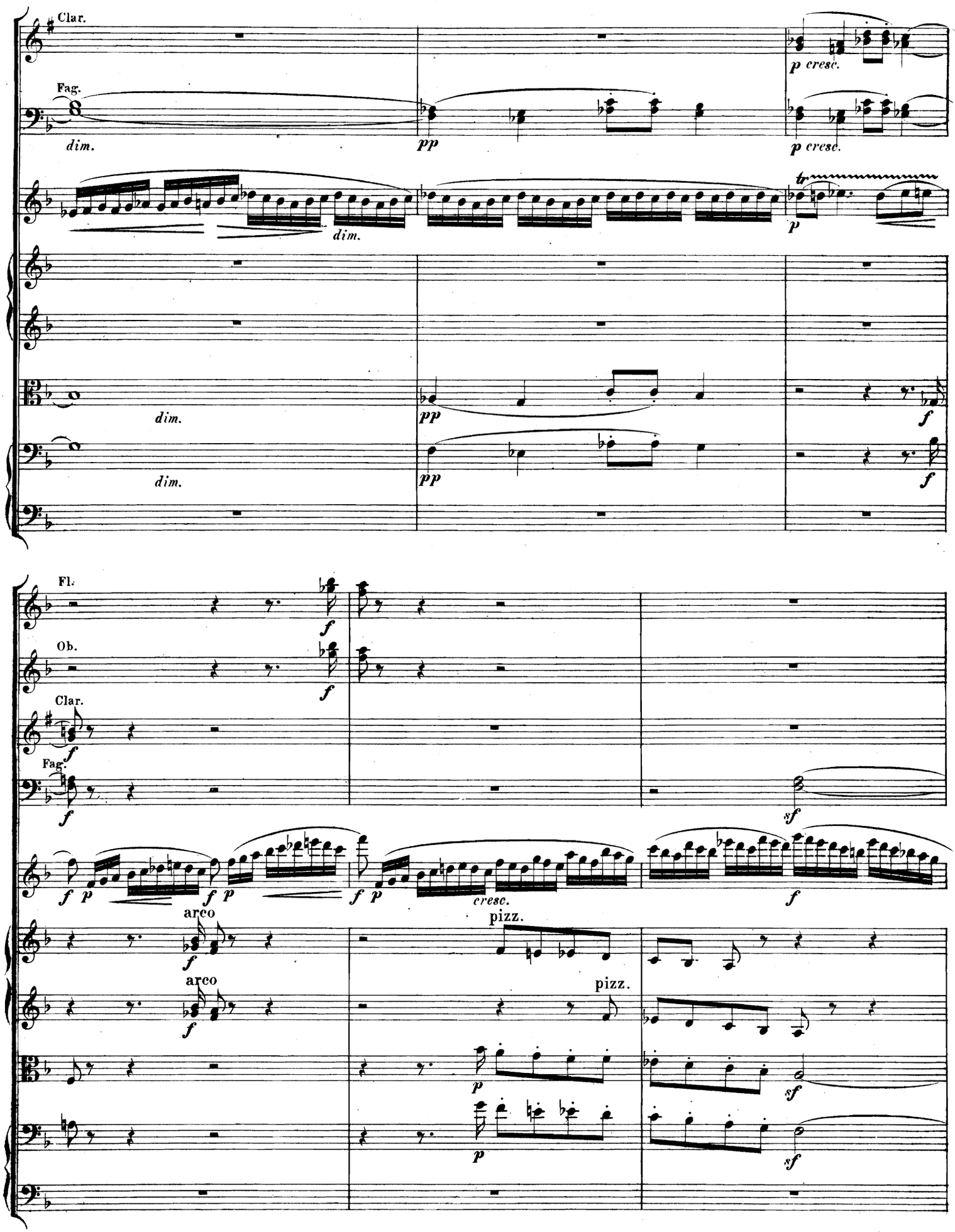

Fl.
Ob.
Clar.
Fag.
Cor.
Solo
p espress.
Solo
p dolce espress.
Solo
mf dolce espress.
dolce espress.
p
p
arco
Fl.
Ob.
Clar.
Fag.
Cor. III u. IV.
mf
mf
mf
mf
mf
mf
pizz.
pizz.
pizz.
Solo
p
pp
pp
pp
p
p
p
pp

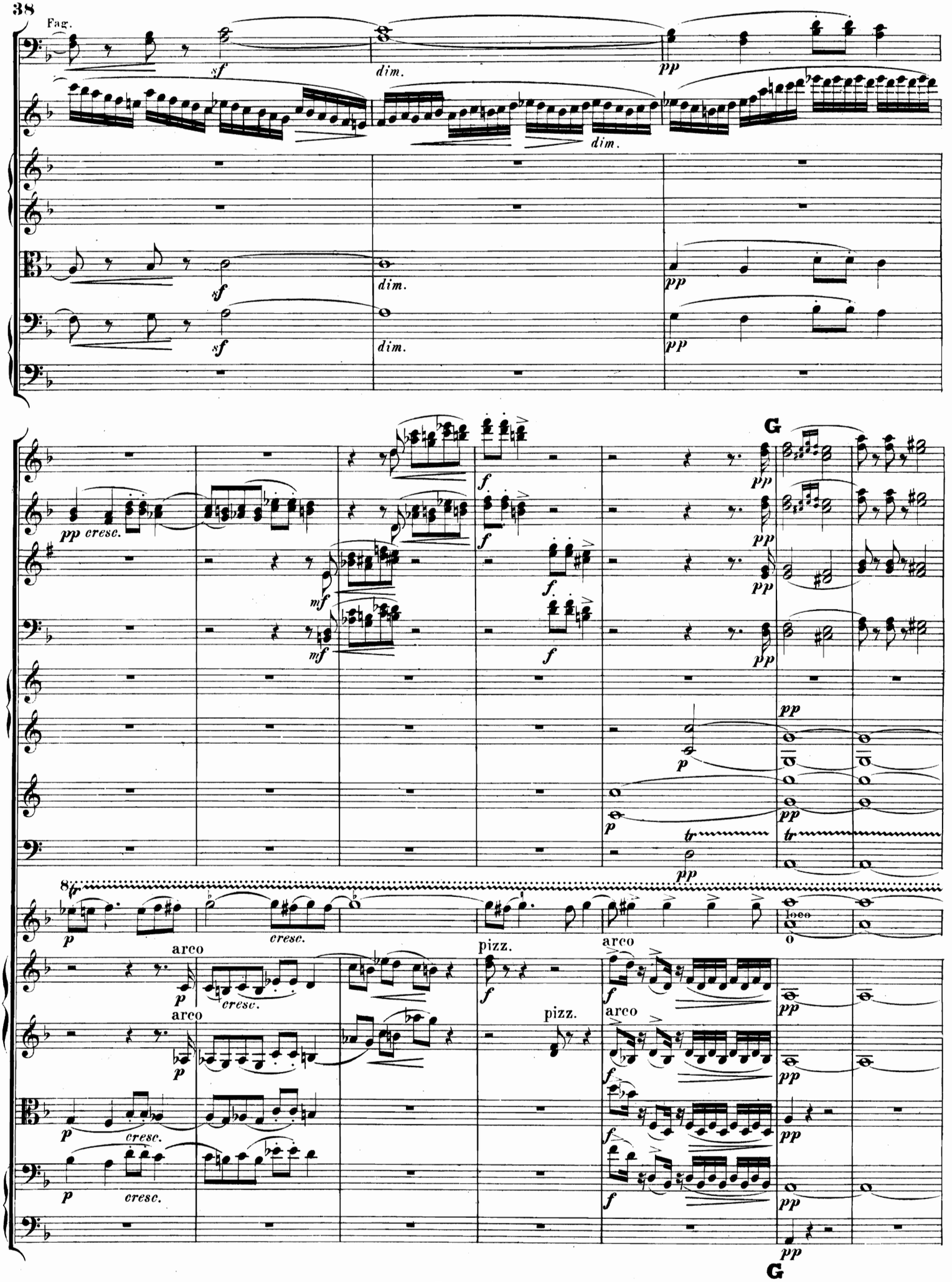

Fl.
Ob.
Clar.
Fag.
Cor. III u. IV.
arco
dolce e tranquillo
arco
dolce e tranquillo
arco
E
p espress.
dolce
dolce
dolce
Solo
p dolce
pizz.
pp
p espress.
pp
arco
pp

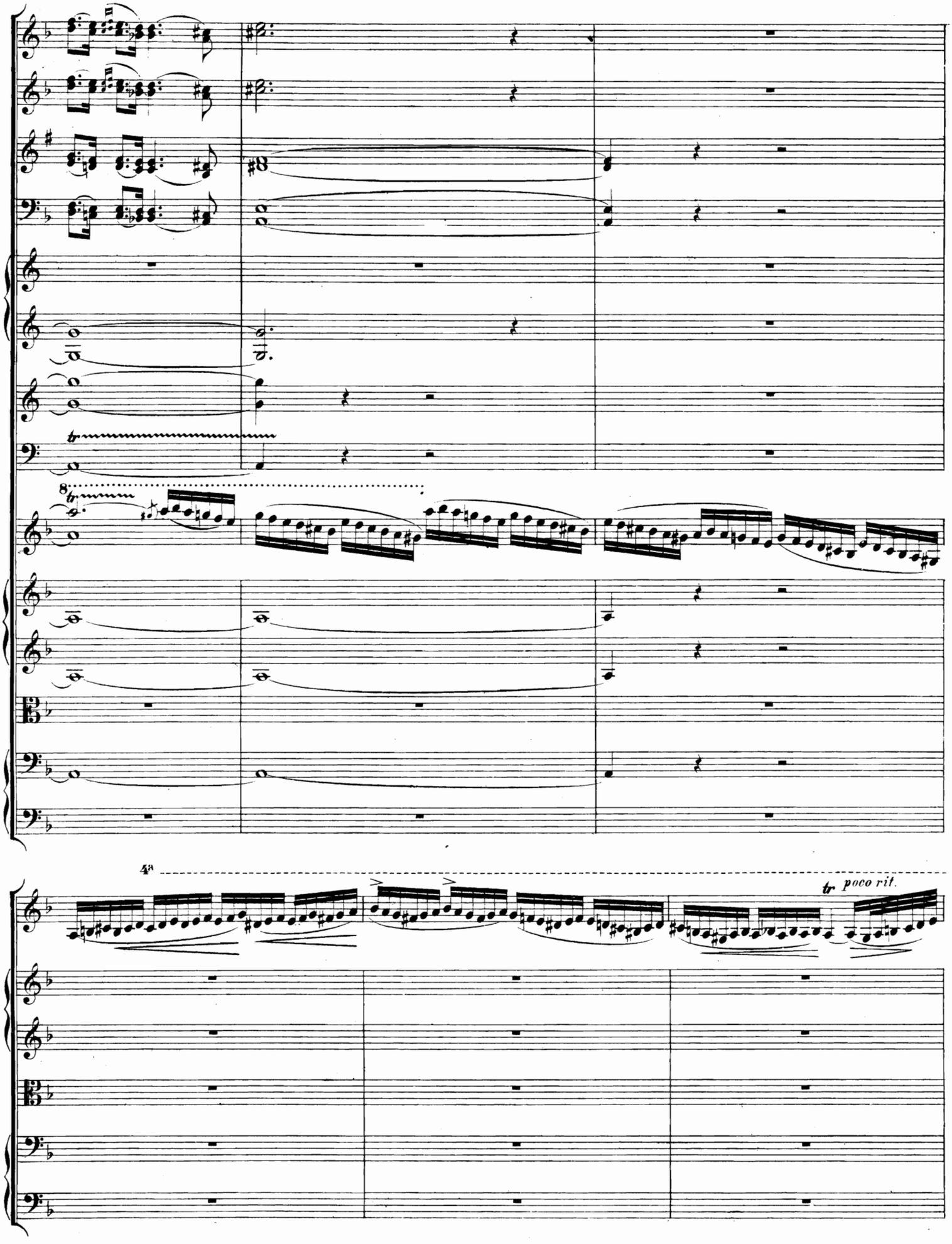

a 2.
mf
mf
mf
mf
Solo
pp
pizz.
pizz.

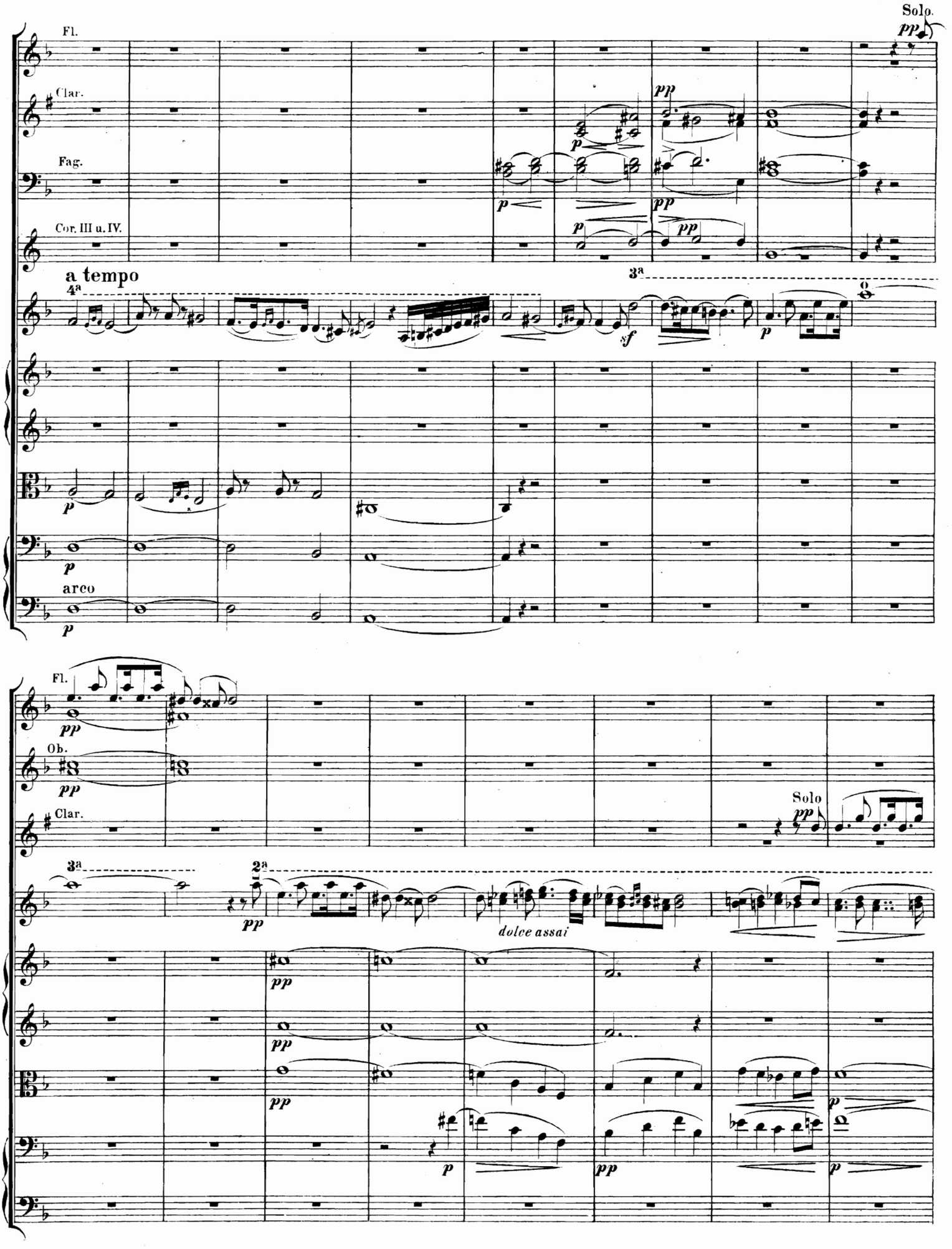

Clar. espress.
F
Fag.
pp
Cor. III u. IV.
p e marc.
Solo
f risoluto
tr
3
arco
p
pizz.
mf
arco
p
pp
mf
arco
p
pp
mf
F

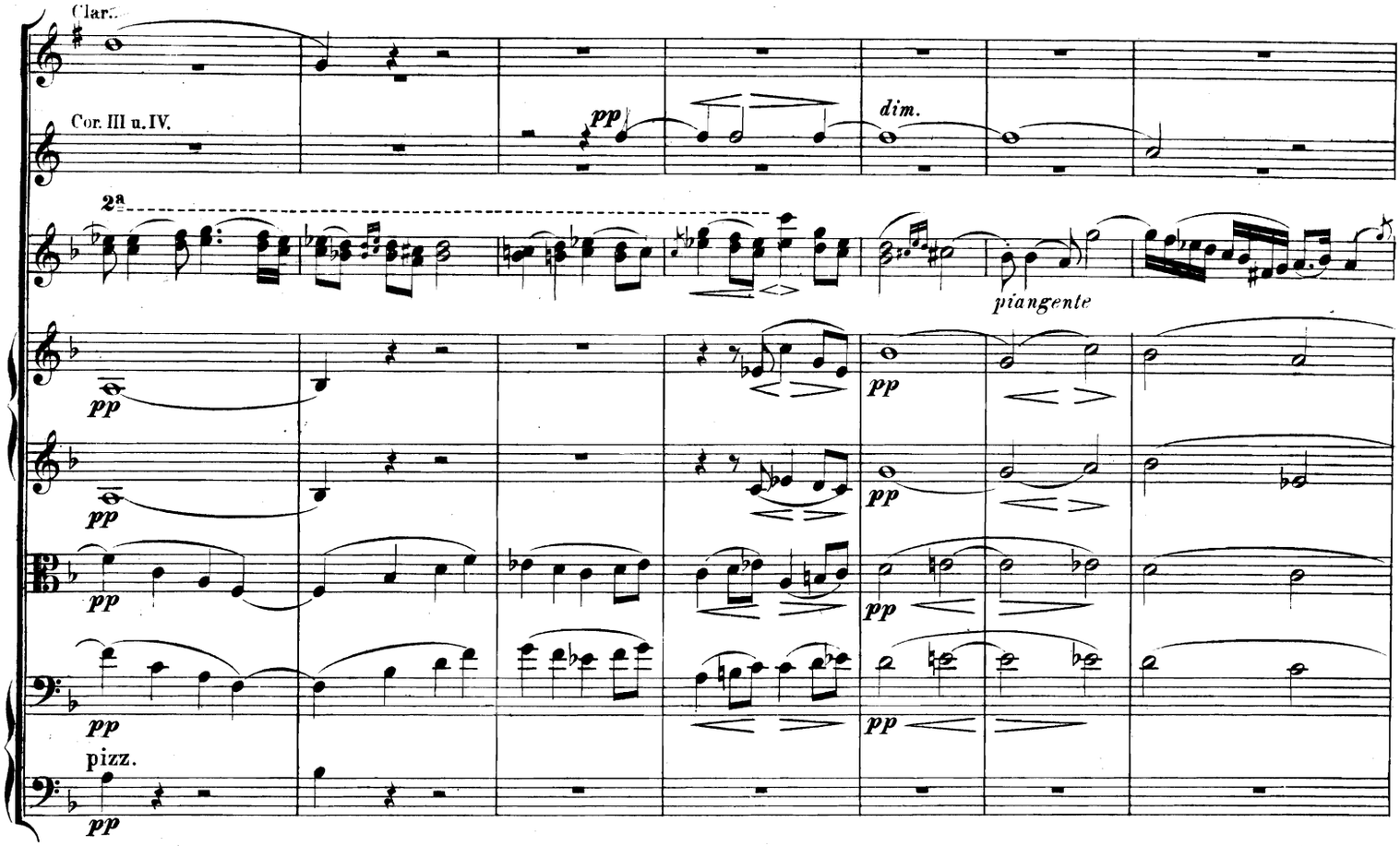

Fl.
Ob.
Clar.
Fag.
Cor. III u. IV.
Fl.
Ob.
Fag.
brillante
cresc.
pizz.
f con forza
pizz.
p stacc.
p stacc.

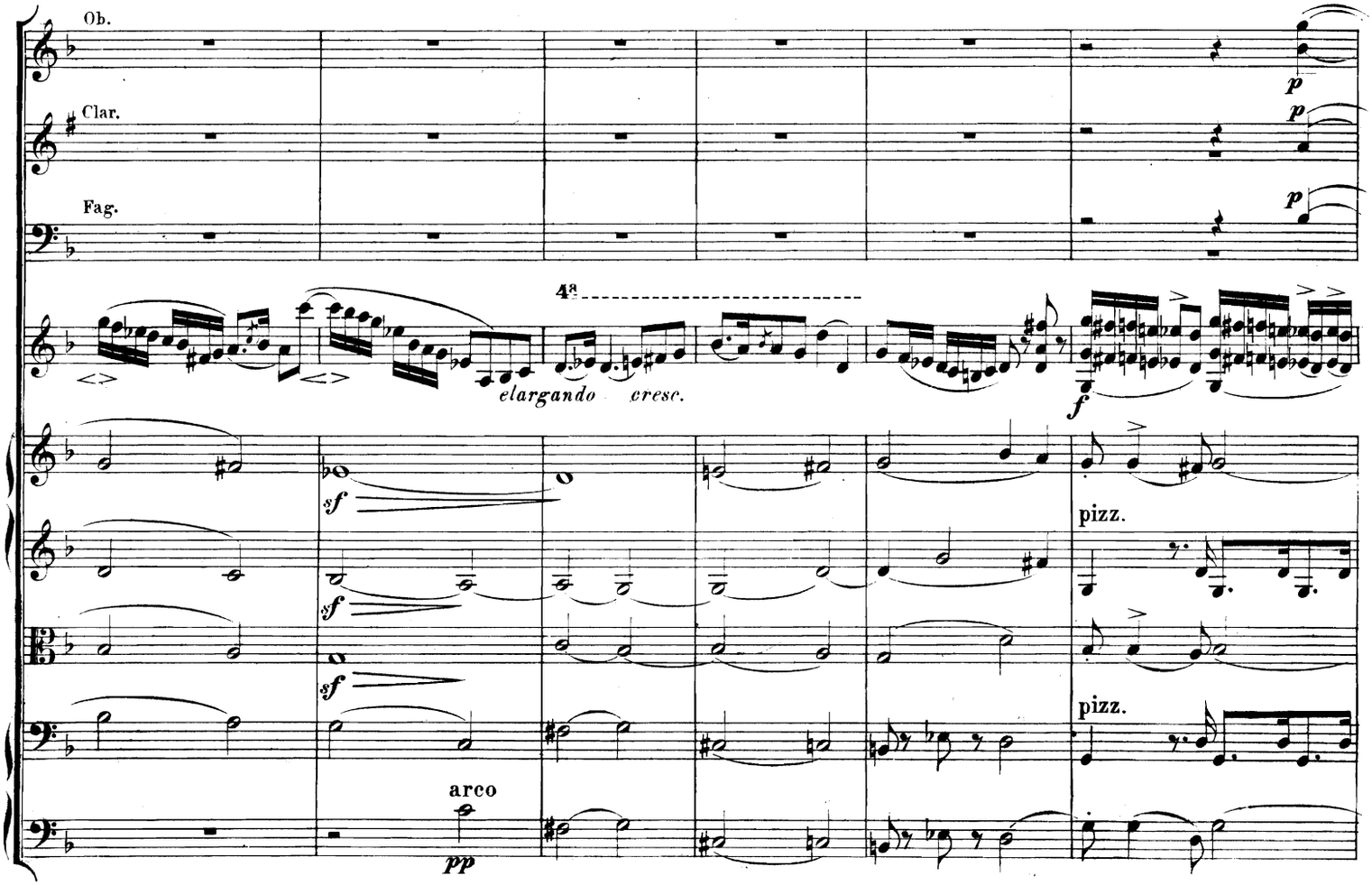

Clar.
Fag.
dim.
pp
p cresc.
p cresc.
tr
p
dim.
dim.
pp
f
dim.
pp
f
Fl.
Ob.
Clar.
Fag.
f
f
f
f
sf
f p
f p
f p
cresc.
f
arco
pizz.
f
arco
pizz.
f
p
sf
p
sf

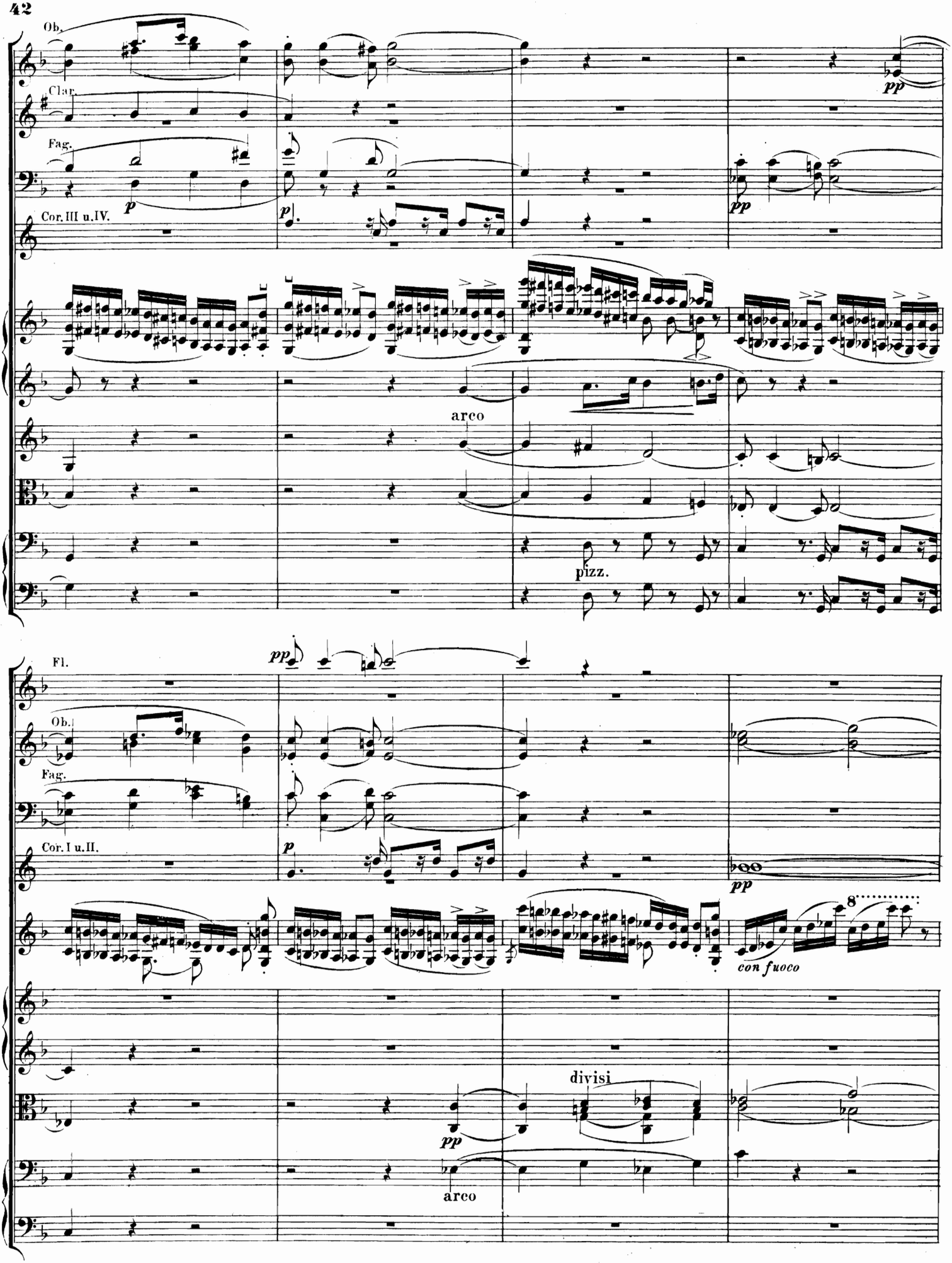

Fag.
sf
dim.
pp
pp cresc.
mf
f
G
p
tr
8
cresc.
arco
pizz.
loco
G

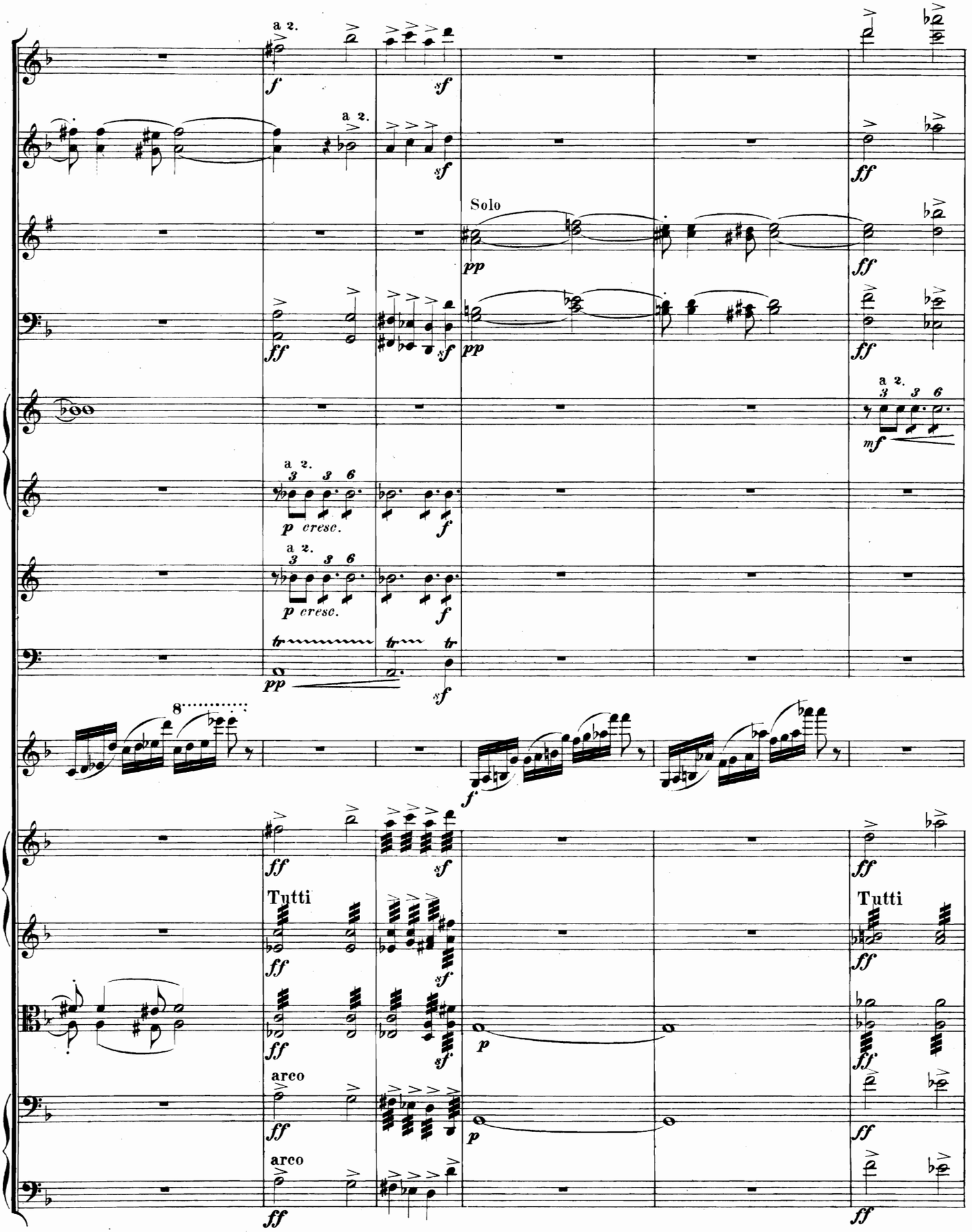

tr
8
4a
tr
poco rit.

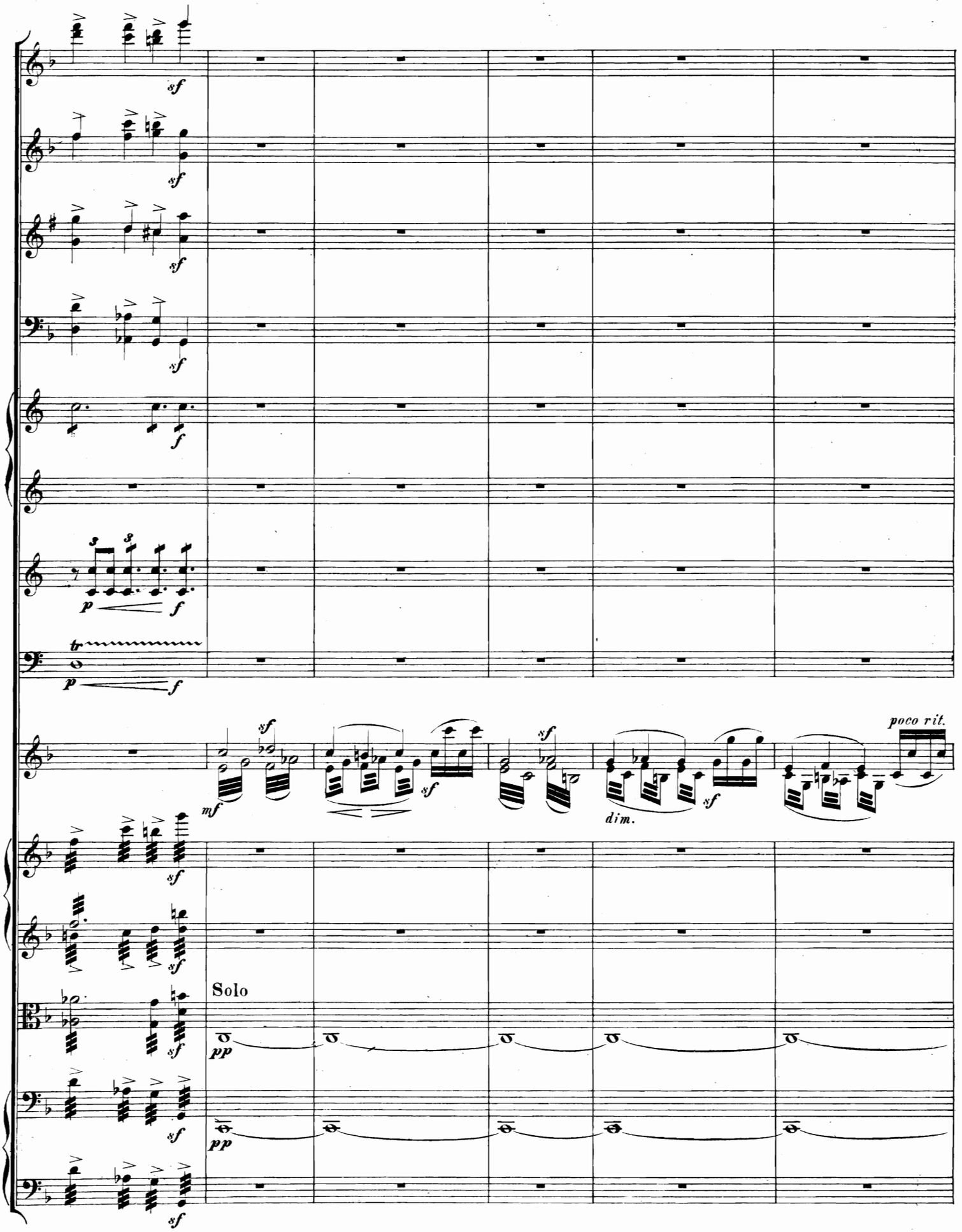

Solo.
Fl.
Clar.
Fag.
Cor. III u. IV.
a tempo
arco
Ob.
Solo
dolce assai

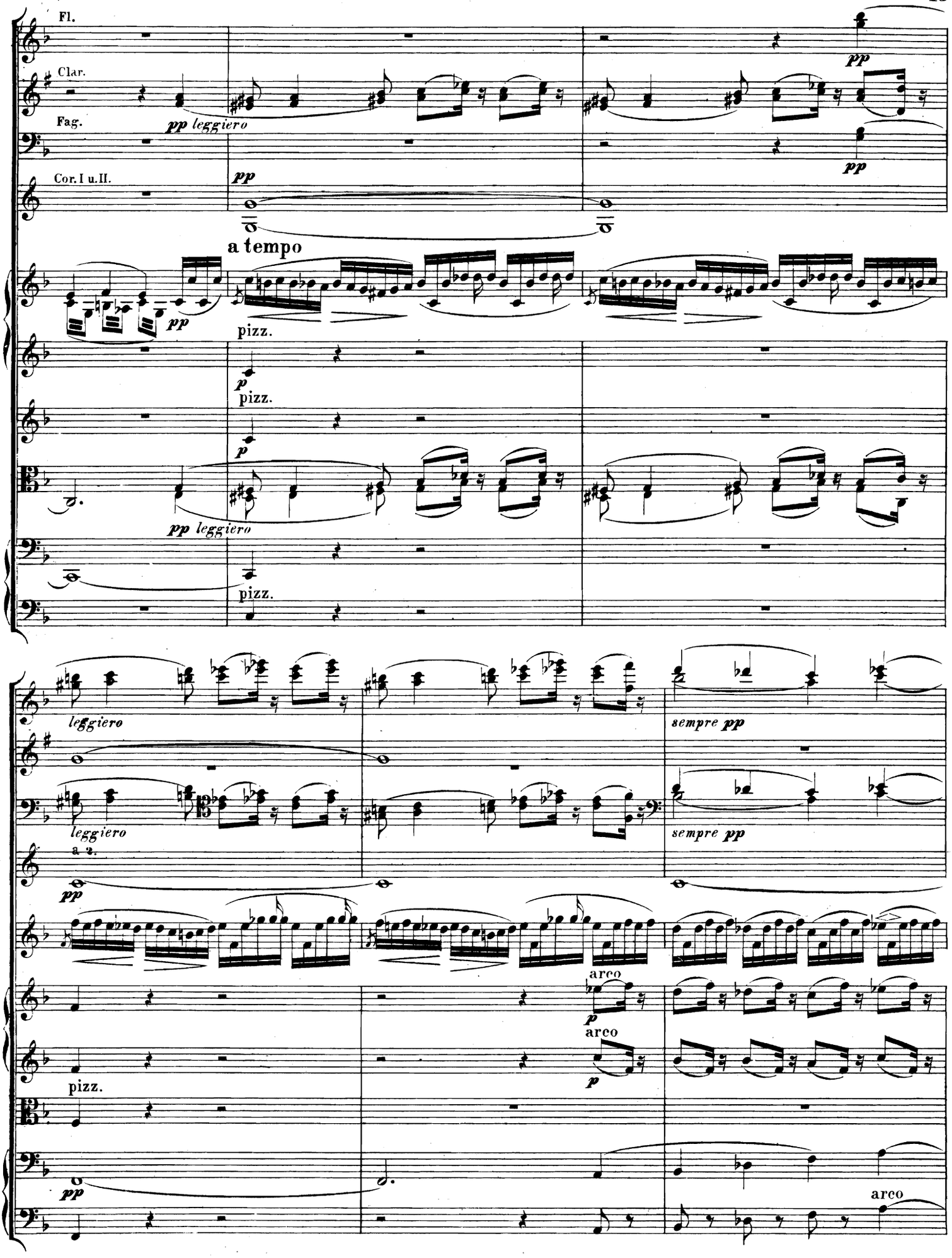

Clar.
Cor. III u. IV.
pp
dim.
2a
piangente
pp
pizz.

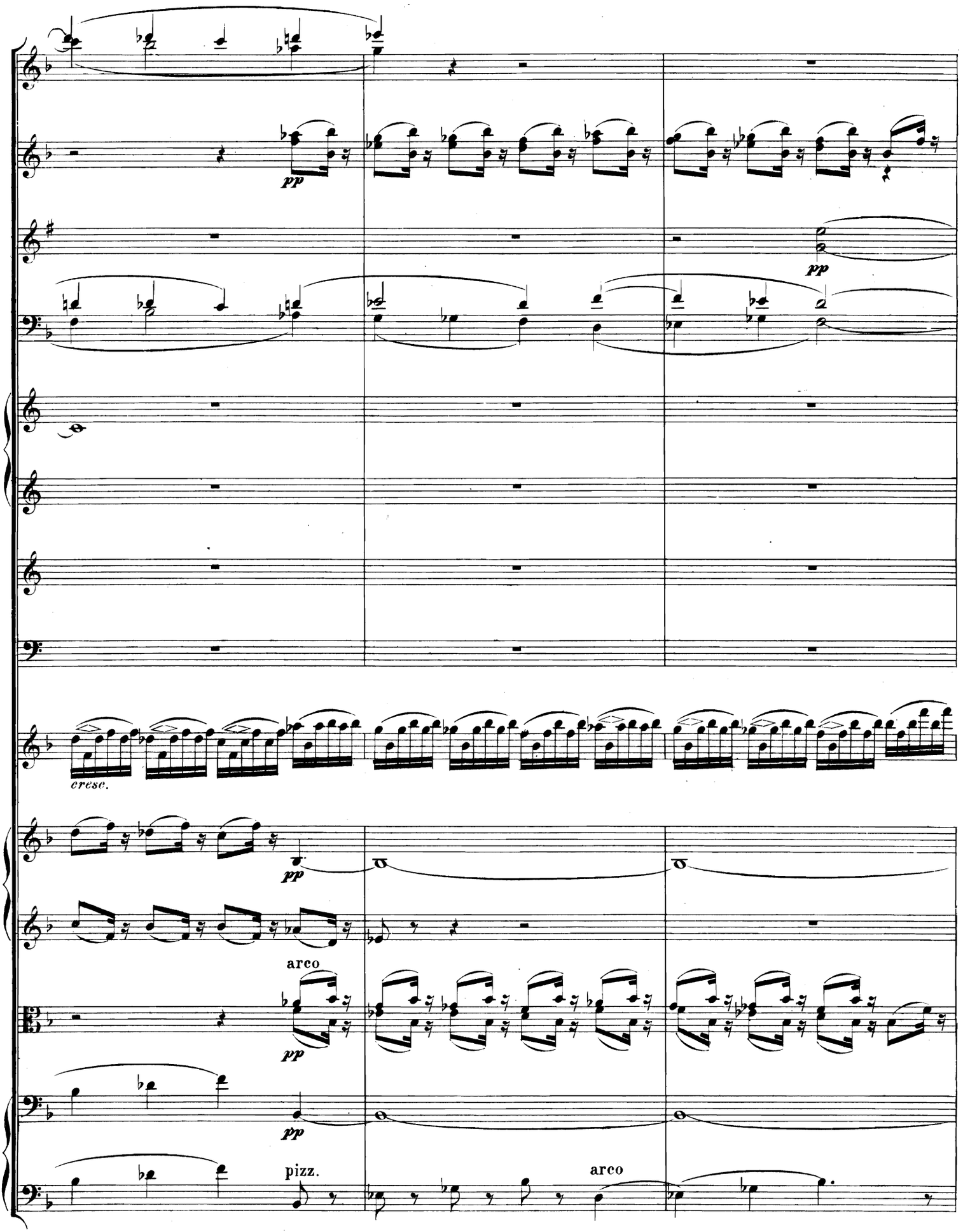

Ob.
Clar.
Fag.
p
4a
elargando
cresc.
f
sf
pizz.
arco
pp

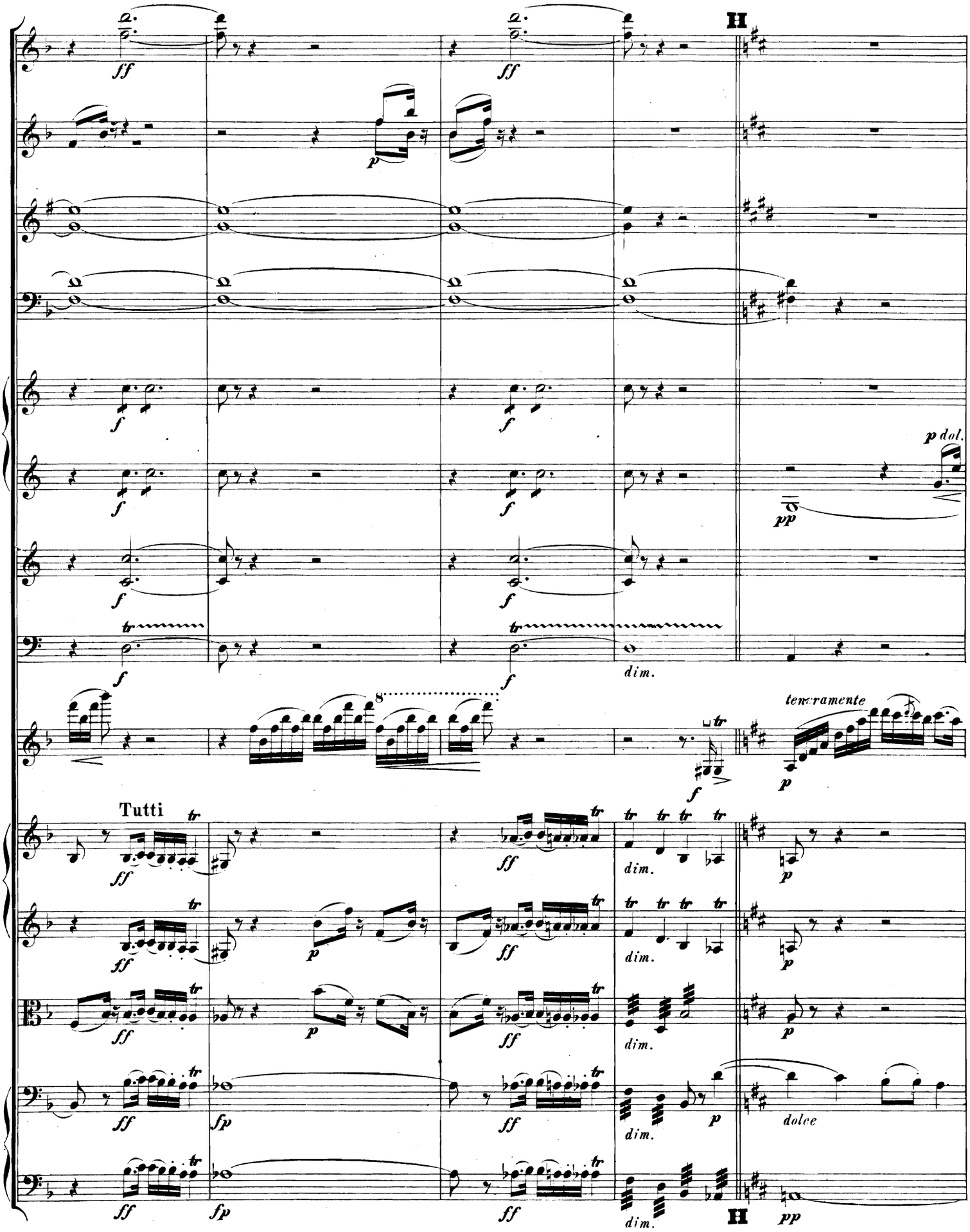

Ob.
Clar.
Fag.
Cor. III u. IV.
pp
p
arco
pizz.
Fl.
Ob.
Fag.
Cor. I u. II.
con fuoco
8
divisi
arco

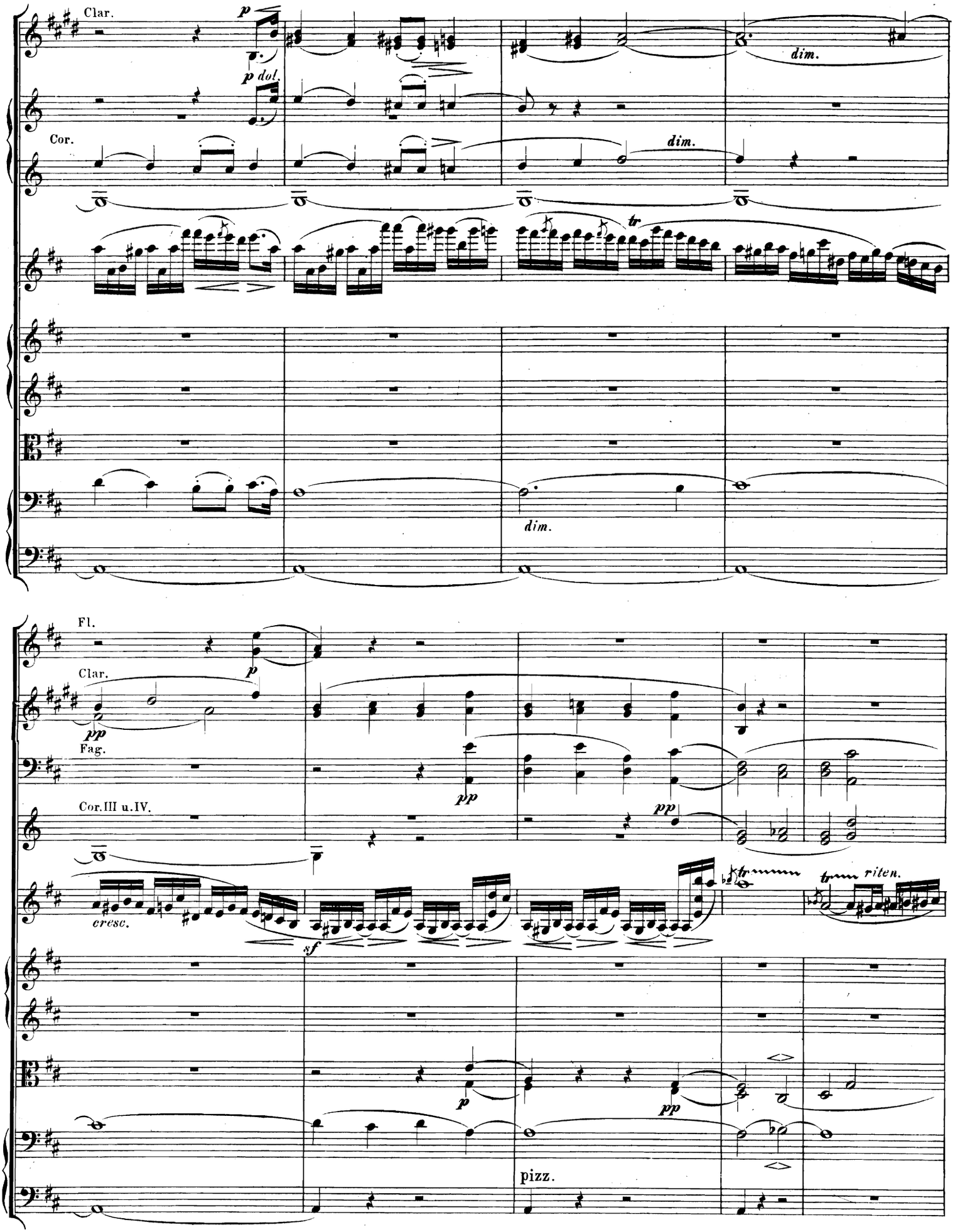

a 2.
Solo
Tutti
arco

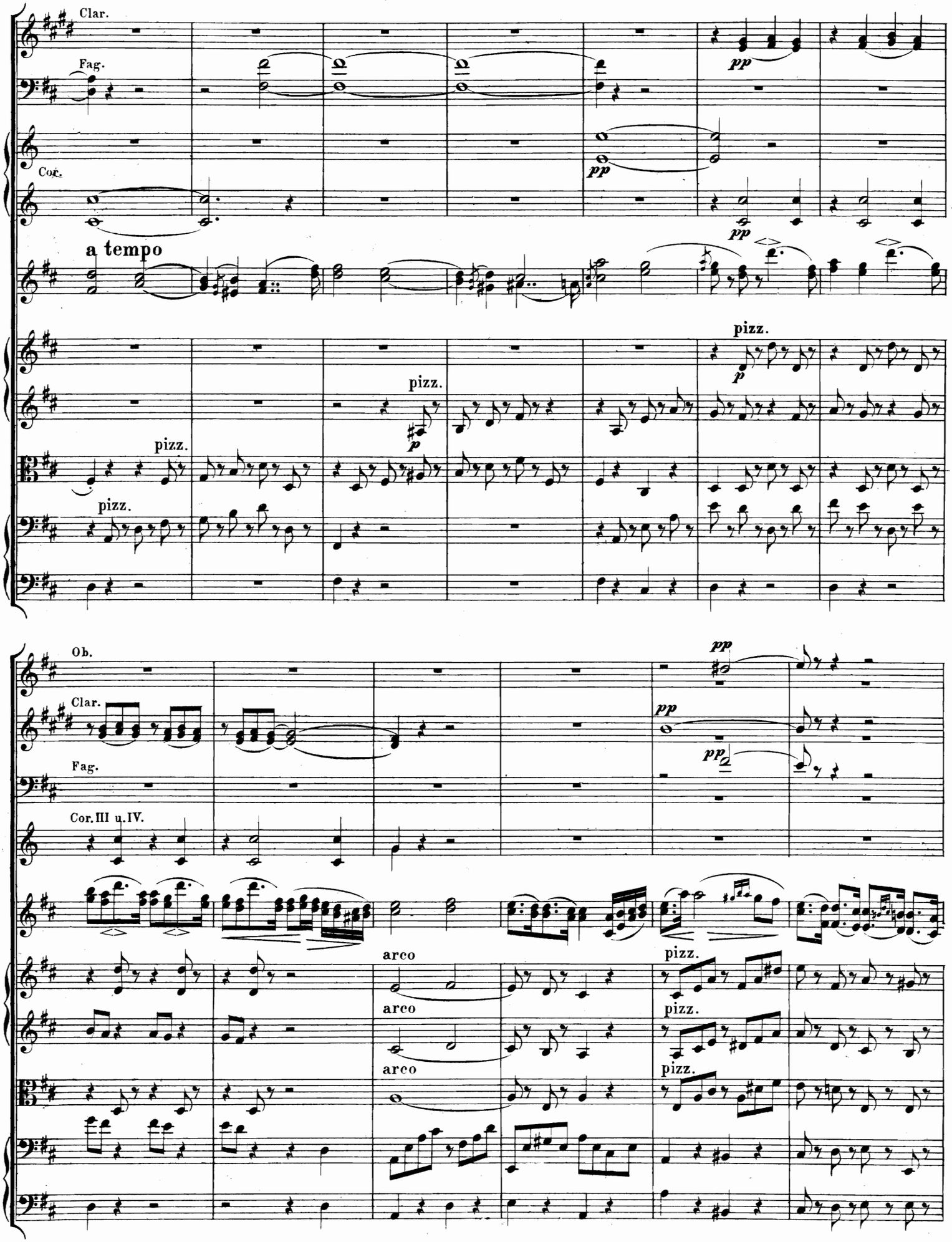

sf
p
f
mf
dim.
poco rit.
Solo
pp

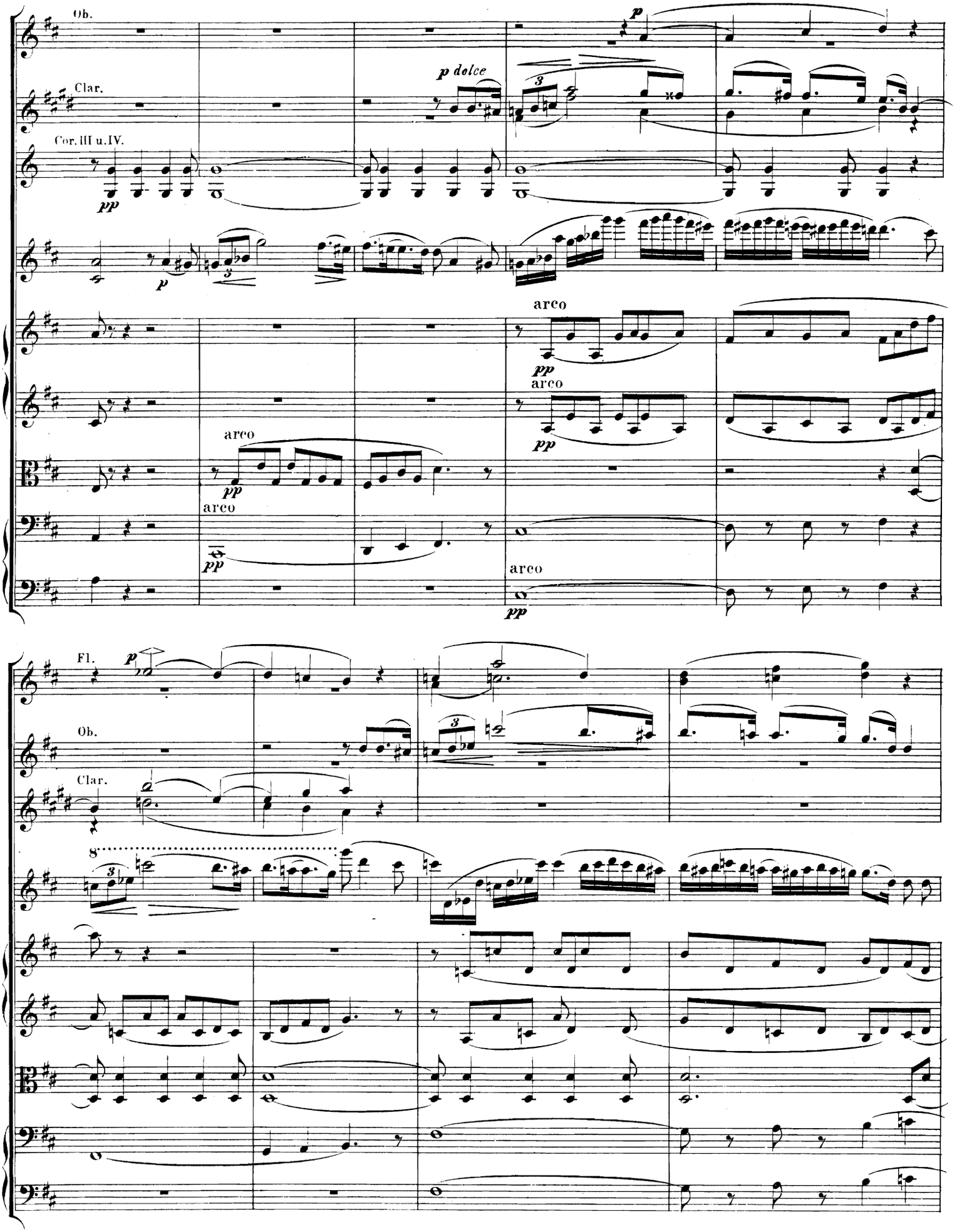

Fl.
Clar.
Fag.
Cor. I u. II.
pp leggiero
pp
pp
a tempo
pizz.
p
pizz.
p
pp leggiero
pizz.
leggiero
sempre pp
leggiero
a 2.
sempre pp
pp
arco
p
arco
p
pizz.
pp
arco

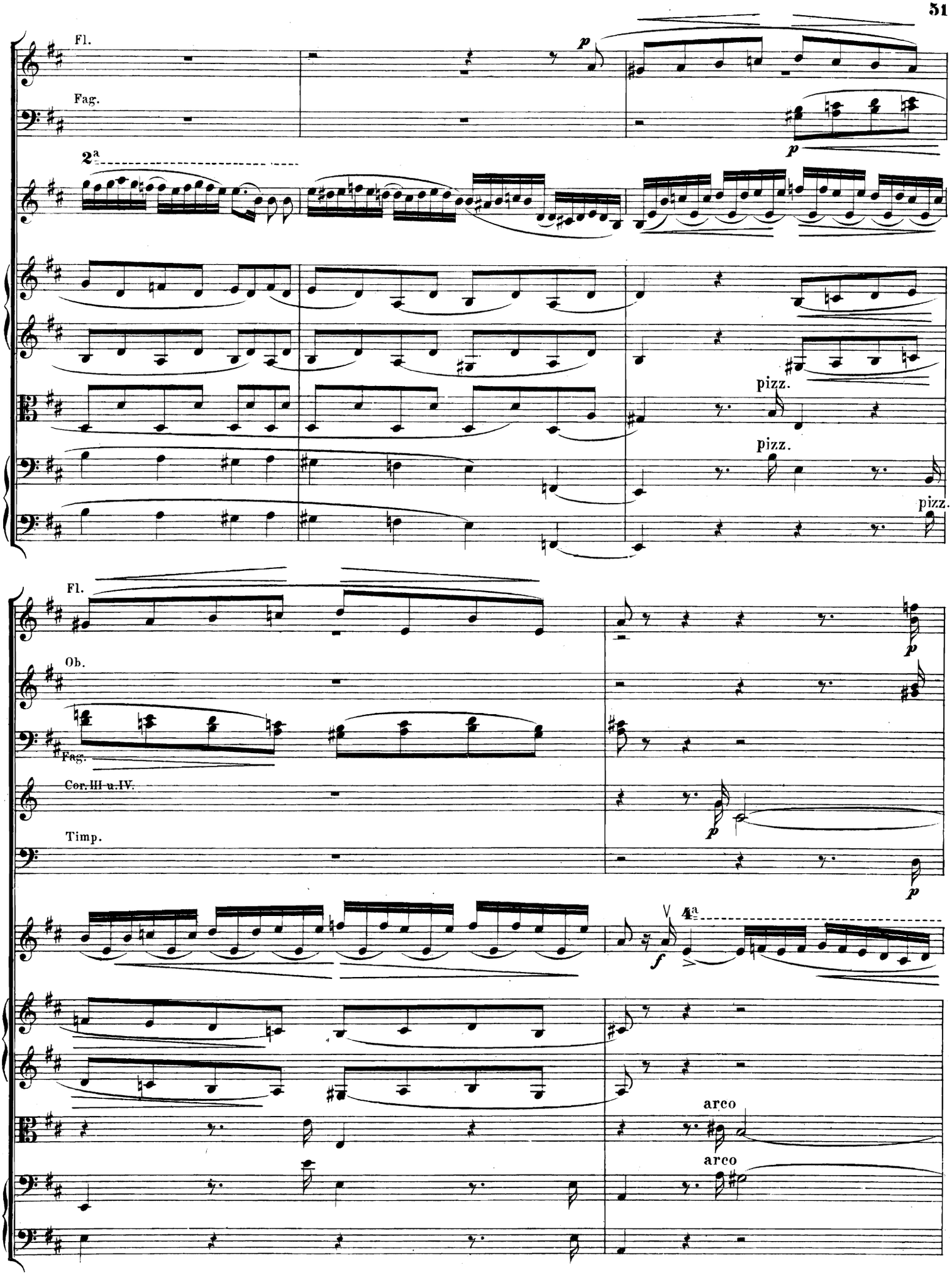

pp
pp
cresc.
pp
arco
pp
pp
pizz.
arco

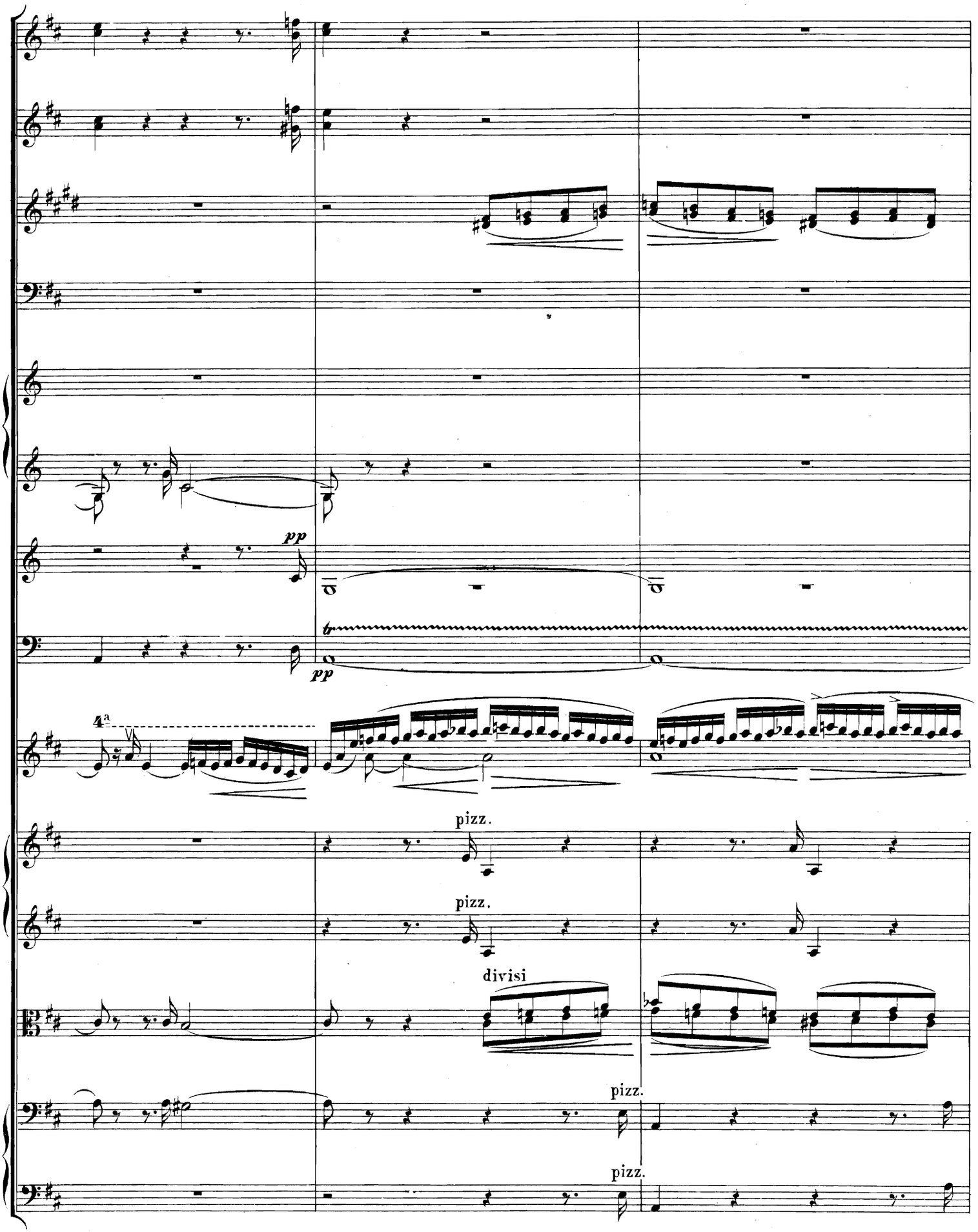

H
ff
p
f
p dol.
pp
tr
dim.
8
tenoramente
Tutti
fp
dolce
H

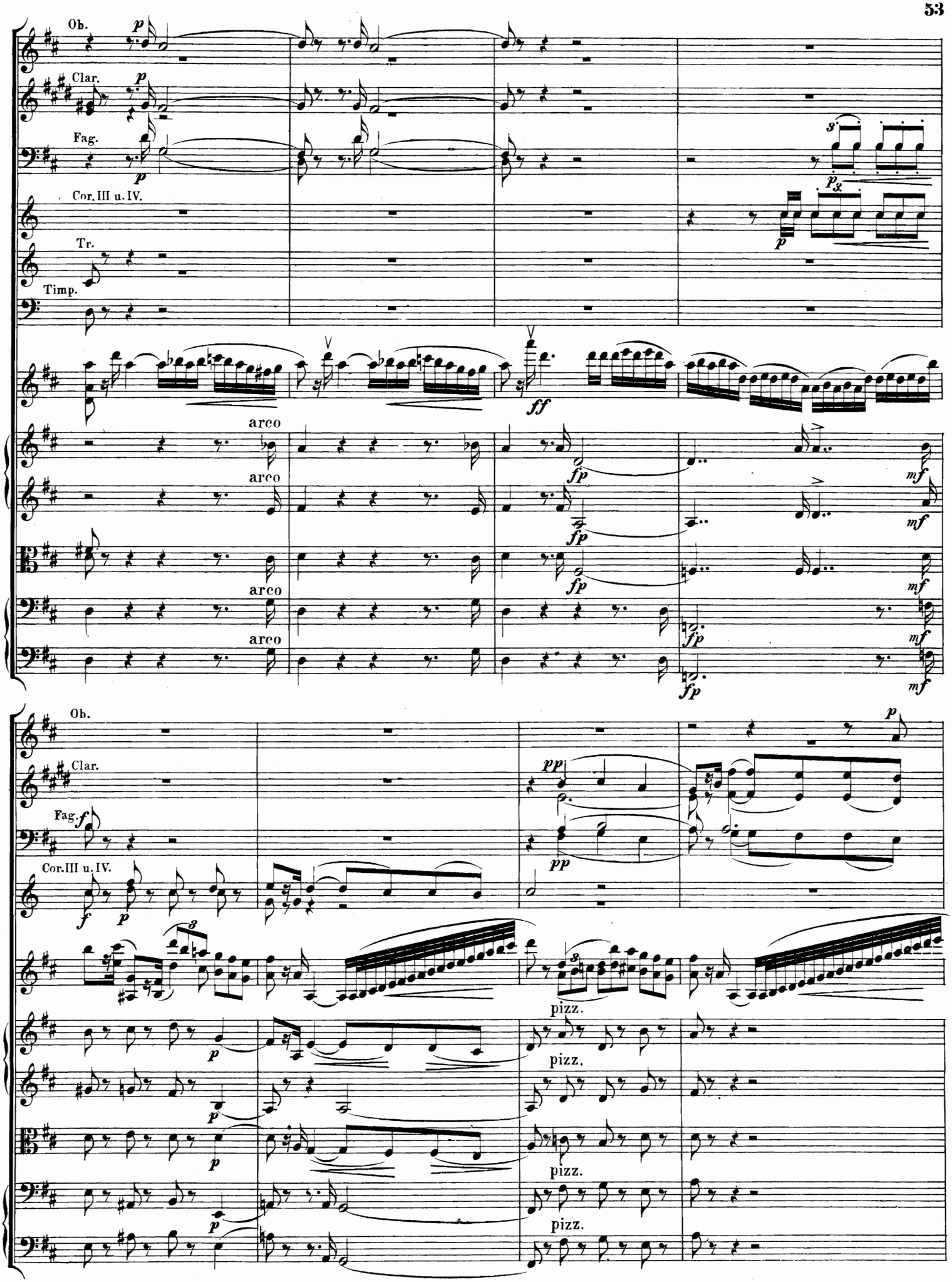

Clar.
p
p dol.
dim.
Cor.
dim.
tr
dim.
Fl.
Clar.
pp
Fag.
pp
Cor. III u. IV.
pp
cresc.
sf
tr
tr
riten.
p
pp
pizz.

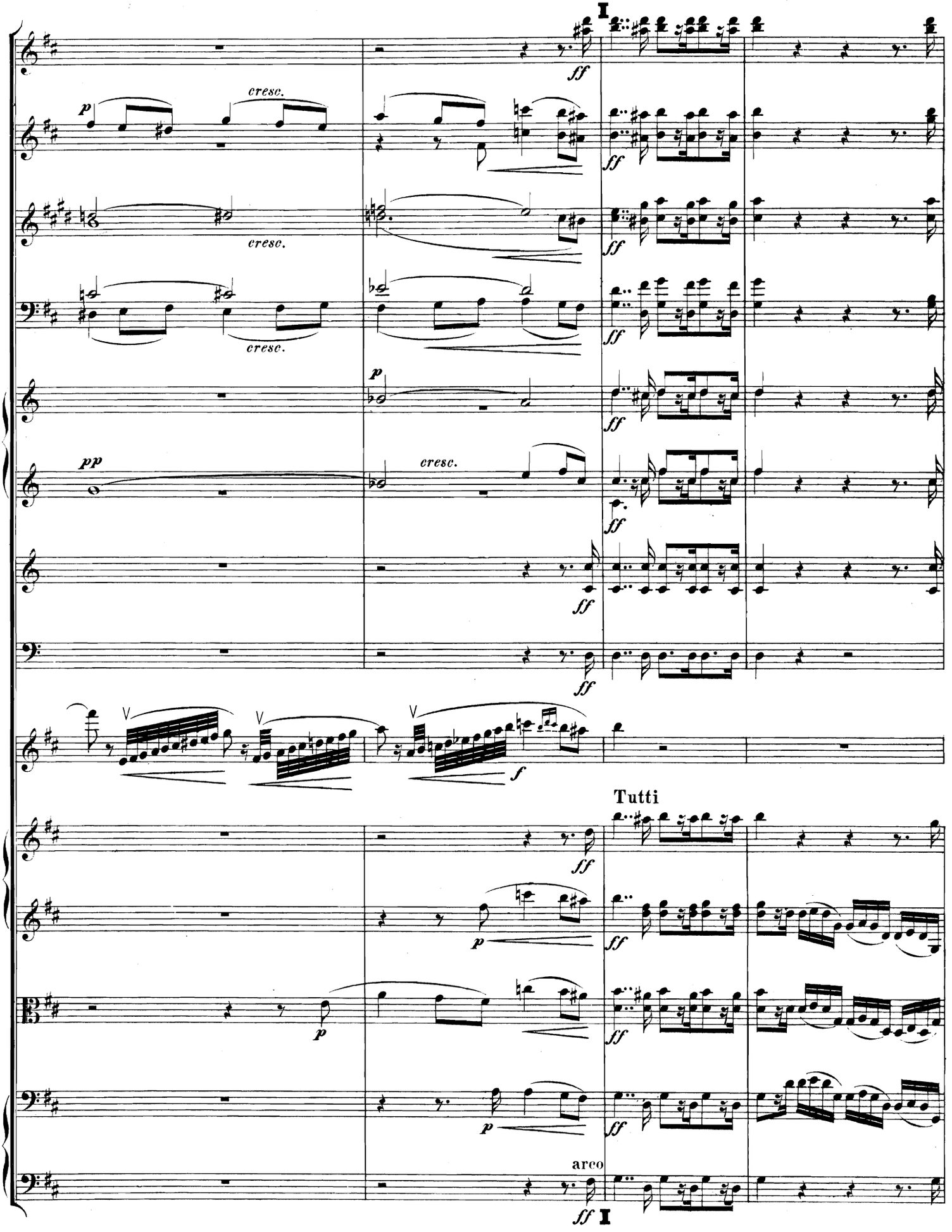

Clar.
Fag.
Cor.
pp
pp
pp
a tempo
pizz.
p
pizz.
pizz.
pizz.
Ob.
Clar.
Fag.
Cor. III u. IV.
pp
pp
pp
arco
arco
arco
pizz.
pizz.
pizz.

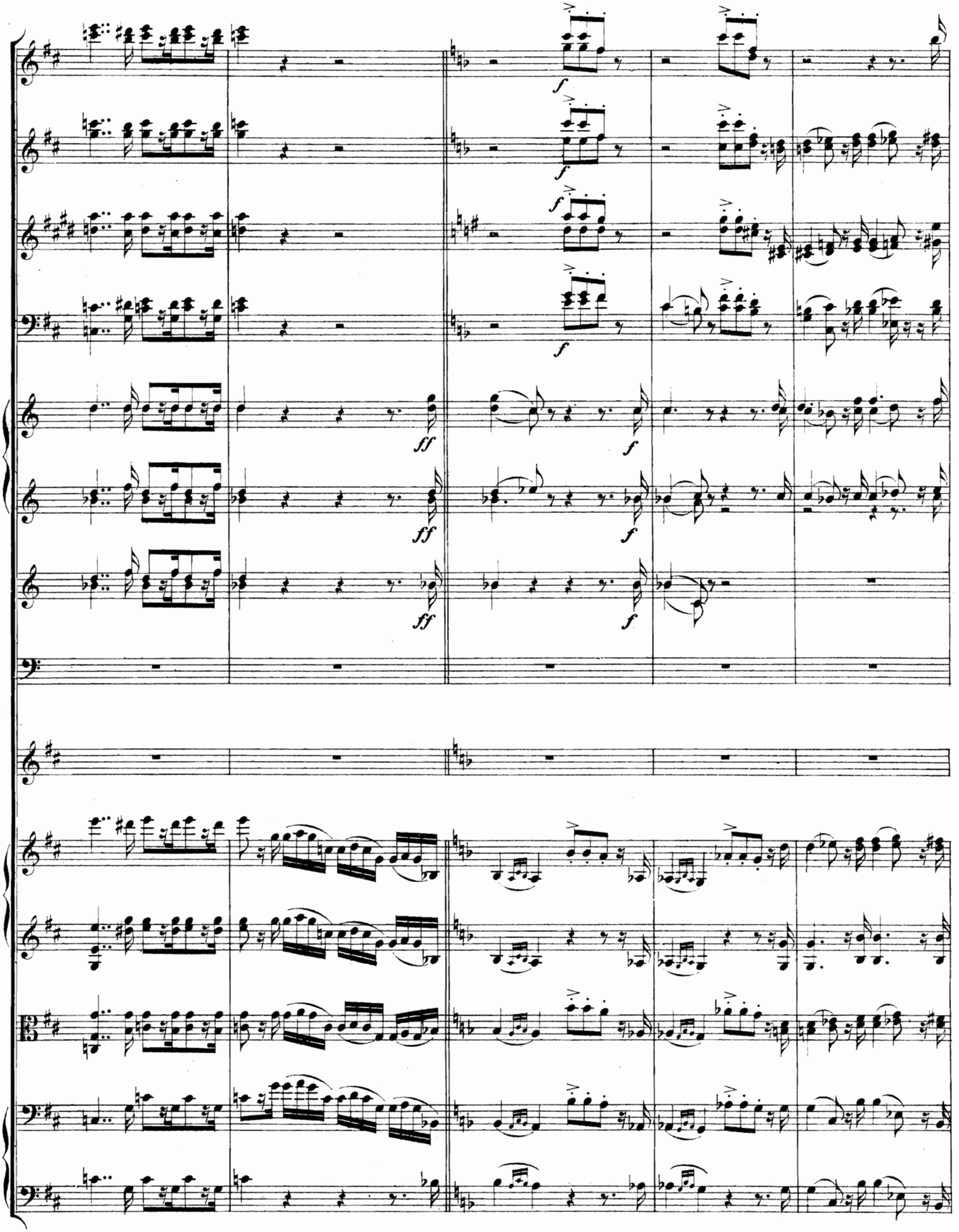

Ob.
Clar.
Cor. III u. IV.
p dolce
arco
arco
arco
arco
Fl.
Ob.
Clar.

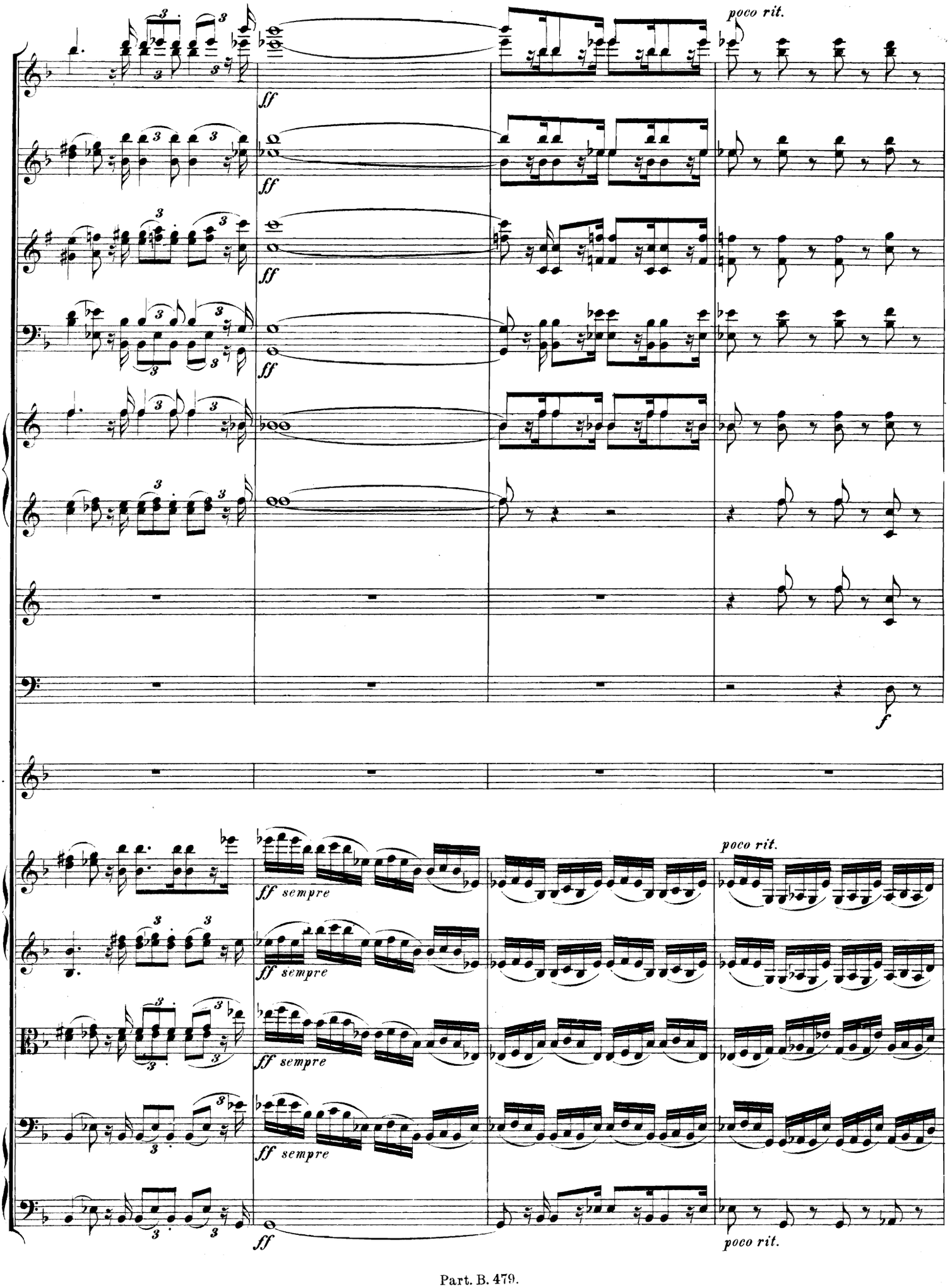

Fl.
Fag.
2ª
p
pizz.
pizz.
pizz.
Fl.
Ob.
Fag.
Cor. III u. IV.
Timp.
p
p
p
4ª
f
arco
arco

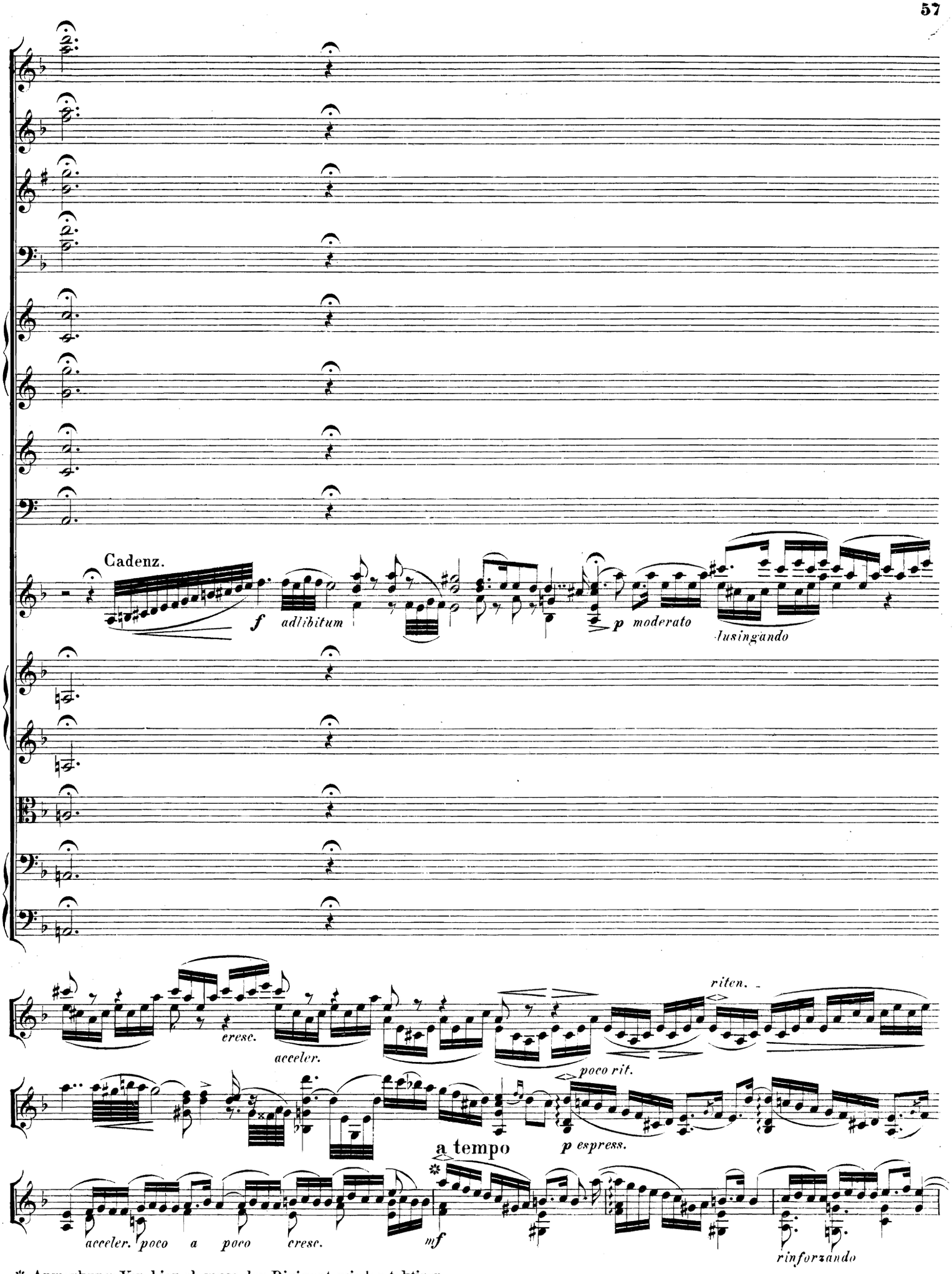

pp
pp
4a
pizz.
pizz.
divisi
pizz.
pizz.


Ob.
Clar.
Fag.
Cor. III u. IV.
Tr.
Timp.
arco
arco
arco
arco
pizz.
pizz.
pizz.
pizz.

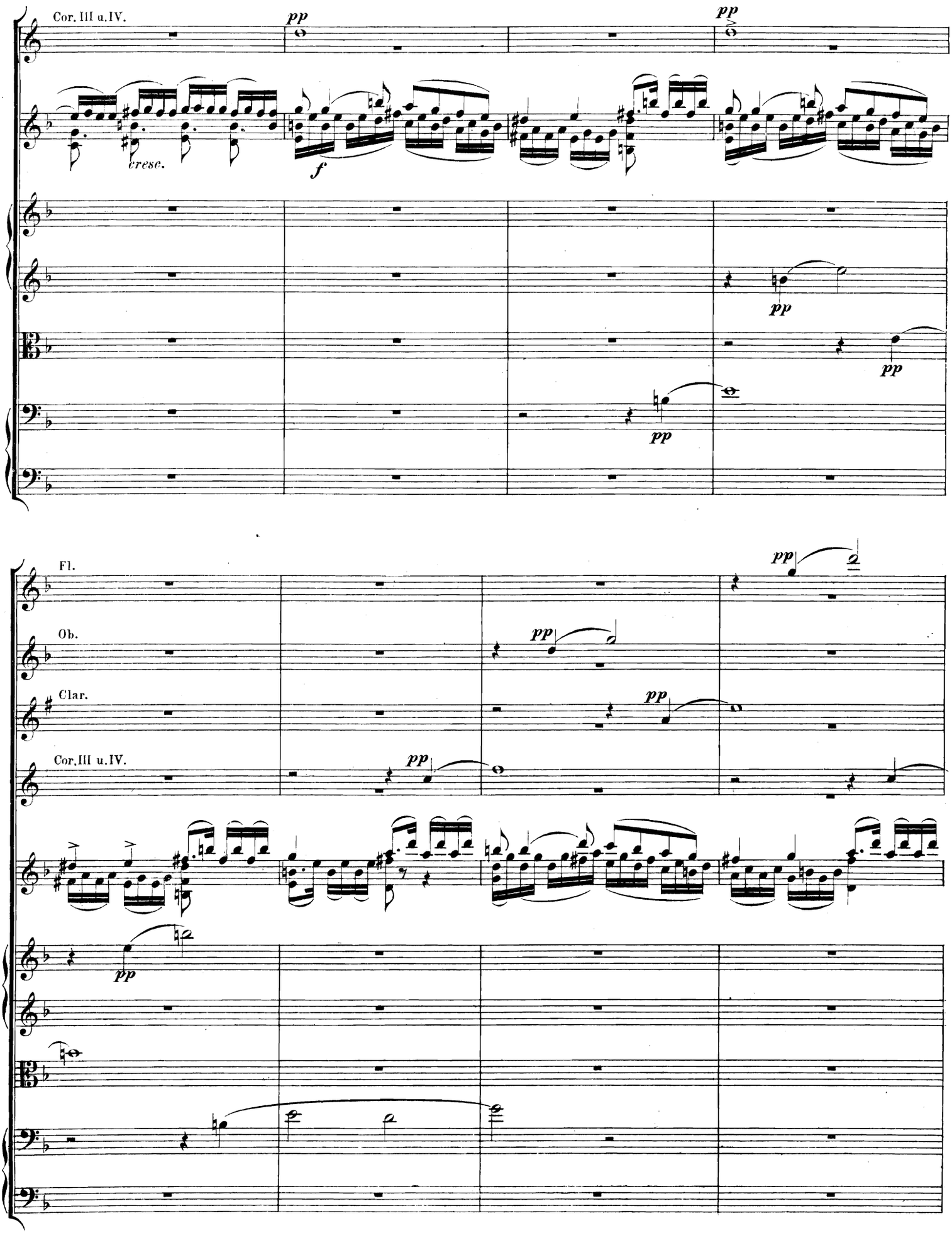

I
ff
p
cresc.
cresc.
cresc.
p
pp
cresc.
ff
ff
V
V
V
f
Tutti
ff
p
ff
p
ff
arco
ff I

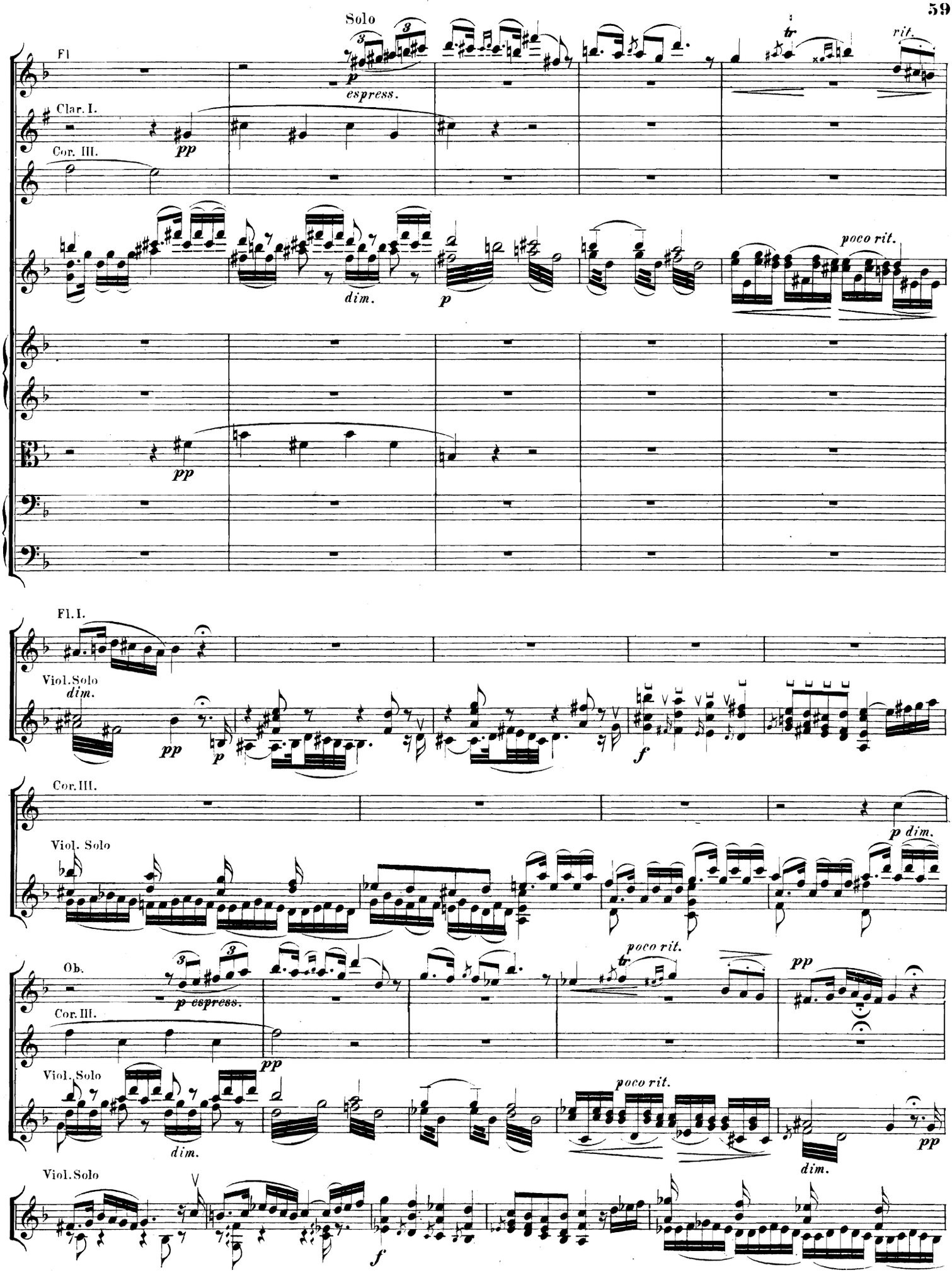


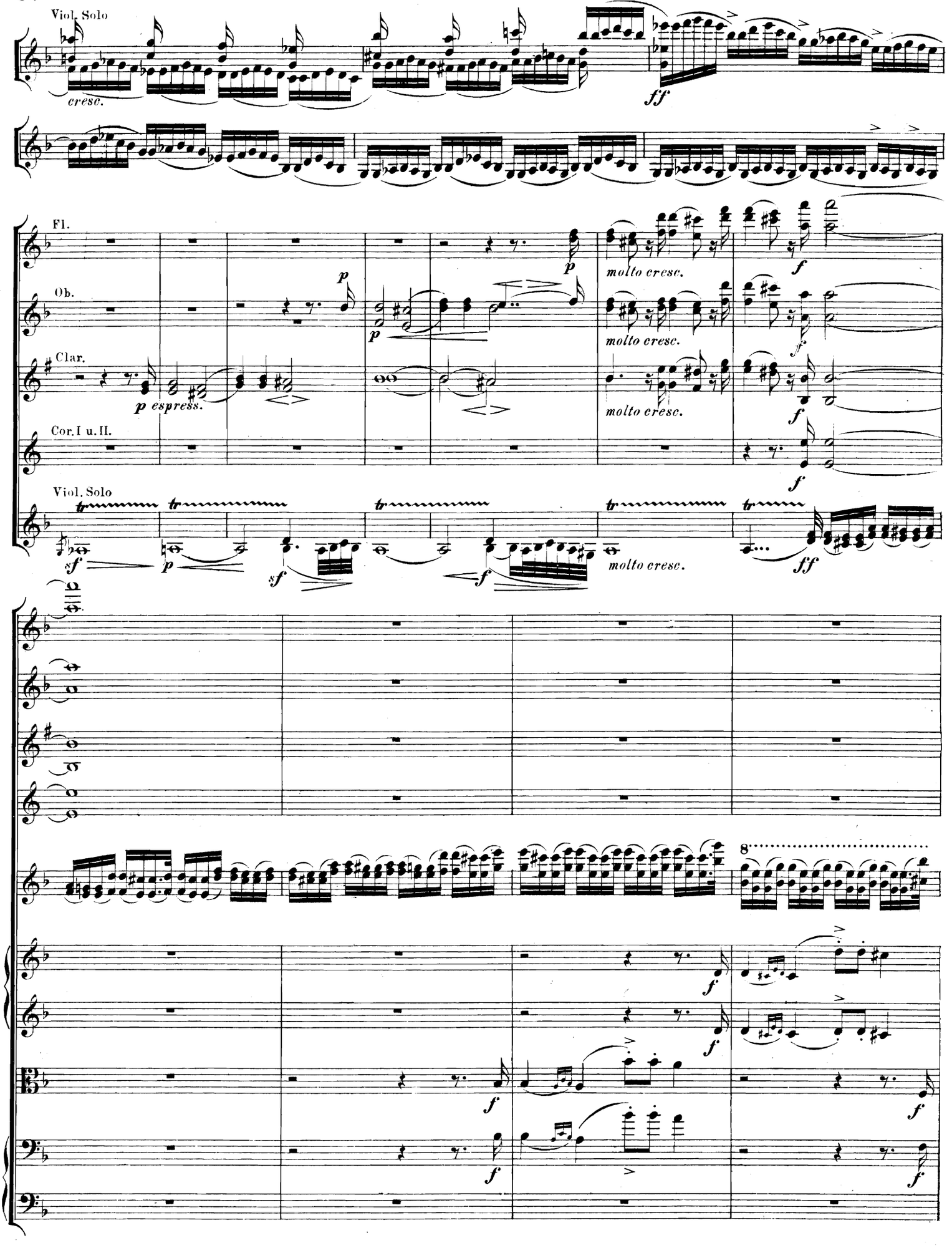

poco rit.
ff
f
ff sempre
poco rit.
ff
poco rit.

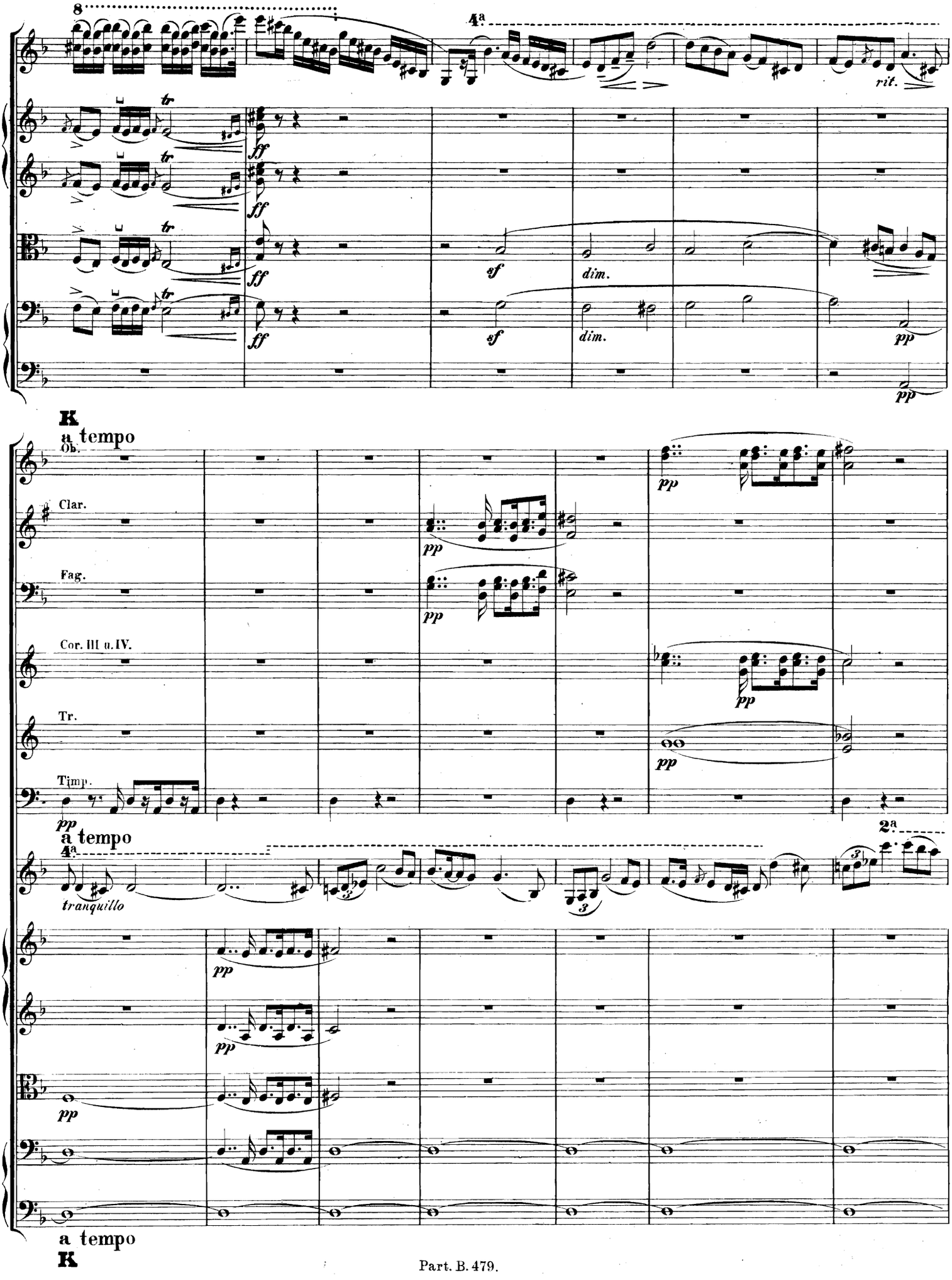


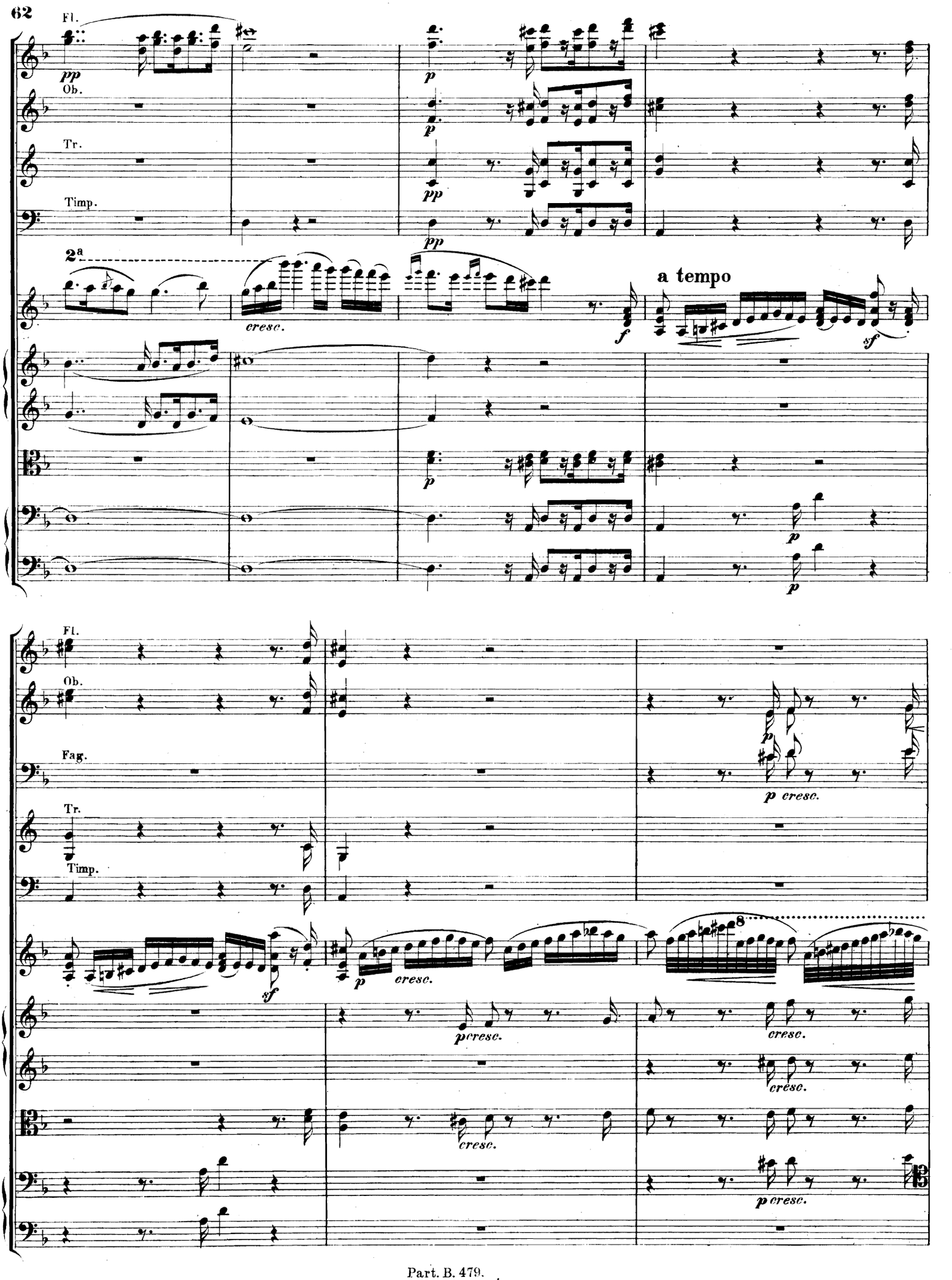
* Anmerkung: Von hier ab muss der Dirigent wieder taktiren.

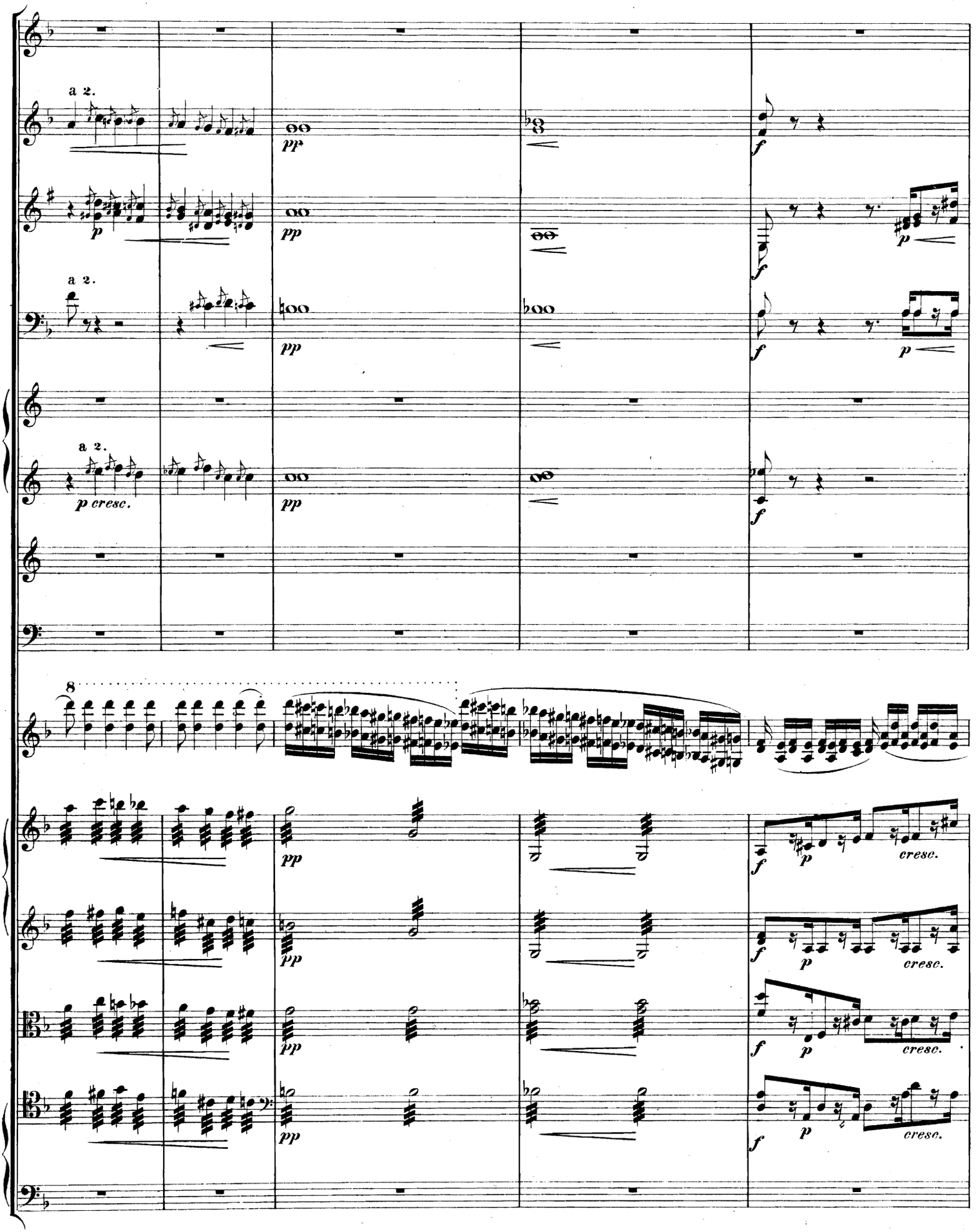

Cor. III u. IV.
pp
pp
cresc.
f
pp
pp
pp
Fl.
pp
Ob.
pp
Clar.
pp
Cor. III u. IV.
pp
pp

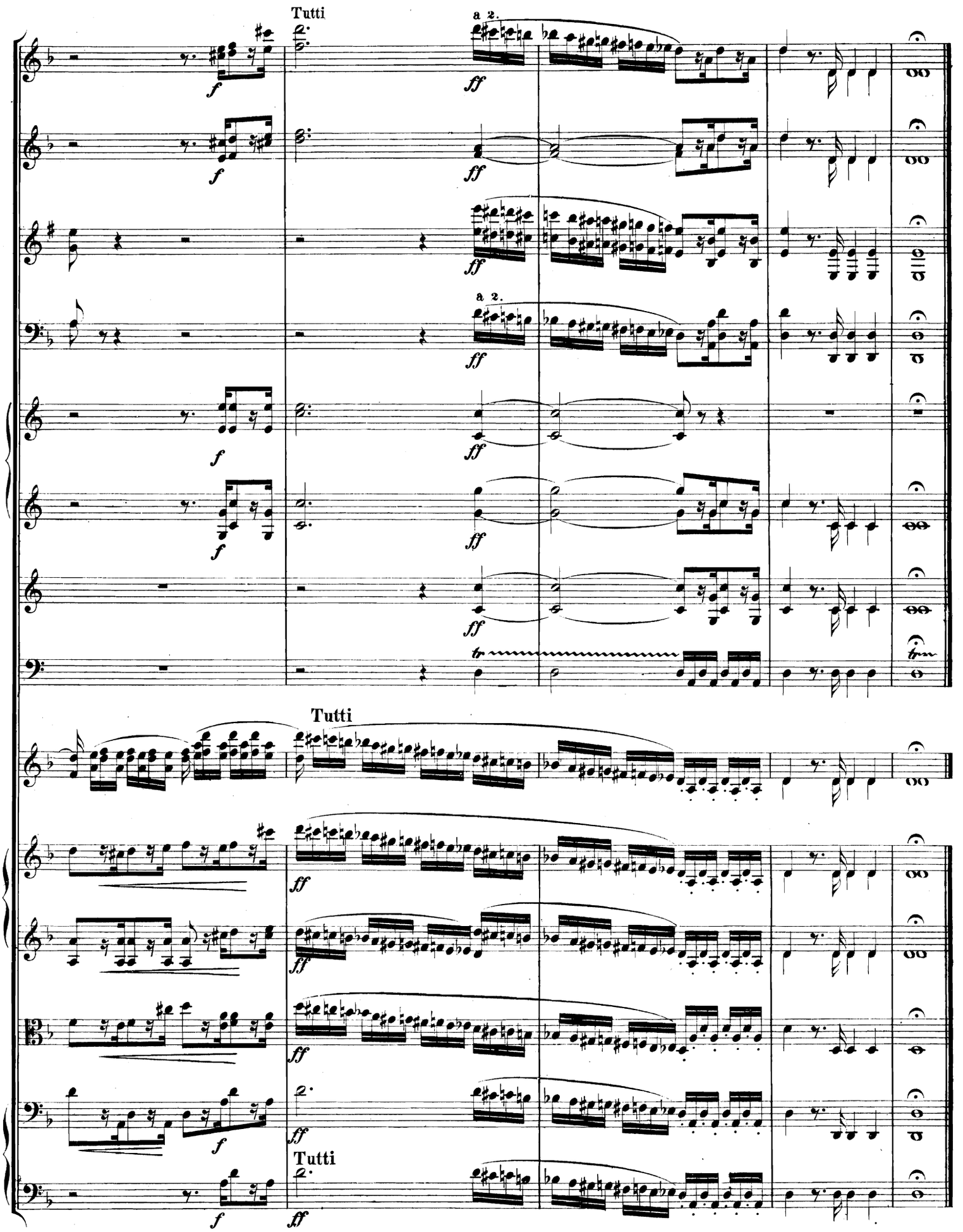

Solo
Fl
Clar. I.
Cor. III.
espress.
dim.
poco rit.
rit.
Fl. I.
Viol. Solo
Cor. III.
Ob.
p espress.
p dim.


Viol. Solo
cresc.
ff
Fl.
molto cresc.
f
Ob.
molto cresc.
f
Clar.
p espress.
molto cresc.
f
Cor. I u. II.
f
Viol. Solo
sf
p
sf
f
molto cresc.
ff
8
f
f
f
f
f
f

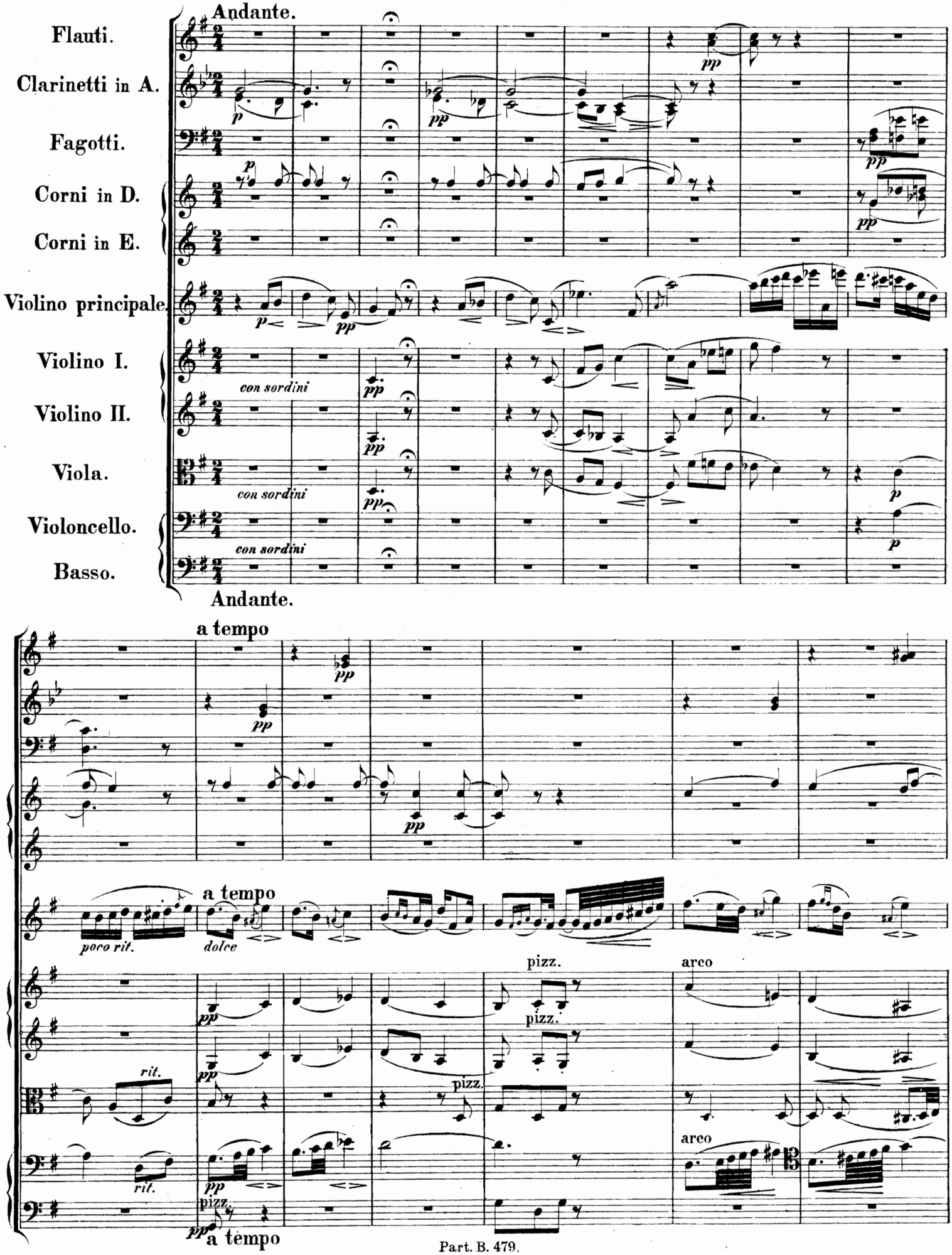

8
4a
rit.
ff
sf
dim.
pp
K
a tempo
Ob.
Clar.
Fag.
Cor. III u. IV.
Tr.
Timp.
tranquillo
2a
a tempo
K

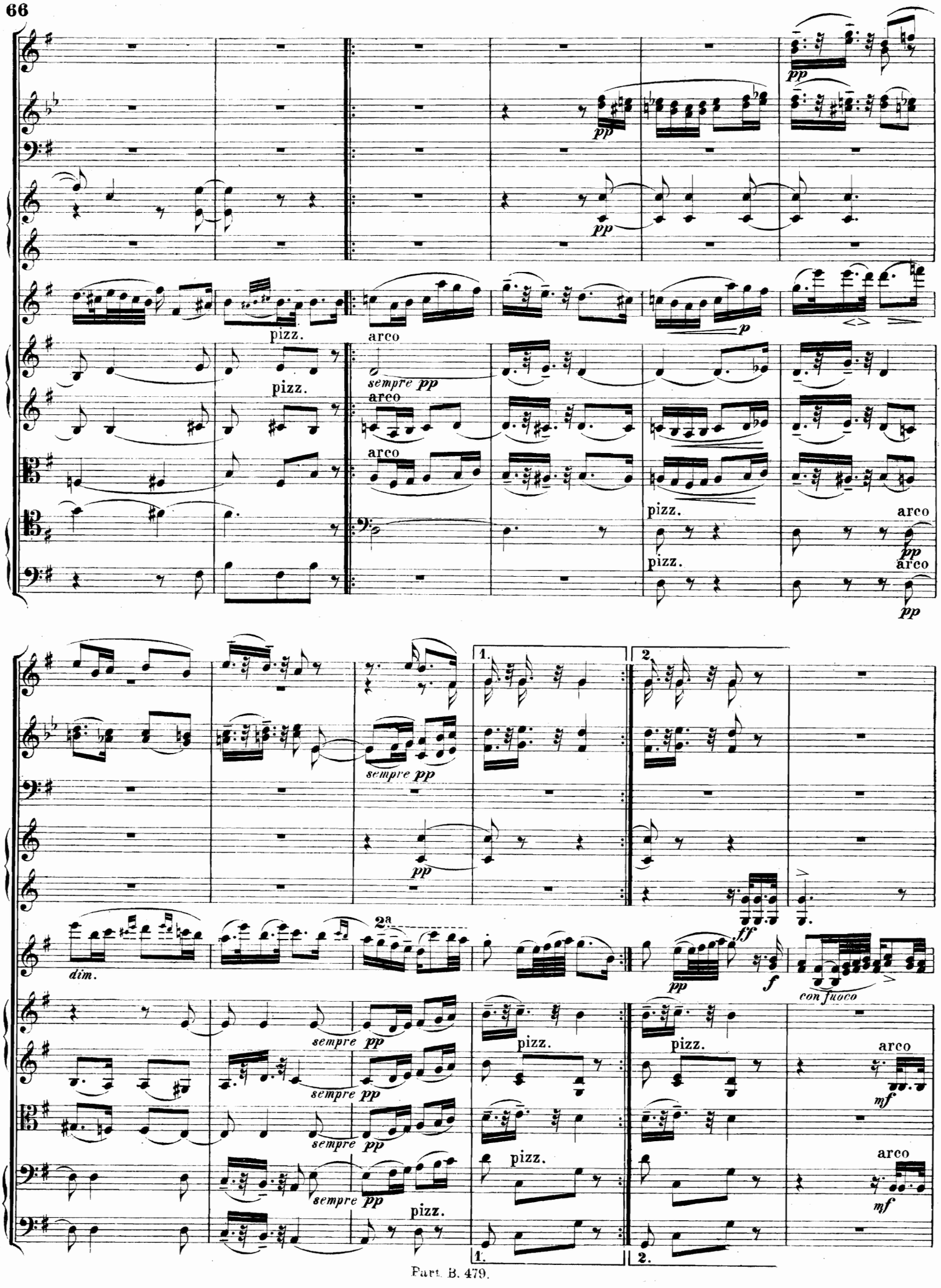

Fl.
Ob.
Tr.
Timp.
2a
cresc.
a tempo
Fl.
Ob.
Fag.
Tr.
Timp.
p cresc.
cresc.


a 2.
pp
p
f
a 2.
pp
p
f
a 2.
p cresc.
pp
f
8
pp
f
p
cresc.


Tutti
a 2.
Tutti
Tutti

Romanze.


Andante.
Flauti.
Clarinetti in A.
Fagotti.
Corni in D.
Corni in E.
Violino principale.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
con sordini
Andante.
a tempo
poco rit.
dolce
rit.
pizz.
arco
a tempo


pp
pp
pp
pizz.
arco
sempre pp
pizz.
arco
arco
p
pizz.
arco
pp
pizz.
arco
pp
sempre pp
pp
1.
2.
ff
dim.
2a
pp
f
con fuoco
sempre pp
sempre pp
sempre pp
sempre pp
pizz.
pizz.
pizz.
pizz.
arco
mf
arco
mf
1.
2.